

Name YHUH To Claim Yahuah

Helping Others To Learn, Love and Use the Name of
The Creator Of The Universe

Part 5J



KABBALA-FREEMASONS
AND THE KJV

Name Him To Claim Him-Part 5

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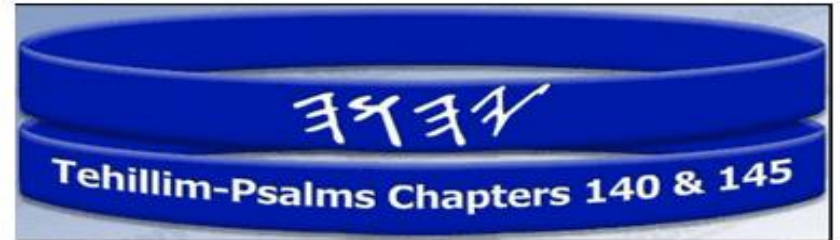
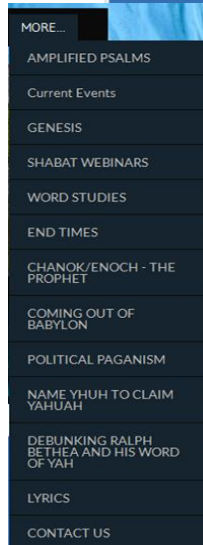
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Yahuah's Chokmah PRO

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Chokmah is Hebrew for wisdom and all praise to Yahuah for leading us in our quest for that. **Read more**

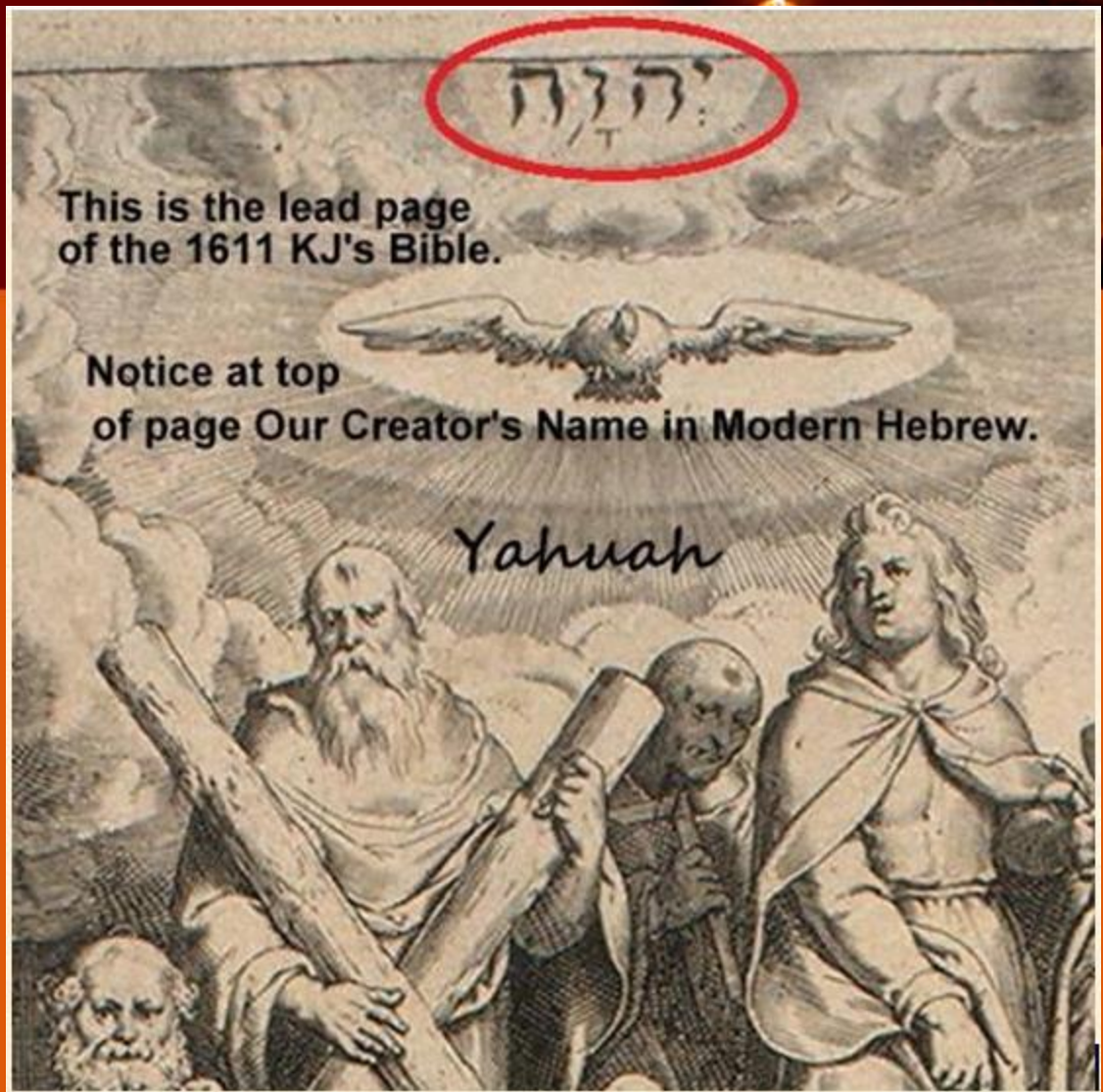


KABBALAH
FREEMASONS
AND THE
KJV

PART 5J

Proverbs 30:4

Who hath ascended up into heaven, or descended? Who has gathered the wind in His fists? Who has bound the waters in a garment? Who has established all the ends of the earth? What *is His name*, and what *is His son's name*, if you can tell?



There is no excuse for not knowing His name.

Today we are getting into an overview of how the occult/Masons have infiltrated all areas of life and its profound influence on the most defended translation of the Scriptures- The KJV. We will understand how everything we have studied so far has laid down the foundation for what we will looking at going forward, which may have been missed if we had not started with the origins of the mystery schools.

We will pickup in the PDF on page 323

KJV/Freemason Connection

We want to point out an issue that should be very upsetting to most Christians. The KJV while to our thinking is not entirely *evil*, it cannot be taken as a perfect text or even a very accurate rendition of Scripture. Some people take it to the height of idol worship and will exclude any other text and exclude confirmation of the Hebrew, Aramaic, Samaritan, or Greek! This is not seeking and looking for truth! Let's look at the man who commissioned this work. Remember there were other English translations that were loved and read by the Puritans. The Bishops Bible and The Great Bible, but they had passages translated in a way that King James did not like. Passages that taught people they did not have to accept the totalitarian rule of government. That is why he wanted a new version. Not to mention, the added occult agenda that was not there. After the KJV was created, he made a decree that it should be the only one read in the churches. That is why it is called the "authorized version". It was authorized only by King James, not Yahuah. It took a while as most preferred The Bishops Bible. It wasn't because there was a great love for the KJV but because it was **mandated**. When the Puritans were martyred the other versions of the Bible were burned with them. That is the only reason why the KJV finally took hold, it was the translation that survived. but there is more to the story.

King James was King James VI of Scotland before he was King James I of England. He was the only son of Roman Catholic Mary Queen of Scots. At age 37, two years after becoming a Mason, he became the first Stuart king of England and immediately began to persecute the Puritans, rejecting their petition to reform the Church of England along biblical lines.

He was initiated into Freemasonry, into the Lodge of Scoon and Perth in 1601 at the age of 35. Fifteen years after taking active control of Scotland and five years before becoming the English monarch, he ordered that the Masonic structure be given leadership and organization.

To this day the 1611 edition of the King James Bible remains the Freemason Bible. This information is from the Hiram Key but I also can verify this from the Freemasonry website in Britain: (10)





James VI of Scotland

June 19, 1566 - March 27, 1625 - King of Scotland (1567-1625), and the first Stuart King of England (1603-25), English historians have tended to portray him as a coward and a fussy and foolish pedant: 'The wisest fool in Christendom'.

In fact he was reasonably successful in his main goals, increasing national prosperity, maintaining peace with Europe and settling the church. Today, he is remembered for commissioning the so-called King James' Bible, or Authorized Version.

On the west wall of the lodge hall used by Lodge Scoon and Perth No. 3 in Perth, Scotland can be found a mural depicting James VI kneeling at their altar at his initiation. The oldest existing record of the Lodge, called "The Mutual Agreement" of 24 December, 1658, records that James was "entered Freemason and Fellowcraft of the Lodge of Scoon" on 15 April, -1601.

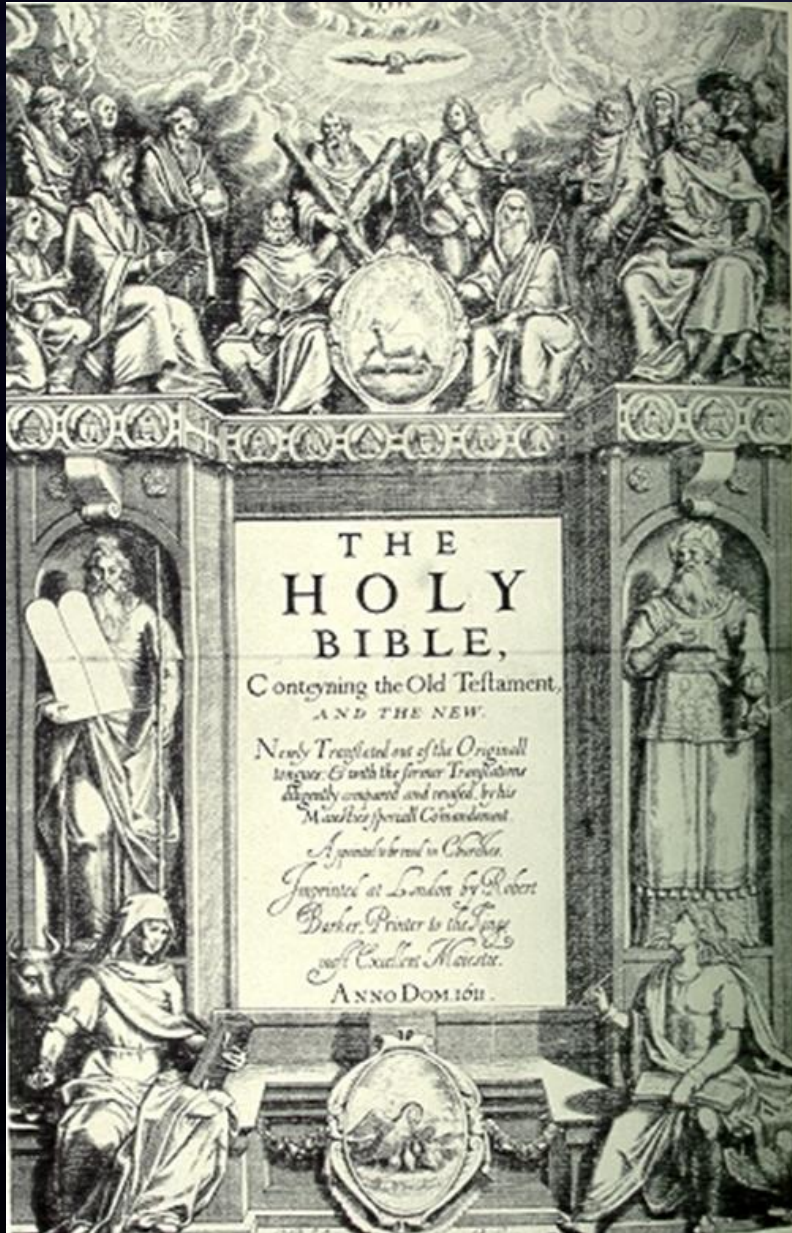
James also appointed William Schaw as Master of the Work and Warden General in 1583, with the commission of re-organizing the masonic craft. In 1598, Schaw issued the first of his statutes, setting out the duties of masons to their lodge and to the public, imposing penalties for unsatisfactory work and inadequate safety practices. Schaw drew up a second statute in 1599 wherein the first veiled reference to the existence of esoteric knowledge within the craft of stone masonry can be found.

Initiated: April 15, 1601
Lodge Scoon and Perth No. 3, Perth,
Scotland

Source: D. Crawford Smith and William James Hughan, **History of the Ancient Masonic Lodge of Scoon and Perth** (Number 3, The Lodge of Scone) Perth: Cowan and Company, Limited, 1898. Also see: **Year Book of the Grand Lodge of Antient Free and Accepted Masons of Scotland 1990**, p. 50. Note that the Contract or Mutual Agreement is the only record of this initiation, that this history was commissioned by the lodge to establish its claims of precedence, and there is no primary source documentation. Image: artist unknown 'detail'. Scottish National Portrait Gallery.



The King James Bible



The Holy Bible, containing the Old Testament, and the New: Newly Translated out of the Original tongues: & with the former Translations [Tyndale's, Matthew's, Coverdale's, Cranmer's, Parker's, and the Genevan] diligently compared and reuised by his Maiesties speciall Comandement. Appointed to be read in Churches. [Holland, Thomas. Regina Professor of Divinity at Oxford.] Robert Barker: London, 1611. fol.

The first edition of the so-called King James' Bible, or Authorized Version. The title page is engraved on copper, by C. Boel. The title page of the New Testament has a woodcut border. The title page is followed by 17 preliminary leaves containing Dedication, Preface to the reader, Calendar, Almanack, etc. Double columns, 59 lines to a column. **In Exodus xiv. 10 three lines are printed twice, an error which does not occur in any later edition. In Ruth iii. 15 this edition has "He went," whereas the second folio edition (1613, 1611) has "She went." Numerous editions immediately following these copy either the one or the other until in and after 1614 all use "She."**

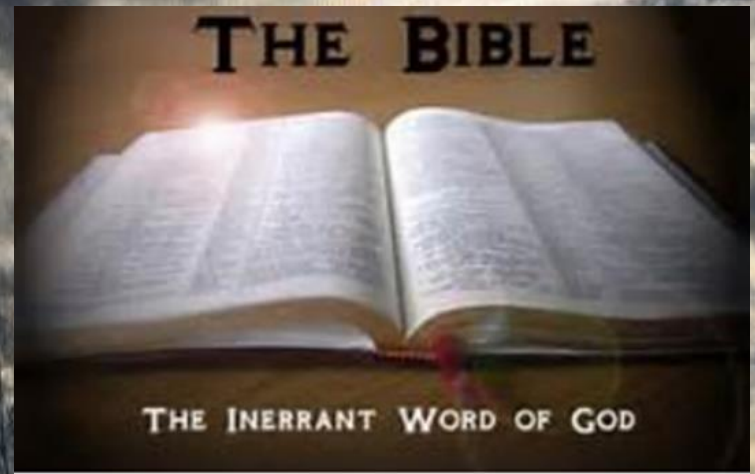
Genesis - 2 Kings revised at Westminster by Lancelot Andrewes **Bishop of Ely**, John Overal, Hadrianus Saravia, Richard Clarke, John Layfield, Robert Teigh, Francis Burleigh, Geoffrey King, Richard Thomson, William Bedwell; **1 Chronicles - Ecclesiastes at Cambridge** by Edward Lively, John Richardson afterwards Master of **Trinity College**, Laurence Chaderton, Francis Dillingham, Thomas Harrison Vice-master of **Trinity College**, Roger Andrewes, Robert Spalding, Andrew Byng; **Isaiah - Malachi at Oxford** by John Harding, John Rainolds, Thomas Holland, Richar Kilby, Miles Smith afterwards **Bishop of Gloucester**, Richard Brett, Richard Fairclough;

Matthew - Acts and Revelation at Oxford by John Perin, Thomas Ravis, **Bishop of London**, **George Abbott, Archbishop of Canterbury**, John Aglionby, **Giles Tomson, Bishop of Gloucester**, Sir Henry Savile, Leonard Hutten, John Harmar, Warden of Winchester College; **Romans - Jude at Westminster** by **William Barlow, Bishop of Lincoln**, Ralph Hutchinson, John Spencer, Roger Fenton, Michael Rabbett, Thomas Sanderson, William Dakins; and the **Apocrypha at Cambridge** by Andrew Downes, John Duport, William Branthwaite, Jermiah Radcliffe, Samuel Ward, William Ward, John Bois.

Finally edited by Miles Smith and **Thomas Bilson, Bishop of Winchester**, with a Preface to the reader written by Miles Smith. With marginal references and prefixed contents of chapters.

Look at the Catholic influences. Additionally, James, being the King, had to be above a 33 degree Mason. At this level you know that your god is Lucifer.

The KJV was completed in 1609 using 47-52 men who combined existing texts and re-translated it. James then turned it over to **Francis Bacon - A Freemason-Rosicrucian** who was very tight with **Occultist John Dee**. Bacon then had artwork put into what would be the original 1611 version full of **Freemason signs and pictures of Freemason handshakes**. It is interesting that when they used it in the **Genealogy pictures they show it on Cain's line**. I think we have proven that Cain is beyond a doubt, one of Shatan's' minions!



Whom do we get that the "bible is inerrant?" Paul of course.

2Ti 3:15 And ^{G2532} that ^{G3754} from ^{G575} a child ^{G1025} you have known ^{G1492} the ^{G3588} **holy**^{G2413} **scriptures**,^{G1121} which are able ^{G1410} to make you wise ^{G4679} ^{G4571} to ^{G1519} salvation ^{G4991} through ^{G1223} faith ^{G4102} which ^{G3588} is in ^{G1722} Anointed ^{G5547} Yahusha. **3:16** All ^{G3956} **scripture**^{G1124} is given by inspiration of **G**,^{G2315} and ^{G2532} is profitable ^{G5624} for ^{G4314} doctrine, ^{G1319} for ^{G4314} reproof, ^{G1650} for ^{G4314} correction, ^{G1882} for ^{G4314} instruction ^{G3809} in ^{G1722} righteousness:^{G1343}
3:17 That ^{G2443} the ^{G3588} man ^{G444} of **G**^{G2316} may be ^{G5600} perfect,^{G739} thoroughly furnished ^{G1822} to ^{G4314} all ^{G3956} good ^{G18} works.^{G2041}

Notice he says all scripture G1124, (*graf-ay'* From G1125; a document, that is, holy Writ (or its contents or a statement in it): - scripture.) which is not the same as in verse 15 Set apart (G2413 *hee-er-os'* **Of uncertain affinity**; *sacred*: - holy.) and scripture G1121 *gram'-mah* From G1125; a writing, that is, a letter, note, epistle, book, etc.; plural learning: - bill, learning, letter, scripture, writing, written. **G1125** *graf'-o* -A primary verb; to “grave”, especially to write; figuratively to describe: - describe, write (-ing, -ten).

Paul has lead people to believe anything someone else considers “holy or sacred” (a word whose origin they cannot trace to Hebrew) is “god breathed”. G2315 *theh-op'-nyoo-stos* From G2316 and a **presumed derivative** of G4154; *divinely breathed* in: - given by inspiration of G. **G2316** *theh'-os* Of uncertain affinity; a **deity**, especially (with G3588) *the* supreme **Divinity**; figuratively a *magistrate*; by Hebraism *very*: - X exceeding, God, god [-ly, -ward]. **Since Paul did not use G3588 is Greek for “the” - The god doing the breathing can be any deity.**

This not a language issue. Paul could have been crystal clear using the Greek. John is relaying what Yahusha said -translated as saying exactly the right thing without endorsing what would soon become any book put out by "men of G". Wonder why Paul didn't quote Yahusha like Yahuchanon did since he mentions him in verse 15? Because he is pointing to people to have faith in Yahusha instead of what Yahusha said- to let Yahuah purify us through the truth of His word!

"Set them apart in Your truth – Your Word is truth. John 17:17

What is the Truth?

Your righteousness is righteousness forever, And Your TORAH is truth. Psalms 119:142

Return to the
Torah

TORAH is the WORD that became FLESH

Joh 17:17

Sanctify-purify^{G37}

them^{G846} through^{G1722}

Your^{G4675} TRUTH:^{G225}

Your^{G4674} WORD^{G3056}

is^{G2076} truth.^{G225}

To be clear,
the
Scriptures
that Yahuah
deems as
truth is
unwavering
and never
changing and
is inerrant
which lead us
back to Him.

But He Himself warns of the
violence that has been done to
His word. That is why it is a
narrow path and why He gave us
the witness test to prove all
things. He gave us the Ruach to
help and Yahusha to guide us.
There is nothing to fear in
separating truth from lies. We
are in good hands.

Joh 8:31 Then ^{G3767} said ^{G3004} Yahusha ^{G2424} to ^{G4314} those Jews ^{G2453} which trusted ^{G4100}
in him, ^{G846} If ^{G1437} you ^{G5210} continue ^{G3306} in ^{G1722} my ^{G1699} word, ^{G3056} then are ^{G2075}
you my ^{G3450} disciples ^{G3101} indeed; ^{G230} **8:32** And ^{G2532} you shall know ^{G1097} the ^{G3588}
truth, ^{G225} and ^{G2532} the ^{G3588} truth ^{G225} shall make you free. ^{G1659} ^{G5209}

From an article in Cutting Edge Ministries:

THE
HISTORY OF FREEMASONRY;
FROM THE
BUILDING OF THE HOUSE OF THE LORD,
AND ITS
PROGRESS THROUGHOUT THE CIVILIZED WORLD,
DOWN TO THE PRESENT TIME.

THE ONLY HISTORY OF ANCIENT CRAFT MASONRY EVER PUBLISHED, EXCEPT
A SKETCH OF FORTY-EIGHT PAGES BY DOCTOR ANDERSON IN 1723.

TO WHICH IS ADDED

A HISTORY OF THE CRAFT IN THE UNITED STATES.

AND

A WELL AUTHENTICATED ACCOUNT OF THE INITIATION AND
PASSING OF THE HON. MRS. ALDWORTH, THE DIS-
TINGUISHED AND ONLY LADY FREEMASON.

BY

J. W. S. MITCHELL, M. D.,

P. GRAND MASTER, P. G. HIGH PRIEST, AND P. E. COMMANDER OF MISSOURI.

VOLUME I.

PHILADELPHIA, PA. :
AMERICAN PUBLISHING HOUSE.

Page 207 ... Earl of Pembroke, was chosen Grand Master, and being approved by the King, he appointed Inigo Jones his Deputy Grand Master".

Note that this was 7 years after the KJV Bible was published. Still a Mason!

From : Cutting Edge.Org It's also interesting that they would title it "A History of the Craft in the United States" in talking about Freemasonry as Craft is used mostly with witchcraft.

There is documentation that King James and Frances Bacon wanted to introduce the "Elizabethan" language to the common folk.

As you continue to understand, these pagan Rosicrucians and Freemasons led by Sir Francis Bacon had their hands all over the original 1611 King James Bible. They took perfectly good text and added page after page after page of Rosicrucian artwork, some of which tells a hidden story, while others are just symbols. These Masonic handshakes are very real and very telling for they tell the story that Bacon and King James conspired to produce a Rosicrucian masterpiece when they published this Bible.

Likely, Bacon, James, and the Knights of the Helmet intended that this KJV would be the perfect complement to the Shakespearean plays in popularizing the new Elizabethan English with the common people. In the opinion of one Masonic author, Bacon and the Knights of the Helmet considered how to popularize this new English amongst the people and concluded that two different tools were required:

- 1) Arts and Entertainment -- Hence the Shakespearean plays;
- 2) The "People's Holy Book" -- hence the King James Version of the Bible

However, Bacon and King James were in for a rude shock, as their new Bible was soundly rejected by the religious leaders of the day. Both Pilgrim and Puritan leaders immediately rejected the KJV, based upon the **Satanic symbolism they instantly recognized. Even Anglican pastors -- who are supposed to take orders from Headquarters without murmur, complaint, or resistance -- rebelled, refusing to take out their beloved Geneva Bibles and put in the new King James Bibles, filled with all these Satanic symbols.**

In about 1650, another printing run was undertaken, and this time, all these Satanic symbols were taken out. All coding was likewise removed.

The 1611 King James Bible is ornamented with Bacon's symbols and in my own special copy of the record edition, also dated 1611, these symbols are Rosicrucian marked to call the attention of the initiated to them and to tell them that the 1611 Bible is without possibility of doubt, one of Bacon's books.....When Bacon was born, English as a literary language did not exist, but once he died he had succeeded in making the English language the noblest vehicle of thought ever possessed by mankind. This he accomplished merely by his Bible and his Shakespeare." --**Edwin D. Lawrence** author of *Bacon is Shakespeare* and *The Shakespeare Myth* from a lecture October 9, 1912



“The first edition of the King James Bible, which was edited by Francis Bacon and prepared under Masonic supervision, bears more Mason's marks than the Cathedral of Strasburg.-**Manly P. Hall**, from a lecture *Rosicrucian and Masonic Origins 1929* “***** Remember Manly P Hall Is a Satanist! He is connected to Madam Blavatsky!*** She was a Satanist as well.**”

**BLAVATSKY
AND THE
SECRET DOCTRINE**

BY
MAX HEINDEL

WITH A SHORT BIOGRAPHY OF THE AUTHOR

INTRODUCTION
By
MANLY HALL

with additional notes

WIZARDS BOOKS HELP
SAN DIEGO
1991

Manly P. Hall writes of Madame Blavatsky in the *Phoenix*,

“Madam Blavatsky’s greatest “miracles” are her books, and by her writings she is elevated far beyond the reach of her calumniators.”

“When the Mason learns that the key...is the proper application of the dynamo of living power, he has learned the Mystery of his Craft. The seething energies of Lucifer are in his hands.”

- Manly P. Hall, 33°
The Lost Keys of Freemasonry (p. 78)

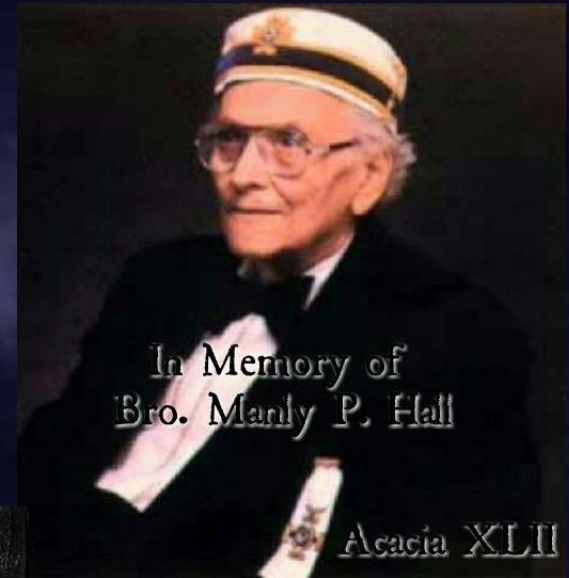
During the early 1930s, using money from the Lloyds, "Hall traveled to France and England, where he acquired his most extensive collection of rare books and manuscripts in alchemy and esoteric fields from London auctioneer, Sotheby & Company." Through an agent, due to the depressed economic conditions of the era, Hall was able to buy a substantial number of rare books and manuscripts at reasonable prices. When Caroline Lloyd died in 1946, she bequeathed Hall a home, \$15,000 in cash, and "a roughly \$10,000 portion of her estate's annual income from shares in the world's largest oil companies for 38 years."



In 1934, Hall founded the Philosophical Research Society (PRS) in Los Angeles, California, a 501(c)3 nonprofit organization dedicated to the study of religion, mythology, metaphysics, and the occult.

He was a **Knight Patron of the Masonic Research Group of San Francisco**, with which he was associated for a number of years prior to his Masonic affiliations. On June 28, 1954, Hall initiated as a **Freemason** into Jewel Lodge No. 374, San Francisco (now the United Lodge); passed September 20, 1954; and raised November 22, 1954. He took the **Scottish Rite Degrees a year later. He later received his 32°** in the Valley of San Francisco AASR (SJ). On December 8, 1973 (47 years after writing *The Secret Teachings of All Ages*), Hall was recognized as a **33° Mason** (the highest honor conferred by the Supreme Council of the **Scottish Rite**) at a ceremony held at the Philosophical Research Society (PRS)).

"Secret Societies have existed among all peoples, savage and civilized, since the beginning of recorded history... It is beyond question that the secret societies of all ages have exercised a considerable degree of political influence." by: Manly P. Hall (1901-1990)
Canadian-born author and mystic Source: The Secret Destiny of America (1944)



Manly P. Hall
Secret Societies In
The Modern World



It was reported in 2010 that President Ronald Reagan adopted some ideas and phrasing from Hall's book *The Secret Destiny of America* (1944), using them in speeches and essays.



Ronald Reagan and the Occult



According to Occult America: the Secret History of How Mysticism Shaped Our Nation, Ronald Reagan had a long-standing interest in the occult.

Posted by [Jeanine Czaja](#) | Last updated: Mar 25, 2013

Reagan also paid close attention to lucky numbers, a practice called numerology. Even deeper esotericism is revealed by the fact that Reagan was apparently a fan of Manley P. Hall, a 33 degree Mason and lecturer who drew on ancient occult ideas to promote an ordained destiny for America. Hall's *The Secret Teaching of the Ages*, was a massive codex of Egyptian, indigenous and Kabbalistic teachings. Hall started a mystery school in Los Angeles and taught thousands. In 1944 he wrote a smaller book called *The Secret Destiny of America*, drawing on the hidden "knowledge" he had gleaned.

The Great Plan for America

According to the Washington Post, Hall said America was part of a Great Plan for “religious liberty and self-governance.” This plan had been launched thousands of years earlier by a hidden order of philosophers and secret societies. According to Hall, a strange man had materialized at the Philadelphia statehouse to bolster the founders as they debated independence and gave them a rousing speech. “



“G has given America to be free!” the man stated. After the founders signed the document, they found the man had disappeared, apparently walking through the walls. Was this “one of the agents of the secret Order, guarding and directing the destiny of America?” Hall wondered.

The Disappearing Man

At a 1957 commencement address, when Reagan was a spokesman for General Electric, Reagan told the students that America was a land of destiny and repeated the Hall story. “When they turned to thank the speaker for his timely words,” Reagan concluded, “he couldn’t be found and to this day no one knows who he was or how he entered or left the guarded room.” Reagan repeated the story in a Parade magazine interview in 1981.

American Folklore

Where did Hall get the story in the first place? The episode originated in a collection of folkloric stories about America's founding by George Lippard, a friend of Edgar Allan Poe, who in his original tale depicted the mysterious man in a dark cloak. After a while, the story became part of folklore, like George Washington chopping down the cherry tree.

For his part Hall was handed a copy of the story by a member of the Theosophical Society as a "rare volume of early American speeches."

Reagan used lucky numbers, astrology and occult sources to help guide his own life and life of the nation. Whether this worked well is still debatable.



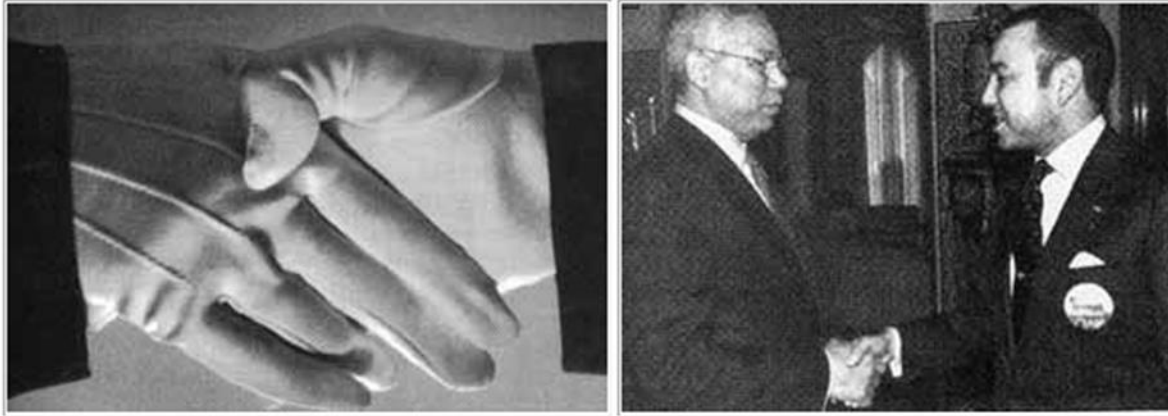
Back to Bacon:

Bacon edited the authorized Version of the Bible printed in 1611. Dr. Lancelot Andrewes, Bishop of Winchester, one of the chief translators, was Bacon's close friend. **The MSS (manuscripts) are missing.** That Bacon revised the manuscripts before publication is certain. Neither Bilston nor Miles, to whom the MSS were entrusted for final revision, could have given the world such a literary masterpiece. **We have their writings. They are mediocre, barren of style, lacking the creative touch.** - Alfred Dodd, *Francis Bacon's Life-Story* 1986

What about those hand signs?

"The secret hand signs of the Illuminati **are thought to work magic, to evoke supernatural beings, and of course, to communicate messages ...** The handshake, or grip, **is a sign of unity, oneness of purpose and allegiance or devotion to a joint cause.** It is considered a bond or **seal of acknowledgment between Illuminist brethren.** The Masonic authorities speak of a 'mystic tie' or spiritual union. Certainly, demon powers do congregate together and enjoy one another's foul company." (Texe Marrs, *Codex Magica*, p. 145)

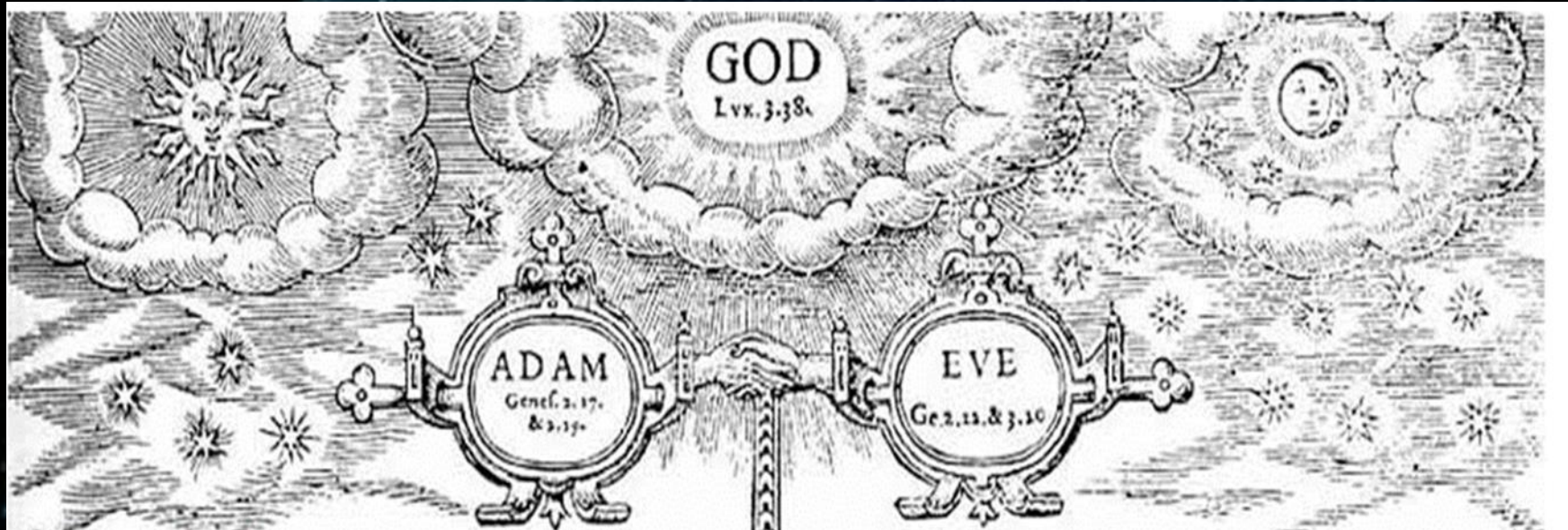
MODERN DAY EXAMPLES OF MASONIC HANDSHAKES



The above is the Masonic hand shake perfectly. Note the position of the thumb over the finger of the hand on the left in this picture. It is distinctly cocked and uniquely positioned over the knuckle of the first finger. Some Masons do a good job at executing the hand shake others not so much

Above you see former Secretary of State while he was serving, Colin Powell exchanging the Mason shake with Morocco's King . When you look at the 1611 KJV you will also see the handshakes just like the King's.

<http://www.cuttingedge.org/news/k1002.cfm>



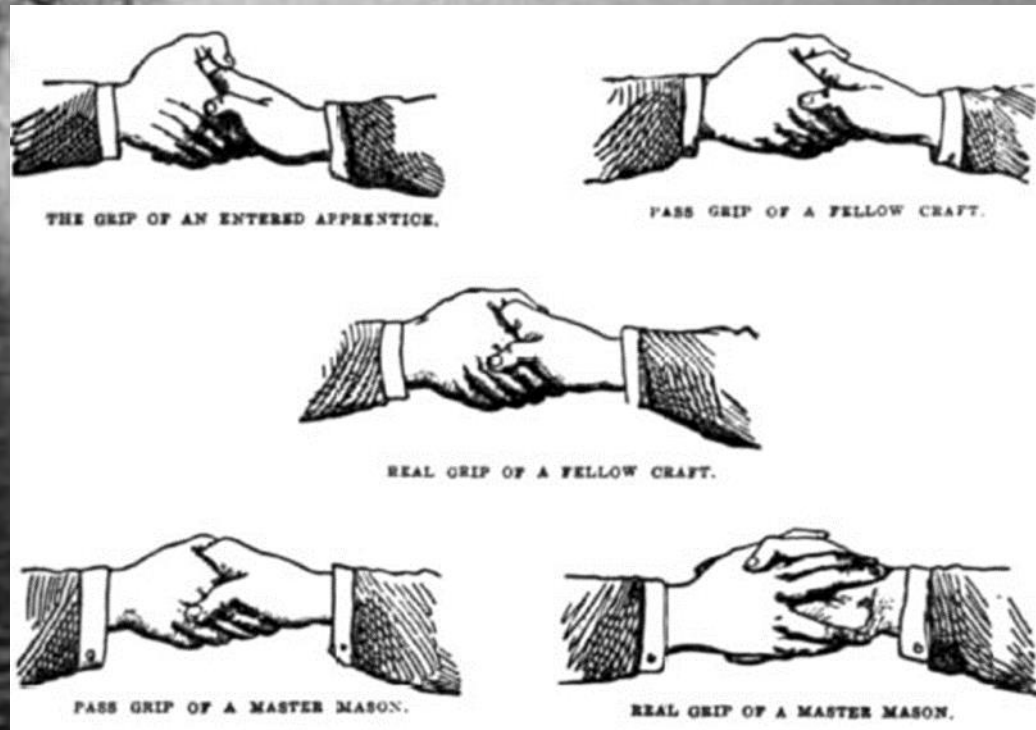
The first Masonic handshake is shown between the Adam and Eve names. Notice the thumb making that distinctive grasp of the first knuckle of the other hand. If you go to the website you will see other genealogies like between Adah - Lamech - Zillah, are more distinctive Masonic handshakes. **The Masonic handshake up at the very top between the Adam and Eve names means that the New World Order will be established, and governed, by Masonry.** We shall explain later why we know this is the planned future Paradise on Earth which Sir Francis Bacon set as his ultimate goal. Suffice it to note that the New World is planned to be governed by Masonry.

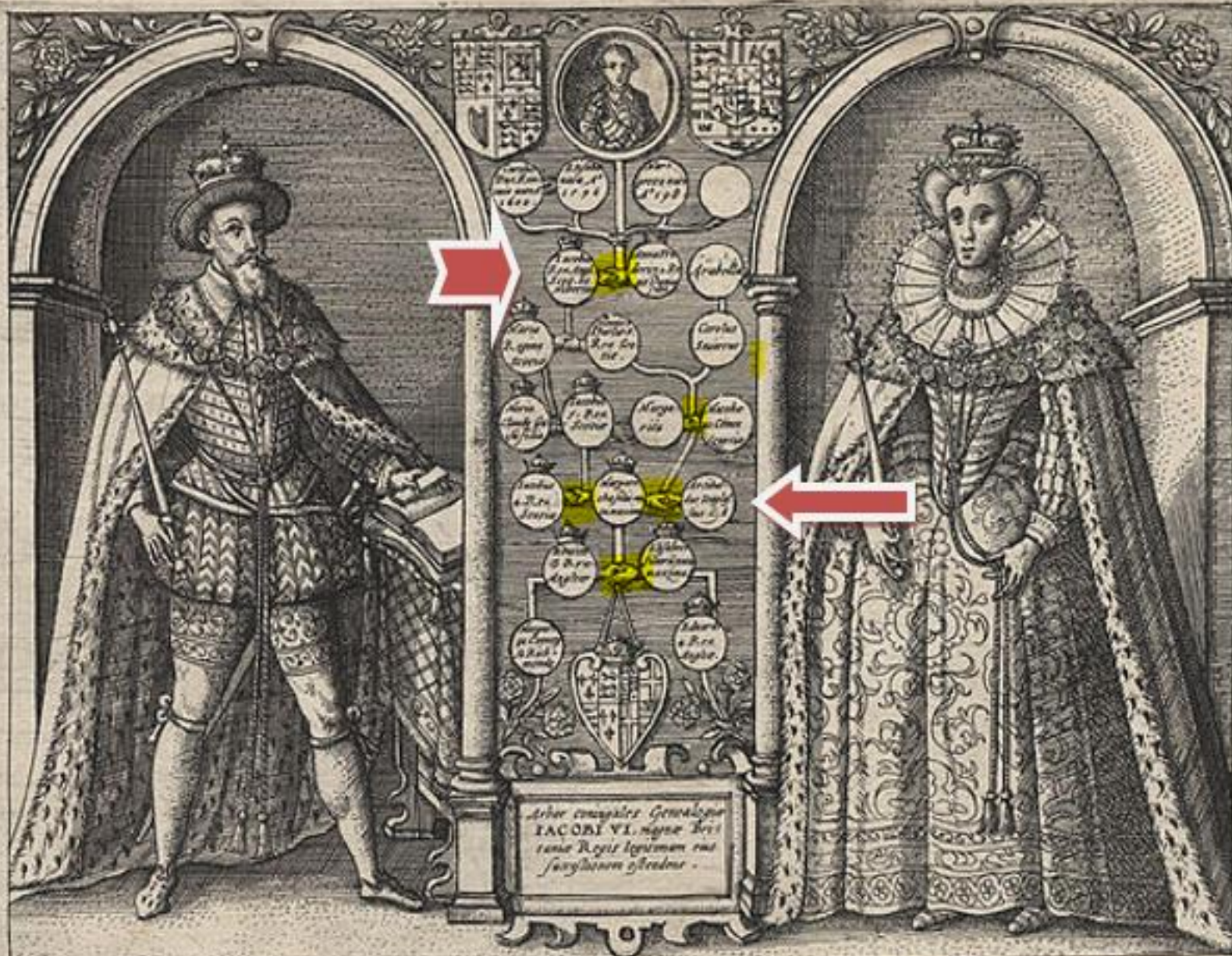
KJV. : <http://www.greatsite.com/facsimile-reproductions/kingjames-1611.html> --

Note that the cost from this web site is "only" \$249.

Notice also that the only place where Masonic handshakes occur below is in the genealogies of Cain -- the wicked first murder, upon whom G placed a life-long curse. **Isn't it revealing that Masonry has chosen the line of Cain to be its line of genealogy back to Adam?** That should speak volumes about the true nature of Freemasonry.

<http://www.cuttingedge.org/news/k1002.cfm> (go here to see the genealogy.)





IACOBI VI ANGLIA, SCOTIA, FRANCIA ET HIBERNIA REGIS

INCOMPARABILIS

Humanæ non mentis opus, serbo utar et uno.

Scribere virtutes DIVE IACOBI, tuas.

ANNA FRIDERICI II DANORVM QVONDAM REGIS FILIA.

IACOBI VI SERENISS. ANGLORVM REGIS CONIVGIS.

Orta sacro Regis Regi post nupta marito,

Nunc Reges pario, terra Britannia, tibi.

G. East.

7/21/2017



Bacon, Shakspeare, and the Rosicrucians



Notice the red rose for the Rosicrucian Society.

modeler of modern law, editor of the modern Bible, patron of modern democracy, and one of the founders of modern Freemasonry, Sir Francis Bacon was a man of many aims and purposes. He was a Rosicrucian, some have intimated the Rosicrucian. If not actually the Illustrious Father C.R.C. referred to in the Rosicrucian manifestoes, he was certainly a high initiate of the Rosicrucian Order, and it is his activities in connection with this secret body that are of prime importance to students of symbolism, philosophy, and literature.

Scores of volumes have been written to establish Sir Francis Bacon as the real author of the plays and sonnets popularly ascribed to William Shakspeare.



It was in recognition of Bacon's intellectual accomplishments that King James turned over to him the translators' manuscripts of what is now known as the King James Bible for the presumable purpose of checking, editing, and revising them. The documents remained in his hands for nearly a year, but no information is to be had concerning what occurred in that time. Regarding this work, William T. Smedley writes: "It will eventually be proved that the whole scheme of the Authorised Version of the Bible was Francis Bacon's." (See *The Mystery of Francis Bacon*.) The first edition of the King James Bible contains a cryptic Baconian headpiece. Did Bacon cryptographically conceal in the Authorized Bible that which he dared not literally reveal in the text—the secret Rosicrucian key to mystic and Masonic Christianity?

There is a prayer on Page 126 of a book by William Smedley called "The Mystery of Francis Bacon" which shows as a prayer written by Bacon. The style is identical to the language used in the KJV. We won't put all of it here but it is in the PDF. Just enough to give you the flavor.

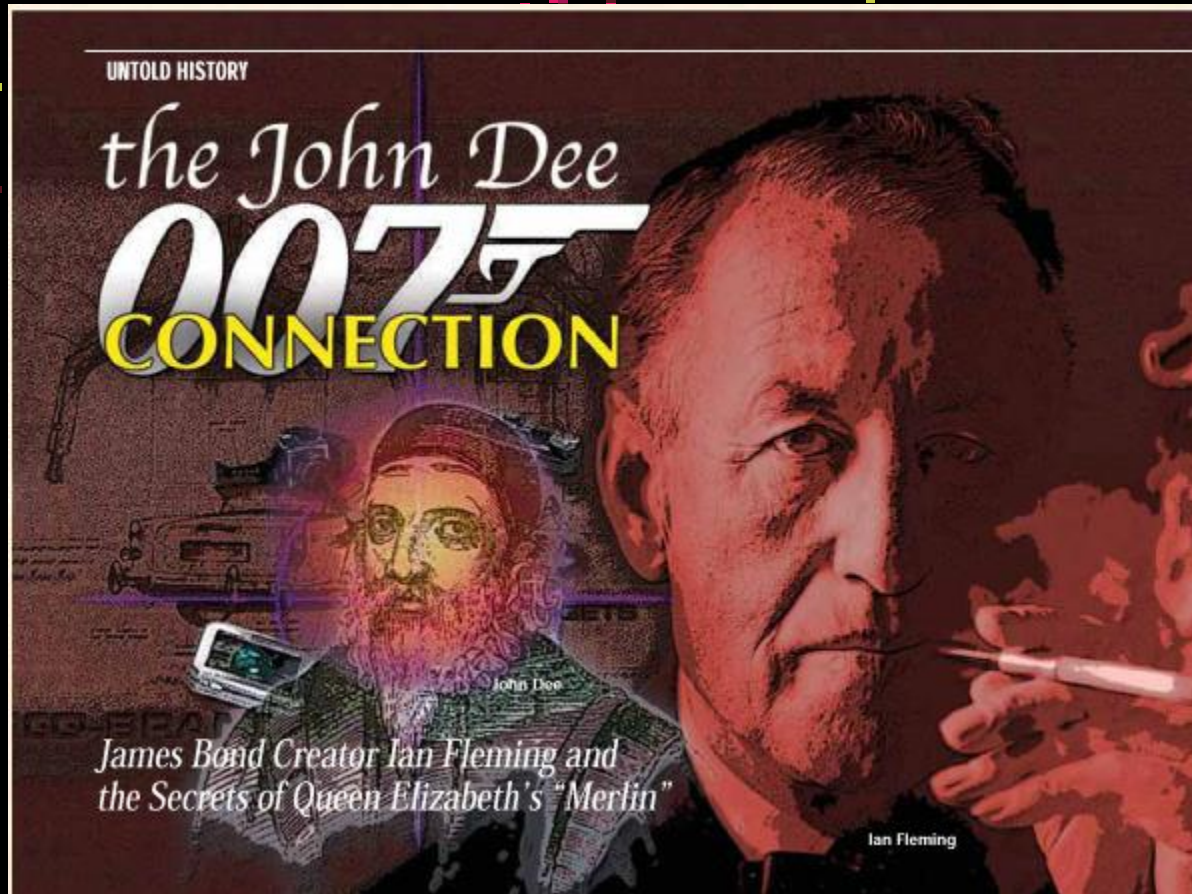
Remember, O Lord, how Thy servant hath walked before Thee; remember what I have first sought, and what been principal in mine intentions. I have loved Thy assemblies; I have mourned for the divisions of Thy Church; I have delighted in the brightness of Thy sanctuary.

And now, when I thought most of peace and honor, Thy hand is heavy upon me, and hath humbled me according to Thy former loving kindness, keeping me still in Thy fatherly school, not as a bastard but as a child. Just are Thy judgments upon me for my sins, which are more in number than the sands of the sea, but have no proportion to Thy mercies; for what are the sands of the sea to the sea? Earth, heavens, and all these are nothing to Thy mercies.

It is quite obvious that in the year that he was in possession of the translations, he wove it into what he coined "Elizabethan" language which removed it beyond recognition from the original Hebrew and Aramaic meanings, but there is more. We can't possibly think that it was just the Freemason's pictures that were put into this translation! In my mind this was simply brilliant on Bacon's part. Put out the version with the obvious offending pictures and then once that it's corrected people never realize you had tampered with the words.

We see our governments today doing the same thing. Media driving public attention in one direction to anger and meanwhile passing more horrendous legislation in the dark while no one is watching. I believe this is what Bacon did. Not only did they come up with new words and meanings for existing words, I believe he wove in a "Bible Code" to be found later on that only works in KJV bibles, thus creating more confusion for future generations. Looking at all his talents, they are an exact list of evils from Cain's line, John Dee taught him well. Speaking of John Dee...

May/June 2010 - #81 /The John Dee/007 Connection
James Bond Creator Ian Fleming and the Secrets of Queen Elizabeth's "Merlin"



What do the mystical **Dr. John Dee** and the spy James Bond have in common? A lot more than meets the eye. **Dr. John Dee** was a sixteenth century alchemist, magician, and **Christian cabalist** who so entranced Queen Elizabeth that she even had Dee run her astrological chart to pick the most propitious day and time for her coronation.

His home at Mortlake **contained more books than any private library in England** as well as a magic mirror that, it was said, would astound all who dared look at their reflection. When he wasn't in England he traveled the continent to the courts of emperors and princes. He was also a spy.

7/21/2017

<https://atlantisrisingmagazine.com/article/the-john-dee007-connection/>

FOR YOUR

England was a hotbed of political intrigue when Elizabeth took the throne. Plots and counterplots, assassinations, and threats of war were constant. She needed those she could count on to keep her on the throne. Francis Walsingham was Elizabeth's chief spymaster. He seemed the right man for the job as his motto was *Video et taceo*, "See and be Silent." The Queen trusted very few individuals and wanted her intelligence reported directly. Dee reported only to the Queen and Walsingham.

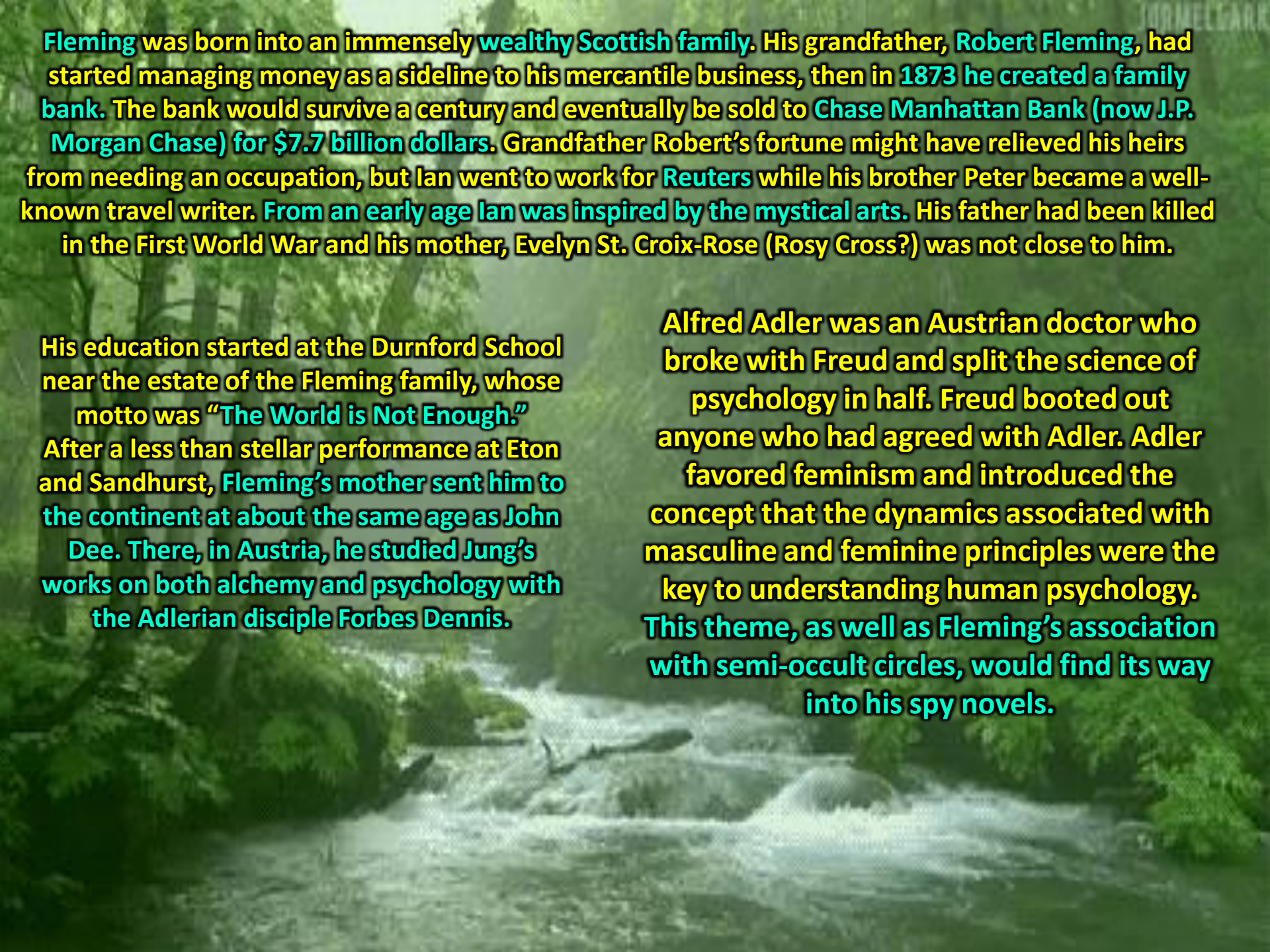
The Queen would sign her dispatches to Dr. Dee as "M," just as James Bond's boss. Dee referred to himself as agent "007" preceding James Bond's code name by nearly four centuries. The Earl of Leicester, a very important member of the court, who had been tutored by Dr. Dee as a child, would use a similar code. He marked his secret correspondence with two dots, or two number "0"s representing eyes. Dee would address his correspondence to the Queen with a heading "For Your Eye's Only."

EYES ONLY

John Dee had a great influence on his world. It was he who convinced the Queen she had rights in the Americas. It was he whose texts on navigation went beyond science and envisioned a British world ruled by a British navy long before the age of Imperialism. He made strides in the sciences but never received the credit for his work as he had also delved into the black arts and alchemy.

Dee, along with Sir Francis Bacon, is considered at least the inspiration for, if not the co-founder of, the Rosicrucian brotherhood. Because the brotherhood was not an organization in Dee's time, there was no established organization or rules, officers, or even members. It was what it claimed to be, a brotherhood of "Invisibles," and for good reason. To be a visible proponent of any science condemned by the Church could shorten one's life expectancy considerably. Many of the texts of the Rosicrucians were written anonymously or with pen names like the famous Christian Rosenkreutz. A coded device Dee used on his writings called the "Monas hieroglyphica" is shared by one of the earliest known Rosicrucian writings, *Confessio Fraternitatis*.

There is a considerable amount of certainty that the Rosicrucian brotherhood played a great part in Dee's role as Elizabeth's spy. His position of court mystic, his connection to the "Invisibles" and his gifts that bordered on the supernatural, at least in appearance, would help in admitting him to the esoteric circles of Europe. He left for the continent at age twenty, and his travels included a stint working for the Muscovy Company advancing Anglo-Russian trade. Ian Fleming's biography has numerous similarities, including considerable evidence that the same esoteric studies and connection to the Rosicrucian brotherhood played a role in the life of James Bond's creator.



Fleming was born into an immensely wealthy Scottish family. His grandfather, Robert Fleming, had started managing money as a sideline to his mercantile business, then in 1873 he created a family bank. The bank would survive a century and eventually be sold to Chase Manhattan Bank (now J.P. Morgan Chase) for \$7.7 billion dollars. Grandfather Robert's fortune might have relieved his heirs from needing an occupation, but Ian went to work for Reuters while his brother Peter became a well-known travel writer. From an early age Ian was inspired by the mystical arts. His father had been killed in the First World War and his mother, Evelyn St. Croix-Rose (Rosy Cross?) was not close to him.

His education started at the Durnford School near the estate of the Fleming family, whose motto was "The World is Not Enough." After a less than stellar performance at Eton and Sandhurst, Fleming's mother sent him to the continent at about the same age as John Dee. There, in Austria, he studied Jung's works on both alchemy and psychology with the Adlerian disciple Forbes Dennis.

Alfred Adler was an Austrian doctor who broke with Freud and split the science of psychology in half. Freud booted out anyone who had agreed with Adler. Adler favored feminism and introduced the concept that the dynamics associated with masculine and feminine principles were the key to understanding human psychology. This theme, as well as Fleming's association with semi-occult circles, would find its way into his spy novels.

Fleming's circle also included England's Bloomsbury Set, a group of writers, intellectuals, and artists whose works greatly influenced the twentieth century: economist Maynard Keynes, author E.M. Forster, feminist writer Virginia Woolf, and scholar Lytton Strachey of Cambridge. Several were also members of the "Cambridge Apostles," a group of twelve men that included Keynes, Forster, and Strachey as well as the spy Anthony Blunt. Their influence on Fleming might have been strong, but it ended as the war exposed two of them, Anthony Blunt and Lewis Daly, as spies against their own country during the First World War. Later the London Morning Post broke the story of the Bloomsbury Set celebrating the Black Mass. Soon after, their ranks were reduced by two suicides and otherwise premature deaths. Fleming's reputation was unscathed by his connections.

He soon left England and traveled the world for Reuters and the *Times*. At nearly the same age, again, as Dr. Dee, Fleming went to Russia. It is certain that by 1939 when he was sent to Moscow he was acting officially as part of British intelligence. He was soon given the title Lieutenant Commander in the Royal Navy, as would his avatar James Bond. Dee of course had been instrumental in setting up the Royal Navy.

One of Fleming's most important roles was in coming up with a defense plan for Gibraltar. His secret code name was Operation Goldeneye. It had an occult meaning referring to the third or inner eye that was necessary to achieve the higher plane of understanding, gnosis. The name of the operation would later serve as the name for his home on the lush island of Jamaica and of the Bond movie of that name.

He played a role in tricking Rudolf Hess into flying to England. He knew Hess was a student of astrology and could be lured to England through the mystical arts. He consulted with the most renowned of Europe's occultists, the Great Beast himself, Aleister Crowley. A plan was devised to lure Hess through a bogus horoscope. In January of 1941 an astrologer who was secretly a British intelligence agent convinced Hess of the need to meet the Duke of Hamilton. As a result of trickery and astrology, Hess parachuted into the hands of the RAF and was captured. This began a purge of occultists in Nazi Germany which was no small matter as the Nazi party was full of those who espoused neo-paganism, theosophical occultism mixed with a mystical desire for racial purity.



Crowley's role was limited as he was not trusted in the mission, but he would anyway be resurrected in Casino Royale as Chiffre, a word implying Cipher.

Fleming was not the only spy interested in magic and the occult. Even the logo of the MI5 contained a pyramid and an "all-seeing eye."

MI5 Building London



Getty Images

Possibly Fleming's most important work was in being sent to the United States to participate in setting up a joint American-British intelligence network. America was not looking to get into the war against Germany. Parties like America First advocated isolationism while others even leaned towards the Fascists. British intelligence was on a mission to change all that.

They took an active role in courting the politicians and the media and on occasion worked against those who worked against Roosevelt's aid policies. The role was more often diplomatic than physical, **but there were occasions that sparked Fleming's interest that led to the creation of James Bond.**

The British MI6 and the early OSS (then known as the COI) were housed in Rockefeller Center. Also housed there was the Japanese consul general's office. Fleming participated in a late night break-in with a safecracker. They opened the offices, opened the safe, copied all the Japanese codebooks, and relocked the offices just in time. Fleming would also use this adventure in *Casino Royale*, and his role would earn Bond his "00" designation.

Thanks to his role as a spy, he became enamored by the odd gadgets used in spycraft and always carried a commando knife and a trick fountain pen that fired tear gas. He also was fond of the adventure.



After the war Fleming went back to journalism. He also wanted to write, and his contract as a journalist gave him two to three months each year to work on his fiction writing. 42

One of his fellow spies had been Ivar Bryce, who had bought a home in Red Hills, Jamaica, and would find Fleming a property there as well. **His fellow boss Bill Stephenson who had headed British intelligence in the United States along with author Noel Coward were regular visitors.** Coward described the décor as temple-like with numerous snakes depicted on the walls. There for at least two or three months each year, Fleming settled down to write.

There are numerous theories for much of what has gone into or influenced Fleming's work. **His main character shares initials with the two pillars of Freemasonry, Joachim and Boaz. Such pillars have appeared in Masonic temples everywhere, and for centuries.**

His tales can be read on two levels. Author Umberto Eco would remark that all of Fleming's novels had a similar formula plot. "M" would give Bond a mission. The villain would appear to Bond or Bond to the villain. Next, a woman would appear to Bond.

Bond would possess her. Later the villain would take Bond. Finally Bond would be victorious and unite again with the woman. **Philip Gardiner in *The Bond Code* would compare this to the alchemist's true goal of finding or transforming himself.**

In many of Bond's adventures, he finds the codes behind many of the characters created by Fleming. **Often they translate into a loosely coded story of good overcoming evil, the light overcoming the darkness, and only after gnosis is achieved.**

Fleming even made a statement that James Bond was a Manichean. This refers to the followers of Mani whose “heresy” of dualism so disturbed the Church. Mani’s influence would last until the purge of the Cathars in the thirteenth century and beyond.

In Mani’s dualistic world, it is a constant battle of Evil and Good. Evil in the Bond novels is personified as Le Chiffre, Mr. Big, Hugo Drax, Kanaga, and Baron Samedi. The last refers to a Voodoo cult figure, an “Invisible,” or a dark angel. The evil characters are eventually defeated by Bond with the help of his female companions. **The female names have an occult theme as well but represent knowledge or the search for gnosis. Solitaire (the tarot reader and fortune teller), Gala Brand (merry fire), Vesper Lynd (night born), and Vivienne (a life-giving goddess) take the role of the feminine side, along with those of more comical names..**

After a heart attack, he declared “I have always smoked and drank and loved too much....Then I shall have died of living too much.” **A second heart attack made his prediction come true, claiming his life on August 12, 1964. He was only 56.** While he lived as a man of the world, he is buried in Sevenhampton, a small English village two miles from a bus stop. **His grave is marked by an obelisk atop four stones.**

Nothing is a coincidence and the connections are a straight line. The Tubal Cain symbol, John Dee, Fransis Bacon, King James, The Masons, The Roseacrucians, 007 and look at the 700 club -007 backward. Hmm.

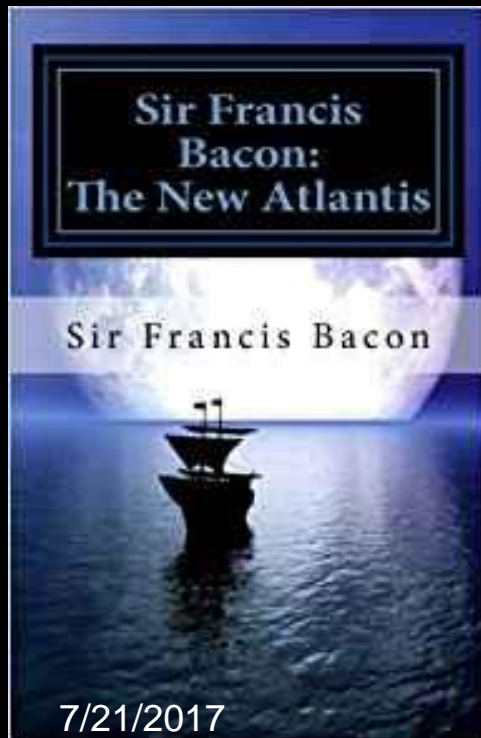


The 700 Club ~ The 007 Club ~ John Dee
Christian (Rosenkruez) Broadcasting Network

John Dee and the Empire of Angels/Enochian Magick and the Occult Roots of the Modern World

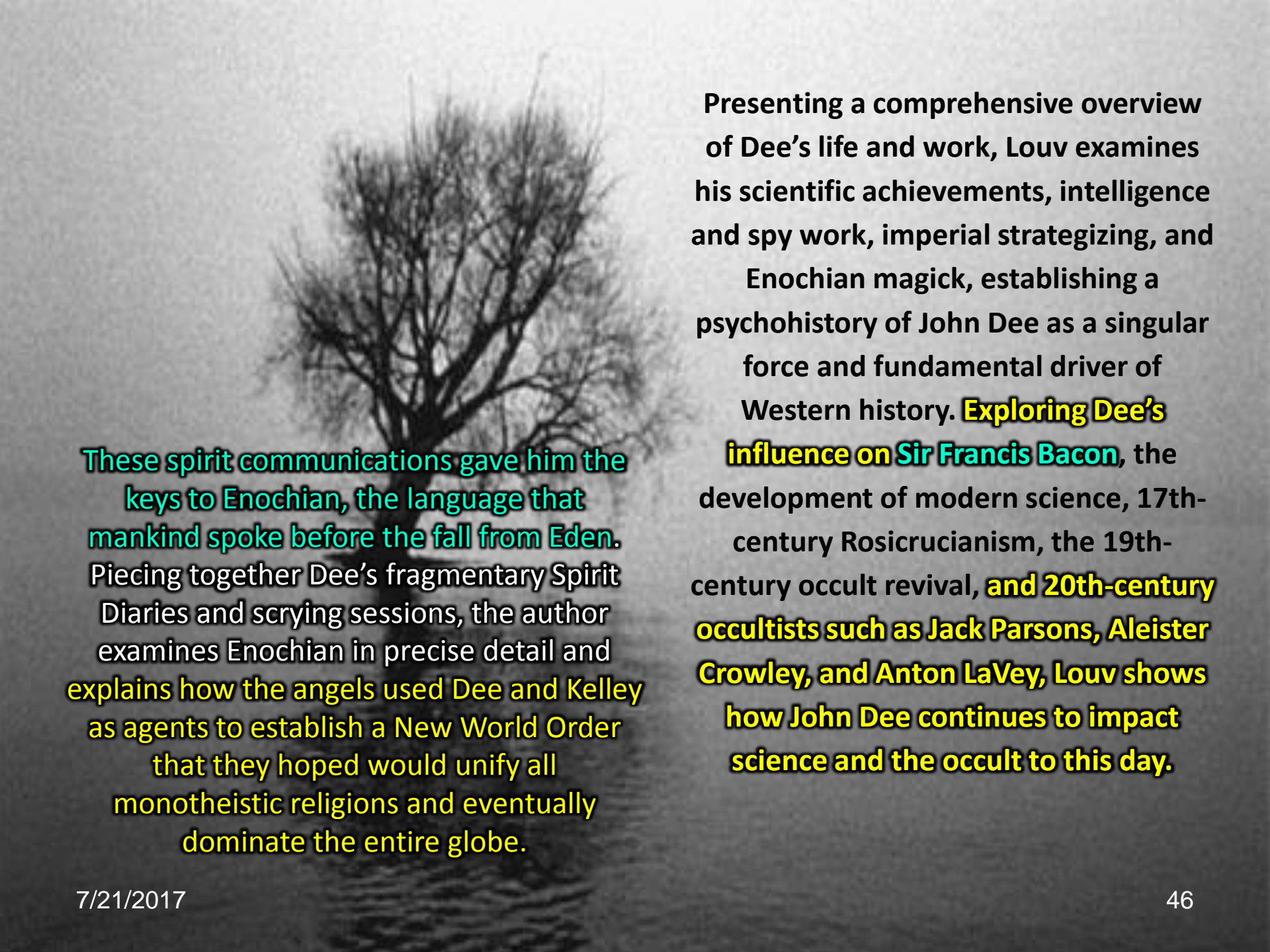
By (author) Jason Louv – a new book

Dr. John Dee (1527-1608), Queen Elizabeth I's court advisor and astrologer, was the foremost **scientific genius** of the 16th century. Laying the foundation for modern science, he actively promoted mathematics and astronomy as well as made advances in navigation and optics that helped elevate England to the foremost imperial power in the world. **Centuries ahead of his time, his theoretical work included the concept of light speed and prototypes for telescopes and solar panels.** Dee even invented the idea of a "British Empire," envisioning fledgling America as **the new Atlantis**, himself as Merlin, and Elizabeth as Arthur.



Coincidence that **Francis Bacon** wrote a book called "**New Atlantis**" ? We don't think so.

Dee was suppressed from mainstream history because he spent the second half of his career developing a method for **contacting angels**. After a brilliant ascent from star student at Cambridge to scientific advisor to the Queen, **Dee, with the help of a disreputable, criminal psychic named Edward Kelley,** devoted ten years to communing with the angels and archangels of G.



These spirit communications gave him the keys to Enochian, the language that mankind spoke before the fall from Eden. Piecing together Dee's fragmentary Spirit Diaries and scrying sessions, the author examines Enochian in precise detail and explains how the angels used Dee and Kelley as agents to establish a New World Order that they hoped would unify all monotheistic religions and eventually dominate the entire globe.

Presenting a comprehensive overview of Dee's life and work, Louv examines his scientific achievements, intelligence and spy work, imperial strategizing, and Enochian magick, establishing a psychohistory of John Dee as a singular force and fundamental driver of Western history. **Exploring Dee's influence on Sir Francis Bacon**, the development of modern science, 17th-century Rosicrucianism, the 19th-century occult revival, **and 20th-century occultists such as Jack Parsons, Aleister Crowley, and Anton LaVey**, Louv shows how John Dee continues to impact science and the occult to this day.

John Dee

- Astrologer to The Queen -

"Dee's house in Mortlake, near London, was for many years a major center of science in England. Dee salvaged many ancient scientific tomes that had been scattered when Roman Catholic churches and monasteries were ransacked during the Reformation, and his own library of more than 4,000 books may have been the largest of its kind in Europe at the time." - **Visions and Prophecies**

"Before we raise our eyes to heaven, kabbalistically illuminated by the contemplation of these mysteries, we could perceive very exactly the constitution of our Monad as it is shown to us not only in the LIGHT but also in life and nature, for it discloses explicitly, by its inner movement, the most secret mysteries of this physical analysis."

John Dee, Theorem XVIII

Enochian Magick (1) The Language of Angels

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"In the year 1581, however, John Dee's life swerved onto an entirely new path. He later wrote of how, as he knelt in prayer late one autumn, **'there suddenly glowed a dazzling light, in the midst of which, in all his glory, stood the great angel, Uriel'**. The spirit reportedly, handed Dee a crystal 'most bright, most clear and glorious, of the bigness of an egg' and informed him that by gazing at it he could communicate with otherworldly spirits." - Visions and Prophecies

"John Dee was enraptured by this prospect, but in spite of the angel's promise, he had little luck at scrying with this 'shew-stone'. The scientist resorted to employing others to do the actual scrying, conversing directly with the spirits, while he kept scrupulous notes." - Visions and Prophecies

"Gazing into the glass, he [Kelly] reported to Dee that 'in the middle of the stone seemeth to stand a little round thing like a spark of fire, and it increaseth, and it seemeth to be as a globe of twenty inches diameter, or there about.' In this glowing central sphere, Kelley claimed to raise a host of spiritual beings who attempted, among other things, **to teach Dee 'Enochian', the language spoken by angels and the inhabitants of the Garden of Eden.**

In fact Dee's alleged Enochian records are elaborate enough to have convinced some credulous readers that they represented a genuine **pre-Hebraic language**. But as least one researcher has suggested that Enochian was a code Dee used to transmit messages from overseas to Queen Elizabeth in his alleged capacity as a founding member of the English secret service."

- Visions and Prophecies

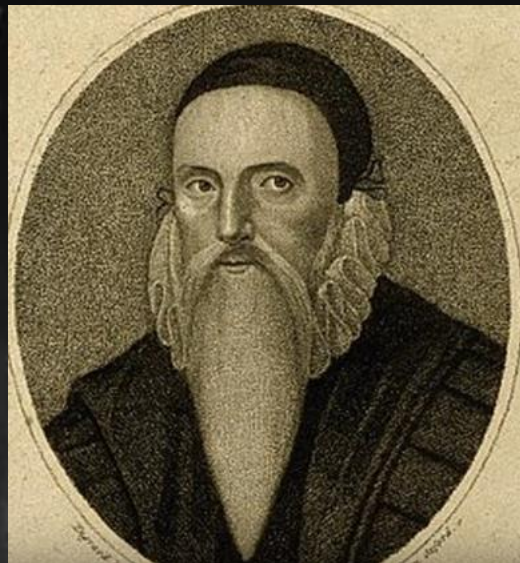
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Dee and Kelley, 16x20, oil on canvas, by S. Haines 2010

A. S. HAINES '10

ΕΝΟΧΙΑΝ		Ϸ	ΑΡΒΑΒΕΤ	
V	B	X	Γ	Z
G	M	L	C	E
D	N	Q	U	S
R	J	A	F	P



Fluent in;

- * English
- * Latin
- * Greek
- * Hebrew



The Enochian Alphabet

Illuminati Ciphers

⊕	⊗	Γ	7	∩	♂	∩	+	+	♀	∩	I
A	B	C	D	E	F	G	H	I	J	K	L M
H	T	:	⊥	X	◇	Γ	∇	4	⊗	⊞	: N
N	O	P	Q	R	S	T	U	V	W	X	Y Z
∩	∩	☾	7	*	∩	⊞	-	△	△	⊕	♀ △
a	b	c	d	e	f	g	h	i	j	k	l m
△	♂	∩	∞	⊖	⊙	⊕	⊞	∩	∩	∩	∩
n	o	p	q	r	s	t	u	v	w	x	y z

"Dee and Kelly "recorded hundreds of spirit conversations, including...an angelic language called Enochian, composed of non-English letters, but which computer analysis has recently shown to have a curious grammatical relationship to English."

- Terence McKenna, *The Archaic Revival*

THE ENOCHIAN ALPHABET

Family of Pn		Family of Tal		Family of Pal	
name	print	name	print	name	print
1 Pa b		8 Tal m		15 Pal x	
2 Veh c-k		9 Gon i		16 Med o	
3 Ged g-j		10 Ng h		17 Don r	
4 Gal d		11 Dr t		18 Ceph z	
5 Or f		12 Mab p		19 Van u-v	
6 Un a		13 Ger q		20 Fam s	
7 Graph e		14 Drux n		21 Gif t	

7 B3B 1Q73B 7L5E3L Q7E
 The Enochian alphabet - used in Literature in the novel 'Making Money' by Terry Pratchett
 3 E3E7 173E71 773E7K1 E771 173E713E
 Scottish Words illustrated www.stooryduster.co.uk

28

CHALDEAN 1.

hh	z	v	h	d	g	b	a
o	s	n	m	l	k	i	th
t	sch	r	q	ts	p		

CHALDEAN 2.

hh	z	v	h	d	g	b	a
o	s	n	m	l	k	i	th
t	sch	r	q	ts	p		

CHALDEAN 3.

hh	z	v	h	d	g	b	a
o	s	n	m	l	k	i	th
t	sch	r	q	ts	p		



E (Graph) D 7	A (Un) D 6	F (Or) C# 5	D (Gal) C 4	G (Ged) F# 3	C/K (Veh) G# 2	B (Pa) E 1
N (Drux) G# 14	Q (Ger) G 13	P (Mals) G# 12	L (Ur) F# 11	H (Na) A# 10	I/Y (Gon) F 9	M (Tal) E# 8
T (Gisg) A 21	S (Fam) C 20	U/V (Van) D 19	Z (Ceph) B 18	R (Don) A# 17	O (Med) C 16	X (Pal) A 15

TONAL CORRESPONDENCES OF OPHANIC LETTERS USING THE 3 X 7 TABLEUX

In many ways it is similar to Chaldean. A language Dee would have known.

"One of the ways of accessing spirits in the 16th century is here in a case in the British Museum and I'm looking at it now. It's a large round disc of highly polished black stone. It's a mirror and it's said to have belonged to one of the world's most famous practitioners of the occult arts, Dr John Dee. Looking at it, it strikes you as oddly potent, and I'm almost nervous to pick it up. It's smooth, it's gleaming and I can see my reflection in it very clearly. It's made of obsidian, a black volcanic glass, it looks like something modern and industrial but in fact it's well over 500 years old."

below, Dee's principal Shew-stone, or crystal, now in the British Museum - William Shakespeare

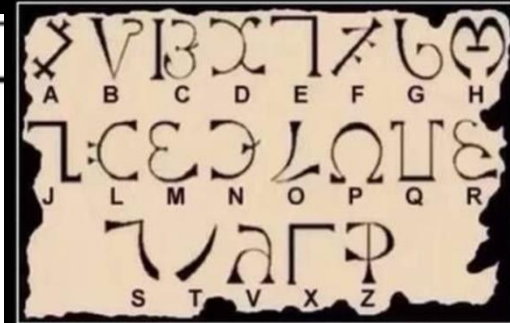
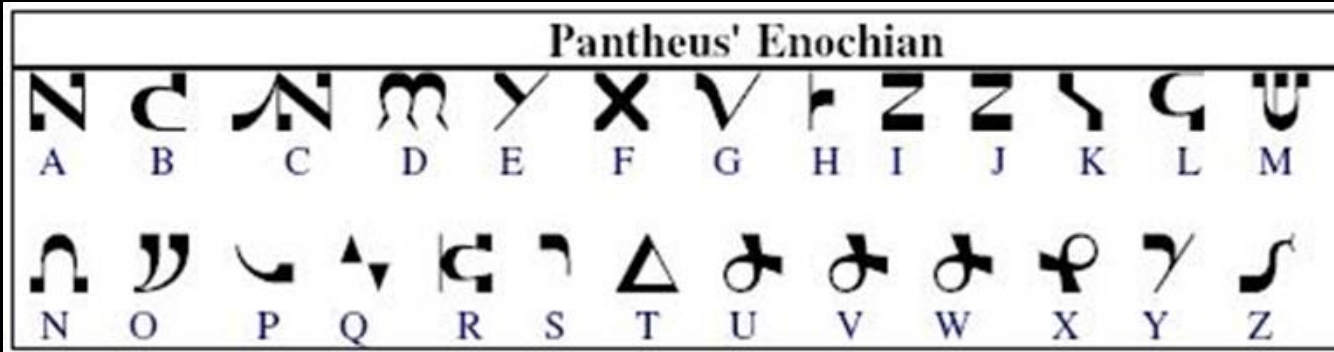
As we know now, William Shakespeare was non other than Francis Bacon who would later contribute to the KJV.



"The discovery of the Enochian language actually came in stages. **The earliest utterings of 'Enochian' by Dee actually resemble Speaking in Tongues or glossolalia.** The recordings of this language show no signs of an actual language or any kind of syntax at all. This comprises Liber Logaeth or 'Book Speech from G'. It was not until the first of the forty eight calls was dictated that the language we use today surfaced. Each of the calls use definite words repeated throughout with a real grammar. **The pronunciation of these calls was very similar to English or at least the English spoken four centuries ago.**" - Frater Inominandum, "Who the Hell is This Enoch Guy Anyway?"

Now obviously we do not hold that English is a sinister language as a whole but very interesting they want us to believe that and also English was being spoken before Dee spoke the "angels".

An Ancient Source?



The Enochian Alphabet

Ⲁ: Alf.	Ⲟ: Zai.
Ⲃ: Bet.	Ⲛ: Hbarm.
Ⲅ: Geml.	Ⲝ: Tait.
Ⲇ: Dent.	Ⲟ: Jaman.
Ⲉ: Haut.	Ⲡ: Caf.
Ⲫ: Waw:	Ⲣ: Lawi.
Ⲭ: Mai.	Ⲥ: Kof.
Ⲯ: Nabas.	ⲭ: Rees.
Ⲱ: Saat.	ⲯ: Saut.
Ⲵ: Ain.	ⲱ: Tawi.
Ⲷ: Af.	
Ⲹ: Tawaci.	

Ethiopian Amaric

"Dee and Kelley were not however the first persons to come up with an Enochian alphabet, a text on alchemy called the 'Voarchadumia' by Pantheus which was written in 1530 printed an eighteen character alphabet attributed to Enoch. As it turns out the British Museum copy of this manuscript has copious marginal notes by none other than Dr. John Dee. The notes date from 1559 and although the twenty-one character alphabet of Dee does not resemble Pantheus' alphabet it is conceivable that he at least got the Idea from that text. What the characters do resemble slightly are the letters of the Ethiopian alphabet....The current Book of Enoch was discovered in Greek and Ethiopian. Donald Laycock suggests that it is entirely possible that Dee had a copy of this manuscript and could not translate it so he invented his own language based loosely upon it."

- Frater Inominandum, "Who the Hell is This Enoch Guy Anyway?"

Transitus Fluvii



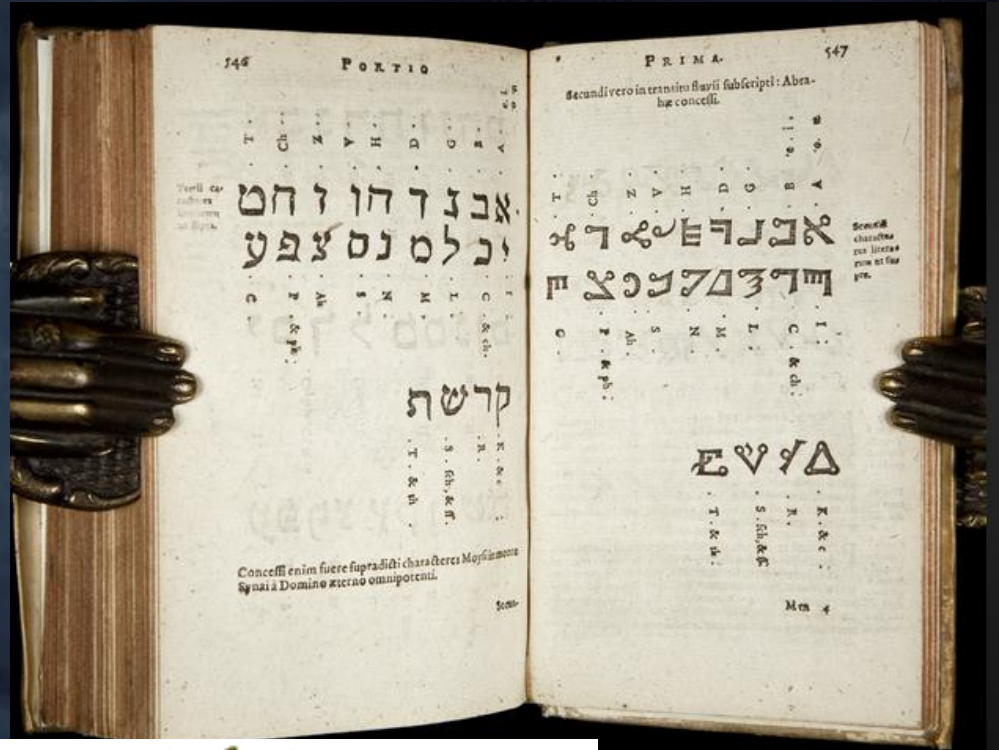
Type	Alphabet
Languages	Derived from Hebrew
Creator	Heinrich Cornelius Agrippa
Time period	16th Century
Parent systems	Hebrew <ul style="list-style-type: none"> • Transitus Fluvii
Sister systems	Celestial, Malachim

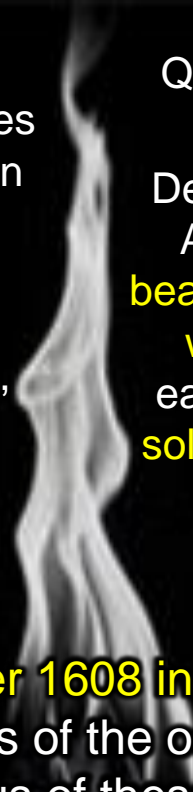
This article contains IPA phonetic symbols. Without proper rendering support, you may see question marks, boxes, or other symbols instead of Unicode characters.



Passing of the River script, described by Agrippa in 'Of Occult Philosophy'. English edition

1613 THEATRUM CHEMICUM Alchemy JOHN DEE Magick HERMETIC





"Although he remained in favor with Queen Elizabeth I, Dee, along with Kelly and their wives and servants, were forced out of England when the clergy began preaching against magical activities. **A mob destroyed much of Dee's valuable library of books.**

"Dee...toured Poland and Bohemia (1583-89), giving exhibitions of magic at the courts of various princes." - Encyclopaedia Britannica

Queen Elizabeth appointed Dee warden of Christ's College in Manchester in 1595. Dee was described by his biographer, John Aubry, as **"a beaten old man with 'a long beard as white as milke, tall and slender, who wore a gowne with hanging sleeves' . He earned a pittance telling fortunes and even sold his beloved books, one by one, in order to eat."** - Visions and Prophecies

He died on December 1608 in Mortlake, Surrey.

"Over the centuries many scholars of the occult puzzled over John Dee's handiwork; perhaps the most notorious of these was **Adam Weishaupt**, who as a young man was fascinated by the mysterious 'illuminated manuscript'. Rudolf's collection was broken up with the passage of time, with his collection of rare manuscripts making its way to the venerable Jorge's famous library in Italy. It survived the fire that destroyed Jorge's abbey and took his life, and along with the other remaining fragments of Jorge's collection **was stored at a Jesuit college for many years.**" - Mitchell Porter, alt.necromicon FAQ.

There are symbols used within Freemasonry that remind us of Dee's work, such as the use of the pentagram. <https://dr-david-harrison.com/freemasonry/john-dee-edward-kelley-conversing-angels/>

Time and time again we see those in present day and history who have fallen in with evil to know secret knowledge and they end up miserable and discarded. This is not the case with those who call on Yahuah's promises and know His word. They die with peace of mind and the expectations of extended happiness with Yah based upon the fact that Yah is trustworthy.

Why talk to the dark side when Yahuah can talk to us directly?

Psa 9:18 For the needy shall not always be forgotten: the **expectation** of the poor shall *not* perish for ever.

Psa 62:5 My soul, you wait only upon Eternal; for my **expectation** is from Him.

Pro 10:28 The hope of the righteous *shall be* gladness: but the **expectation** of the wicked shall perish.

Pro 11:23 The desire of the righteous *is* only good: *but* the **expectation** of the wicked *is* wrath.

Next Time in Part 5K we will pick up on page 366 of our PDF as we continue to make the connections between the mystery occult of Kabbala to John Dee and Francis Bacon and the KVJ-Freemason. We are calling this the "red thread connection".

