

Name YHUH To Claim Yahuah

Helping Others To Learn, Love and Use the Name of
The Creator Of The Universe

Part 5C



KABBALA-FREEMASONS
AND THE KJV

Name Him To Claim Him-Part 5

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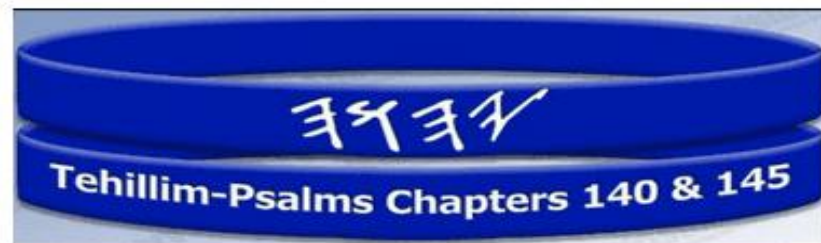
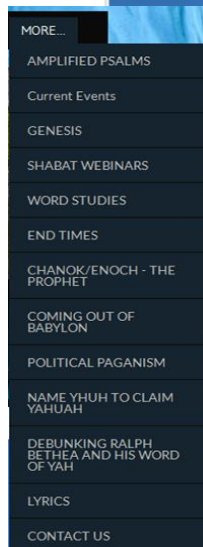
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Chokmah is Hebrew for wisdom and all praise to Yahuah for leading us in our quest for that. **Read more**

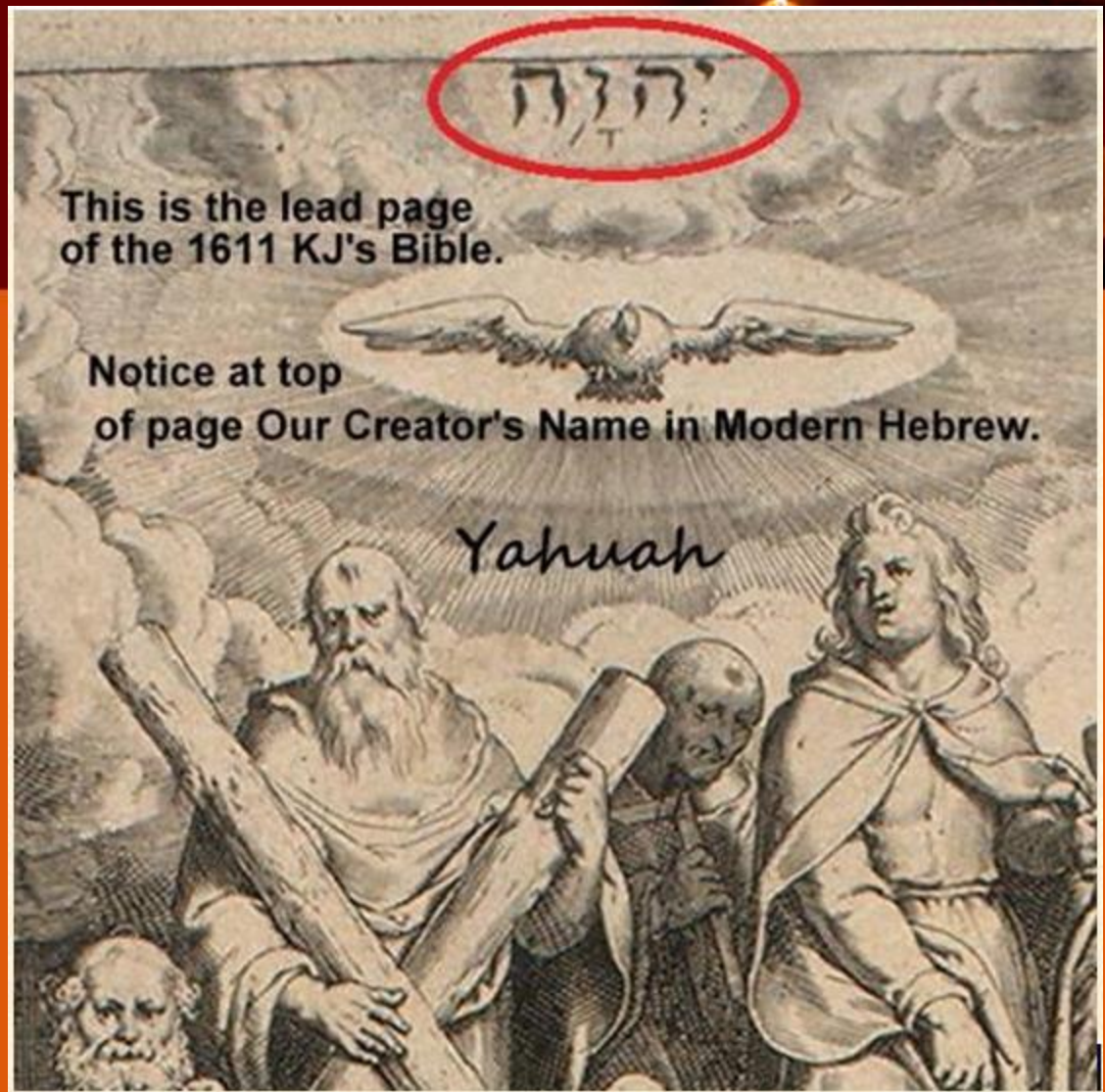


KABBALAH
FREEMASONS
AND THE
KJV

PART 5C

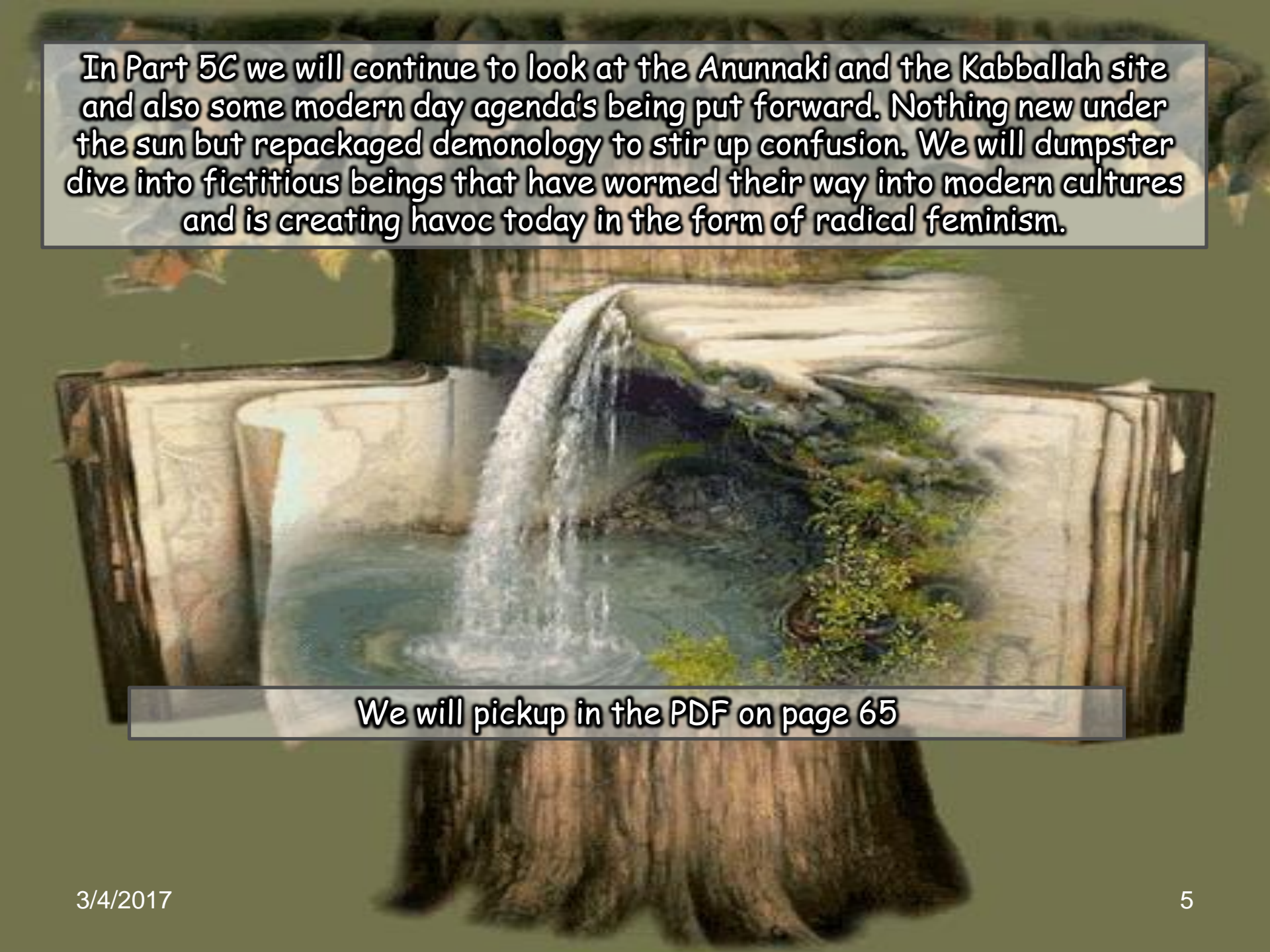
Proverbs 30:4

Who hath ascended up into heaven, or descended? Who has gathered the wind in His fists? Who has bound the waters in a garment? Who has established all the ends of the earth? What *is His name*, and what *is His son's name*, if you can tell?



There is no excuse for not knowing His name.

In Part 5C we will continue to look at the Anunnaki and the Kabballah site and also some modern day agenda's being put forward. Nothing new under the sun but repackaged demonology to stir up confusion. We will dumpster dive into fictitious beings that have wormed their way into modern cultures and is creating havoc today in the form of radical feminism.

A large, open book is shown with a waterfall cascading from its pages. The book is positioned horizontally, and the water flows from the center towards the right. The background features a tree trunk with a hollowed-out section where the book is placed. The overall scene is surreal and symbolic.

We will pickup in the PDF on page 65

BACK TO THE ADVENTURES OF



IN

L A L A

We start this section off with their confusion of who Enoch was/is.



The Royal Line of Cain

<http://www.halexandria.org/dward915.htm>

This later Enoch (**from Seth only**) was the father of Methuselah, and was reputed to be so wise that a hundred and thirty kings and princes 'required of Enoch that he reign over them, to which he consented.' (Jasher 3:9)

3:9 And all the kings of the sons of men, both first and last, together with their princes and judges, came to Enoch when they heard of his wisdom, and they bowed down to him, and they also required of Enoch to reign over them, to which he consented.

The Harvard Book of Jasher relates that the year Adam died, Enoch decided to live apart from other people. He appeared once a week, then once a month, then once a year, teaching his subjects about the ways of ~~God~~ אֱלֹהִים. When it came time for his ascension into Heaven, he did not die.

"Instead, a horse descended from Heaven, paced in the air, and for seven days Enoch rode the horse. On the seventh day, Enoch and the horse were taken up into heaven in a whirlwind, with other horses and chariots of fire. (Jasher 3:17-36)

17.And it was in the year of Adam's death which was the two hundred and forty-third year of the reign of Enoch, in that time Enoch resolved to separate himself from the sons of men and to secret himself as at first in order to serve ~~the Lord~~ Yahuah.

18.And Enoch did so, but did not entirely secret himself from them, but kept away from the sons of men three days and then went to them for one day.

19.And during the three days that he was in his chamber, he prayed to, and praised ~~the Lord~~ Yahuah his ~~God~~ Eternal, and the day on which he went and appeared to his subjects he taught them the ways of ~~the Lord~~ Yahuah, and all they asked him about ~~the Lord~~ Yahuah he told them.

20. And he did in this manner for many years, and he afterward concealed himself for six days, and appeared to his people one day in seven; and after that once in a month, and then once in a year, until all the kings, princes and sons of men sought for him, and desired again to see the face of Enoch, and to hear his word; but they could not, as all the sons of men were greatly afraid of Enoch, and they feared to approach him on account of the ~~Godlike~~ righteous awe that was seated upon his countenance; therefore no man could look at him, fearing he might be punished and die.

21. And all the kings and princes resolved to assemble the sons of men, and to come to Enoch, thinking that they might all speak to him at the time when he should come forth amongst them, and they did so.

22. And the day came when Enoch went forth and they all assembled and came to him, and Enoch spoke to them the words of ~~the Lord~~ Yahuah and he taught them wisdom and knowledge, and they bowed down before him and they said, May the king live! May the king live!

23. And in some time after, when the kings and princes and the sons of men were speaking to Enoch, and Enoch was teaching them the ways of ~~God~~ Eternal, behold an angel of ~~the Lord~~ Yahuah then called unto Enoch from heaven, and wished to bring him up to heaven to make him reign there over the sons of Yahuah ~~God~~, as he had reigned over the sons of men upon earth.

24. When at that time Enoch heard this he went and assembled all the inhabitants of the earth, and taught them wisdom and knowledge and gave them divine instructions, and he said to them, I have been required to ascend into heaven, I therefore do not know the day of my going.

25. And now therefore I will teach you wisdom and knowledge and will give you instruction before I leave you, how to act upon earth whereby you may live; and he did so.

26. And he taught them wisdom and knowledge, and gave them instruction, and he reproved them, and he placed before them statutes and judgments to do upon earth, and he made peace amongst them, and he taught them everlasting life, and dwelt with them some time teaching them all these things.

27. And at that time the sons of men were with Enoch, and Enoch was speaking to them, and they lifted up their eyes and the likeness of a great horse descended from heaven, and the horse paced in the air;

28. And they told Enoch what they had seen, and Enoch said to them, On my account does this horse descend upon earth; the time is come when I must go from you and I shall no more be seen by you.

29. And the horse descended at that time and stood before Enoch, and all the sons of men that were with Enoch saw him.

30. And Enoch then again ordered a voice to be proclaimed, saying, Where is the man who delights to know the ways of ~~the Lord~~ Yahuah his Eternal ~~God~~, let him come this day to Enoch before he is taken from us.

31. And all the sons of men assembled and came to Enoch that day; and all the kings of the earth with their princes and counsellors remained with him that day; and Enoch then taught the sons of men wisdom and knowledge, and gave them divine instruction; and he bade them serve ~~the Lord~~ Yahuah and walk in his ways all the days of their lives, and he continued to make peace amongst them.

32. And it was after this that he rose up and rode upon the horse; and he went forth and all the sons of men went after him, about eight hundred thousand men; and they went with him one day's journey.

33. And the second day he said to them, Return home to your tents, why will you go? perhaps you may die; and some of them went from him, and those that remained went with him six day's journey; and Enoch said to them every day, Return to your tents, lest you may die; but they were not willing to return, and they went with him.

34. And on the sixth day some of the men remained and clung to him, and they said to him, We will go with you to the place where you go; as ~~the Lord~~ Yahuah lives, death only shall separate us.

35. And they urged so much to go with him, that he ceased speaking to them; and they went after him and would not return;

36. And when the kings returned they caused a census to be taken, in order to know the number of remaining men that went with Enoch; and it was upon the seventh day that Enoch ascended into heaven in a whirlwind, with horses and chariots of fire.

Enoch inherited the garments of skin that God had made for Adam and Eve when they were banished from Eden. Before he was taken up to heaven, he gave the skin garments to his son, Methuselah, who in turn gave them to Methuselah's grandson, Noah, so that they would be kept safe from the flood. (Jasher 7:25)."

For after the death of Adam and his wife, the garments were given to Enoch, the son of Jared, and when Enoch was taken up to God, he gave them to Methuselah, his son

This does not say the garments were skin. And if it were, how disgusting would that be? What possible reason would Yah have to give Enoch the skins of Adam and Hawah -Eve after they died? Skin disintegrates into dust. This does not make sense. Yah above all is very practical!

The apparently dual nature of Enoch, appearing in both the Cain and Seth lines (as just mentioned by Gardner) **points also to the fact that many of the Cain line descendants have equivalent names to the Seth line** (see Figure 1). **Enoch did not have a dual nature. Confusion is part of the bag of tricks! The only thing similar is that they were both given the knowledge to teach. One went evil, the other went with Yah. Each had a singular nature and was true to it.**

Because of this, many scholars (including those from Hebrew University... who might have something of a vested interest in the subject) have begun to suspect that the Seth **line as given in the Bible is quite possibly fictitious... or at least partially.** This fictional nature includes assigning to Noah the bit about the Great Flood... which by our reckoning occurred *before* the time of Adam. **Here we go! I wonder how they 'reckon' that?** The **implication is** that the story of the Flood was added to the story of Noah, **with Noah playing the part of the Sumerian Ziasudra.** Well of course! This explains it! Noah is playing the part of a person that was a cartoon character and friends with ENKI! **WOW now that is supernatural!**



NEWS FLASH! The Everlasting of the Torah got it wrong! The Almighty who's prophecies are 100% correct, this time got it wrong and the gods who are nothing more than myth or made of stone and wood (elements that Yahuah created by the way) they were the ones that got it right!

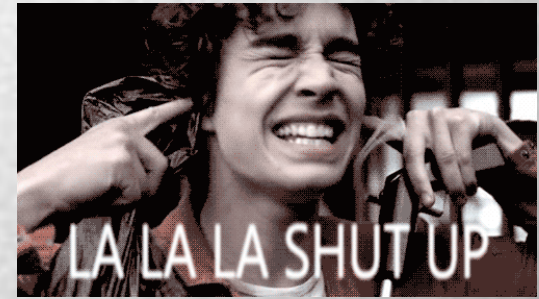
If Yahuah got this wrong then we are in a bigger mess than trying to figure out when the flood was and more importantly since this was supposed to be before Adam, just exactly what was the REASON for it? Now they are wiping away the narrative that there was any sin in the world that needed to be cleansed. And remember Enlil who is the destroyer in Enki's story destroyed the earth because somebody woke him up!

Look at the chart below and notice in the different creation/flood stories the differences and similarities.

	<u>Eridu Genesis</u>	<u>Atrahasis</u>	<u>Gilgameš</u>	<u>Bible</u>	<u>Berosus</u>	<u>Greece</u>	<u>Quran</u>
Date	3d millennium BCE	c.1640 BCE	c.1100 BCE	c.1000-500 BCE	278 BCE	c.700 BCE?	c.600 CE
Revolt	?	lesser gods	?	giants?	monsters?	giants	-
Hero	Ziusudra	Atrahasis	Ut-napištim	Noah	Xisuthrus	Deucalion	Nuh
Country	Šuruppuk	Šuruppak	Šuruppak	-	Sippar	Thessaly	-
Destroyer	Enlil	Enlil	Enlil	YHWH	Enlil	Zeus	Allah
Warning	Vision	Dream	Indirect order	Direct order	Dream	?	Direct order
Reason	Noise?	Noise	?	Sin, giants	?	Sin, giants	Sin
Cause	Stormflood	Rain	Stormflood	Rain, fountains	-	Rain, waves	"from the valley"
Savior	Enki	Enki	Enki	YHWH	Enki	Prometheus	Allah
Period	7 days	7 days	7 days	150/40 days	"quickly"	9 days	?
Birds	?	?	raven, dove, swallow	doves/raven	"several"	none	-
Destination	?	-	Nimuš	Ararat	Gordyene	Parnassus	Al-Gudi
Fate	Eternal life	Eternal life	Eternal life	Three sons	Eternal life	Three grandsons	-

Carbon dating is really faulty science so there is no way to tell the dates on these mythical creatures or their temples.

They would also have us to believe that Yah is not trustworthy to tell us how the book ends. If He can't get the beginning right, which at the time He told it to Moshe, would have been *HISTORY*, then how well do you think He would do with *FUTURE* revelations.



Scientists Falsely Date Footprints to 800,000 Years Old Using Circular Reasoning February 10, 2014

Recently some scientists in the UK found some footprints and they claim that these prints are at least 800,000 years old. They are obviously starting with the assumption that the earth is millions and billions of years old. It is a shame, but, most people reading an article like this would never question how they came up with the date of 800,000 years. They would just assume that it is true.

So how did they come up with this date of 800,000 years? Well, let's take a closer look at the article.

"Scientists dated the footprints by studying their geological position and from nearby fossils of long-extinct animals including mammoth, ancient horse and early vole."^[1]

So they dig around in the dirt, and since the footprints were in a certain position or depth in the dirt, they must be 800,000 years old. That is not science...that is stupid!

They say well we know that these footprints are 800,000 years old because we find these other fossils in this particular layer that are 800,000 years old. They call them index fossils.

Well, this brings up the question: how do you know these index fossils are 800,000 years old? They say they know this because of what geological layer it is in.

So they know how old the fossil is because of the layer, and they know how old the layer is because of the fossil. That doesn't make any sense at all. It is circular reasoning.

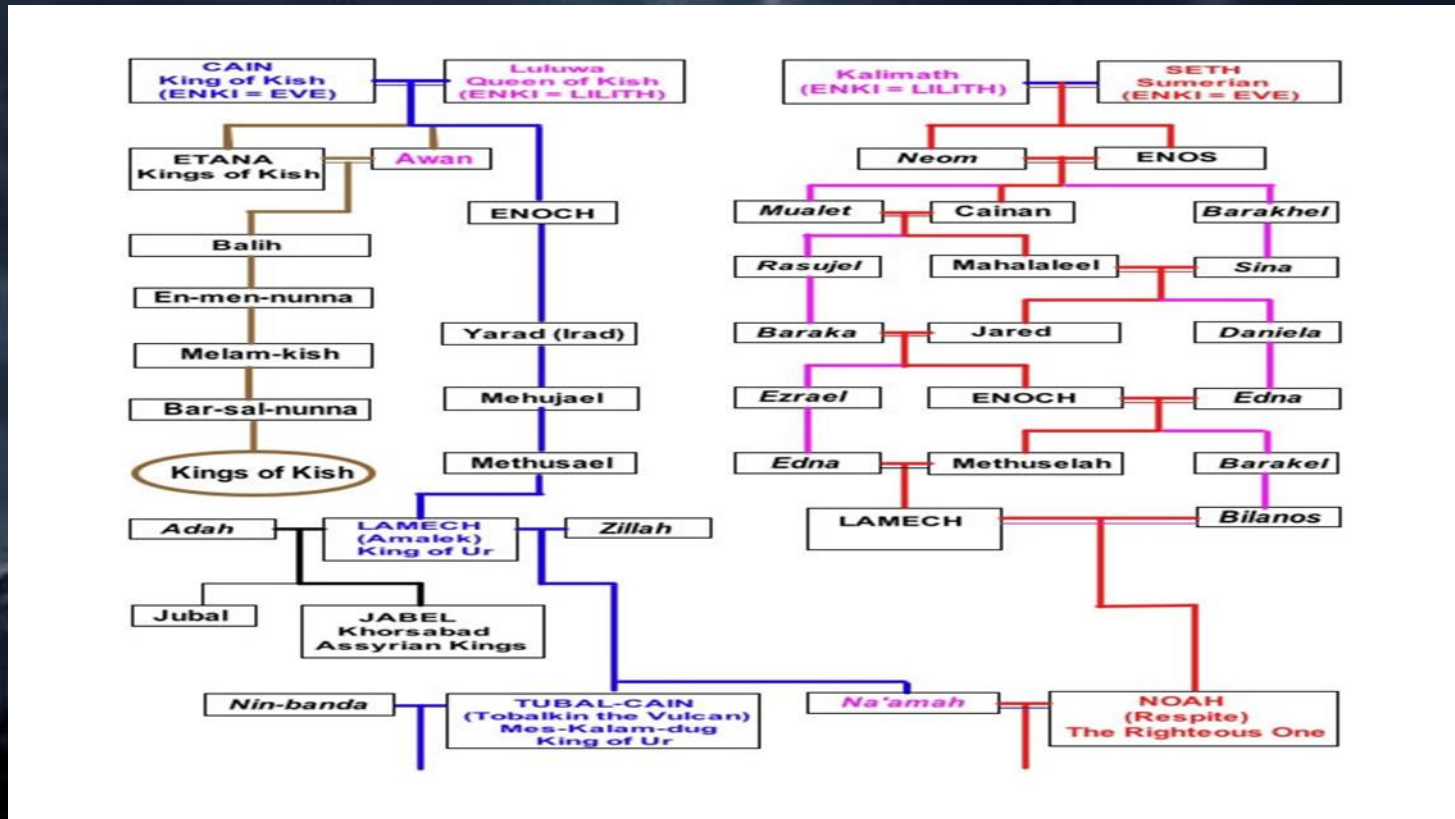
<http://www.truthingenesi.com/2014/02/10/scientists-falsely-date-footprints-to-800000-years-old-using-circular-reasoning/>

Generation 8 ---

1. **Enoch** (Henokh) [8] **Cain** (=Luluwa-Lilith) [7] **Enki and Eve** [6] Enki and Nin-khursag [5] Anu and Antu (OR Anu and Ki) [4] Anshar and Kishar [3] Lahmu and Lahamu [2] Tiamat and Absu [1]

Or possibly : (they are not sure which comic book geneology)


Enoch (Henokh) [10] **Luluwa-Lilith** (=Cain) [9] **Enki and Lilith** [8] Nergal and Ereshkigal [7] Nanna [6] **Enlil** [5] Anu and Ki [4] Anshar and Kishar [3] Lahmu and Lahamu [2] Tiamat and Absu [1]



Inasmuch as there is such an enormous amount of intermarriages of brothers, sisters, and so forth, the Enoch and Enos lines of descent may be even more conjoined than generally assumed.

In fact, the reason for a separate Seth line may simply be an attempt by the authors to insert some distance from their hero, Seth, and a Cain who had "raised Cain" by murdering his brother Abel.

Stranger things have indeed happened when it comes to pleasing or attempting to please a very angry, dysfunctional god.



Wow, This Kabbalah site just called Yahuah, a very angry and dysfunctional and a little "g" od. As opposed to the pedophile, rapist, shape shifting piece of rock myth that is *their* god? Do you see the spirit of this 'religion'? People are being seduced by this enemy with logo's, hollywood, political correctness and drugs. And yes they love to brag what side they are on. More and more as the days get closer for the shutdown of shatan; they will get more and more bold. Let's continue.

2. **Etana (King of Kish)** [8] **Cain (=Luluwa-Lilith)** [7] **Enki and Eve** [6] Enki and Nin-khursag [5] Anu and Antu (OR Anu and Ki) [4] Anshar and Kishar [3] Lahmu and Lahamu [2] Tiamat and Absu [1]

Etana is not part of the particular line of descent we will be following in these annals. However, he may very well be a direct ancient ancestor via the Kings of Kish and the other City-States of Sumer (Ur, Uruk, Akkad, et al). It is important to note that the earliest Kingships moved from city to city, alluded to already in the listing of the Antediluvian Kings of Sumer (Figure 1 of [The Adam's Family](#)).

1st Dynasty of URUK

Mes-ki-agga-sheer (c. 3000 BC)
 En-merkar (c. 2950 BCE)
 Lugal-banda (c. 2925 BCE)
 Dumuzi II (c. 2910 BCE)
 GILGAMESH (c. 2860 BCE)

m. Sirtur
 (Ninsun)
 (Enki's consort)

1st Dynasty of UR

Mes-anne-padda
 A-anne-padda
 Mes-kiag-nunna
 Elulu
 Balulu

2nd Dynasty of URUK

Lugal-kinishe-dudu (c. 2450 BCE)

2nd Dynasty of UR

Lugal-kisal-zi

3rd Dynasty of URUK

Lugal-zaggwe-si (c. 2400 BCE)

Ka-ku

1st Dynasty of AKKAD

Sharru-kin (2371-2316 BCE)
 (Sargon I – The Great)
 Rimush (2315-2307 BCE)
 Manishtusu (2306-2292 BCE)
 Naram-Sin (2291-2255 BCE)
 Shar-kali-shari (2254-2230 BCE)

Utu-khegal (2120-2114 BCE)

Restored Dynasty of UR

daughter ORA married REU

UR-NAMMU (2113-2096 BCE)
 Shulgi (2095-2048 BCE)
 Amar-sin (2047-2039 BCE)
 Shu-sin (2038-2030 BCE)

END OF THE SUMERIAN CIVILIZATION (c. 2030 BCE)

And while, the transfer of kingship from one City-State to another was likely accompanied by various forms of warfare, conquest, and so forth, the fact remains that the consolidation of new power in any particular city was almost always accompanied by inter-City marriages in order to legitimize the new king.

2. Etana (King of Kish) [8] Cain (=Luluwa-Lilith) [7] Enki and Eve [6] Enki and Nin-khursag [5] Anu and Antu (OR Anu and Ki) [4] Anshar and Kishar [3] Lahmu and Lahamu [2] Tiamat and Absu [1]

Furthermore, and very importantly, in this particular line of descendants, **even if they failed to provide us the records that recorded just who begat who, we can assume** that the descendants of Cain included those shown in Figure 2. Accordingly, we will be returning to this particular branch of the family, when we discuss **the reconnection of the Etana line of descent with that of the Seth line (the sixth generation following Noah)**. (Note: the 1st Dynasty of Uruk followed the 1st Dynasty of Kish, which included in order: Etana, Balih, En-men-nunna, Melam-kish, and Bar-sal-nunna.

They admit they have no record to prove the genealogy, but they assume what happened 1,000's of years ago!?

Seth's line stayed pure enough for Yahuah to bring about the Redeemer through the line of Daud (David). Were there people falling away? You bet, as we have seen. They are saying Seth's other family members went renegade. So what! They were killed in the flood! Only NOAH's kids survived! Obviously some corrupted themselves again that were in Seth's line *AFTER* the flood! Somehow they revive the cartoon genealogy to people after Noah! There was no real Winky, Blinky or Enki before or after the flood! Do we believe that Zeus was a real God? No he was a myth! So was ENKI!

Ancient Chinese Symbols Support Genesis

MARCH 4, 2013

All of the people in the world today are descendants of Noah and his sons. So it would make sense that there are over 270 flood legends around the world today. [1] Elements of the Creation and the worldwide flood in the book of Genesis can be found in ancient Chinese symbols.

The symbol for boat is a combination of three symbols. They are: vessel + eight + people. So a boat is a vessel with eight people. Noah's ark had eight people on it.

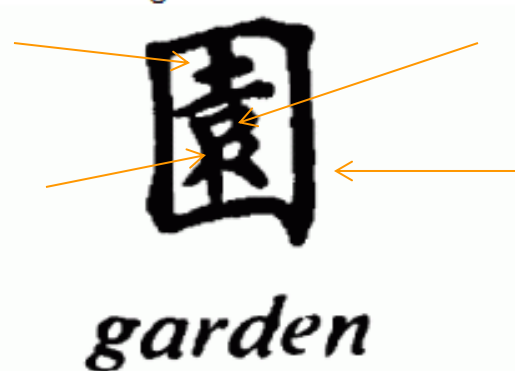
According to the book of Genesis, **Yahuah** made man out of the dust of the earth and breathed into him the breath of life. Before they sinned, Adam and Eve lived in the Garden of Eden. The ancient Chinese symbol for garden is: dust + breath + two persons + enclosure.

It is interesting that these ancient Chinese symbols support what the book of Genesis says. This is just one more piece of evidence that shows us that the **Torah** is the inspired, infallible, word of the living **Eternal**.



舟 八 口
vessel eight people

The Discovery of Genesis, C.H. Kang and Ethel Nelson, p. 55



土 + 口 + 儿 + 口 = 園
dust breath two enclosure garden
persons

The Discovery of Genesis, C.H. Kang and Ethel Nelson, p. 54

Now let's take a look at "Lilith" and see who they say, spawned the evil side and how she is still being used by name to corrupt today and a movement she is the poster girl for- literally. Please read the PDF that has all of Part 5 as we are not going to include all the information due to time constraints.

2. Etana (King of Kish) [8] Cain (=Luluwa-Lilith) [7] Enki and Eve [6] Enki and Nin-khursag [5] Anu and Antu (OR Anu and Ki) [4] Anshar and Kishar [3] Lahmu and Lahamu [2] Tiamat and Absu [1]

Lilith

From Wikipedia, the free encyclopedia

Lilith (Hebrew: לילית *lilit*, or *lilith*) is a Hebrew name for a figure in Jewish mythology, developed earliest in the Babylonian Talmud, (Well look who is back! Kabbalah and the Babylonian Hebrew Priests- they have not proved trustworthy) who is generally thought to be in part derived from a class of female demons Lilitu in Mesopotamian texts of Assyria and Babylonia.

Evidence in later Jewish materials is plentiful, but little information has been found relating to the original Akkadian and Babylonian view of these demons. The relevance of two sources previously used to connect the Jewish Lilith to an Akkadian Lilitu – the Gilgamesh appendix and the Arslan Tash amulets – are now both disputed by recent scholarship. The two problematic sources are discussed below.

The Hebrew term *Lilith* first occurs in Isaiah 34:14, either singular or plural according to variations in the earliest manuscripts, though in a list of animals. In the Dead Sea Scrolls Songs of the Sage the term first occurs in a list of monsters. In Jewish magical inscriptions, (read Kabbalah) on bowls and amulets from the 6th century CE (in terms of antiquity this is pretty late-500 years after Yahusha) onwards, Lilith is identified as a female demon and the first visual depictions appear.

In Jewish folklore, from the 8th–10th centuries Alphabet of Ben Sira onwards, Lilith becomes Adam's first wife, (ok here we go. We can now date where and when and who started this corruption of Adams first wife, which Kabbalah takes as gospel. **The 8th to 10 centuries!** Which if you search the etymology of Gott-Spell it just may be ok for them but not anyone who is following the Creator!) who was created at the same time and from the same earth as Adam.

This contrasts with Eve, who was created from one of Adam's ribs. The legend was greatly developed during the Middle Ages, in the tradition of Aggadic midrashim, the Zohar and Jewish mysticism. **Do you think Yahuah has a reason to be very angry?** In the 13th Century writings of Rabbi Isaac ben Jacob ha-Cohen, for example, Lilith left Adam after she refused to become subservient to him and then would not return to the Garden of Eden after she mated with archangel Samael. The resulting Lilith legend is still commonly used as source material in modern Western culture, literature, occultism, fantasy, and horror.

A 13th century lie is what they base source material on for current cut and paste information. Brilliant! And I want you to notice, Isaiah-Yahshayahu has the name associated with unclean animals- It was the Kabbalah that identified and deified her! And now this Kabbalah website is saying she was an actual wife of Cain and the Jews said she was the first wife of Adam! Yikes! How do you rewrite history of the first hundred years of creation with an invention of myth from the 13th century CE! Maybe that is where our government gets the idea they can retro-tax!

The idea in the text that Adam had a wife prior to Eve may have developed from an interpretation of the Book of Genesis and its dual creation accounts; while Genesis 2:22 describes God's creation of Eve from Adam's rib, an earlier passage, 1:27, already indicates that a woman had been made: "So God created man in his own image, in the image of God created he him; male and female created he them." **Well that makes sense; let's blame the confusion on Yahuah's account of creation!** The Alphabet text (**8th to 10th Century CE!**) places Lilith's creation after God's words in Genesis 2:18 that "it is not good for man to be alone"; in this text God forms Lilith out of the clay from which he made Adam but she and Adam bicker. Lilith claims that since she and Adam were created in the same way they were equal and she refuses to submit to him: **The background and purpose of *The Alphabet of Ben-Sira* is unclear. (Exactly! Where did they get this nonsense? Yahuah is very clear!)** It is a collection of stories about heroes of the Bible and Talmud, it may have been a collection of folk-tales, a refutation of Christian, Karaite, or other separatist movements; its content seems so offensive to contemporary Jews that it was even suggested that it could be an anti-Jewish satire, although, in any case, the text was accepted by the Jewish mystics of medieval Germany. **(Why I am not surprised! For the record we also find it deeply offensive!)**

The Alphabet of Ben-Sira is the earliest surviving source of the story, and the conception that Lilith was Adam's first wife became only widely known with the 17th century *Lexicon Talmudicum* of German scholar Johannes Buxtorf. **(They were busy in the 17th century! That is the first time the J -thus Jesus was brought out as well.)**

In this folk tradition that arose in the early Middle Ages Lilith, a dominant female demon, became identified with Asmodeus, King of Demons, as his queen. Asmodeus was already well known by this time **because of the legends about him in the Talmud. Thus, the merging of Lilith and Asmodeus was inevitable. (well of course this is a reliable source!)** The second myth of Lilith grew to include legends about another world and by some accounts this other world existed side by side with this one, Yenne Velt is Yiddish for this described "Other World". In this case Asmodeus and Lilith were believed to procreate demonic offspring endlessly and spread chaos at every turn. Many disasters were blamed on both of them, causing wine to turn into vinegar, men to be impotent, women unable to give birth, and it was Lilith who was blamed for the loss of infant life. The presence of Lilith and her cohorts were considered very real at this time.

Two primary characteristics are seen in these legends about Lilith: Lilith as the incarnation of lust, causing men to be led astray, and Lilith as a child-killing witch, who strangles helpless neonates. Although these two aspects of the Lilith legend seemed to have evolved separately, there is hardly a tale where she encompasses both roles. But the aspect of the witch-like role that Lilith plays broadens her archetype of the **destructive side of witchcraft. Such stories are commonly found among Jewish folklore.**

Etymology

The Semitic root L-Y-L lavil in Hebrew, as lavl in Arabic, means "night". Talmudic and Yiddish use of Lilith follows Hebrew. **Yahuah is Light- Shatan is Dark.**

Archibald Sayce (1882) considered that Hebrew lilit (or lilith) Hebrew: לילית and Akkadian: lilitu are from proto-Semitic. Charles Fossey (1902) has this literally translating to "female night being/demon", **although cuneiform inscriptions exist where Lilit and Lilitu refers to disease-bearing wind spirits**. Another possibility is association not with "night", but with "wind", thus identifying the Akkadian Lil-itu as a loan from the Sumerian lil, "air" — specifically from Ninlil, "lady air", goddess of the south wind (and wife of Enlil) — and itud, "moon".

Mesopotamian mythology

Although widely repeated in secondary and tertiary sources the possible references to Lilith in Mesopotamian mythology are now disputed:

The spirit in the tree in the Gilgamesh Epic

Samuel Noah Kramer (1932, published 1938) translated *ki-sikil-lil-la-ke* as *Lilith* in "Tablet XII" of the Epic of Gilgamesh dated c.600 BC. "Tablet XII" is not part of the Epic of Gilgamesh, **but is a later Akkadian translation** of the latter part of the Sumerian poem of Bilgames and the Netherworld.

According to a new source **from Late Antiquity** the Lilith(s) appear(s) in a Mandaic magic story where she (they) is (are) considered to represent the branch(es) of a tree with other demonic figures that form other parts of the tree. **Snakes everywhere and oh lets us throw in demonic branches to counterfeit Yahusha!** A connection between the Gilgamesh *ki-sikil-lil-la-ke* and the Jewish Lilith was rejected by Dietrich Opitz (1932) and rejected on textual grounds by Sergio Ribichini (1978).

In the Scriptures

There is an ongoing scholarly debate as to whether the concept of Lilith occurs in the Bible. The only possible occurrence is in the Book of Isaiah 34:13–15, describing the desolation of Edom, where the Hebrew word *lilit* (or *lilith*) appears **in a list of eight unclean animals**, some of which may have demonic associations. Since the word *lilit* (or *lilith*) is a hapax legomenon in the Hebrew Bible and the other seven terms in the list are better documented, the reading of scholars and translators is often guided by a decision about the complete list of eight creatures as a whole. Quoting from Isaiah 34 (NAB):

Isa 34:13 And thorns^{H5518} shall come up^{H5927} in her palaces,^{H759} nettles^{H7057} and
brambles^{H2336} in the fortresses^{H4013} thereof: and it shall be^{H1961} an habitation^{H5116}
of dragons,^{H8565} and a court^{H2681} for owls.^{H1323 H3284}

Isa 34:14 The wild beasts of the desert^{H6728} shall also meet^{H6298} with^{H854} the wild
beasts of the island,^{H338} and the satyr^{H8163} shall cry^{H7121} to^{H5921} his fellow;^{H7453} **the
screech owl**^{H3917} also^{H389} shall rest^{H7280} there,^{H8033} and find^{H4672} for herself a
place of rest.^{H4494}

Isa 34:15 There^{H8033} shall the great owl^{H7091} make her nest,^{H7077} and lay,^{H4422} and
hatch,^{H1234} and gather^{H1716} under her shadow:^{H6738} there^{H8033} shall the
vultures^{H1772} also^{H389} be gathered,^{H6908} every one^{H802} with her mate.^{H7468}

Lexicon :: Strong's H3917 - *liylyyth*

לִיִּלִית

Transliteration	Pronunciation
<i>liylyyth</i>	lee-leeeth (Key)
Part of Speech	Root Word (Etymology)
feminine noun	From לָיִל (H3915)

Dictionary Aids

TWOT Reference: 1112

KJV Translation Count — Total: 1x

The KJV translates Strong's H3917 in the following manner: screech owl (1x).

Outline of Biblical Usage [?]

I. "Lilith", name of a female goddess known as a night demon who haunts the desolate places of Edom

A. might be a nocturnal animal that inhabits desolate places

Strong's Definitions [?] (Strong's Definitions Legend)

לִיִּלִית *liylyyth*, lee-leeeth'; from H3915; a night spectre:—screech owl.

Lexicon :: Strong's H3915 - *layil*

לַיִל

Transliteration	Pronunciation
<i>layil</i>	lah'-yil (Key)
Part of Speech	Root Word (Etymology)
masculine noun	From the same as לָנָה (H3883)

Dictionary Aids

TWOT Reference: 1111

KJV Translation Count — Total: 233x

The KJV translates Strong's H3915 in the following manner: night (205x), nights (15x), midnight (with H2677) (4x), season (3x), midnight (with H2676) (2x), night (with H1121) (2x), midnight (1x), midnight (with H8432) (1x).

Outline of Biblical Usage [?]

I. night

A. night (as opposed to day)

B. of gloom, protective shadow (fig.)

Strong's Definitions [?] (Strong's Definitions Legend)

לַיִל *layil*, lah'-yil; or (Isaiah 21:11) לַיִל *lêyl*; also לַיִלָּה *laylâh*; from the same as H3883; properly, a twist (away of the light), i.e. night; figuratively, adversity:—(mid-)night (season).

Lexicon :: Strong's H3883 - *luwl*

לוֹל

Transliteration	Pronunciation
<i>luwl</i>	lûl (Key)
Part of Speech	Root Word (Etymology)
masculine noun	From an unused root meaning to fold back

Dictionary Aids

TWOT Reference: 1094

KJV Translation Count — Total: 1x

The KJV translates Strong's H3883 in the following manner: winding stair (1x).

Outline of Biblical Usage [?]

I. staircase, winding stair, shaft or enclosed space with steps or ladder

Strong's Definitions [?] (Strong's Definitions Legend)

לוֹל *luwl*, lool; from an unused root meaning to fold back; a spiral step:—winding stair. Compare H3924.

In the Dead Sea Scrolls, among the 19 fragments of Isaiah found at Qumran, the Great Isaiah Scroll (1Q1Isa) in 34:14 renders the creature as plural *lilyyot* (or *lilyvyoth*).

Eberhard Schrader (1875) and Moritz Abraham Levy (1885) suggest that Lilith was a goddess of the night, known also by the Jewish exiles in Babylon. Schrader and Levy's view is therefore partly dependent on a later dating of Deutero-Isaiah to the 6th century BC, and the presence of Jews in Babylon which would coincide with the possible references to the *Lilitu* in Babylonian demonology. However, this view is challenged by some modern research such as by Judit M. Blair (2009) who considers that the **context indicates unclean animals**.

Greek version

The Septuagint translates the reference into Greek as *onokentauros*, apparently for lack of a better word, since also the *se'irim*, "satyrs", earlier in the verse are translated with *daimon onokentauros*. The "wild beasts of the island and the desert" are omitted altogether, and the "crying to his fellow" is also done by the *daimon onokentauros*. **Lots of editing going on here in the Scriptures.**

Isa 34:14 The wild beasts of the desert^{H6728} shall also meet^{H6298} with^{H854} the wild beasts of the island,^{H338} and the satyr^{H8163} shall cry^{H7121} to^{H5921} his fellow;^{H7453} **the screech owl**^{H3917} also^{H389} shall rest^{H7280} there,^{H8033} and find^{H4672} for herself a place of rest.^{H4494}

Latin Bible

The early 5th-century Vulgate translated the same word as *Lamia*.

The translation is: "And **demons shall meet with monsters**, and **one hairy one shall** cry out to another; there the *lamia* has lain down and found rest for herself..."

English versions don't you love how they preserve the Latin over the Hebrew! There is no reason for doing this.****

Wyclif's Bible (1395) **preserves the Latin** rendering *Lamia*:

Isa 34:15 Lamya schal ligge there, and foond rest there to hir silf.

The Bishops' Bible of Matthew Parker (1568) **from the Latin**:

Isa 34:14 there shall the Lamia lye and haue her lodgyng.

Douay-Rheims Bible (1582/1610) **also preserves the Latin** rendering *Lamia*:

Isa 34:14 "And demons and monsters shall meet, and the hairy ones shall cry out one to another, there hath the lamia lain down, and found rest for herself."

The Geneva Bible of William Whittington (1587) **from the Hebrew: Refreshing- at least they tried!**

Isa 34:14 and the shricheowle shall rest there, and shall finde for her selfe a quiet dwelling.

Then the King James Version of the Bible (1611):

Isa 34:14 "The wild beasts of the desert shall also meet with the wild beasts of the island, and the satyr shall cry to his fellow; the screech owl also shall rest there, and find for herself a place of rest."

The "screech owl" translation of the KJV is, together with the "owl" (yanšup, probably a water bird) in 34:11 and the "great owl" (qippoꝝ, properly a snake) of 34:15, an attempt to render the passage by choosing suitable animals for difficult-to-translate Hebrew words.

Later translations include:

- night-owl (Young, 1898)
- night-spectre (Rotherham, Emphasized Bible, 1902)
- night monster (ASV, 1901; JPS 1917, Good News Translation, 1992; NASB, 1995)
- vampires (Moffatt Translation, 1922) **interesting**
- night hag (RSV, 1947)
- Lilith (Jerusalem Bible, 1966) ****Enter Kabbalah****
- lilit (New American Bible, 1970)
- Lilith (NRSV, 1989)
- Lilith (The Message (Bible), Peterson, 1993)
- night creature (NIV, 1978; NKJV, 1982; NLT, 1996, TNIV)
- nightjar (New World Translation, 1984)
- night bird (English Standard Version, 2001)

Dead Sea Scrolls

The Dead Sea Scrolls contains one indisputable reference to Lilith in *Songs of the Sage* (4Q510-511) fragment 1:

And I, the Instructor, proclaim His glorious splendor so as to frighten and to te[r]rify all the spirits of the destroying angels, spirits of the bastards, demons, **Lilith**, howlers, and [desert dwellers...] and those which fall upon men without warning to lead them astray from a spirit of understanding and to make their heart and their [...] desolate during the present dominion of wickedness and predetermined time of humiliations for the sons of lig[ht], by the guilt of the ages of [those] smitten by iniquity – not for eternal destruction, [bu]t for an era of humiliation for transgression. As with the Massoretic Text of Isaiah 34:14, and therefore unlike the plural lilivvot (or lilivvoth) in the Isaiah scroll 34:14, lilit in 4Q510 is singular, this liturgical text both cautions against the presence of supernatural malevolence and assumes familiarity with Lilith; distinct from the biblical text,** however, this passage does not function under any socio-political agenda, but instead serves in the same capacity as **An Exorcism** (4Q560) and *Songs to Disperse Demons* (11Q11). The text is thus, to a community "deeply involved in the realm of demonology", an exorcism hymn.

Joseph M. Baumgarten (1991) identified the unnamed woman of *The Seductress* (4Q184) as related to female demon. However, John J. Collins regards this identification as "intriguing" but that it is "safe to say" that (4Q184) is based on the strange woman of Proverbs 2, 5, 7, 9:

Her house sinks down to death,
And her course leads to the
shades.
All who go to her cannot return
And find again the paths of life.
— Proverbs 2:18–19

Her gates are gates of death, and from the entrance of the
house
She sets out towards Sheol.
None of those who enter there will ever return,
And all who possess her will descend to the Pit.
— 4Q184

Talmud

Lilith does not occur in the Mishnah. There are three references to Lilith in the Babylonian Talmud in Gemara on three separate Tractates of the Mishnah:

- "Rab Judah citing Samuel ruled: If an abortion had the likeness of Lilith its mother is unclean by reason of the birth, for it is a child but it has wings." (Babylonian Talmud on Tractate Nidda 24b)^[47]
- "[Expounding upon the curses of womanhood] In a Baraitha it was taught: She grows long hair like Lilith, sits when making water like a beast, and serves as a bolster for her husband." (Babylonian Talmud on Tractate Eruvin 100b)
- "R. Hanina said: One may not sleep in a house alone [in a lonely house], and whoever sleeps in a house alone is seized by Lilith." (Babylonian Talmud on Tractate Shabbath 151b)

The above statement by Hanina may be related to the belief that nocturnal emissions engendered the birth of demons: "R. Jeremiah b. Eleazar further stated: In all those years [130 years after his expulsion from the Garden of Eden] during which Adam was under the ban he begot ghosts and male demons and female demons [or night demons], for it is said in Scripture: And Adam lived a hundred and thirty years and begot a son in own likeness, after his own image, from which it follows that until that time he did not beget after his own image... **When he saw that through him death was ordained as punishment he spent a hundred and thirty years in fasting, severed connection with his wife for a hundred and thirty years, and wore clothes of fig on his body for a hundred and thirty years. – That statement [of R. Jeremiah] was made in reference to the semen which he emitted accidentally.**" (Babylonian Talmud on Tractate Eruvin 18b) **WOW that is reading quite a bit into what is not there!**



Incantation bowls

Thou liliths, male lili and female lilith, hag and ghoor, I adjure you by the Strong One of Abraham, by the Rock of Isaac, by the Shaddai of Jacob, by Yah Ha-Shem by Yah his memorial, to turn away from this Rashnoi b. M. and from Geyonai b. M. her husband. [Here is] your divorce and writ and letter of separation, sent through holy angels. Amen, Amen, Selah, Halleluyah! **You know what Yahuah says about witchcraft. This is what Yahuah talking about when He said, do not swear false oaths in My Name!**

— Excerpt from translation in *Aramaic Incantation Texts from Nippur* James Alan Montgomery 2011 p156

An individual Lilith, along with Bagdana "king of the liliths", is one of the demons to feature prominently in protective spells in the eighty surviving Jewish occult incantation bowls from Sassanid Empire Babylon (4th-6th Century CE). These bowls were buried upside down in houses to trap the demon, and almost every Jewish house in Nippur was found to have such protective bowls buried. One bowl contains the following inscription commissioned from a Jewish occultist to protect a woman called Rashnoi and her husband from Lilith:

Kabbalistic mysticism attempted to establish a more exact relationship between Lilith and the Deity. With her major characteristics having been well-developed by the end of the Talmudic period, after six centuries had elapsed between the Aramaic incantation texts that mention Lilith and the early Spanish Kabbalistic writings in the 13th century, she reappears, and her life history becomes known in greater mythological detail. **Another shape shifter invented by Media!**

Her creation is described in many alternative versions. One mentions her creation as being before Adam's, on the fifth day, because the "living creatures" with whose swarms God filled the waters included none other than Lilith. A similar version, related to the earlier Talmudic passages, recounts how Lilith was fashioned with the same substance as Adam was, shortly before. A third alternative version states that God originally created Adam and Lilith in a manner that the female creature was contained in the male. Lilith's soul was lodged in the depths of the Great Abyss. When God called her, she joined Adam. After Adam's body was created a thousand souls from the Left (evil) side attempted to attach themselves to him. However, God drove them off. Adam was left lying as a body without a soul. Then a cloud descended and God commanded the earth to produce a living soul. This God breathed into Adam, who began to spring to life and his female was attached to his side. God separated the female from Adam's side. The female side was Lilith, whereupon she flew to the Cities of the Sea and attacks humankind. Yet another version claims that Lilith emerged as a divine entity that was born spontaneously, either out of the Great Supernal Abyss or out of the power of an aspect of God (the Gevurah of Din). This aspect of God, one of his ten attributes (Sefirot), at its lowest manifestation has an affinity with the realm of evil and it is out of this that Lilith merged with Samael.

An alternative story links Lilith with the creation of luminaries. The "first light", which is the light of Mercy (one of the Sefirot), appeared on the first day of creation when God said "Let there be light". This light became hidden and the Holiness became surrounded by a husk of evil. "A husk (klippa) was created around the brain" and this husk spread and brought out another husk, which was Lilith.

Midrash ABKIR

The first medieval source to depict Adam and Lilith in full was the Midrash A.B.K.I.R. (ca. 10th century), which was followed by the Zohar and Kabbalistic writings. Adam is said to be perfect until he recognizes either his sin or Cain's fratricide that is the cause of bringing death into the world. He then separates from holy Eve, sleeps alone, and fasts for 130 years. During this time Lilith, also known as Pizna, desired his beauty and came to him against his will. **Well, guess that contradicts the Lilith was Adams's first wife theory, but now can blame him for adultery?**

Treatise on the Left Emanation

The mystical writing of two brothers Jacob and Isaac Hacohen, which predates the Zohar by a few decades, states that Samael and Lilith are in the shape of an androgynous being, double-faced, born out of the emanation of the Throne of Glory and corresponding in the spiritual realm to Adam and Eve, who were likewise born as a hermaphrodite. The two twin androgynous couples resembled each other and both "were like the image of Above"; that is, that they are reproduced in a visible form of an androgynous deity.

19. In answer to your question concerning Lilith, I shall explain to you the essence of the matter. Concerning this point there is a received tradition from the ancient Sages who made use of the Secret Knowledge of the Lesser Palaces, which is the manipulation of demons and a ladder by which one ascends to the prophetic levels. In this tradition it is made clear that Samael and Lilith were born as one, similar to the form of Adam and Eve who were also born as one, reflecting what is above. **This is the account of Lilith which was received by the Sages in the Secret Knowledge of the Palaces. After reading this stuff, there is nothing in the Scriptures that sound outlandish! Wow, what imaginations! Exactly what Yah says - the evil ones go after their own wicked imaginations instead of His word.**

Another version that was also current among Kabbalistic circles in the Middle Ages establishes Lilith as the first of Samael's four wives: Lilith, Naamah, Igrath, and Mahalath. Each of them are mothers of demons and have their own hosts and unclean spirits in no number. The marriage of archangel Samael and Lilith was arranged by "Blind Dragon", who is the counterpart of "the dragon that is in the sea". Blind Dragon acts as an intermediary between Lilith and Samael:

Blind Dragon rides Lilith the Sinful – may she be extirpated quickly in our days, Amen! – And this Blind Dragon brings about the union between Samael and Lilith. And just as the Dragon that is in the sea (Isa. 27:1) has no eyes, likewise Blind Dragon that is above, in the likeness of a spiritual form, is without eyes, that is to say, without colors.... (Patai81:458) Samael is called the Slant Serpent, and Lilith is called the Tortuous Serpent.

Isa 27:1 In that^{H1931} day^{H3117} Yahuah^{H3068} with his sore^{H7186} and great^{H1419} and strong^{H2389} sword^{H2719} shall punish^{H6485 H5921} leviathan^{H3882} the piercing^{H1281} serpent,^{H5175} even leviathan^{H3882} that crooked^{H6129} serpent;^{H5175} and he shall slay^{H2026 (H853)} the dragon^{H8577} that^{H834} is in the sea.^{H3220}

The marriage of Samael and Lilith is known as the "Angel Satan" or the "Other God", but it was not allowed to last. To prevent Lilith and Samael's demonic children *Lilin* from filling the world, God castrated Samael. In many 17th century Kabbalistic books, this mythologeme is based on the identification of "Leviathan the Slant Serpent and Leviathan the Torturous Serpent" and a reinterpretation of an old Talmudic myth where God castrated the male Leviathan and slew the female Leviathan in order to prevent them from mating and thereby destroying the earth. After Samael became castrated and Lilith was unable to fornicate with him, she left him to couple with men who experience nocturnal emissions. A 15th or 16th century Kabbalah text states that God has "cooled" the female Leviathan, meaning that he has made Lilith infertile and she is a mere fornication.

Zohar

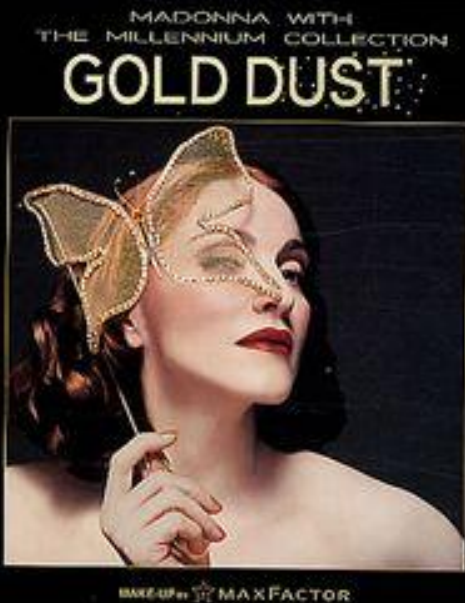
References to Lilith in the Zohar include the following:

Raphael Patai states that older sources state clearly that after Lilith's Red Sea sojourn (mentioned also in Louis Ginzberg's Legends of the Jews), she returned to Adam and begat children from him. In the Zohar, however, Lilith is said to have succeeded in begetting offspring from Adam during their short-lived sexual experience. Lilith leaves Adam in Eden, as she is not a suitable helpmate for him. She returns, later, to force herself upon him. **However, before doing so she attaches herself to Cain and bears him numerous spirits and demons.**

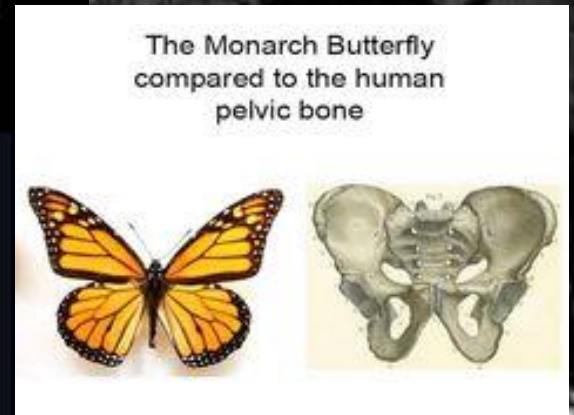
According to Gershom Scholem, the author of the Zohar, Rabbi Moses de Leon, was aware of the folk tradition of Lilith. He was also aware of another story, possibly older, that may be conflicting. According to the Zohar, two female spirits, Lilith and Naamah — found Adam, desired his beauty which **was like that of the sun disk, (Nice touch to make sure the sun worship is added-did you ever think a sun disk was beautiful? Just asking.)** and lay with him. The issues of these unions were demons and spirits called "the plagues of humankind". The added explanation was that it was through Adam's own sin that Lilith overcame him against his will. **As an aside, Naamah was the name of Enoch's wife, doubt this is the same person since Enoch was 7th from Adam.**

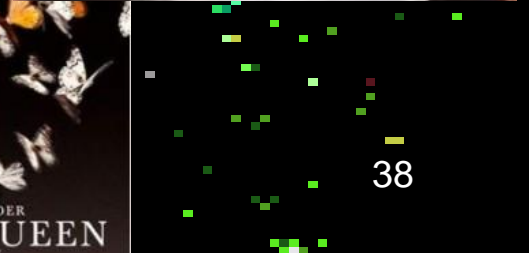
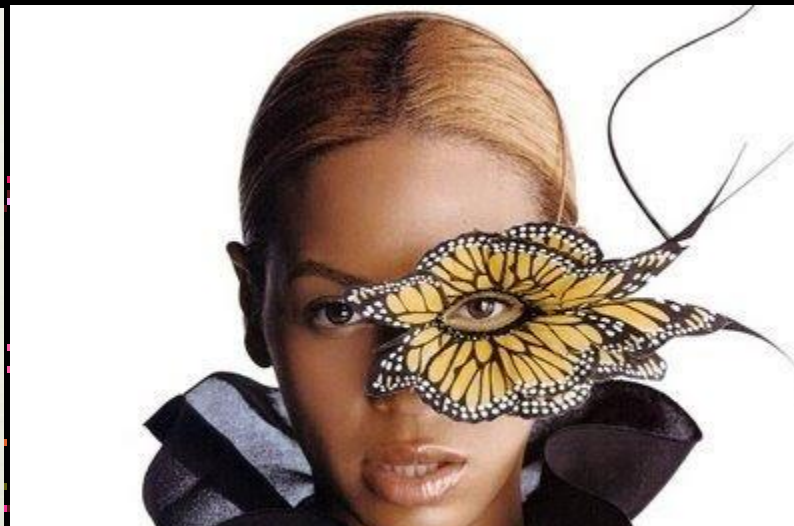
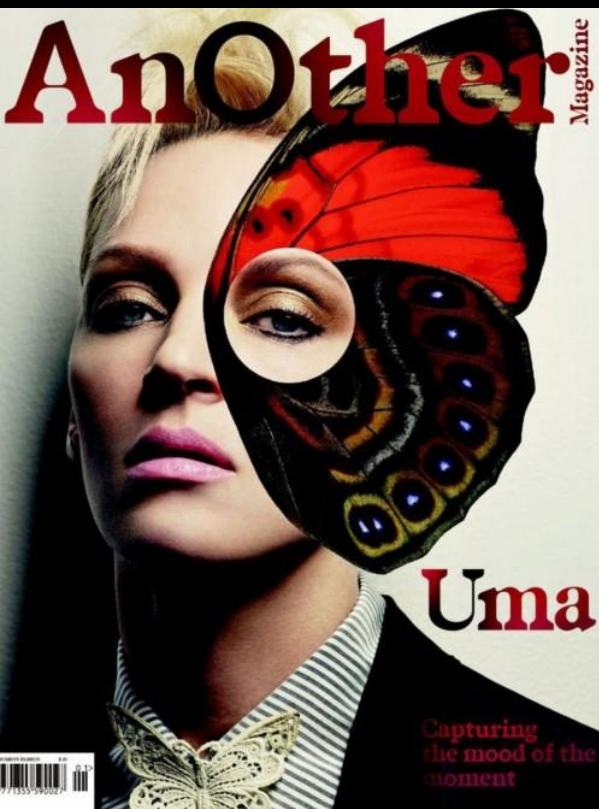
Tree of Life (Kabbalah)

Lilith is listed as one of the Oliphoth, corresponding to the Sephirah Malkuth in the Kabbalistic Tree of Life. The demon Lilith, the evil woman, is described as a beautiful woman, who transforms into a blue, butterfly-like **(This is a big illuminati sign and is used as a symbol of monarch mind control programming)** demon, and it is associated with the power of seduction. The Qliphah is the unbalanced power of a Sephirah. Malkuth is the lowest Sephirah, the realm of the earth, into which all the divine energy flows, and in which the divine plan is worked out. However, its unbalanced form is as Lilith, the seductress. The material world, and all of its pleasures, is the ultimate seductress, and can lead to materialism unbalanced by the spirituality of the higher spheres. This ultimately leads to a descent into animal consciousness. The balance must therefore be found between Malkuth and Kether, to find order and harmony.



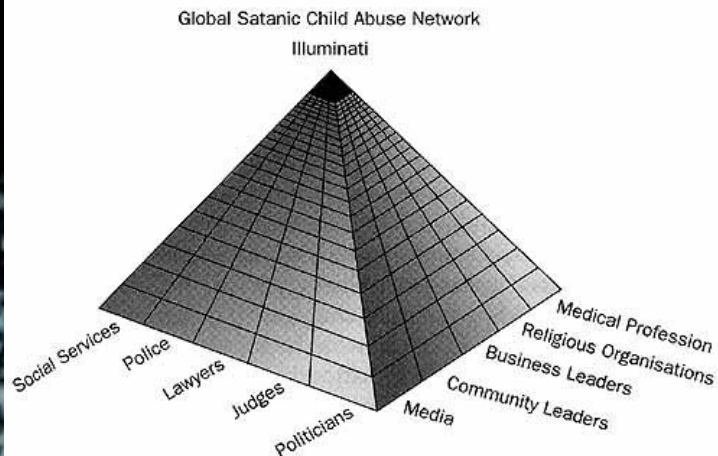
The Monarch Butterfly
Mk Ultra Mind Control, programming of the Stars Minds.
The name MONARCH is not necessarily defined within the context of royal nobility, but rather refers to the monarch butterfly.





According to Siegmund Hurwitz the Talmudic Lilith is connected with the Greek Lamia (as is Lilith), who, according to Hurwitz, likewise **governed a class of child stealing lamia-demons**. Lamia bore the title "child killer" and was feared for her malevolence, like Lilith. She has different conflicting origins and is described as having a human upper body from the waist up and a serpentine body from the waist down. One source states simply that she is a daughter of the goddess Hecate. Another, that Lamia was subsequently cursed by the goddess Hera to have stillborn children because of her association with Zeus; alternatively, Hera slew all of Lamia's children (except Scylla) in anger that Lamia slept with her husband, Zeus. The grief caused Lamia to turn into a monster that took revenge on mothers by stealing their children and devouring them. **Lamia had a vicious sexual appetite that matched her cannibalistic appetite for children**. She was notorious for being a vampiric spirit and loved sucking men's blood. Her gift was the "mark of a Sibyl", a gift of second sight. Zeus was said to have given her the gift of sight. However, she was "cursed" to never be able to shut her eyes so that she would forever obsess over her dead children. Taking pity on Lamia, Zeus gave her the ability to remove and replace her eyes from their sockets.

The Child Abuse Pyramid



THE WINDSOR STAR, FRIDAY, JUNE 21, 1985

Photo/Associated Press

Cult sacrificed 50 c

TOLEDO, Ohio (Reuter) — Police investigating an alleged devil worship cult they believe may have killed 50 or 60 people in ritual sacrifices involving children found evidence of satanic practices during a search Thursday but turned up no bodies.

Lucas County Sheriff James Telb said, however, that his investigators had found what appear to be numerous shallow graves in a wooded area

five-sided charm surrounded by a circle — the pentagram, a sign of Satan in folklore.

There were also wooden cross-like structures found in the weed-choked woods.

Telb said the investigation was made public because an informant said a human sacrifice was scheduled for this weekend to coincide with the summer solstice. He said many victims may have been

sort of satanic calendar that called for up to human sacrifices year.

Telb said the cult does not have a back of unsolved mysterious persons cases, "there could be a lot of things happen that could explain theory.

"One thing we heard from one of sources is that bringing in young adults the centre of a cl

In English literature



Lilith (1892) by John Collier in Southport Atkinson Art Gallery



Lady Lilith by Dante Gabriel Rossetti (1866–68, 1872–73)

Rossetti wrote in 1870:

Lady [Lilith]...represents a Modern Lilith combing out her abundant golden hair and gazing on herself in the glass with that self-absorption by whose strange fascination such natures draw others within their own circle.

—Rossetti, W. M. ii.850, D.G. Rossetti's emphasis

This is in accordance with Jewish folk tradition, which associates Lilith both with long hair (a symbol of dangerous feminine seductive power in both Jewish and Islamic cultures), and with possessing women by entering them through mirrors.

The Victorian poet Robert Browning re-envisioned Lilith in his poem "Adam, Lilith, and Eve". First published in 1883, the poem uses the traditional myths surrounding the triad of Adam, Eve, and Lilith. Browning depicts Lilith and Eve as being friendly and complicitous with each other, as they sit together on either side of Adam. Under the threat of death, Eve admits that she never loved Adam, while Lilith confesses that she always loved him: Browning focused on Lilith's emotional attributes, rather than that of her ancient demon predecessors.

Scottish author George MacDonald also wrote a fantasy novel entitled Lilith, first published in 1895.

MacDonald employed the character of Lilith in service to a spiritual drama about sin and redemption, in which Lilith finds a hard-won salvation. Many of the traditional characteristics of Lilith mythology are present in the author's depiction: Long dark hair, pale skin, a hatred and fear of children and babies, and an obsession with gazing at herself in a mirror. MacDonald's Lilith also has vampiric qualities: she bites people and sucks their blood for sustenance.

Lilith is also mentioned in *The Lion, the Witch and the Wardrobe* by C.S. Lewis. Mr Beaver ascribes Jadis' ancestry to Adam and Lilith. (Jadis is also known as the White Witch.) **(Nice! Let's market this to the little kiddies!)**

In Armenian Literature

The poem *Lilith* by the renowned 20th century Armenian writer Avetic Isahakyan is based on the Jewish legend. **(See how they just make it a 'Jewish legend'? People are not going to think anything other than OT by this sleight of hand and won't equate it with Kabbalah!)** Isahakyan wrote *Lilith* in 1921 in Venice. His heroine was a creature who emerged from fire. Adam fell in love with Lilith, but Lilith was very indifferent, sympathy being her only feeling for the latter because Adam was a creature made of soil, not fire.

In modern occultism

The depiction of Lilith in Romanticism continues to be popular among Wiccans, Satanists, and in other modern Occultism. Few magical orders dedicated to the undercurrent of Lilith, featuring initiations specifically related to the arcana of the "first mother" exist. Two organizations that use initiations and magic associated with Lilith are the Ordo Antichristianus Illuminati and the Order of Phosphorus. Lilith appears as a succubus in Aleister Crowley's *De Arte Magica*. Lilith was also one of the middle names of Crowley's first child, Nuit Ma Ahathoor Hecate Sappho Jezebel Lilith Crowley (b. 1904, d. 1906), and Lilith is sometimes identified with Babylon in Thelamic writings. Many early occult writers that contributed to modern day Wicca expressed special reverence for Lilith. Charles Leland associated Aradia with Lilith: Aradia, says Leland, is Herodias, who was regarded in stregheria folklore as being associated with **Diana as chief of the witches**. Leland further notes that Herodias is a name that comes from West Asia, where it denoted an early form of Lilith.

Latter-Day Saint View

The Journal of Discourses claims that Joseph Smith believed Adam had two wives: Eve and Lilith

Lilith in popular culture

Lilith, a female demon from Jewish mythology, has been developed into characters in popular culture. One writer on witches has written "No spirit exerts more fascination over media and popular culture than Lilith. Her appearances are genuinely too numerous to count." Lilith is one of several demonic figures with biblical or related origins taken into popular culture.

The March 1973 issue of the Warren magazine, *Eerie*, contains a story written by Nick Cuti titled "Lilith," illustrated by Jaime Brocal. The story is based on the medieval stories of Lilith being Adam's first wife, but there are several interesting turns on the tale, such as the archangel Gabriel being substituted for Samael. Great! Here they are twisting a twisted story!

In books the legendary Lilith, presumed wife of Adam, appears in various fantasy novels. For example Lilith is a principal character in Stephen Brust's *To Reign in Hell*, (1984) where she is the love interest of both Satan and Lucifer at varying points. In Piers Anthony's *Incarnations of Immortality* series of fantasy novels Lilith appears in *For Love of Evil* (1988) and the last in the series *Under a Velvet Cloak* (2007). In Cassandra Clare's young adult fantasy series *The Mortal Instruments* (2007–2010) Lilith is the first wife of Adam in the garden of Eden. In Jaye Wells' urban paranormal series the *Sabina Kane* novels, Lilith is the Queen of Hell and wife of Asmodeus, and the mother of the vampire and mage races; while Lilith only makes brief cameos in the first four books, the prophecy of her return drives the central plot of the series and she is a major character in the fifth installation.

Lilith appears in the 40th issue of Neil Gaiman's *Sandman* series from DC Comics' Vertigo imprint. She is later present in several issues of the *Lucifer* comic series where she is found to be the mother of Mazikeen.

Humbert Humbert in *Lolita* says, "I can easily seek Eve, but I search for Lilith"

In the *Nightside* book series by Simon R. Green, Lilith is the main antagonist in several books in series and also the main hero's mother.

Television, movies and music

The Lilith myth is the subject of an episode of the Canadian documentary series *The Naked Archaeologist* entitled *Lilith: Queen of the Night* (Season 3, 2010). In the United States television series *Supernatural* a demon called Lilith appears in season 3 (2007) and season 4 (2009), where she is said to be the first human ever tempted into Lucifer's service, to become the first demon. Lilith is the name of the demon in the film *Evil Angel* (2009). On the **Cartoon Network** television series, *Scooby-Doo! Mystery Incorporated*, in the episode "Night on Haunted Mountain" the Dark Lilith was used as the main villainess, protecting a mountain named Mount Diabla (2012). In the horror anthology film *V/H/S*, the segment *Amateur Night* features three friends who run afoul of a succubus inspired creature, played by Hannah Fierman, who is listed in the credits as *Lily*.

Anime

In the anime series *Neon Genesis Evangelion*, a show that makes innumerable references to Jewish mysticism, Lilith is stated to be the Second Angel, the progenitor of the human race. She is confined in the lowest level of NERV headquarters, impaled with the Lance of Longinus in order to keep her compliant to NERV/SEELE's goals. However she's wrongly identified as Adam until episode 24 when Kaworu Nagisa sees her and realises what SEELE is planning.

A Digimon known as Lilithmon, one of the Seven Great Demon Lords, is based off of Lilith. The character's first anime appearance is in *Digimon Fusion* (Xros Wars in Japan) where she serves as one of the main antagonists.

So here is where it goes main stream. Cartoons, anime, T.V. shows, movies and music, but here it is with a softer side if Lilith- pushing not only the gay agenda for women but also planned parenthood- the demon iconically still going after the children. Nice. Moms could take their daughters and have a great "Kodak moment" as they used to say. Look at the posters and hear why they chose Lilith as the moniker for this iconic female music festival.

Being musicians we found this especially distressing that calling concerts for female artists would have to stoop to this imagery but since becoming committed to Yahuah we see the deception from ancient times trying to rear it's ugly head.

Lilith Fair



#13) Planned Parenthood Founder
Margaret Sanger...

***"The most merciful thing that a family
does to one of its infant members is
to kill it."***

3/4/2017

The main stage, September 22, 1998, [Great Woods, Mansfield, Massachusetts](#).

Lilith Fair was a [concert tour](#) and travelling [music festival](#), founded by Canadian musician [Sarah McLachlan](#), [Nettwerk Music Group's Dan Fraser](#) and [Terry McBride](#), and New York talent agent Marty Diamond. It took place during the summers of 1997 to 1999, and was revived in the summer of 2010. It consisted solely of female solo artists and female-led bands. In its initial 3 years, Lilith Fair **raised over \$10M** [for women's charities](#) throughout North America. **This** included planned parenthood. Remember what the quote is about killing your kids?



Gloria Steinim- Champion of Women's Causes-So proud of her choice and her illuminti hand sign.

McLachlan founded the Lilith Fair tour, **taking Lilith from the medieval Jewish legend that Lilith was Adam's first wife. (Just can't seem to say Kabbalah can they?)**

In 1997, Lilith Fair garnered a \$16 million gross, making it the top-grossing of any touring festival. Among all concert tours for that year, it was the 16th highest grossing.

The festival received several pejorative nicknames, including "Breast-fest" and "Girllapalooza" "Lesbopalooza".

In 2010, Lilith Fair staged a revival with mixed results, as several dates were canceled and many performers backed out of scheduled performances.

In March 2011, co-founder Sarah McLachlan declared that the Lilith concept was no longer being considered for future shows due to changing audience views and expectations. **(It's one thing to support women in music, but it was more of a gay fest- So people sent a strong message! ROCK ON!)**

The Lilith Fair The Original "Other Woman" By Chuck Colson |Published Date: September 04, 1997

But in choosing the name Lilith Fair, the festival's organizers revealed more than they may have intended about the spirit that lies behind contemporary feminism.

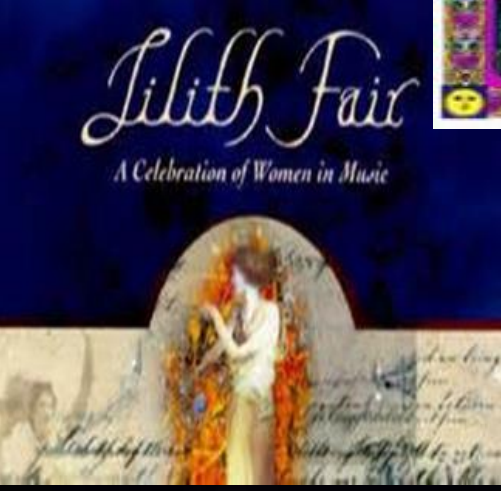
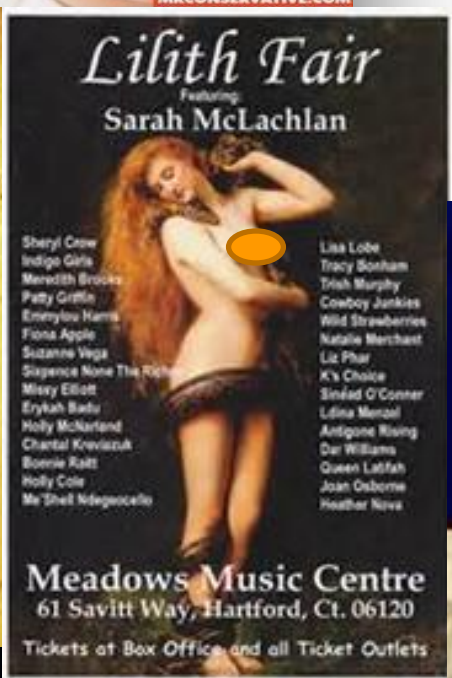
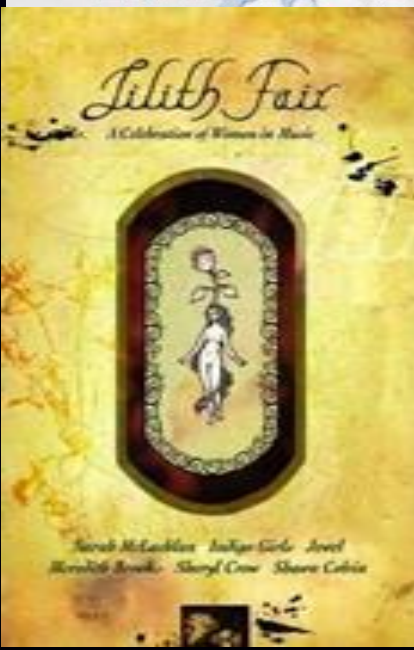
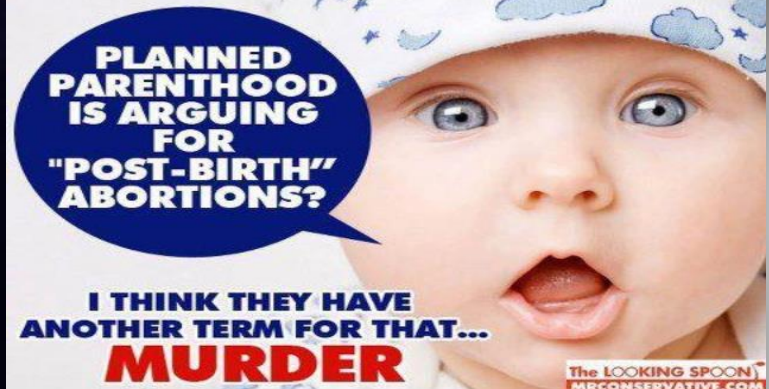
At first blush, the Lilith Fair came across as a folksy brand of feminism. Audiences consisted of grungy teenagers and breast-feeding mothers **who sat side-by-side with lesbian couples**. "The tour [wasn't] a soapbox for extremist feminism," said Sarah McLachlan, the tour's organizer. "It [was] simply a celebration of women's music."

**LILITH REBELLED AGAINST THE
CONSTRAINTS OF MARRIAGE
AND DESERTED ADAM.**

But according to *Time* magazine, the festival's opening show in Washington State featured "condom giveaways and information booths on issues like... **reproductive rights**"—front-line feminist issues. **(read the right to abortion.)**

Time magazine says **the band organizer "drew inspiration from [this] proto-feminist Hebrew legend."** But do feminists realize the full symbolism of the Lilith legend? **In her book *Introduction to the Old Testament*, Marina D'Angelo explains that after deserting Adam, Lilith became a succubus, a seductive demon dedicated to seducing men as they lay sleeping. The legend also portrays Lilith as murdering and devouring infant children. Now after all we've read, we know that this was based not on the 'Old Testament' but much later Talmudic writings. How misleading can you get!?**

It's no surprise that the organizer of the Lilith Fair downplayed this side of the Lilith legend. Sarah McLachlan told *The Boston Herald* that she merely wanted to stress the legend's equality theme. And no wonder: **The idea of Lilith as a demon murderer of infants might make for some bad press.** And yet feminists can't have one without the other. Lilith is just a myth, of course. But it embodies a real truth.



As an update to this in 2017 look how far and unhinged this radical feminist movement has come out in the open. As we look at these quotes, these women have taken on the character of the fictional Lilith. Some of these quotes are pretty old but we see them manifest themselves in the streets today.



For example the 2017 woman's march on Washington was a vile, vulgar and embarrassing display of mental illness that was filled with relentless rants of irrational hatred not just of men but of the traditional woman and family. A bunch of crows gathering together to feast on the dying corpse of motherhood which is the very heart of America- the ones who baked those apple pies that was the symbol of Americana. Everything is sexist now according to them.

"I feel that 'man-hating' is an honorable and viable political act, that the oppressed have a right to class-hatred against the class that is oppressing them." -- Robin Morgan, Ms. Magazine Editor.

DIVERSITY OFFICER COULD LOSE JOB AFTER TWEETING 'KILL ALL WHITE MEN'

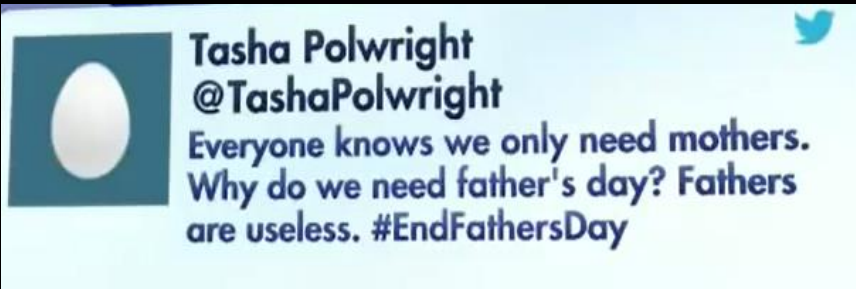
f SHARE 690 EMAIL g+ SHARE 14 TWEET 166



"I haven't the faintest notion what possible revolutionary role white hetero- sexual men could fulfill, since they are the very embodiment of reactionary- vested-interest- power. But then, I have great difficulty examining what men in general could possibly do about all this. In addition to doing the work that women have been doing for generations, possibly not exist? No, I really don't mean that. Yes, I really do." -- Robin Morgan



"We can't destroy the inequities between men and women until we destroy marriage." – Robin Morgan



A screenshot of a tweet from Tasha Polwright (@TashaPolwright). The profile picture is a white egg on a teal background. The text of the tweet reads: "Everyone knows we only need mothers. Why do we need father's day? Fathers are useless. #EndFathersDay". A small blue Twitter bird icon is in the top right corner of the tweet box.

"Life in this society being, at best, an utter bore and no aspect of society being at all relevant to women, there remains to civic-minded, responsible, thrill-seeking females only to overthrow the government, eliminate the money system, institute complete automation, and destroy the male sex." – Valerie Solana, SCUM founder (Society for Cutting Up Men.)



"Since marriage constitutes slavery for women, it is clear that the women's movement must concentrate on attacking this institution. Freedom for women cannot be won without the abolition of marriage." -- Sheila Cronin, the leader of the feminist organization NOW



Artificial Social Construct.
Cis Scum.



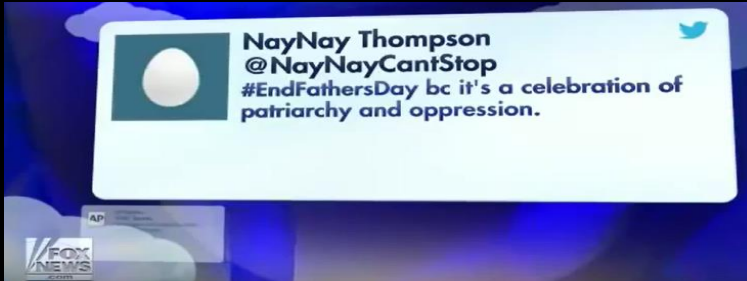
Born that way.
Fit as a fiddle.

FEMASTATIC LOGIC

CAN YOU SPOT WHAT'S WRONG?

"Feminism is the theory, lesbianism is the practice." – Ti-Grace Atkinson

"The more famous and powerful I get the more power I have to hurt men." – Sharon Stone; Actress



"The proportion of men must be reduced to and maintained at approximately 10% of the human race." – Sally Miller Gearhart, in The Future - If There Is One - Is Female.

FEMINISTS WANT TO MAKE LYING TO WOMEN A CRIME ON A PAR WITH RAPE

"Rape by fraud" law would punish dishonesty in relationships with 20 years in prison

Paul Joseph Watson - MARCH 16, 2015 103 Comments

**A man is severely assaulted
by his wife/girlfriend every
14.6 SECONDS**

"If life is to survive on this planet, there must be a decontamination of the Earth. I think this will be accompanied by an evolutionary process that will result in a drastic reduction of the population of males." --Mary Daly, former Professor at Boston College, 2001.

I DON'T HATE MEN.



**I JUST HAVE NOTHING GOOD
TO SAY ABOUT THEM. EVER.**

1. "The simple fact is that every woman must be willing to be identified as a lesbian to be fully feminist" (National NOW Times, January, 1988).

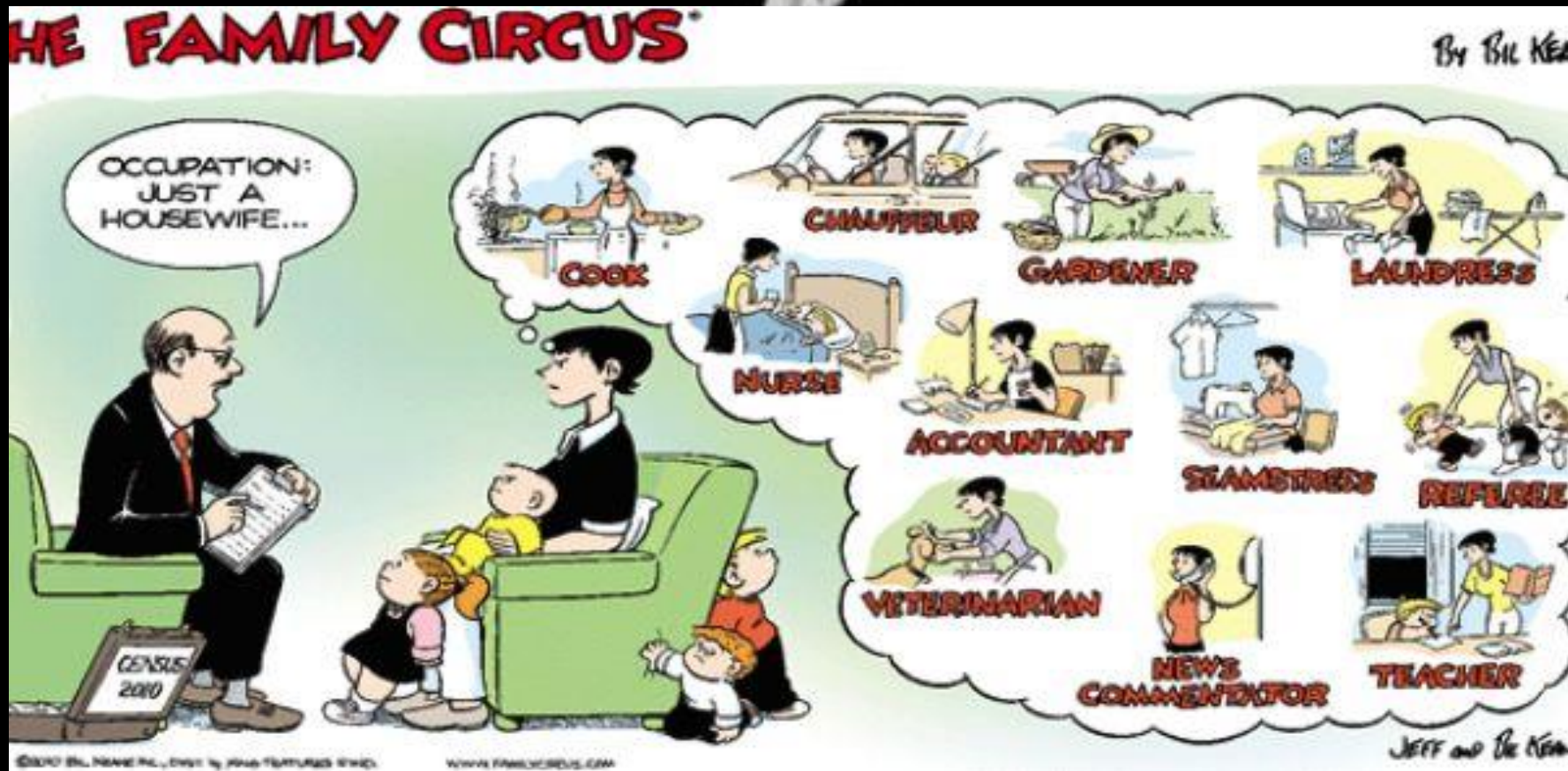
6. "By the year 2000 we will, I hope, raise our children to believe in human potential, not God." (Gloria Steinem, editor of MS magazine).

8. "In order to raise children with equality, we must take them away from families and communally raise them" (Dr. Mary Jo Bane, feminist and assistant professor of education at Wellesley College, and associate director of the school's Center for Research on Woman).

**F-BOMBS FOR
FEMINISM:
POTTY-MOUTHED
PRINCESSES USE BAD
WORD FOR GOOD CAUSE**



9. "Being a housewife is an illegitimate profession... The choice to serve and be protected and plan towards being a family-maker is a choice that shouldn't be. The heart of radical feminism is to change that." (Vivian Gornick, feminist author, University of Illinois, The Daily Illini, April 25, 1981.





From 'A feminist Dictionary; ed. Kramarae and Triechler, Pandora Press, 1985:

MALE:...represents a variant of or deviation from the category of female. The first males were mutants...the male sex represents a degeneration and deformity of the female.

MAN:...an obsolete life form... an ordinary creature who needs to be watched...a contradictory baby-man...



HeForShe

**A Solidarity
Movement For
Gender Equality**

SUNSHINE
WOMEN

We hope you see how myths made up centuries ago winds its way through the years and it resurges as cult symbols. It is a dangerous thing that was introduced by the Mystics and continue to do so. But once you are aware of the symbols you will notice them everywhere. Stay vigilant but rest in the promises of Yahuah. He alone is trustworthy.

Next Time in Part 5D we will finish up with the Kabbalah post and take a good look at the continued hocking of the inky blinky fictitious bloodline and how the Anunnaki play into this and how this is being marketed in current times.



We will pickup on Page 98 of our PDF.