

Name Him To Claim Him-Part 5

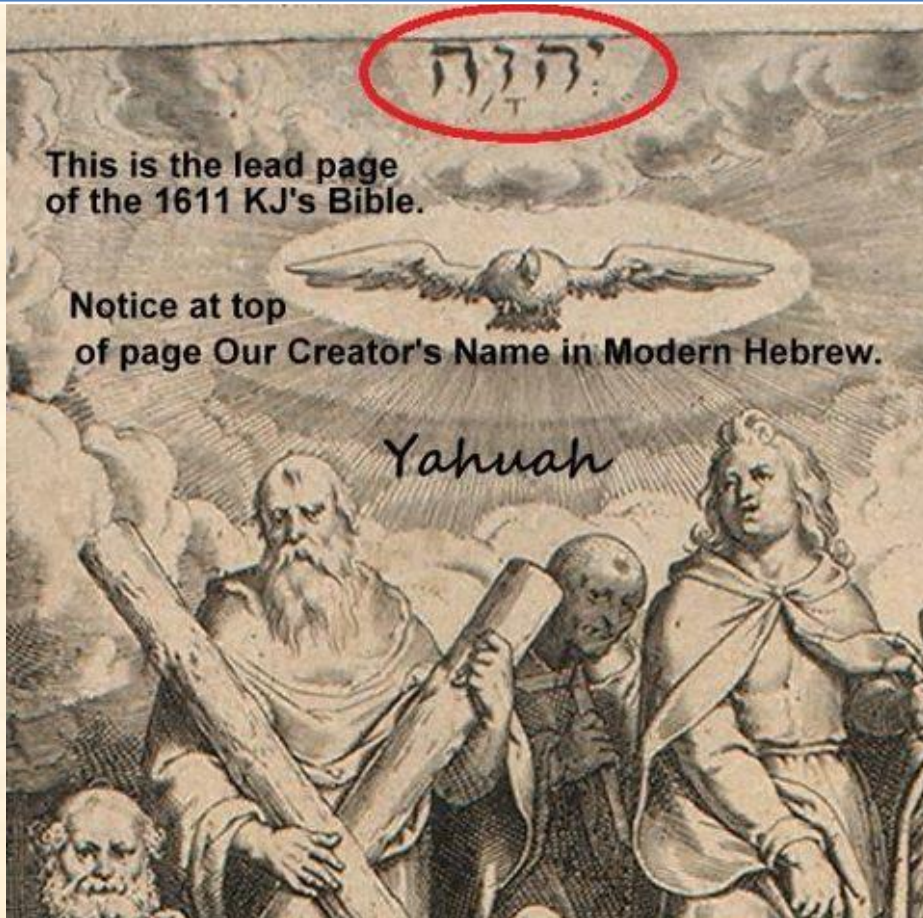
**KABBALAH
FREEMASONS
AND THE
KJV**

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Proverbs 30:4

Who hath ascended up into heaven, or descended? who hath gathered the wind in his fists? who hath bound the waters in a garment? who hath established all the ends of the earth? what *is* his name, and what *is* his son's name, if thou canst tell?

★ ★ ★ ★ ★ ★ ★ ★ ★ ★



This is the lead page of the 1611 KJ's Bible.

Notice at top of page Our Creator's Name in Modern Hebrew.

Yahuah

My personal study on why I have come to trust the importance of calling on The Creator's Name and His Son's Name using as close to the original pronunciation as possible.

Items of Discussion

- Part 1 The Only Opinion That Matters is Yahuah's
- Part 2 YHWH-The Name-The Cover UP
- Part 3 The Tetragrammaton-Wicked or Set apart-Which Came First?
- Part 4 The Hebrew Roots/Scared Name/Messianic Movement
- Part 5 The Kabbalah/Freemasons' and the KJV and the Tetragrammaton
- Part 6 The Initial Breaking of The 3rd Instruction
- Part 7 Tanakh Scriptures on the Importance of Yahuah's Name
- Part 8 Historical Names In The Tanakh and The Eyewitness Accounts
- Part 9 Archeological Evidence for Names in the Tanakh
- Part 10 De-Greecing The Names and Hebrew Thought
- Part 11 The Manuscripts
- Part 12 Jew/Gentile..Who are the Scriptures Talking To?
- Part 13 Can We Be Saved In the Name of Jesus or other Pronunciations of Yahusha?
- Part 14 Truth Seeking Spirit no matter where the truth leads
- Part 15 Resources

Part 5

Kabala-Freemasons and The KJV and the Tetragrammaton

You Will Know Evil By The Fruit It Produces

Just as we saw with idol worship, what shatan loves to do is desecrate anything Yahuah holds near and dear or Qadush-Set apart-Sacred (I don't like using the term sacred. One day I will explain why, in another presentation). Shatan wants to be the most high. He is going to use and profane Yahuah's name anyway he can. This should not be a shocking revelation, as we see that this first started right after Enosh was born in 3500BC. But I do find it interesting that shatan cannot call on Yahuah's name nor do the Kabbalists. They augment it. Freemasons use a combo of Baalum-Jah (which is *not* Yah) and OG. They do not say Yahuah or even Yahweh. They say BaJaOd. Kabbalists go into an elaborate 52 name dissertation, which is nothing more than a perversion of Yahuah's characteristics, but this does please their god, lucifer. Everything Yahuah has made has been corrupted and counterfeited on some level. Are we to just let shatan have his way? Again I say no! For my life, I will do my part to help restore Yahuah's name to the proper praise and grandeur it deserves! The Name above all Names. The Name He gave His Son, which by Him, my sin debt was paid in full and I am saved from the eternal pit of hell that I deserve.

Now the argument is, that since these evil cults use derivatives of Yahuah's name, or Hebrew letters, we should not fight to reclaim it but back away because His Name has somehow become evil. Even though אֱלֹהִים established His name during the Creation week, their belief is, that shatan has more power to corrupt אֱלֹהִים name than hwhy does to preserve it. This is blasphemous thinking!

Jer 32:17 Ah^{H162} Almighty^{H136} אֵלֹהִים!^{H3069} behold,^{H2009} thou^{H859} hast made^{H6213 (H853)} the heaven^{H8064} and the earth^{H776} by thy great^{H1419} power^{H3581} and stretched out^{H5186} arm,^{H2220} and there is nothing^{H3808 H3605 H1697} too hard^{H6381} for^{H4480} thee:

Jer 32:18 Thou shewest^{H6213} lovingkindness^{H2617} unto thousands,^{H505} and recompensest^{H7999} the iniquity^{H5771} of the fathers^{H1} into^{H413} the bosom^{H2436} of their children^{H1121} after^{H310} them: the Great,^{H1419} the Mighty^{H1368} Almighty,^{H410} אֵלֹהִים^{H3068} of hosts,^{H6635} is his name,^{H8034}

Jer 32:19 Great^{H1419} in counsel,^{H6098} and mighty^{H7227} in work:^{H5950} for^{H834} thine eyes^{H5869} are open^{H6491} upon^{H5921} all^{H3605} the ways^{H1870} of the sons^{H1121} of men:^{H120} to give^{H5414} every one^{H376} according to his ways,^{H1870} and according to the fruit^{H6529} of his doings:^{H4611}

Jer 32:27 Behold,^{H2009} I^{H589} am אֵלֹהִים,^{H3068} the Eternal Almighty^{H430} of all^{H3605} flesh:^{H1320} is there any^{H3605} thing^{H1697} too hard^{H6381} for^{H4480} me?

At best this is hypocritical thinking. Most truth seeking Christians believe that the Catholic Church is leading people to hell with their teachings. Idol worship, vicars, popes, fathers, child molesters, Mary worship etc. But wait! Don't the Christians and the Catholics have the same "Jesus" on the cross? Don't they both pray to the same "GOD"? Isn't 'the lord' for both Catholics and Christians the one and only "Jesus"? So in the same rationale that is given to those that praise the name of Yahuah, Christians would need to give up "Jesus" and "God" because this Catholic Satanic Cult is using the same names of their Savior and title for His Father. They even have the same "Holy Spirit"! In all honesty they should give up these names because they are pagan and satanic. The difference is Kabbalahh and Freemasonry don't use Yah's name. They use "Jehovah"-another made up name for Yahuah that is pagan. They also use Eloheim. I have made my case against this title and will do more study in the future, but you will see from this study, that Eloheim is pagan and is not a title we should use for Yahuah.

Once you know something is wrong you must be prepared to walk away and fast!

Christians can see Catholics are preaching another Gospel. I will say here that if the Christian looked a little deeper as we will in Part 11 and 13, and as we have

already seen, they will learn that they are still connected to the Catholic Cult, by the use of the names and other manmade traditions as Christmas and Easter and those who celebrate Halloween. If you have awoken to these abominations, (Yahuah says He detests this behavior, so don't fool yourself into thinking you are honoring Him in any way!) AWESOME, there are more of these traditions to shake off. Just as you had to come to grips with these holidays, you will need to come to grips that you have been taught *not* to call on the One True Almighty of the Scriptures.

I hear a lot about the KJV being the only version we should use. That somehow English is now Yahuah's chosen language. Where is the Scripture for that? No one has a pure language (not even Hebrew or Aramaic) anymore and clearly in Zephaniah 3:9, Yahuah, after all the evil is done with, will restore to us a pure language for the expressed reason that we will be able to pronounce His name correctly. However, Hebrew is what He started with and is the only language that conveys in its grammar the very essence of Yahuah.

Zep 3:9 For^{H3588} then^{H227} will I turn^{H2015} to^{H413} the people^{H5971} a pure^{H1305} language,^{H8193} that they may all^{H3605} call^{H7121} upon the name^{H8034} of **יהוה**,^{H3068} to serve^{H5647} him with one^{H259} consent.^{H7926}

There are some troubling aspects of the KJV that the KJV Only folks refuse to acknowledge. They will acknowledge that Freemasonry and Kabbalahh is evil but they refuse to see that the KJV comes from Freemasonry roots! The coal train comes again past the kettle and is pretty hypocritical. I will go into great detail of proof in this section.

Kabbalahh (every which way you would like to spell it) is as old as the fall of the sons of **יהוה**. It is the base knowledge they taught men to do. Magic spells, numbers, math, the arts, medicine, building, metal works etc. It is the religion

that was spawned through Babylon and morphed into theosophy, freemasonry, every occult mystery religion and infiltrated the Christian churches. The deceit is rampant. Its influences are still extremely strong today, as we shall see in this presentation.

Rev 12:9 And^{G2532} the^{G3588} great^{G3173} dragon^{G1404} was cast out,^{G906} that old^{G744} serpent,^{G3789} called^{G2564} the Devil,^{G1228} and^{G2532} Satan,^{G4567} which deceiveth^{G4105} the^{G3588} whole^{G3650} world:^{G3625} he was cast out^{G906} into^{G1519} the^{G3588} earth,^{G1093} and^{G2532} his^{G848} angels^{G32} were cast out^{G906} with^{G3326} him.^{G846}

In fact in Enoch it spells out exactly which fallen angel was responsible for each.

Enoch:

CHAPTER VIII.

1. And Azâzêl taught men to make swords, and knives, and shields, and breastplates, and made known to them **the metals** 〈of the earth〉 and the art of working them, and bracelets, and ornaments, and the use of antimony, and the beautifying of the eyelids, and all kinds of costly stones, and all colouring tinctures. 2. And there arose much godlessness, and they committed fornication, and they were led astray, and became corrupt in all their ways. Semjâzâ taught enchantments, and root-cuttings, Armârôs the resolving of enchantments, Barâqîjâl, (taught) astrology, Kôkabêl the constellations, **Ezêqêl the knowledge of the clouds**, 〈Araqîel the signs of the earth, Shamsiêl the signs of the sun〉, and Sariêl the course of the moon. And as men perished, they cried, and their cry went up to heaven . . .

CHAPTER IX.

6. Thou seest what Azâzêl hath done, who hath taught all unrighteousness on earth and revealed the eternal secrets which were (preserved) in heaven, which men were striving to **learn**: 7. **And Semjâzâ, to whom Thou hast given authority to bear rule over his associates.** 8. And they have gone to the daughters of men upon the earth, and have slept with the women, and have defiled themselves, **and revealed to them all kinds of sins.** 9. And the women have borne giants, and the whole earth has thereby been filled with blood and unrighteousness. 10. And now, behold, the souls of those who have died are crying and making their suit to the gates of heaven, and their lamentations have ascended: and cannot **cease** because of the lawless deeds which are wrought on the earth. 11. And Thou knowest all things before they come to pass, and Thou seest these things and Thou dost suffer them, and Thou dost not say to us what we are to do to them in regard to these.

CHAPTER X.

1. Then said the Most High, the Set Apart and Great One spake, and sent **Uriel** to the son of Lamech, and said to him: 2. ' 〈Go to Noah〉 and tell him in my name "Hide thyself!" and reveal to him the end that is approaching: that the whole earth will be destroyed, and a deluge is about to come upon the whole earth, and will destroy all that is on it. 3. And now instruct him that he may escape and his seed may be preserved for all

the generations of the world.' 4. And again אַחַז said to Raphael: 'Bind Azâzêl hand and foot, and cast him into the darkness: and make an opening in the desert, which is in Dûdâêl, and cast him therein. 5. And place upon him rough and jagged rocks, and cover him with darkness, and let him abide there for ever, and cover his face that he may not see light. 6. And on the day of the great judgement he shall be cast into the fire. And heal the earth which the angels have corrupted, and proclaim the healing of the earth, that they may heal the plague, and that all the children of men may not perish through all the secret things that the Watchers have **disclosed** and have taught their sons. 8. And the whole earth has been corrupted through the works that were taught by Azâzêl: to him ascribe all sin.' 9. And to Gabriel said hwhy: 'Proceed against the bastards and the reprobates, and against the children of fornication: and destroy [the children of fornication and] the children of the Watchers from amongst men [and cause them to go forth]: send them one against the other that they may destroy each other in battle: for length of days shall they not have. 10. And no request that they (*i.e.* their fathers) make of thee shall be granted unto their fathers on their behalf; for they hope to live an eternal life, and that each one of them will live five hundred years.' 11. And אַחַז said unto Michael: 'Go, **bind** Semjâzâ and his associates who have united themselves with women so as to have defiled themselves with them in all their uncleanness. 12. And when their sons have slain one another, and they have seen the destruction of their beloved ones, bind them fast for seventy generations in the **valleys** of the earth, till the day of their judgment and of their consummation, till the judgment that is forever and ever is consummated. 13. In those days they shall be led off to the abyss of fire: <and> to the torment and the prison in which they shall be confined forever. And whosoever shall be **condemned** and destroyed will from thenceforth be bound together with them to the end of all generations. 15. And destroy all the spirits of the reprobate and the children of the Watchers, because they have wronged mankind. Destroy all wrong from the face of the earth and let every evil work come to an end: and let the plant of righteousness and truth appear: [and it shall prove a blessing; the works of righteousness and truth] shall be planted in truth and joy for evermore.

Cain's line was demon possessed-no question. The fact that the names of some of their children in his line are the same as Seth's line are meant to cause confusion later on. Shatan always makes a counterfeit.

Gen 4:17 And Cain^{H7014} knew^{H3045 (H853)} his wife;^{H802} and she conceived,^{H2029} and bare^{H3205 (H853)} Enoch:^{H2585} and he builded^{H1961 H1129} a city,^{H5892} and called^{H7121} the name^{H8034} of the city,^{H5892} after the name^{H8034} of his son,^{H1121} Enoch.^{H2585}

Gen 4:18 And unto Enoch^{H2585} was born^{H3205 (H853)} Irad:^{H5897} and Irad^{H5897} begat^{H3205 (H853)} Mehujael:^{H4232} and Mehujael^{H4232} begat^{H3205 (H853)} Methusael:^{H4967} and Methusael^{H4967} begat^{H3205 (H853)} Lamech.^{H3929}

Gen 4:19 And Lamech^{H3929} took^{H3947} unto him two^{H8147} wives:^{H802} the name^{H8034} of the one^{H259} was Adah,^{H5711} and the name^{H8034} of the other^{H8145} Zillah.^{H6741}

Gen 4:20 And Adah^{H5711} bare^{H3205 (H853)} Jabal:^{H2989} he^{H1931} was^{H1961} the father^{H1} of such as dwell^{H3427} in tents,^{H168} and *of such as have* cattle.^{H4735}

Gen 4:21 And his brother's^{H251} name^{H8034} was **Jubal**:^{H3106} he^{H1931} was^{H1961} the father^{H1} of all^{H3605} such as handle^{H8610} the harp^{H3658} and organ.^{H5748}

Gen 4:22 And Zillah, ^{H6741} she ^{H1931} also ^{H1571} bare ^{H3205 (H853)} **Tubalcain, ^{H8423} an instructor ^{H3913} of every ^{H3605} artificer ^{H2794} in brass ^{H5178} and iron: ^{H1270}** and the sister ^{H269} of Tubalcain ^{H8423} *was* Naamah. ^{H5279}

Gen 4:23 And Lamech ^{H3929} said ^{H559} unto his wives, ^{H802} Adah ^{H5711} and Zillah, ^{H6741} Hear ^{H8085} my voice; ^{H6963} ye wives ^{H802} of Lamech, ^{H3929} hearken ^{H238} unto my speech: ^{H565} for ^{H3588} **I have slain ^{H2026} a man ^{H376} to my wounding,** ^{H6482} and a young man ^{H3206} to my hurt. ^{H2250}

Gen 4:24 If ^{H3588} Cain ^{H7014} shall be avenged ^{H5358} sevenfold, ^{H7659} truly Lamech ^{H3929} seventy ^{H7657} and sevenfold. ^{H7651}

Let's take a look at what their names mean:

Cain- **The Murderer/Wanderer/Builder of the City Enoch-** ^{H7014} **Possession** ^{H7013} **A Spear** / Root word ^{H6969} **chant or wail or lament**

Enoch-- ^{H2585} **Dedicated** ^{H2596} **To train - inaugurate** **not the Enoch that went up to meet **אֵלֶּיךָ!****

Irada- ^{H5897}-Fleet / ^{H6166} **a wild ass** / unused root meaning **sequester itself**

Mehujael - ^{H4232}-**Smitten by god** / ^{H4229} **to wipe out-blotted out-be exterminated**

Methusael-^{H4967}-**who is of god** / ^{H4962} **male- few less emphasis on sex -not of the common gender**

Lamech-also **a proud murderer** / ^{H3929} **Powerful**-well known for having misused the arms which his sons had invented-from unused root of uncertain meaning

Jabal-Father of all the **dwellers of tents with cattle**-the introducer of **pasturing animals perhaps irrigation** -^{H2989} **Stream of water-watercourse**-as irrigating
Root ^{H2986} to bring, lead, lead away, **to bring forth, A river, a flood, a deluge**

Jubal-Father of all who were musicians of the harp and organ-H3106 stream same as above to be carried away this time by music- Inventor of Music-Buttman in Mythologus, i. 163 seq 169 says that the name Apollo comes from the same source.

Tubalcain-Instructor of every artificer in brass and Iron-H8423 "thou will be brought of Cain" H2986 To bring, lead, carry, Conduct, H2981 produce fruit, increase, H7014 Possession H7013 a spear/ Root Chant or wail or lament.

Shatan the father of lies, sin and death and the side of the first family that belongs to him comes from Cain's lineage. Let's take a look at this another way.

Shatan who hates אַחֵזֶרֶת, the instigator of sin, lies and death, corrupter of Angels who wanders the earth and is condemned by אַחֵזֶרֶת, corrupts Cain the first murderer and he becomes aligned with shatan. Cain is condemned to wander the earth and hates אַחֵזֶרֶת. He is shatan's spearhead or weapon of destruction involved with chants as well as creating a city named after his first son to be a learning center. Enoch is a grand teacher of the city prepared and dedicated to shatan teaching the ways of the fallen angels. He has Irad, the wild ass (hmm remember Yah also said Ishmael's people would also be wild asses of men. Who are now the Muslims, it is said they would not get along with anyone, coincidence?), who sequesters or separates off and forms an elite group dedicated to shatan and the destruction of righteousness. He has Mehujael, who is the first of the clan to be named after the Canaanite god - EL, showing his allegiance to the dark side, hell bent on extermination of אַחֵזֶרֶת's people in the power of his god EL or shatan. This is all so deliciously ironic that he in fact was exterminated and blotted out from the book of life by אַחֵזֶרֶת. He had Methusael, who also proudly displays his allegiance to EL but if you notice he is not of a common gender. He could have been gay or a transgender?? He has Lamech, who is a proud murderer and a very arrogant and powerful figure. His children perfect the workings in metals to be used in war and destruction. He has Jubal, who now carries the flagrant name of Baal- the lord shatan and it is his line that became the people living in tents, raising cattle and may have created the irrigation system. The inference of

flooding the land and leading away like a stream, אַחֲזַר's people. He is also prophetically named and ironically again, it is his family line that will be carried away to destruction by a deluge and flood! He had a brother, Jubal who also carried the name of Baal-lord-shatan and he was intent on leading people by way of music. Using music to flood over the people like a pied piper leading אַחֲזַר's people to being drowned and destroyed by the trappings of all it would entail or be influenced by. Here we bring this right back full circle to, Tubalcain- who is a master instructor of iron and brass works, building weapons which bring about Cain's purpose of the murder of אַחֲזַר's people. He is the spearhead of destruction and becomes the possession of shatan, building his cities and instilling all the knowledge of evil in future generations by their continued worship of not only Tubalcain but shatan as well. Rashi interprets the name to mean "he who spices the craft of Cain". Henry Morris suggests that etymologically, his name is "the progenitor of the name of the Roman God Vulcan. T. C. Mitchell suggests that he "discovered the possibilities of cold forging native copper and meteoric iron." Tubal-cain has even been described as the first chemist. Walter Elwell suggests interest in avenging blood.

In *The Antiquities of the Jews*, Flavius Josephus says that "Tubal exceeded all men in strength, was very expert and famous in martial performances, and invented the art of working brass."

And when Cain had travelled over many countries, he, with his wife, built a city, named Nod, which is a place so called, and there he settled his abode; where also he had children. However, he did not accept of his punishment in order to amendment, but to increase his wickedness; for he only aimed to procure everything that was for his own bodily pleasure, though it obliged him to be injurious to his neighbors. He augmented his household substance with much wealth, by rapine and violence; he excited his acquaintance to procure pleasures and spoils of robbery, and became a great leader of men into wicked courses. He also introduced a change in that way of simplicity wherein men lived before; and was the author of measures and weights. And whereas they lived innocently and generously while they knew nothing of such arts, he changed the world into cunning craftiness. He first of all set boundaries about lands; he built a city, and fortified it with walls, and he compelled his family to come together to it; and called that city Enoch, after the name of his eldest son Enoch. Now Jared was the son of Enoch; whose son was Malaleel; whose son was Mathusela; whose son was Lamech; who had seventy-seven children by two wives, Silla and Ada. Of those children by Ada, one was Jabal; he erected tents, and loved the life of a shepherd. But Jubal, who was born of the same mother with him, exercised himself in music; and invented the psaltery and the harp. But Tubal, one of his children by the other wife, exceeded all men in strength, and was very expert and famous in martial performances. He procured what tended to the pleasures of the body by that method; and first of all invented the art of making brass. Lamech was also the father of a daughter, whose name was Naamah; and because that he

knew he was to be punished for Cains's murder of his brother, he made that known to his wives. Nay, even while Adam was alive, it came to pass that the posterity of Cain became exceedingly wicked, every one successively dying one after the other, more wicked than the former. They were intolerable in war, and vehement in robberies; and if any one were slow to murder people, yet was he bold in his profligate behaviour, in acting unjustly, and doing injury for gain.

- Josephus, *Antiquities of the Jews*, A.D. 93

Cain's children's line still use the "crafts" today to lead trillions astray over the course of time. War, jihad, music, entertainment, sexual deviance, witchcraft, and pharmacia or the medical profession, science, astrology, philosophy and the media to name a few. We will be looking back to see these roots and also today to see the players, movers and shakers that have signed up to shatans army.

Mat 23:29 **Woe** unto you, scribes and Pharisees, hypocrites! because ye build the tombs of the prophets, and garnish the sepulchres of the righteous,

Mat 23:30 **And** say, If we had been in the days of our fathers, we would not have been partakers with them in the blood of the prophets.

Mat 23:31 **Wherefore** ye be witnesses unto yourselves, that ye are the children of them which killed the prophets.

Mat 23:32 **Fill ye up** then the measure of your fathers.

Mat 23:33 **Ye serpents,** ye generation of vipers, how can ye escape the damnation of hell?

Mat 23:34 **Wherefore,** behold, I send unto you prophets, and wise men, and scribes: and some of them ye shall kill and crucify; and some of them shall ye scourge in your synagogues, and persecute them from city to city.

Mat 23:35 **That** upon you may come all the righteous blood shed upon the earth, from the blood of righteous Abel unto the blood of Zacharias son of Barachias, whom ye slew between the temple and the altar.

Mat 23:36 Verily^{G281} I say^{G3004} unto you,^{G5213} All^{G3956} these things^{G5023} shall come^{G2240} upon^{G1909} this^{G5026} generation.^{G1074}

Mat 23:37 O Jerusalem,^{G2419} Jerusalem,^{G2419} thou that killest^{G615} the^{G3588} prophets,^{G4396} and^{G2532} stonest^{G3036} them which are sent^{G649} unto^{G4314} thee,^{G846} how often^{G4212} would^{G2309} I have gathered thy children together,^{G1996 G4675 G5043} even as^{G3739 G5158} a hen^{G3733} gathereth^{G1996} her^{G1438} chickens^{G3556} under^{G5259} her wings,^{G4420} and^{G2532} ye would^{G2309} not!^{G3756}

Mat 23:38 Behold,^{G2400} your^{G5216} house^{G3624} is left^{G863} unto you^{G5213} desolate.^{G2048}

Mat 23:39 For^{G1063} I say^{G3004} unto you,^{G5213} Ye shall not^{G3364} see^{G1492} me^{G3165} henceforth,^{G575 G737} till^{G2193 G302} ye shall say,^{G2036} Blessed^{G2127} is he that cometh^{G2064} in^{G1722} the name^{G3686} of **אָהָרָה**.^{G2962} **

** Psa 118:26 Blessed^{H1288} be he that cometh^{H935} in the name^{H8034} of **אָהָרָה**.^{H3068} we have blessed^{H1288} you out of the house^{H4480 H1004} of **אָהָרָה**.^{H3068}

*** YAHUSHA did not say 'the lord' He was quoting Psalms 118:26! H3068 is **אָהָרָה**! ***

<http://www.halexandria.org/dward915.htm>

This website with a Kabbal sign openly says that Cain has the royal line. It's the same lies Madam Blavtasky writes about. You will also see how they twist and try to confuse who the people with the same names are. I will comment on them in red. I thought it important to show you what the enemy is spouting! This is a website from 2009. Current beliefs! I want to take an indepth look into this so bear with me. As we read through this, you will start to see connections merge from the pagan deities we have already studied to how they are morphing into today's culture. It's the same snake slithering its way through time. It is important to see that even though Kabbalah and Freemasonry are connected to Cain's line and reference the Tanakh- they are more than happy to slander Yahuah. This is what I want you to notice. You can not serve two masters and the one they serve does not hold any of the teaching of the Torah. My point will be that though some will say Kabbalah and Freemasonry are connected to Yah- It is impossible! The other reason I am having us take a walk through this mud puddle is that shatan always recycles the same demons and gods. I want you to notice how today's entertainers and elites are pushing the same agenda promoted since the time of Cain, so you can recognize it and stay away from it. It's not harmless. They

are robbing our children and those who refuse to pay attention of their eternal future. The person who runs the website also chimes in and I will put his comments in [lite blue](#). He is disgusting, so be forewarned.

The Royal Line of Cain

New - 18 December 2009

The Royal Line of Cain

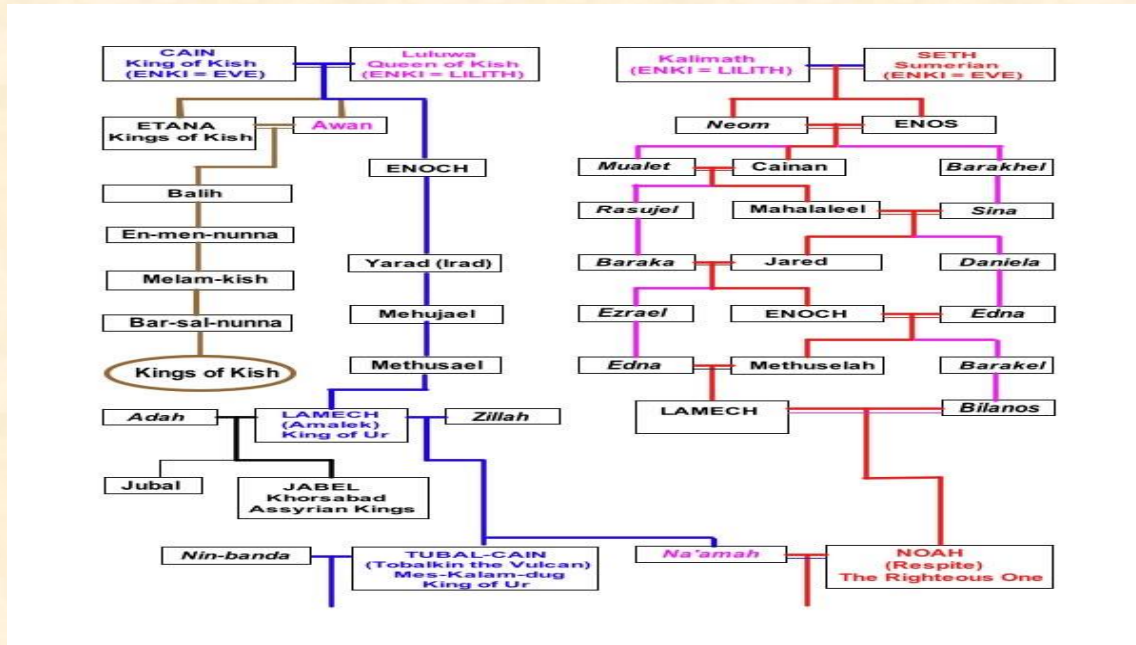
First problem is they think Cain has a royal blood line. You will see how this teaching is coming from a few sources and ends up with a very popular book and movie-The Divinci Code. The Illuminati say there are 13 families of elitests with this royal blood. As we know, if its not from the line of Duud (David) then its the line that has been corrupted!

One of the problems of constructing genealogical charts is the proliferation of spreading branches as one progresses into the older generations. In other words, building up a family tree from the bottom up -- often the only way for those without the pedigree that their ancestors constantly wore -- is that each earlier generation will have roughly twice the number of noteworthy characters. For example, one might have only two parents, but one is also likely to have four grandparents, eight great grandparents, and... by this logic... two to the power of the number of generations one is investigating. Obviously, however, two to the power of oh say... 150... is not a number that exists (because of its immense size). It's also a bear for anyone trying to chart the process on a single piece of paper. (Trust me on this one!) In either case, clearly there is something wrong here. The population of the royal folk simply don't amount to 2 to most any higher power.

Simultaneously there is also the problem of spreading roots as one progresses into the younger generations -- same inescapable numbers, albeit in this case, the number of children in any given generation can range from one (else there would be NO descendants) to as many as 18 (yes, there is a specific example coming up) to many, many more (in the case of kings with progeny in the hundreds). Still, even here the numbers can be daunting.

Unless, of course, there are intramarriages rampant among the ancestors... such that instead of having eight great grandparents, one only has five, because several of them married each other. And in fact, the good news for the royalty crowd is that their intense program of intramarriage among sisters, brothers, half-siblings, nieces, grandchildren, uncles and aunts, pets, and so forth... keeps the ancestral crowd at the top enormously more manageable (and

chartable upon tables... such as **Figure 1** below... particularly the line from Kalimath and Seth -- Men are in **bold**, women in ***bold italic***).



That's one problem solved. **Still, with royal succession being so important**, we often encounter the second problem of genealogical construction: that of having to occasionally follow more than one line of descent. There is, in effect, more than one way to beget a future generation of kings and queens. **The first example of this is the need to trace the different lines of Cain and his half-brother, Seth.**

Seth is not Cain's half brother! They both had Adam and Chauah (Eve) as their mother. Satanists teach that that Adam had another wife, Lilith. We will get to that a little further down and how it has permeated our culture today. Also, this chart would have us believe that Lilith married both Cain and Seth? Of course that would fit with the thought process of keeping the "lines" manageable with marrying the same woman!! That is in keeping with the elitest attitude.

For the moment, we will follow the **Cain line of descent (as is protocol for the senior line of royal descent)**. Seth, we will endeavor to follow, a bit later. Figure 1 shows both... in rough parallel. One might also note that Figure 1 is comparatively simple... being without multiple crossovers and marriages between lines. **See, I told you they love to brag!**

Generation No. 8

1. Enoch (Henokh) [8] **Cain** (=Luluwa-Lilith) [7], **Enki** and **Eve** [6] Enki and Nin-khursag [5] Anu and Antu (OR Anu and Ki) [4] Anshar and Kishar [3] Lahmu and Lahamu [2] Tiamat and Absu [1] **This Enki is a made up diety that we will explore so right from the start they base this "truth" on mythical gods! There is no way Eve or Chawah had relations with this "It". In the Forgotten Books of Adam & Eve, Luluwa was Cain's twin sister, who he married.**

Note: The above description of Enoch's heritage is standard genealogical practice when attempting to trace the route from one specific individual to another one. But in those cases where there are numerous individuals of note in the intervening generations, it is sometimes profitable to recognize alternative lines of descent. In Enoch's case, for example, there is the following, alternate route from Tiamat to Enoch, with other notable descendants being highlighted:

Enoch (Henokh) [10] **Luluwa-Lilith** (=Cain) [9] **Enki** and **Lilith** [8] Nergal and Ereshkigal [7] Nanna [6] **Enlil** [5] Anu and Ki [4] Anshar and Kishar [3] Lahmu and Lahamu [2] Tiamat and Absu [1]

Here we have mythical gods as parents! Tiamat is a Babylonian creation, so the timing is also off, this was more in Nimrod's time, after the flood.

Obviously, **Enki** shows up in both of the variations... not only by virtue of his being prominent in each of the two royal lines, but also by his being one of the last two **Anunnaki** to impart his genetic heritage to the *Homo sapiens* who follow him (at least for the moment). The other Anunnaki is **Lilith**, who contributes to Luluwa's/Enoch's and Seth's/Enos' line). A curious feature of this fact is that Enki and Lilith are easily the most notorious of the **Anunnaki** in terms of being sexually prolific, independent, and authority questioners at the drop of a crown. One might wonder if these are the genetic characteristics that their descendants relish and enjoy on a daily basis.

So now not only is Lilith, Cain's mom, I guess she also somehow was on Seth's side? There is no Scripture of any of this, but hey, since when did truth get in shatans way? One thing is correct Cain's side is degenerate and rebellious! Sure Enki can show up in any line he wants! He is a made up cartoon charater. The above is laughable if it were not so sad. What the heck is an Anunnaki suppose to be?

Anunnaki

<http://en.wikipedia.org/wiki/Anunnaki>

The **Anunnaki** (also transcribed as: **Anunna**, **Anunnaku**, **Ananaki** and other variations) are a group of deities in ancient **Mesopotamian** cultures (i.e. **Sumerian**, **Akkadian**, **Assyrian**, and **Babylonian**). The name is variously written "^da-nuna", "^da-nuna-ke₄-ne", or "^da-nun-na", meaning something to the effect of "**those of royal blood**" or "**princely offspring**". **A widespread late but probably false etymology is that the name derived from the union of heaven (Anu) with the earth (Ki).** Their relation to the group of gods known as the **Igigi** is unclear – at times the names are used synonymously but in the **Atra-Hasis flood myth** the Igigi are the sixth generation of the Gods who have to work for the Anunnaki, rebelling after 40 days and replaced by the creation of humans.

Jeremy Black and **Anthony Green** offer a slightly different perspective on the **Igigi** and the Anunnaki, writing that "Igigu or Igigi is a term introduced in the Old Babylonian Period as a name for the (ten) "great gods". While it sometimes kept that sense in later periods, from Middle Assyrian and **Babylonian times** on it is generally **used to refer to the gods of heaven collectively**, just as the term Anunnakku (Anuna) was later used to refer to the gods of the underworld. In the **Epic of Creation**, it is said that there are 300 Igigi of heaven."

Interesting! We will see they are obsessed with this notion of the blood line.

The Anunnaki appear in the Babylonian creation myth, *Enuma Elish*. In the late version magnifying



Pictures of Marduk.
Marduk defeated
Tiamat.

after the creation of mankind, **Marduk** divides the **Anunnaki** and assigns them to their proper stations, **three hundred in heaven, three hundred on the earth**. In gratitude, the **Anunnaki**, the "Great Gods", built **Esagila, the splendid**: "They raised high the head of **Esagila** equaling **Apsu**. Having built a stage-tower as high as **Apsu**, they set up in it an abode for **Marduk, Enlil, Ea**." Then they built their own shrines.

The **Anunaki** are mentioned in *The Epic of Gilgamesh* when **Utnapishtim** tells the story of the flood. **The seven judges of hell** are called the **Anunaki**, and they set the land aflame as the storm is approaching.

According to later **Assyrian** and **Babylonian myth**, the **Anunnaki** were the children of **Anu** and **Ki**, brother and sister gods, themselves the children of **Anshar** and **Kishar** (Skypivot and Earthpivot, the **Celestial poles**), who in turn were the children of **Lahamu** and **Lahmu** ("the muddy ones"), names given to the gatekeepers of the **Abzu** (House of Far Waters) temple at **Eridu**, the site at which the **creation** was thought to have occurred. Finally, **Lahamu** and **Lahmu** were the children of **Tiamat** (Goddess of the Ocean) and **Abzu** (God of Fresh Water).

Enki

Looks like
Nimrod doesn't
he?



<http://en.wikipedia.org/wiki/Enki>

Enki (/ˈɛŋki/; Sumerian: 𒂗𒀭𒂊𒀭) is a god in Sumerian mythology, later known as **Ea** in Akkadian and Babylonian mythology. He was originally patron god of the city of Eridu, but later the influence of his cult spread throughout Mesopotamia and to the Canaanites, Hittites and Hurrians. **He was the deity of crafts (gašam); mischief; water, seawater, lakewater (a, ab, ab), intelligence (gestú, literally "ear") and creation (Nudimmud: nu, likeness, dim mud, make bear)**. He was associated with the southern band of constellations called *stars of Ea*, but also with the constellation **AŠ-IKU, the Field (Square of Pegasus)**. Beginning around the second millennium BCE, he was sometimes referred to in writing by the numeric ideogram for "40," occasionally referred to as his "sacred number." **The planet Mercury, associated with Babylonian Nabu (the son of Marduk) was in Sumerian times, identified with Enki.**

Remember when we went through all the 'gods' of Cain's family? The religion of Kabbalah is actively passing it on to the next generations.

A large number of myths about Enki have been collected from many sites, stretching from Southern Iraq to the Levantine coast. He figures in the earliest extant cuneiform inscriptions throughout the region and was **prominent from the third millennium down to Hellenistic times.**

The exact meaning of his name is uncertain: the common translation is "**Lord of the Earth**": the Sumerian *en* is translated as a title equivalent to "**lord**"; it was originally a title given to the High Priest; *ki* means "earth"; but there are theories that *ki* in this name has another origin, possibly *kig* of unknown meaning, or *kur* meaning "mound". The name Ea is allegedly Hurrian in origin while others claim that it is possibly of Semitic origin and may be a derivation from the West-Semitic root *hyy meaning "life" in this case used for "spring", "running water." In Sumerian E-A means "the house of water", and it has been suggested that this was originally the name for the shrine to the god at Eridu.

Actually from the Babylonian Version of the Epic of Gilgamesh is as follows:

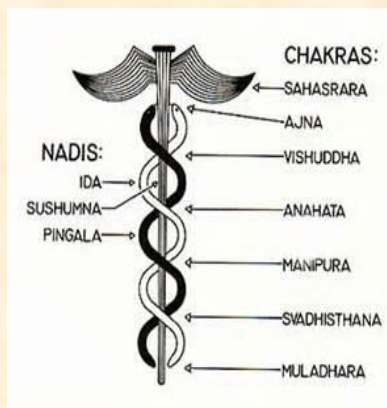
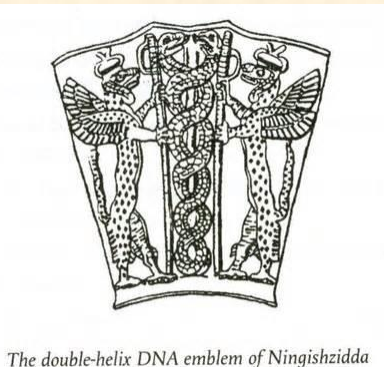
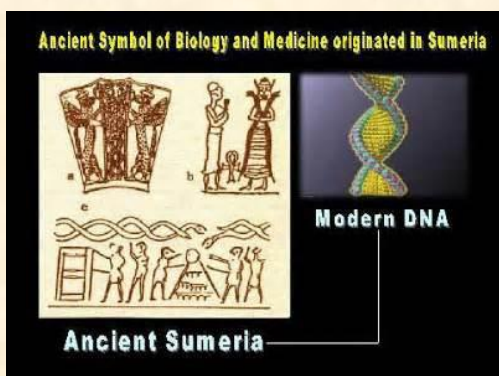
The variation in the writing of the name Enkidu is likewise interesting. It is evident that the form in the old Babylonian version with the sign *dū* (i. e., *dúg*) is the original, for it furnishes us with a suitable etymology "Enki is good." The writing with *dúg*, pronounced *dū*, also shows that the sign *dú* as the third element in the form which the name has in the Assyrian version is to be read *dú*, and that former readings like *Ea-bani* must be definitely abandoned.⁴¹

Additionally in this version Enki is a man like Gilgamesh and it is Enki who tries to dissuade Gilgamesh from battling Huwawa. It is also thought that Gilgamesh is Enki's younger brother as well as them being the same man, but like all false dieties, they do start out as men.

Attributes

Sounds like Nimrod's tower of babble?

The main temple to Enki is called *E-abzu*, meaning "abzu temple" (also *E-en-gur-a*, meaning "house of the subterranean waters"), a **ziggurat temple** surrounded by Euphratean marshlands near the ancient Persian Gulf coastline at *Eridu*. He was the keeper of the divine powers called *Me*, the gifts of civilization. **His image is a double-helix snake**, or the Caduceus, very similar to the **Rod of Asclepius** used to symbolize medicine. He is often shown with the horned crown of divinity dressed in the skin of a carp.



Hmm..we saw before how this medical symbol came about.. here is a popular TV show being pretty obvious. Nothing new under the sun!



Has anything good ever been associated with a snake? People trust their lives to this symbol! Right out in the open.

Did you know this?

Hippocratic Oath

The **Hippocratic Oath** is an oath historically taken by physicians and other healthcare professionals swearing to practice medicine honestly. It is widely believed to have been written either by Hippocrates, often regarded as the father of western medicine, or by one of his students. The oath is written in Ionic Greek (late 5th century BC), and is usually included in the Hippocratic Corpus. The Hippocratic Oath (*orkos*) is one of the most widely known of Greek medical texts. It requires a new physician to swear upon a number of healing gods that he will uphold a number of professional ethical standards.

English translation, version 1

Apollo Physician and Asclepius and Hygieia and Panacea and all the gods and goddesses, making them my witnesses, that I will fulfill according to my ability and judgment this oath and this covenant:

English translation, version 2

I swear by Apollo, the healer, Asclepius, Hygieia, and Panacea, and I take to witness all the gods, all the goddesses, to keep according to my ability and my judgment, the following Oath and agreement:

While most medical schools today use a 'modern' oath without swearing to the Greek gods and goddess some still do. Just food for thought.

Enki is often shown with the horned crown of divinity dressed in the skin of a carp.



Considered the master shaper of the world, **god of wisdom and of all magic**, Enki was characterized as the lord of the Abzu (Apsu in Akkadian), the freshwater sea or groundwater located within the earth. In the later Babylonian epic *Enûma Eliš*, Abzu, the "begetter of the gods", is inert and sleepy but **finds his peace disturbed by the younger gods, so sets out to destroy them**. His grandson **Enki**, chosen to represent the younger gods, **puts a spell on Abzu** "casting him into a deep sleep", thereby confining him deep underground. Enki subsequently sets up his home "*in the depths of the Abzu*." Enki thus takes on all of the functions of the Abzu, including his fertilising powers as lord of the waters **and lord of semen**.

Im confused. Enki is supposed to be the lord of the freshwater who later is also his own grandson? They just split him up in one sentence! So he puts a spell on himself lol. EEEEEkkk now he is the lord of semen. Well that makes perfect sense! Wherever shatan is, there is sex, drugs and debauchery, and killing.

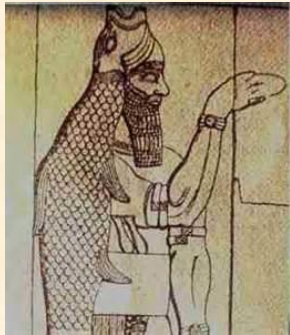
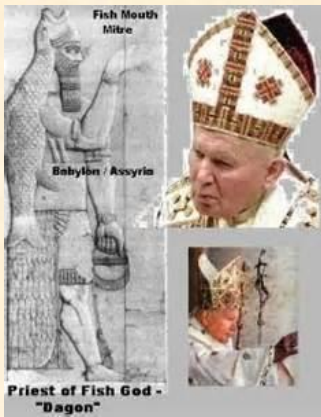
Early royal inscriptions from the third millennium BCE mention "the reeds of Enki". Reeds were an important local building material, used for baskets and containers, and collected outside the city walls, where the dead or sick were often carried. This links Enki to the Kur or underworld of Sumerian mythology. In another even older tradition, **Nammu**, **the goddess of the primeval creative matter and the mother-goddess** portrayed as having "*given birth to the great gods*," was the **mother of Enki, and as the watery creative force, was said to preexist Ea-Enki**. Benito states "With Enki it is an interesting change of gender symbolism, the fertilising agent is also water, Sumerian "*a*" or "*Ab*" which also means "*semen*". In one evocative passage in a Sumerian hymn, Enki stands at the empty riverbeds and fills them with his 'water'". This may be a reference to Enki's hieros gamos or sacred marriage with Ki/Ninhursag (the Earth) .

His symbols included a goat and a fish, which later combined into a single beast, the goat Capricorn, recognised as the Zodiacal constellation Capricornus. He was accompanied by an attendant Isimud. He was also associated with the planet Mercury in the Sumerian astrological system. **Now he has morphed from a snake into a goat and fish and the symbols capricorn and mercury. I venture to say he was also Dagon. Unlike Yah, these 'gods' continue to change shapes and names. Yahuah never changes. This is why He told us not to make idols of anything above or below the earth or of creatures! So we could spot what is NOT of Him!**



Baphomet = SATAN





Myths of Enki

Enki and Ninhursag and the Creation of Life and Sickness

The cosmogenic myth common in Sumeria was that of the hieros gamos, a sacred marriage where divine principles in the form of dualistic opposites came together as male and female to give birth to the cosmos. In the epic *Enki and Ninhursag*, **Enki**, as lord of *Ab* or fresh water (also the Sumerian word for semen), is living with his wife in the paradise of Dilmun where

Dilmun was identified with Bahrein, whose name in Arabic means "*twin waters*", where the fresh waters of the Arabian aquifer mingle with the salt waters of the Persian Gulf. This mingling of waters was known in Sumerian as Nammu, and was identified as the mother of **Enki**.

The subsequent tale, with similarities to the Biblical story of the forbidden fruit, repeats the story of how fresh water brings life to a barren land. **Enki**, the Water-Lord then "*caused to flow the 'water of the heart'*" and having fertilised his consort **Ninhursag**, also known as **Ki** or **Earth**, after "*Nine days being her nine months, the months of 'womanhood'... like good butter, Nintu, the mother of the land, ...like good butter, gave birth to Ninsar, (Lady Greenery)*". When Ninhursag left him, as **Water-Lord he came upon Ninsar (Lady Greenery)**. **Not knowing her to be his daughter, and because she reminds him of his absent consort, Enki then seduces and has intercourse with her. How does one have a child and then not recognize her?! Also, here is an example of adultery and incest! This is the opposite of Yah. Yah does not have a 'wife' or consort.**

Ninsar then gave birth to Ninkurra (Lady Fruitfulness or Lady Pasture), and leaves Enki alone again. A second time, **Enki, in his loneliness finds and seduces Ninkurra**, and from the union Ninkurra gave birth to **Uttu (weaver or spider, the weaver of the web of life)**. **This 'god' is disgusting. Now he is having sex with his granddaughter! I am pointing all this out because people say that if you call on Yahuah's name, the roots are from Kabbalah! As you can see, this is clearly not the case, but it gets worse. Just because the Hebrews started Kabbalah does not make them part of Yahuah's family!**

A third time **Enki succumbs to temptation, and attempts seduction of Uttu. Yuck! Now he is after his great granddaughter!** Upset about **Enki's** reputation, **Uttu** (great granddaughter) consults **Ninhursag**, who, upset at the promiscuous wayward nature of her spouse, advises Uttu to avoid the riverbanks, the places likely to be affected by flooding, the home of **Enki**. **At least the Great Grand daughter shows some kind of morals in this story.** In another version of this myth **Ninhursag** takes **Enki's** semen from **Uttu's** womb and plants it in the earth where eight plants rapidly germinate. **This is even more stupid!** With his two-faced

servant and steward **Isimud**, "*Enki, in the swampland, in the swampland lies stretched out, 'What is this (plant), what is this (plant). His messenger Isimud, answers him; 'My king, this is the tree-plant', he says to him. He cuts it off for him and he (Enki) eats it". And so, despite warnings, Enki consumes the other seven fruit. Now we can add cannibalism and this is beyond gross* >>Consuming his own semen, he falls pregnant (ill with swellings) in his jaw, his teeth, his mouth, his hip, his throat, his limbs, his side and his rib. The gods are at a loss to know what to do, chagrined they "sit in the dust". As **Enki** lacks a womb with which to give birth, he seems to be dying with swellings. **The fox then asks Enlil King of the Gods**, "If i bring **Ninhursag** before thee, what shall be my reward?" **Ninhursag's sacred fox then fetches the goddess.**

Ninhursag relents and takes **Enki's** Ab (water, or semen) into her body, and gives birth to gods of healing of each part of the body. **Abu for the Jaw, Nintul for the Hip, Ninsutu for the tooth, Ninkasi for the mouth, Dazimua for the side, Enshagag for the Limbs. The last one, Ninti (Lady Rib), is also a pun on Lady Life, a title of Ninhursag herself.** The story thus symbolically reflects the way in which life is brought forth through the addition of water to the land, and once it grows, water is required to bring plants to fruit. It also counsels balance and responsibility, nothing to excess. **I think I will stay with Yauah's correct version of creation.**

Ninti, the title of Ninhursag, also means "the mother of all living", and was a title given to the later **Hurrian goddess Kheba**. **This is also the title given in the Bible to Eve, the Hebrew and Aramaic Hawwah (חַוָּה),** who was made from the rib of Adam, in a strange reflection of the Sumerian myth, in which Adam — not Enki — walks in the Garden of Paradise. **What did I miss? I do not see any similarities with Adam and Enki at all! Adam was not a god! Until the fall, he did not have children and never had relations with his own children!**

Enki and the Making of Man

After six generations of Gods, in the Babylonian "*Enuma Elish*", in the seventh generation, (Akkadian "*shapattu*" or sabbath), the younger **Igigi Gods**, the sons and daughters of **Enlil** and **Ninlil**, go on strike and refuse their duties of keeping the creation working. **Abzu** God of fresh water, **(they can't make up their minds, it was Enki that was the god of fresh water)** co-creator of the cosmos, threatens to destroy the world with his waters, and the Gods gather in terror. **Enki** promises to help and puts **Abzu** to sleep, confining him in irrigation canals and places him in the Kur, beneath his city of **Eridu**. But then, with the universe still threatened, **Tiamat**, with the imprisonment of **her husband and consort Abzu** and at the prompting of **her son** and vizier **Kingu**, decides to take back the creation herself. The Gods gather again in terror and turn to **Enki** for help, but **Enki** who harnessed **Abzu, Tiamat's consort**, for irrigation refuses to get involved. The gods then seek help elsewhere, and the **patriarchal Enlil**, their father, **God of Nippur**, promises to solve the problem if **they make him King of the Gods**. In the Babylonian tale, **Enlil's** role is taken by **Marduk**, **Enki's son**, and in the **Assyrian version it is Asshur**. After dispatching **Tiamat** with the "arrows of his winds" down her throat **(similar in some respects to how Elohim moves his breath (ruach) over the "face of the deep" or "Tehom", in Genesis 1:2)** **This in no way is the same as Yahuah's Set Apart Spirit!!** and reconstructing the heavens with the arch of her ribs (i.e. her "*life*"), **Enlil places her tail in the sky as the Milky Way**, and **her crying eyes** become the source of the **Tigris and Euphrates**. But there is still the problem of "*who will keep the cosmos working*". **Enki**, who might have otherwise come to their aid, is lying in a deep sleep and fails to hear their cries. His mother **Nammu** (**creatrix also of Abzu and Tiamat**) "*brings the tears of the gods*" before **Enki** and says 'Oh my son, arise from thy bed, from thy (slumber), work what is wise, Fashion servants for the Gods, may they produce their (bread?).

Enki then advises that they create a servant of the Gods, **humankind, out of clay and blood**. **Yah makes us out of clay and His breath-no mention of blood in His creation story.** Against **Enki's** wish the Gods

decide to slay Kingu, and Enki finally consents to use Kingu's blood to make the first human, with whom Enki always later has a close relationship. Here they have to kill something to get blood, where Yah could create it from scratch with His breath! Killing is destruction. Yahuah is about giving life and creation! Total opposite. He does not kill one life to create another! But that does sound like illuminati/masonic and satanic sacrifice rituals to 'move up the ladder'. the first of the seven sages, **seven wise men or "Abgallu"** (*Ab = water (semen), *Gal = great, *Lu = Man), also known as **Adapa**. Enki assembles a team of divinities to help him, creating a host of "good and princely fashioners". He tells his mother, 'Oh my mother, the creature whose name thou has uttered, it exists, Bind upon it the (will?) of the Gods; Mix the heart of clay that is over the Abyss, The good and princely fashioners will thicken the clay, Thou, do thou bring the limbs into existence; **Ninmah (the Earth-mother goddess (Ninhursag, his wife and consort))** will work above thee (**Nintu?**) (**goddess of birth**) will stand by thy fashioning; Oh my mother, decree thou its (the new born's) fate. **Eeek! Mother goddess creator. Repulsive!**

Adapa, the first man fashioned, later goes and acts as the advisor to the **King of Eridu**, when in the Sumerian Kinglist, the "Me" of "*kingship descends on Eridu*".

Samuel Noah Kramer, believes that behind this myth of **Enki's** confinement of **Abzu** lies an older one of the struggle between **Enki and the Dragon Kur (the underworld)**

Confuser of languages **Even taking credit for this I see.**

In the Sumerian epic entitled *Enmerkar and the Lord of Aratta*, in a speech of **Enmerkar**, an incantation is pronounced that has a mythical introduction. Kramer's translation is as follows:^[12]

Once upon a time there was no snake, there was no scorpion, There was no hyena, there was no lion, There was no wild dog, no wolf, There was no fear, no terror, Man had no rival. In those days, the lands of **Subur** (and) **Hamazi**, Harmony-tongued Sumer, the great land of the decrees of princship, Uri, the land having all that is appropriate, The land **Martu**, resting in security, The whole universe, the people in unison

To Enlil in one tongue [spoke]. (Then) **Enki, the lord of abundance** (whose) **commands are trustworthy**, (**Stolen right out of the Torah- except they are not commands! They are instructions and words of Yah**).

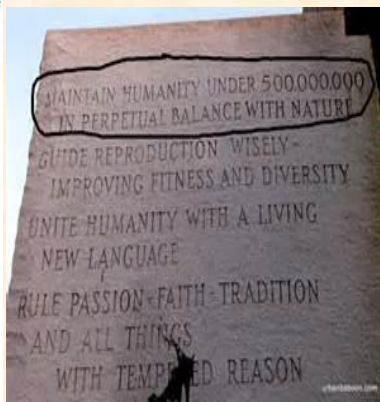
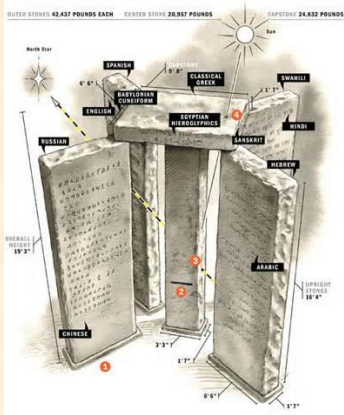
The lord of wisdom, who understands the land, The leader of the gods, Endowed with wisdom, the lord of **Eridu** **Changed the speech in their mouths, [brought] contention into it, Into the speech of man that (until then) had been one.** Now Enki is not the lord of semen now he has added all the rest of this to his resem. Hmmm? And they did not read correctly that Yah's people had different languages on Seth's side!

Enki and the Deluge **But of course!**

Main article: [Sumerian creation myth](#)

According to Sumerian mythology, **Enki** also **assisted humanity to survive the Deluge designed to kill them.** I would believe that shatan tried to save the crossbred giants from Yahuah's flood-and according to Scripture it does tell us there were giants "afterward". In the later Legend of **Atrahasis**, **Enlil**, the king of the gods, sets out to **eliminate humanity, whose noise is disturbing his rest.** **Verses Yahuah where He has to destroy everthing because the DNA was so corrupted by the vileness of the fallen ones! And Yah is the one who is suppose to be so mean?** He successively sends drought, famine and plague to eliminate humanity, but **Enki** thwarts his **half-brother's plans** by teaching **Atrahasis** how to counter these threats. Each time, **Atrahasis** asks the population to abandon worship of all gods (**sounds familiar as well! Interesting how they pick and choose from the Torah**), except the one responsible for the

calamity, and this seems to shame them into relenting. Humans, however, proliferate a fourth time. Enraged, **Enlil** convenes a Council of Deities and gets them to promise not to tell humankind that he plans their total annihilation. **(ok here we go, Noah as pagan Atrahasis!)** **Enki** does not tell **Atrahasis** directly, but speaks to him in secret via a reed wall. He instructs **Atrahasis** to build a boat in order to rescue his family and other living creatures from the coming deluge. After the seven day Deluge, the flood hero frees a swallow, a raven and a dove in an effort to find if the flood waters have receded. **(this flood only lasted 7 days, not a year!)** Upon landing, a sacrifice is made to the gods. **(This they took as well into this myth.)** **Enlil** is angry his will has been thwarted yet again, and **Enki** is named as the culprit. **Enki** explains that **Enlil** is unfair to punish the guiltless, and the **gods institute measures to ensure that humanity does not become too populous in the future.** This is one of the oldest of the surviving Middle Eastern Deluge myths. **This is really interesting. I wonder what "measures" they instituted. The Illuminati incorporated it into their playbook. Ever hear of the Georgia Guide Stones and the depopulation agenda "to save the planet"? Go green! Plant 6 billion people!**



The **Georgia Guidestones** is a granite monument in Elbert County, Georgia, USA. A message clearly conveying a set of ten guidelines is inscribed on the structure in eight modern languages, and a shorter message is inscribed at the top of the structure in four ancient languages' scripts: Babylonian, Classical Greek, Sanskrit and Egyptian hieroglyphs.

The structure is sometimes referred to as an "American Stonehenge."The monument is 19 feet 3 inches (5.87 m) tall, made from six granite slabs weighing 237,746 pounds (107,840 kg) in all. One slab stands in the center, with four arranged around it. A capstone lies on top of the five slabs, which are astronomically aligned. An additional stone tablet, which is set in the ground a short distance to the west of the structure, provides some notes on the history and purpose of the Guidestones.

Inscriptions-Let these be guidestones to an Age of Reason

A message consisting of a set of ten guidelines or principles is engraved on the Georgia Guidestones in eight different languages, one language on each face of the four large upright stones. Moving clockwise around the structure from due north, these languages are: English, Spanish, Swahili, Hindi, Hebrew, Arabic, Chinese and Russian.

1. Maintain humanity under 500,000,000 in perpetual balance with nature. **There are 6.8 billion on the planet.. ahhh what happens to the other 5 ½ billion?**
2. Guide reproduction wisely — improving fitness and diversity. **Who decides?**
3. Unite humanity with a living new language. **Hmmm sounds like the tower of babble before Yah stopped them. I wonder what language?**

4. Rule passion — faith — tradition — and all things with tempered reason. **Who's rule and measure of reason?**
5. Protect people and nations with fair laws and just courts. **I thought we were supposed to have that now?**
6. Let all nations rule internally resolving external disputes in a world court. **NO WAY!**
7. Avoid petty laws and useless officials. **This would be the elite?**
8. Balance personal rights with social duties. **Read- no personal freedom.**
9. Prize truth — beauty — love — seeking harmony with the infinite. **Torah is the only truth!**
10. Be not a cancer on the earth — Leave room for nature — Leave room for nature. **Move everyone to urban cities..yes this is on obamas agenda.**

Astronomical features

The four outer stones are oriented to mark the limits of the 18.6 year lunar declination cycle. The center column features a hole through which the North Star can be seen regardless of time, as well as a slot that is aligned with the Sun's solstices and equinoxes. A 7/8" aperture in the capstone allows a ray of sun to pass through at noon each day, shining a beam on the center stone indicating the day of the year. **Clearly sun worship is involved.**

How about these 21 shocking population control quotes from the global elite that will make you want to lose your lunch....

#1) The March 2009 U.N. Population Division policy brief....

"What would it take to accelerate fertility decline in the least developed countries?"

#2) Microsoft's Bill Gates....

*"The world today has 6.8 billion people. That's heading up to about nine billion. Now if we do a really great job on **new vaccines, health care, reproductive health services, we could lower that by perhaps 10 or 15 percent.**"*

#3) Barack Obama's top science advisor, John P. Holdren....

*"A program of **sterilizing women** after their second or third child, despite the relatively greater difficulty of the operation than vasectomy, might be easier to implement than trying to sterilize men.*

*The development of a long-term sterilizing capsule that could be implanted under the skin and removed when pregnancy is desired opens additional possibilities **for coercive fertility control**. The capsule could be implanted **at puberty and might be removable, with official permission, for a limited number of births.**"*

#4) George W. Bush's science advisor Paul Ehrlich....

"Each person we add now disproportionately impacts on the environment and life-support systems of the planet."

#5) U.S. Supreme Court Justice Ruth Bader Ginsburg....

*"Frankly I had thought that at the time Roe was decided, there was concern about **population growth** and **particularly growth in populations that we don't want to have too many of.**"*

#6) A United Nations Population Fund report entitled "Facing a Changing World: Women, Population and Climate"....

"No human is genuinely 'carbon neutral,' especially when all greenhouse gases are figured into the equation."

#7) David Rockefeller....

"The negative impact of population growth on all of our planetary ecosystems is becoming appallingly evident."

#8) Jacques Cousteau....

*"In order to stabilize world population, **we must eliminate 350,000 people per day.**"*

#9) CNN Founder Ted Turner...

*"**A total population of 250-300 million people, a 95% decline from present levels, would be ideal.**"*

#10) Dave Foreman, Earth First Co-Founder...

*"**My three main goals would be to reduce human population to about 100 million worldwide, destroy the industrial infrastructure and see wilderness, with it's full complement of species, returning throughout the world.**"*

#11) Prince Phillip, the Duke of Edinburgh...

*"If I were reincarnated **I would wish to be returned to earth as a killer virus to lower human population levels.**"*

#12) David Brower, first Executive Director of the Sierra Club...

*"**Childbearing [should be] a punishable crime against society, unless the parents hold a government license ... All potential parents [should be] required to use contraceptive chemicals, the government issuing antidotes to citizens chosen for childbearing.**"*

#13) Planned Parenthood Founder Margaret Sanger...

*"**The most merciful thing that a family does to one of its infant members is to kill it.**"*

#14) Planned Parenthood Founder Margaret Sanger. *Woman, Morality, and Birth Control.* New York: New York Publishing Company, 1922. Page 12....

*"**Birth control must lead ultimately to a cleaner race.**"*

#15) Princeton philosopher Peter Singer...

"So why don't we make ourselves the last generation on earth? If we would all agree to have ourselves sterilized then no sacrifices would be required — we could party our way into extinction!"

#16) Thomas Ferguson, former official in the U.S. State Department Office of Population Affairs...

*"**There is a single theme behind all our work—we must reduce population levels. Either governments do it our way, through nice clean methods, or they will get the kinds of mess that we have in El Salvador, or in Iran or in Beirut. Population is a political problem. Once population is out of control, it requires authoritarian government, even fascism, to reduce it....**"*

#17) Mikhail Gorbachev...

*"We must speak more clearly about sexuality, contraception, about abortion, about values that control population, because the ecological crisis, in short, is the population crisis. **Cut the population by 90% and there aren't enough people left to do a great deal of ecological damage.**"*

#18) John Guillebaud, professor of family planning at University College London...

"The effect on the planet of having one child less is an order of magnitude greater than all these other things we might do, such as switching off lights. An extra child is the equivalent of a lot of flights across the planet."

#19) Professor of Biology at the University of Texas at Austin Eric R. Pianka...

*"This planet might be able to support perhaps as many **as half a billion people who could live a sustainable life in relative comfort. Human populations must be greatly diminished, and as quickly as possible to limit further environmental damage.**"*

#20) U.S. Secretary Of State Hillary Clinton....

"This year, the United States renewed funding of reproductive healthcare through the United Nations Population Fund, and more funding is on the way. The U.S. Congress recently appropriated more than \$648 million in foreign assistance to family planning and reproductive health programs worldwide. That's the largest allocation in more than a decade – since we last had a Democratic president, I might add."

#21) Clinton adviser Nina Fedoroff....

"We need to continue to decrease the growth rate of the global population; the planet can't support many more people."

As you can see these current quotes can be traced back to a philosophy that is imbedded in Kabbalahh mysticism and Illuminati Masonry. Let's continue on with the Enki Myths. Remember these are what Kabbalahh and Satanists base their "religion" on.

Enki and Inanna

In his connections with **Inanna** is also another name for **Ishtar**, **Enki** shows other aspects of his non-Patriarchal nature. The myth *Enki and Inanna* tells the story of the young goddess of the É-anna temple of Uruk, who visits the **senior god of Eridu**, and is entertained by him in a feast. The **seductive god plies her with beer**, and the young goddess maintains her virtue, whilst **Enki proceeds to get drunk**. What a great god, don't you think? **This sounds like Mohamad. Pedophile and rapist by his own "approved reading material about his life"- I told you- they like to brag! It however is totally the opposite of Yahuah.** In generosity he gives her all the gifts of his *Me*, the gifts of civilized life. Next morning, with a hangover, he asks his servant **Isimud** for his *Me*, only to be informed that he has given them to **Inanna**. Upset at his actions, he sends **Galla demons - nice-** to recover them. **Inanna** escapes her pursuers and arrives safely back at the quay at Uruk. **Enki** realises that he has been tricked in his hubris and accepts a peace treaty forever with Uruk.

Politically, this myth would seem to indicate events of an early period when political authority passed from Enki's city of Eridu to Inanna's city of Uruk.

In the myth of *Inanna's descent*, **Inanna**, in order to console her grieving sister **Ereshkigal**, who is mourning the death of her husband **Gugalana** (*gu*, bull, *gal*, big, *ana*, sky/heaven), **hmm a bull god- I wonder if this is where the golden calf worship came from?** slain by **Gilgamesh** and **Enkidu**, sets out to visit her sister. She tells her servant **Ninshubur (Lady Evening)**, a reference to **Inanna's role as the evening star**, that if she does not return in three days, to get help from her father **Anu, Enlil**, king of the gods, or **Enki**. When she does not return, **Ninshubur** approaches **Anu** only to be told that he understands that his daughter is strong and can take care of herself. **Enlil** tells **Ninshubur** he is much too busy running the cosmos. **Enki** immediately expresses concern and dispatches his **Galla demons, Galaturra** or **Kurgarra**, sexless beings created from the dirt from beneath the god's finger-nails, to recover the young goddess.

These beings may be the origin of the **Greco-Roman Galli**, androgynous beings of the **third sex**, similar to the American Indian berdache, who played an important part in early religious ritual.

In the story *Inanna and Shukaletuda*,¹ **Shukaletuda**, the gardener, set by **Enki** to care for the date palm he had created, finds **Inanna** sleeping under the palm tree **and rapes the goddess in her sleep**. Awaking, she discovers that she has been violated and seeks to punish the miscreant. **Shukaletuda** seeks protection from **Enki**, whom **Bottero** believes to be his father. In classic **Enkian** fashion, the father advises **Shukaletuda** to hide in the city where **Inanna** will not be able to find him. **Of course! No punishment for the rapist! What great wisdom and morality this god Enki had! Enki**, as the protector of whomever comes to seek his help, and as the empowerer of **Inanna**, **here challenges the young impetuous goddess to control her anger so as to be better able to function as a great judge. Nice!**

Eventually, after cooling her anger, she too seeks the help of **Enki**, as spokesperson of the "assembly of the gods", the **Igigi** and the **Anunnaki**. After she presents her case, **Enki** sees that justice needs to be done and promises help, delivering knowledge of where the miscreant is hiding.

Enki was considered a god of life and replenishment, and was often depicted with two streams of water emanating from his shoulders, one the Tigris, the other the Euphrates. Alongside him were trees symbolising the female and male aspects of nature, each holding the female and male aspects of the 'Life Essence', which he, as apparent alchemist of the gods, would masterfully mix to create several beings that would live upon the face of the earth. **He is busy being everything!**

Influence

Enki and later **Ea** were apparently depicted, sometimes, like Adam, as a man covered with the skin of a fish, and this representation, as likewise the name of his temple E-apsu, "house of the watery deep", points decidedly to his original character as a god of the waters (see Oannes). **Around the excavation of the 18 shrines found on the spot, thousands of carp bones were found, consumed possibly in feasts to the God.** Of his cult at **Eridu**, which goes back to the oldest period of **Mesopotamian** history, nothing definite is known except that his temple was also associated with **Ninhursag's** temple which was called *Esaggila*, "**the lofty head house**" (E, house, *sag*, head, *ila*, high; or **Akkadian goddess = Ila**), a name shared with **Marduk's temple in Babylon**, pointing to a **staged tower or ziggurat** (as with the temple of **Enlil at Nippur**, which was known as *E-kur* (*kur*, hill)), and that incantations, involving ceremonial rites in which water as a sacred element played a prominent part, formed a feature of his worship. This seems also implicated in the epic of the hieros gamos or sacred marriage of Enki and Ninhursag, which seems an etiological myth of the fertilisation of the dry ground by the coming of irrigation water (from Sumerian *a, ab*, water or semen). The early inscriptions of Urukagina in fact go so far as to suggest that the divine pair, **Enki and Ninki**, were the progenitors of seven pairs of gods, including **Enki as god of Eridu, Enlil of Nippur, and Su'en (or Sin) of Ur**, and were themselves the children of **An (sky, heaven) and Ki (earth)**. **The pool of the Abzu at the front of his temple** was adopted also at the temple to **Nanna (Akkadian Sin) the Moon, at Ur**, and spread from there throughout the Middle East. **It is believed to remain today as the sacred pool at Mosques, or as the holy water font in Catholic or Eastern Orthodox churches.** **Do you see the influence on modern religions!**

Whether **Eridu** at one time also played an important political role in Sumerian affairs is not certain, though not improbable. At all events the prominence of "**Ea**" led, as in the case of **Nippur**, to the survival of **Eridu as a sacred city**, long after it had ceased to have any significance as a political center. Myths in which **Ea** figures prominently have been found in Assurbanipal's library, and in the Hattusas archive in Hittite Anatolia. **As Ea, Enki had a wide influence outside of Sumer, being equated with El** (at Ugarit) and possibly Yah Never YAH! (at Ebla) in the Canaanite 'ilhm pantheon, he is also found in Hurrian and Hittite mythology, as a god of contracts, and is particularly favourable to humankind.

Amongst the **Western Semites**, it is thought that **Ea** was equated to the term **hyy* (life), referring to Enki's waters as life giving. **This really is blasphemy as that is the title Yahuah uses as the IAM.** **Enki/Ea is essentially a god of civilization, wisdom, and culture. He was also the creator and protector of man, and of the world in general.** **The Western Semites mixed Yahuah's Torah teaching they remembered and mixed it with these pagan gods, giving Enki the credit for all that Yahuah has done.** Today we also see the melting of religion with Rick Warren doing the two-step with Islam- or 'Chrislam'. If you don't think that Islam is satanic, you must pickup the Koran and the Hadith and give it a read. It will make you sick. Two good reads that are free and extremely indepth are "Prophet of Doom" and "Tea with Terrorists". I strongly recommend you read these. Here is the links. Sharia law is being pushed here in America. You need to know what the future

brings.

[http://www.prophetofdoom.net/Prophet of Doom Islams Terrorist Dogma in Muhammads Own Words.Islam](http://www.prophetofdoom.net/Prophet_of_Doom_Islams_Terrorist_Dogma_in_Muhammads_Own_Words.Islam)

<http://teawithterrorists.com/>

Traces of this view appear in the **Marduk** epic celebrating the achievements of this god and the close



connection between the **Ea cult at Eridu** and that of **Marduk**.



The correlation between the two rises from two other important connections: (1) that the name of **Marduk's sanctuary at Babylon** bears the same name, *Esaggila*, as that of a temple in **Eridu**, and (2) that **Marduk** is generally termed the son of **Ea**, who derives his powers from the **voluntary abdication of the father in favour of his son. (Sound familure?)**. Accordingly, the incantations originally composed for the **Ea** cult were re-edited by the **priests of Babylon** and adapted to the worship of **Marduk**, and, similarly, the hymns to **Marduk** betray traces of the transfer to **Marduk of attributes which originally belonged to Ea**.

It is, however, as the third figure in the triad (the two other members of which were **Anu** and **Enlil**) that **Ea** acquires his permanent place in the pantheon. To him was assigned the control of the watery element, and in this capacity he becomes the *shar apsi*; i.e. **king of the Apsu** or "the deep". The **Apsu** was figured as the abyss of water beneath the earth, and since the gathering place of the dead, known as **Aralu**, was situated near the confines of the **Apsu**, he was also designated as **En-Ki**; i.e. "lord of that which is below", in contrast to **Anu**, who was **the lord of the "above"** or the heavens.

The cult of Ea extended throughout Babylonia and Assyria. We find temples and shrines erected in his honour, e.g. at **Nippur, Girsu, Ur, Babylon, Sippar, and Nineveh**, and the numerous epithets given to him, as well as the various forms under which the god appears, alike bear witness to the popularity which he enjoyed from the earliest to the **latest period of Babylonian-Assyrian history**. **The consort of Ea**, known as

Ninhursag, Ki, Uriash Damkina, "lady of that which is below", or **Damgalnunna**, "big lady of the waters", originally was fully equal with **Ea**, but in more patriarchal **Assyrian and Neo-Babylonian** times plays a part merely in association with her lord. Generally, however, **Enki** seems to be a reflection of pre-patriarchal times, in which relations between the sexes were characterised by a situation of greater gender equality. In his character, he prefers persuasion to conflict, which he seeks to avoid if possible.

Ea and West Semitic deities

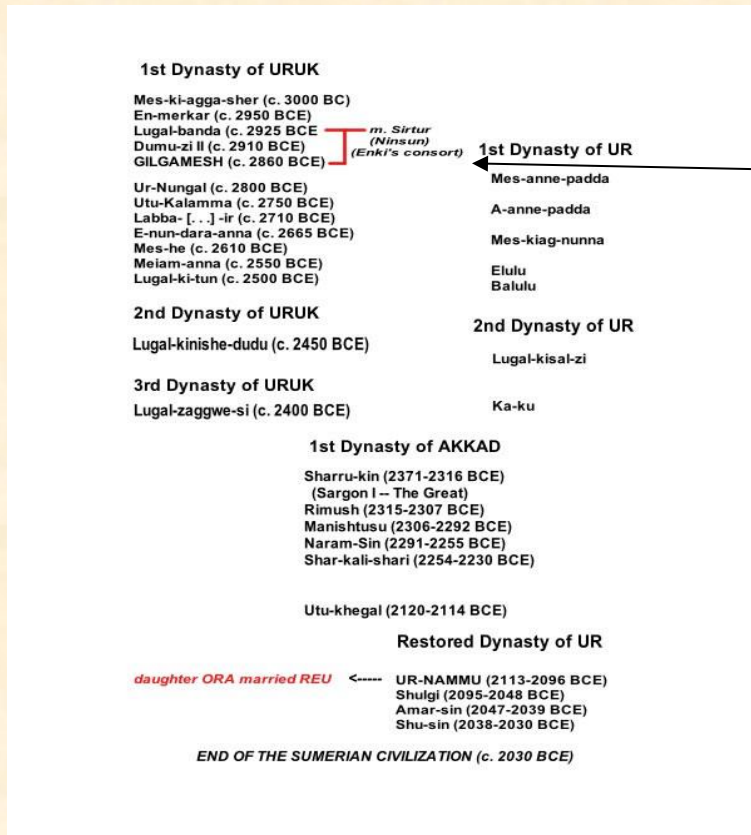
In 1964, a team of Italian archaeologists under the direction of Paolo Matthiae of the University of Rome La Sapienza performed a series of excavations of material from the **third-millennium BCE city of Ebla**. Much of the written material found in these digs was later translated by Giovanni Pettinato.

Among other conclusions, he found a tendency among the inhabitants of **Ebla** to replace the name of **El**, king of the gods of the Canaanite pantheon (found in names such as Mikael), with **Ia**. **Here we see some copy editing going on, as we knew it did.**

Jean Bottero (1952) and others suggested that **Ia** in this case is a **West Semitic (Canaanite)** way of saying **Ea**, **Enki's Akkadian** name, **associating the Canaanite theonym Yahu**, and ultimately Hebrew **YHWH**. **Mixing and mashing- That way they did not have to stand for Yahuah and the Torah!** This hypothesis is dismissed by some scholars as erroneous, based on a mistaken cuneiform reading, but academic debate continues. **The dismissal for our purposes is that even if they mixed it with Yah, they were still bowing down to other gods.**

So now that we know who these gods were, let's get back to the Kabbalahh site who is trying to track the line of Cain. I'm going to edit it drastically as it is very vile, but it is important to see just who they are worshiping and who is in cahoots with them.

The line from Cain and Luluwa to Etana and his descendants are the basis of the Kings of Kish. This is the first Mesopotamian kingdom following the Flood, but likely contributes genetically to the other kingdoms (from Ur to Uruk, to Lagash, and so forth). While there are definitive Sumerian King Lists, the genetic structure is in general wholly clear... especially when the various city states create their own kingdoms, and thus they may be including genetically different royalty.



This is what is so amazing, they actually think that this Enki cartoon character was real!! However could be that Enki and Gilgamesh are the one and the same.

In the end, however, the various kingdoms of Sumerian (and pre-Babylonian) do maintain royal lines, and importantly are destined to contribute genetically to the Cain and Seth ultimate lines, the ones leading inevitably to King David. Note, for example, Lamech's designation as "King of Ur". **Cain's line will not run to King David or Duud!**

Of the second royal line, the one from Cain and Luluwa's son, **Enoch**, much of our knowledge comes from sources other than the Bible. For example: "The Lord had punished Cain by condemning him to wander the earth, but when the curse of the Lord was lifted, Cain was allowed to build a city, which he also called Enoch, after his son. (Jasher 1:34-36)" **This is correct but cannot be confused with the Enoch that was taken up by Yahuah and never died. He was given great knowledge that he passed on due to the counterfeit on Cain's side having the same information being passed on to him from satan and being used for evil. I just found out as well that there are three versions of Jasher. We do not know which version this site is quoting from. Here is what I found:**

The term "Book of Jasher" is a bit misleading. This was not a book written by someone named "Jasher". In fact the word "Jasher" (Hebrew: Yashar) means "Upright" so that the Hebrew Sefer HaYashar is "The Upright Book". The definite article "Ha" tips us off that this is not a person's name but a modifier for the word "book".

There are at least three books today with the title "Book of Jasher"/"Sefer HaYashar".

One of these is a Hebrew book which was never intended to be identified with the Sefer HaYashar or the Bible. Another "Book of Jasher" is a very bad English forgery published first in 1751 and again in

1829. This version claims to be written by a man named "Jasher". This forgery opens with the phrase "Whilst it was the beginning, darkness overspread the face of nature." Reprints of this forgery still circulate today. If you have a copy of the Book of Jasher you will want to make sure it is not this one.

The last Book of Jasher is the only one with any real potential to be the real "Book of Jasher". This "Book of Jasher" was published in Hebrew in Venice in 1625, translated into English by Moses Samuel and published by Mordechai Noah in New York in 1840 *3*. It was Moses Samuel who first divided the work into chapter and verse (being 81 chapters. A second edition of this translation was published in Salt Lake City by J. H. Parry & Company in 1887. Both editions have been reprinted and republished several times. In 1954 Bible Corporation of America in Philadelphia reprinted the 1840 edition. They also translated it from English into Italian, Spanish, French and German for publication in those languages as well. This Book of Jasher is the one we will be discussing. There has been some debate as to whether this Book of Jasher is the book mentioned in the Bible or just a Midrash which some have speculated originated in the 13th century. Certainly the book claims to be the same Book of Jasher mentioned in the Bible.

<http://www.wnae.org/jasherrevealed.htm>

Back to the Kabala site:

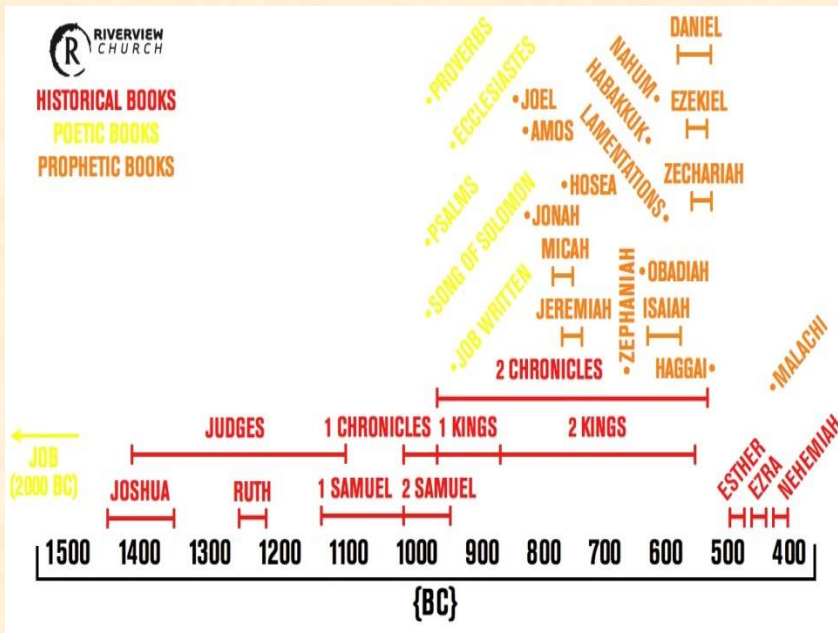
According to Laurence Gardner, *Genesis of the Grail Kings*, "Enoch, son of Cain, after whom Cain named the first city he founded, is not the same as Enoch, son of Jared (Genesis 5:18). **The second Enoch in the Book of Jasher was a descendant of the first, and descended from Seth as well as from Cain.** (Jasher 2:37). **How in the world can Enoch be a descendent from Cain as well as Seth? Pretty neat trick I would say and as we saw previously Gardner is one of the modern day propagators of evil. Here is a bio on the late Laurence Gardner to put him in perspective.**

Laurence Gardner's first book *Bloodline of the Holy Grail* was published in 1996. The book was a best seller. He used his books to propose several theories, including a belief that Jesus and Mary Magdalene had married and had children, whose descendants included King Arthur and the House Of Stuart. In *Lost Secrets of the Sacred Ark* he claimed that the Ark of the Covenant was a machine for manufacturing "monatomic gold" - a supposed elixir which could be used to extend life. His books also included theories about Freemasonry, the Knights Templar, The Holy Grail and proposed connections between **Atenism and Judaism.**

Gardner referred to himself as "Chevalier Labhran de Saint Germain", and "Presidential Attache to the European Council of Princes" (an organization whose existence has been questioned) also "Prior of the Celtic Churches Sacred Kindred of Saint Columbia". He also claimed to be Jacobite Historiographer Royal of the Royal House of Stewart. He was a supporter of Michael Lafosse, in particular his claims to be descended from the House of Stuart, which Gardner claimed was descended from Jesus Christ.

His book, *The Origin of God*, was published in 2010. It is described as "a biographical exploration of the deiform character variously known as Yahweh, Allah, or simply The Lord. It seeks to uncover and evaluate his original identity...". His final book *Revelation of the Devil*, a companion to *The Origin of God*, was published by Dash in 2012. **Now you see why this is important to track down these lies? Yahuah has no connection to Allah or the lord. But there is a connection between Allah and the lord and it is shatan!**

Ok sorry but I have to ask, what is Atenism?



Atenism, or the **Amarna heresy**, refers to the religious changes associated with the eighteenth dynasty Pharaoh Amenhotep IV, better known under his adopted name, Akhenaten. In the **14th century BC** Atenism was Egypt's state religion for around 20 years, before subsequent rulers returned to the traditional gods and the Pharaohs associated with Atenism.

The **Aten**—the god of Atenism—first appears in texts dating to the 12th dynasty, in the Story of Sinuhe. Here during the Middle Kingdom, the Aten "as the sun disk...was merely one aspect of the sun god Re." The **Aten**, hence, **was a relatively obscure sun god**; without the Atenist period, it would barely have figured in Egyptian history. Although there are indications that the Aten was becoming slightly more important in the eighteenth dynasty period—notably Amenhotep III's naming of his royal barge as *Spirit of the Aten*—it was Amenhotep IV who introduced the Atenist revolution, in a series of steps culminating in the **official installment of the Aten as Egypt's sole god**. Although each line of kings prior to the reign of Akhenaten had previously adopted one deity as [the] royal patron and supreme state god, there had never been an attempt **to exclude other deities, and the multitude of gods had been tolerated and worshipped at all times**. . . . [During] the reign of Thutmose IV it was identified as **a distinct solar god**, and his son Amenhotep III established and promoted a separate cult for the **Aten**. There is no evidence [however] that he (ie. Amenhotep III) neglected the other gods or attempted to promote the Aten as an exclusive deity.

Atenist revolution



We can see the sun disc branding starting from here that the Catholics-Christians love.

Obama looks like Akhenaten. LOL... Just saying.



Amenhotep IV initially introduced Atenism in Year 5 of his reign (1348/1346 BC), raising the **Aten** to the status of supreme god, after initially permitting the continued worship of the traditional gods. To emphasise the change, **Aten's** name was written in the cartouche form normally reserved for Pharaohs, an innovation of Atenism. This religious reformation appears to coincide with the proclamation of a **Sed festival**, **Akhenaten** made many changes to religious practices in order to remove the stronghold on the country by the **priests of Amun-Re**, whom he saw as corrupt. His religious reformation may have begun with his decision to celebrate his first Sed festival in his third regnal year. His purpose may have been to gain an advantage against the powerful temple, since a **Sed-festival** was a royal jubilee intended to reinforce the pharaoh's divine powers and religious leadership. At the same time he also moved his capital away from the city that these priests controlled. One of the most important festivals related to kingship also frequently referred to as the royal jubilee. This significant celebration was a ritual during which the king's right to rule and his royal powers were renewed. **There are many representations of this festival, which normally depicts the king running alongside the Apis bull in**

order to prove his fitness to rule.

What is an Apis bull?

During the early dynastic period animal gods were gradually anthropomorphed, being portrayed with animal or bird heads on human bodies. Over the course of time these animal deities appeared many different ways, including in full animal form, animal heads with human bodies, and completely human. In all of these various forms, animal deities were drawn performing human activities, such as engaging in battle and conquering enemies.

Among the most important animal cults were the bull cults, which appeared in Egyptian writings as far back as the First Dynasty. The ancients believed that the powerful bull represented the personality of the king; slate palettes dating back as far as 3100 BC even show kings as bulls. This animal was chosen because it symbolized the king's courageous heart, great strength, virility, and fighting spirit. Bulls' horns even embellish some of the tombs of courtiers who served the first Saqqara kings.

Priests of the bull cults identified a sacred bull by its very specific markings (described below). Once the bull was proclaimed to be a god incarnate, it was taken to the temple compound where it was purified, stabled in majestic quarters, fed the best foods, and given a herd of the finest cows.

The Apis bull cult is probably the best known of the three most prominent and divine bull cults, and it is considered to be the most sacred. Herodotus wrote that the Apis was the "calf of a cow which is never afterwards able to have another. The Egyptian belief is that a flash of lightning descends upon the cow from heaven, and this causes her to receive Apis." I find it interesting all the flashes of light that happen around pagan things and shatan!

The Apis bull was originally considered to be the incarnation of the god Ptah, the creator of the universe and master of destiny,



Ptah-Oscar

Coincidence?

but this was a lesser-known association. Later the Apis became widely known as the incarnation of **Osiris**, god of embalming and cemeteries, when Ptah himself took on funerary characteristics and became associated with Osiris.

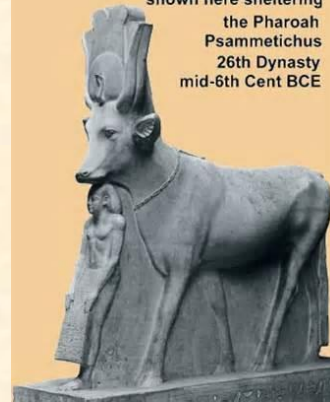


Plutarch wrote that the "Apis was a fair and beautiful image of the soul of Osiris". At any rate, only one bull was considered to be the sacred Apis at a time; a replacement could be sought upon the death of the bull. The new Apis was transported to Memphis on a boat with a specially built golden cabin.

An Apis calf could be identified by certain distinct markings: the black calf had a white diamond on its forehead, an image of an eagle on its back, double the number of hairs on its tail, and a scarab mark under its tongue. Since the Apis was so sacred, it stands to reason that its mother (referred to as the "Isis cow") was revered as well.



The Egyptian goddess Hathor
a solar disc between her horns
shown here sheltering
the Pharaoh
Psammetichus
26th Dynasty
mid-6th Cent BCE



This looks like Ammorite
god Molech for baby
scarifice!

Just saying..



Moloch was one of the false gods that Israel would worship during its periods of apostasy. This false deity is associated with Ammon in 1 Kings 11:7, "Then Solomon built a high place for Chemosh the detestable idol of Moab, on the mountain which is east of Jerusalem, and for Molech the detestable idol of the sons of Ammon."

One of the practices of the cult that worshipped Moloch was to sacrifice their children. Of course, this was forbidden by Yahuah's word: Lev. 18:21 says, "Neither shall you give any of your offspring to offer them to Molech, nor shall you profane the name of your Almighty; I am Yahuah." (See also Lev. 18:21; 20:2-5; 2 Kings. 23:10; Jer. 32:35).

In some passages the reference is clearly to a deity to whom human sacrifice was made, particularly in the Valley of Hinnom on the SW of the Jerusalem hill (2 Ki. 23:10; Je. 32:35) at a site known as Topheth ('fire pit' in Syriac).

The ancients would heat this idol up with fire until it was glowing, then they would take their newborn babies, place them on the arms of the idol, and watch them burn to death. I can't help but compare today's abortion massacre to the sacrifice of children by these ancient pagans. In both, innocent life is destroyed for the gain of the parent. Apis is the god of death so not hard to see the morphing here.

The birth of an Apis calf was a time for celebration among ancient Egyptians, since this meant that a

living god had been born into their midst. But according to Herodotus, this religious belief was desecrated in 525 BC by Persian King Cambyses when he overtook the holy city of Memphis. Herodotus states that the day after Cambyses bloody battle, he awoke to discover the Egyptians in Memphis celebrating. Upon asking why a defeated people would rejoice after being so brutally beaten, he was told that a living god had just been born. Cambyses demanded that this god be brought before him, and when he was presented with the Apis calf, he laughed with disgust and called the Egyptians pagans and fools. He then stabbed the calf in its hindquarters, which eventually caused the calf to die, at which point Cambyses had it cooked and served at a banquet. Horrified Egyptians considered this blasphemy to be the reason for all of Egypt's future tragedies.

Herodotus' account differs greatly from Egyptian records, which appear to take an opposing view. These records state that between 525 and 522 BC, Cambyses partook in a religious ceremony in which he dedicated the sarcophagus of a mummified Apis bull as part of his pharaonic obligations.

Egyptians celebrated the Festival of the Apis Bull, which lasted for seven days. Throngs of people gathered in Memphis to watch priests lead the sacred bull in a hallowed procession through the welcoming crowds. **It was thought that any child who smelled the breath of the Apis had the ability to predict the future.** In fact, the Apis itself was often consulted as an oracle. Egyptians asked the bull a question and then offered it food: if the bull ate the food it was a good omen, but a rejection of the food was a bad omen.

When Egypt fell under the rule of the Ptolemies, **a new god was created by Ptolemy I in an effort to unify Greeks and Egyptians by establishing a deity that would be familiar to both cultures.** **We see this all through history and our current time. This is one area where we should not be compromising!**

The new god was named **Serapis,**



Looks like Jim Morrison! No point just thought it was interesting. ☺

which combined components of the Greek gods Zeus,



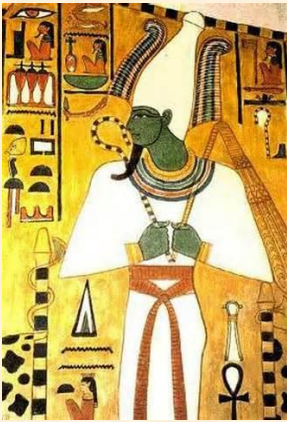
Asklepios, (Gotta have that snake!)



and Dionysys – god of wine



as well as the Egyptian deity Osiris



and the sacred Apis bull cult. Although the god had a Greek appearance, it also had some of the features of an Apis bull as well as an Egyptian name. Serapis was declared a god of fertility and the underworld, but even though Egyptians tolerated this new deity, they never truly accepted it. On the other hand, because Greek leadership supported the new Serapis cult, many Greeks did accept and follow it, but the artificially created cult never achieved its goal of religious unity between Greeks and Egyptians.



Another bull cult was the Buchis cult, which lasted until about 362 AD. The Buchis bull was the representation of the gods Re and Osiris, but it was also linked with the god of war, Montu. A bull had to have the specific colorings of a black face with a white body in order to be considered Buchis.

The center of the Buchis cult was the town of Armant. Many generations of mummified Buchis bulls and their mothers were laid to rest in a designated cemetery, called the Bucheum, where the bulls were fastened to wooden boards with metal staples that held the forelegs and hindlegs in place.

There is far less information about the Mnevis cult than the other two bull cults. Mnevis was the sacred bull of Heliopolis, and although it was associated with the sun god Re, it has been suggested that it was also identified with Min, the fertility god of Coptos. When Akhenaten (originally Amenhotep IV) raised the cult of the sun to new heights, he established a new city, now known as Tell el Amarna, and dedicated it to the worship of the god Aten. Akhenaten swore he would bury Mnevis bulls in this new city, but thus far archaeologists have not found any bull burials there. However, two Mnevis burials were found in

Heliopolis, both belonging to the Ramesses dynasty. The bulls were found in individual tombs that were cut into the ground and sealed with a granite slab.

Read more: <http://www.touregypt.net/featurestories/bull.htm#ixzz2XynJOvap>

Now back to the feast Info:

A sort of royal jubilee intended to reinforce the Pharaoh's divine powers of kingship. Traditionally held in the thirtieth year of the Pharaoh's reign, this possibly was a festival in honour of Amenhotep III, whom some Egyptologists think had a coregency with his son Amenhotep IV of two to twelve years.

Year 5 is believed to mark the beginning of Amenhotep IV's construction of a new capital, Akhetaten (*Horizon of the Aten*), at the site known today as Amarna. Evidence of this appears on three of the boundary stelae used to mark the boundaries of this new capital. At this time, Amenhotep IV officially changed his name to Akhenaten (*Spirit of the Aten*) as evidence of his new worship. The date given for the event has been estimated to fall around January 2 of that year. In Year 7 of his reign (1346/1344 BC) the capital was moved from Thebes to Akhetaten (near modern Amarna), though construction of the city seems to have continued for two more years. In shifting his court from the traditional ceremonial centres Akhenaten was signalling a dramatic transformation in the focus of religious and political power.

The move separated the Pharaoh and his court from the influence of the priesthood and from the traditional centres of worship, but his decree had deeper religious significance too—taken in conjunction with his name change, it is possible that the move to Amarna was also meant as a signal of Akhenaten's symbolic death and rebirth. It may also have coincided with the death of his father and the end of the coregency. In addition to constructing a new capital in honor of Aten, Akhenaten also oversaw the construction of some of the most massive temple complexes in ancient Egypt, including one at Karnak and one at Thebes, close to the old temple of Amun.

In Year 9 (1344/1342 BC), Akhenaten strengthened the Atenist regime, declaring the Aten to be not merely the supreme god, but the *only* god, a universal deity, and forbidding worship of all others, including the veneration of idols, even privately in people's homes—an arena the Egyptian state had previously not touched in religious terms. Aten was addressed by Akhenaten in prayers, such as the *Great Hymn to the Aten*: "O Sole God beside whom there is none". The Egyptian people were to worship Akhenaten; only Akhenaten and Nefertiti could worship Aten. Taking a gigantic leap of unlogical conclusions, Gardner and others think there is a connection between Atentism and the Hebrews. Because of a short lived monotheistic period where they we forced to worship one god, Aten. Sigmund Freud assumed Akhenaten to be the pioneer of monotheistic religion and Moses as Akhenaten's follower in his book *Moses and Monotheism*. So of course, Yahuah had to be Aten. I hope it is obvious to you how this could never be the truth. If you spend anytime reading the Torah at all, you know that every thing about Aten has nothing in common with Yah. But people will cut and paste this "theory" and all of a sudden, people are thinking YHWH is a pagan god.

Akhenaten staged the ritual regicide of the old supreme god Amun, and ordered the defacing of Amun's temples throughout Egypt, and of all the old gods. The word for 'gods' (plural) was proscribed, and inscriptions have been found in which even the hieroglyph of the word for "mother" has been excised and re-written in alphabetic signs, because it had the same sound in ancient Egyptian as the sound of name of the Theban goddess Mut. Aten's name is also written differently after Year 9, to emphasise the radicalism of the new regime. No longer is the Aten written using the symbol of a rayed solar disc, but instead it is spelled phonetically.

Contrast with traditional Egyptian Religion

Akhenaten carried out a radical program of religious reform which, for a period of about twenty years, largely supplanted the age-old beliefs and practices of the Egyptian state religion, and deposed its religious hierarchy, headed by the powerful priesthood of Amun at Thebes. **For fifteen centuries the Egyptians had worshiped an extended family of gods and goddesses, each of which had its own elaborate system of priests, temples, shrines and rituals.** A key feature of these cults was the veneration of images and statues of the gods, which were worshipped in the dark confines of the temples.

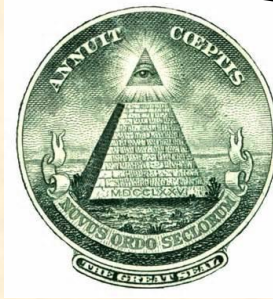
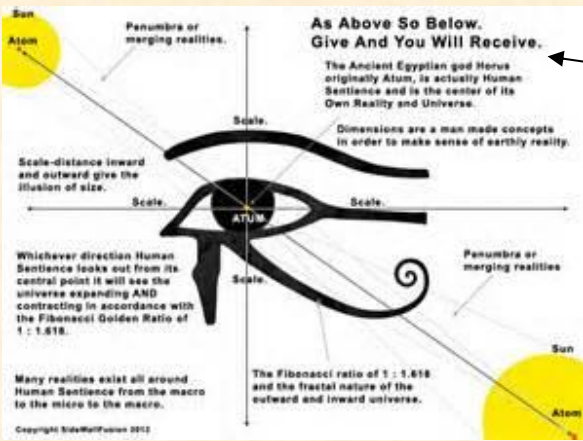
The pinnacle of this religious hierarchy was the **Pharaoh, who was both king and living god**, and the administration of the Egyptian kingdom was thus inextricably bound up with, and largely controlled by, the power and influence of the priests and scribes. Akhenaten's reforms cut away both the philosophical and economic bases of priestly power, abolishing the cults of all other deities, and with them the large and lucrative industry of sacrifices and tributes that the priests controlled.

I would like to point out here that pagan religion all act the same way. Lucrative industry of sacrifices and tributes controlled by priests, rabbis and pastors. Yahusha overturned the merchandising of Pesach (Passover) by the selling of sacrificial animals in the temple. Rabbis completely got out of hand with the sacrifices, to control the people. Priests let you pay them money to buy you out of hell. Trinkets, candles, statues of Mary and the cross all line the pockets of the liars. Pastors of mega churches write new books every week it seems for the masses to gobble up, for a donation or outright purchase. Televangelists sell hankies they prayed over so you can get a blessing. All the while Christians run around asking "What would Jesus do?" They never see that He already told them what He and Yahuah think about this. But this cycle keeps on going. This is also the reason why coming out of Babylon will never be taught. It's not good business sense for the religious racketeers. The Torah and Yahuah's message are free. It dashes and smashes the very heart of all of man's "Religions" and their sacred cows. It points you to the way out of their clutches, the only way home.

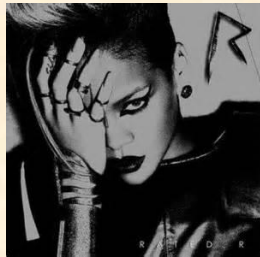
At the same time, this strengthened the role of the Pharaoh. Dominic Montserrat, analysing the various versions of the hymns to the Aten, argues that all the versions of the hymns focus on the king and suggests that the real innovation is to redefine the relationship of god and king in a way that benefited Akhenaten, quoting the statement of Egyptologist John Baines that "Amarna religion was a religion of god and king, or even of king first and then god."

Initially, Akhenaten presented Aten to the Egyptian people as a variant of the familiar supreme deity Amun-Ra (itself the result of an earlier rise to prominence of the cult of Amun, resulting in Amun becoming merged with the sun god Ra), in an attempt to put his ideas in a familiar religious context. *Aten* is the name given to the solar disc, whereas the full title of Akhenaten's god was *Ra-Horus, who rejoices in the horizon in his name of the light which is in the sun disc*. (This is the title of the god as it appears on the numerous stelae which were placed to mark the boundaries of Akhenaten's new capital at Akhetaten.)

Eye of Horus



This phrase Satanist use and is illustrated by the baphomet figure's hands.



Alister Crowley Satanist 60's Icon



I want to keep pointing out the hypocrisy of anyone having a fit over a lie about YHWH being a pagan god but most people have no issue with supporting these people and the rest of the celebrities and politicians I will be showing, who clearly ARE working for shatan! And I will have not scratched the surface.

However in the ninth year of his reign Akhenaten declared a more radical version of his new religion by declaring Aten not merely the supreme god, but the only god, and that he, Akhenaten, was the only intermediary between the Aten and his people. He even staged the ritual regicide of Amun, and ordered the defacing of Amun's temples throughout Egypt. Key features of Atenism included a ban on idols and other

images of the Aten, with the exception **of a rayed solar disc**, in which the rays (commonly depicted ending in hands) appear to represent the unseen spirit of **Aten**. New temples were constructed, in which the Aten was worshipped in the open sunlight, rather than in dark temple enclosures, as the old gods had been.



Although idols were banned—even in people's homes—these were typically replaced by functionally equivalent representations of Akhenaten and his family venerating the Aten, and receiving the ankh (breath of life) from him. The radicalisation of Year 9 (including spelling Aten phonetically instead of using the rayed solar disc) may be due to a determination on the part of Akhenaten to dispel a probable misconception among the common people that **Aten was really a type of sun god like Ra**. Instead, the idea was reinforced that such representations were representations above all of concepts—of Aten's universal presence—not of physical beings or things.

The early stage of Atenism appears a kind of henotheism familiar in Egyptian religion, but the later form suggests a proto-monotheism.

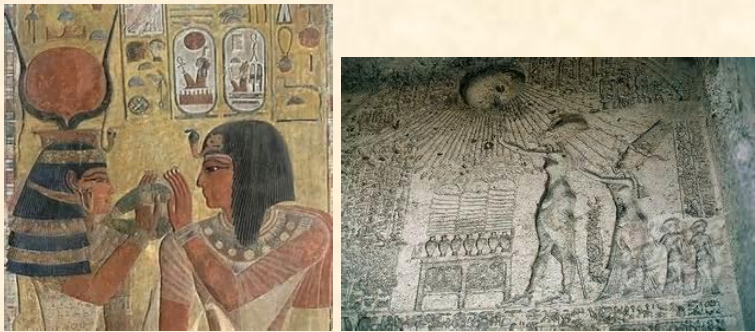
The sun disc has never left modern religion and even politics now. These pictures will tell you who you are really paying tribute to. Yah said to not bow down to the moon, stars or sun, but how many church goers do that every week! Constantine was "converted" by a shining sun cross in the sky. I can tell you for a fact, Yahuah would not use the symbol of Tamuz to "convert" anyone! We humans are so impressionable by bright shiny objects, it's embarrassing.





Amarna art

Styles of art that flourished during this short period are markedly different from other Egyptian art, bearing a variety of affectations, from elongated heads to protruding stomachs, exaggerated ugliness and the beauty of Nefertiti. Significantly, and for the only time in the history of Egyptian royal art, Akhenaten's family was depicted in a decidedly naturalistic manner, and they are clearly shown displaying affection for each other. Greek influence may have resulted in some of the Amarna artistic characteristics.



Images of Akhenaten and Nefertiti usually depict the Aten prominently above that pair, with the hands of the Aten closest to each offering Ankhs. Unusually for new-kingdom art the Pharaoh and his Great Royal Wife are depicted as approximately equal in size, which together with Nefertiti's image used to decorate the lesser Aten temple at Amarna may suggest she also had a prominent official role in Aten worship.

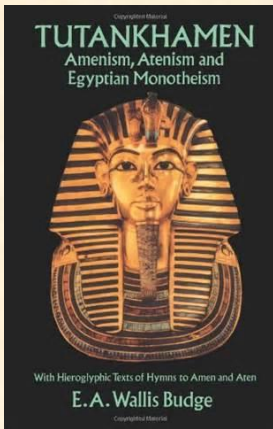


Artistic representations of Akhenaten usually give him a strikingly feminine appearance, with slender limbs, a protruding belly and wide hips. Other leading figures of the Amarna period, both royal and otherwise, are also shown with some of these features, suggesting a possible religious connotation, especially as some sources suggest that private representations of Akhenaten, as opposed to official art, show him as quite normal. It is also suggested by Bob Brier, in his book "The Murder of Tutankhamen", that the family suffered from Marfan's syndrome, which is known to cause elongated features, and that this may explain Akhenaten's appearance.

Decline of Atenism

Crucial evidence about the latter stages of Akhenaten's reign was furnished by discovery of the so-called Amarna Letters. Believed to have been thrown away by scribes after being transferred to papyrus, the letters comprise a priceless cache of incoming clay message tablets sent from imperial outposts and foreign allies. The letters suggest that Akhenaten was obsessed with his new religion, and that his neglect of matters of state was causing disorder across the massive Egyptian empire. The governors and kings of subject domains wrote to beg for gold, and also complained of being snubbed and cheated. Also discovered were reports that a major plague pandemic was spreading across the ancient Near East. This pandemic appears to have claimed the life of Akhenaten's main wife (Nefertiti) and several of his six daughters, which may have contributed to a declining interest on the part of Akhenaten in governing effectively.

With Akhenaten's death, the Aten cult he had founded almost immediately fell out of favor due to pressures from the Priesthood of Amun. Tutankhaten, who succeeded him at age 8 (with Akhenaten's old vizier, Ay, as regent) changed his name to Tutankhamun in year 3 of his reign (1348 BC or 1331 BC) and abandoned Akhetaten, the city falling into ruin. Tutankhaten became the puppet king of the priests, thus the reason for his change of name. The priests threatened the unstable rulership of the child king and forced him to take various drastic actions which corrupted the written record of Egyptian succession and history, thus effectively removing the Amarna Revolution and Atenism from Egyptian History. Temples Akhenaten had built, including the temple at Thebes, were disassembled, reused as a source of building materials and decorations for their own temples, and inscriptions to Aten defaced. Finally, Akhenaten, Smenkhkare, Tutankhamun, and Ay were removed from the official lists of Pharaohs, which instead reported that Amenhotep III was immediately succeeded by Horemheb.



Sorry for that detour but now let's get back to the Kabbalah website.

This later Enoch (**from Seth only**) was the father of Methuselah, and was reputed to be so wise that a hundred and thirty kings and princes 'required of Enoch that he reign over them, to which he consented.' (Jasher 3:9) The Harvard Book of Jasher relates that the year Adam died, Enoch decided to live apart from other people. He appeared once a week, then once a month, then once a year, teaching his subjects about the ways of God hwhy. When it came time for his ascension into Heaven, he did not die.

"Instead, a horse descended from Heaven, paced in the air, and for seven days Enoch rode the horse. On the seventh day, Enoch and the horse were taken up into heaven in a whirlwind, with other horses and chariots of fire. (Jasher 3:17-36) Enoch inherited the garments of skin that God had made for Adam and Eve when they were banished from Eden. Before he was taken up to heaven, he gave the skin garments to his son, Methuselah, who in turn gave them to Methuselah's grandson, Noah, so that they would be kept safe from the flood.(Jasher 7:25)."

The apparently dual nature of Enoch, appearing in both the Cain and Seth lines (as just mentioned by Gardner) points also to the fact that many of the Cain line descendants have equivalent names to the Seth line (see Figure 1). **Enoch did not have a dual nature. Confusion is part of the bag of tricks! The only thing similar is that they were both given the knowledge to teach. One went evil, the other went with Yah. Each had a singular nature and was true to it.** Because of this, many scholars (including those from Hebrew University... who might have something of a vested interest in the subject) have begun to suspect that the Seth line as given in the Bible is quite possibly fictitious... or at least partially. This fictional nature includes assigning to Noah the bit about the Great Flood... which by our reckoning occurred *before* the time of Adam. **Really! I wonder how they 'reckon' that?** The implication is that the story of the Flood was added to the story of Noah, with Noah playing the part of the **Sumerian Ziasudra. Well of course! This explains it! The Everlasting of the Torah got it wrong! The Almighty who's prophecy's are 100% correct, this time got it wrong and the gods made of stone and wood (elements that Yahuah created by the way) they were the ones that got it right! If Yahuah got this wrong then we are in a bigger mess than trying to figure out when the flood was. That means He is not trustworthy to tell us how the end of the book ends. If He can't get the beginning right, which at the time He told it to Moshe, would have been **HISTORY**, then how well do you think He would do with **FUTURE** revelations.** Inasmuch as there is such an enormous amount of intramarriages of brothers, sisters, and so forth, the Enoch and Enos

lines of descent may be even more conjoined than generally assumed.

In fact, the reason for a separate Seth line may simply be an attempt by the authors to insert some distance from their hero, Seth, and a Cain who had raised Cain by murdering his brother Abel. Stranger things have indeed happened when it comes to pleasing or attempting to please a very angry, dysfunctional god. **Wow, This Kabbalah site just called Yahuah, very angry and dysfunctional and a little "g" od. As opposed the pedophile, rapist, shape shifting piece of rock and myth that is their god? Do you see the spirit of this 'religion'? People are being seduced by this enemy with logo's, hollywood, political correctness and drugs. And yes they love to brag what side they are on. More and more as the days get closer for the shutdown of shatan, they will get more and more bold. Let's continue.**

2. Etana (King of Kish) [8] **Cain** (=Luluwa-Lilith) [7] Enki and Eve [6] Enki and Nin-khursag [5] Anu and Antu (OR Anu and Ki) [4] Anshar and Kishar [3] Lahmu and Lahamu [2] Tiamat and Absu [1]

Etana is not part of the particular line of descent we will be following in these annals. However, he may very well be a direct ancient ancestor via the Kings of Kish and the other City-States of Sumer (Ur, Uruk, Akkad, et al). It is important to note that the earliest Kingships moved from city to city, alluded to already in the listing of the Antediluvian Kings of Sumer (Figure 1 of [The Adam's Family](#)). And while, the transfer of kingship from one City-State to another was likely accompanied by various forms of warfare, conquest, and so forth, the fact remains that the consolidation of new power in any particular city was almost always accompanied by inter-City marriages in order to legitimize the new king.

Furthermore, and very importantly, in this particular line of descendants, even if they failed to provide us the records that recorded just who begat who, we can assume that the descendants of Cain included those shown in Figure 2. Accordingly, we will be returning to this particular branch of the family, when we discuss the reconnection of the Etana line of descent with that of the Seth line (the sixth generation following Noah). (Note: the 1st Dynasty of Uruk followed the 1st Dynasty of Kish, which included in order: **Etana, Balih, En-men-nunna, Melam-kish, and Bar-sal-nunna. Seth's line stayed pure enough for Yahuah to bring about the Messiah through the line of Duud (David). Were there people falling away? You bet, as we have seen, but not like they are inferring. So let's take a look at "Lilith" and see who they say, spawned the evil side and how she is still being used by name to corrupt today.**

Lilith

From Wikipedia, the free encyclopedia

Lilith (Hebrew: לילית; *lilit*, or *lilith*) is a Hebrew name for a figure in [Jewish mythology](#), developed earliest in the [Babylonian Talmud](#), (Well look who is back! Kabbalahh and the Babylonian Hebrew Priests- they have not proved trustworthy) who is generally thought to be in part derived from a class of female demons *Lilītu* in [Mesopotamian](#) texts of [Assyria](#) and [Babylonia](#).

Evidence in later Jewish materials is plentiful, but little information has been found relating to the original [Akkadian](#) and [Babylonian](#) view of these demons. The relevance of two sources previously used to connect the Jewish Lilith to an Akkadian Lilitu – the [Gilgamesh](#) appendix and the [Arslan Tash amulets](#) – are now

both disputed by recent scholarship. The two problematic sources are discussed below.

The Hebrew term *Lilith* first occurs in Isaiah 34:14, either singular or plural according to variations in the earliest manuscripts, though in a list of animals. In the Dead Sea Scrolls *Songs of the Sage* the term first occurs in a list of monsters. **In Jewish magical inscriptions, (read Kabbalahh) on bowls and amulets from the 6th century CE (in terms of antiquity this is pretty late-500 years after Yahusha) onwards, Lilith is identified as a female demon and the first visual depictions appear.**

In Jewish folklore, from the 8th–10th centuries Alphabet of Ben Sira onwards, Lilith becomes Adam's first wife, (ok here we go. We can now date where and when and who started this corruption of Adams first wife, which Kabbalahh takes as gospel. The 8th to 10 centuries! Which if you search the etymology of Gott-Spell it just may be ok for them but not anyone who is following the Creator!) who was created at the same time and from the same earth as Adam. This contrasts with Eve, who was created from one of Adam's ribs. The legend was greatly developed during the Middle Ages, in the tradition of Aggadic midrashim, the Zohar and Jewish mysticism. **Do you think Yahuah has a reason to be very angry? In the **13th Century** writings of Rabbi Isaac ben Jacob ha-Cohen, for example, **Lilith left Adam after she refused to become subservient to him and then would not return to the Garden of Eden after she mated with archangel Samael.** The resulting Lilith legend is still commonly used as source material in modern Western culture, literature, occultism, fantasy, and horror. **A 13th century lie is what they base source material on for current cut and paste information. Brilliant! And I want you to notice, Isaiah-YahshaYahu has the name associated with unclean animals- It was the Kabbalahh that identified and deified her! And now this Kabbalahh website is saying she was an actual wife of Cain. How do you rewrite history of the first hundred years of creation with an invention of myth from the 13th century CE! Maybe that is where our government gets the idea they can retrotax!****

The idea in the text that Adam had a wife prior to Eve may have developed from an interpretation of the Book of Genesis and its dual creation accounts; while Genesis 2:22 describes God's creation of Eve from Adam's rib, an earlier passage, 1:27, already indicates that a woman had been made: "So God created man in his own image, in the image of God created he him; male and female created he them." The Alphabet text (**8th to 10th Century CE!**) places Lilith's creation after God's words in Genesis 2:18 that "it is not good for man to be alone"; in this text God forms Lilith out of the clay from which he made Adam but she and Adam bicker. Lilith claims that since she and Adam were created in the same way they were equal and she refuses to submit to him: **The background and purpose of The Alphabet of Ben-Sira is unclear. (Yahuah is very clear!)** It is a collection of stories about heroes of the Bible and Talmud, it may have been a collection of folk-tales, a refutation of Christian, Karaite, or other separatist movements; its content seems so offensive to contemporary Jews that it was even suggested that it could be an anti-Jewish satire, although, in any case, **the text was accepted by the Jewish mystics of medieval Germany. (Why am I not surprised!)**

The Alphabet of Ben-Sira is the earliest surviving source of the story, **and the conception that Lilith was Adam's first wife became only widely known with the 17th century Lexicon Talmudicum of German scholar Johannes Buxtorf. (They were busy in the 17th century! That is the first time the J -thus Jesus was brought out as well.)**

In this folk tradition that arose in the early Middle Ages Lilith, a dominant female demon, became identified with Asmodeus, King of Demons, as his queen. Asmodeus was already well known by this time **because of the legends about him in the Talmud. Thus, the merging of Lilith and Asmodeus was inevitable.** The second

myth of Lilith grew to include legends about another world and by some accounts this other world existed side by side with this one, *Yenne Velt* is Yiddish for this described "Other World". In this case **Asmodeus and Lilith** were believed to procreate demonic offspring endlessly and spread chaos at every turn. Many disasters were blamed on both of them, causing wine to turn into vinegar, men to be impotent, women unable to give birth, and it was Lilith who was blamed for the loss of infant life. The presence of Lilith and her cohorts were considered very real at this time.

Two primary characteristics are seen in these legends about Lilith: **Lilith as the incarnation of lust**, causing men to be led astray, and **Lilith as a child-killing witch**, who strangles helpless neonates. Although these two aspects of the Lilith legend seemed to have evolved separately, there is hardly a tale where she encompasses both roles. But the aspect of the witch-like role that Lilith plays broadens her archetype of the **destructive side of witchcraft. Such stories are commonly found among Jewish folklore.**

Etymology

The semitic root **L-Y-L** *layil* in Hebrew, as *layl* in Arabic, means "night". Talmudic and Yiddish use of *Lilith* follows Hebrew. **Yahuah is Light- Shatan is Dark.**

In Akkadian the terms *lili* and *līlītu* mean spirits. Some uses of *līlītu* are listed in The Assyrian Dictionary of the Oriental Institute of the University of Chicago (CAD, 1956, L.190), in Wolfram von Soden's Akkadisches Handwörterbuch (AHw, p. 553), and Reallexikon der Assyriologie (RLA, p. 47).

The Sumerian she-demons *lili* have no etymologic relation to Akkadian *lilu*, "evening".

Archibald Sayce (1882) considered that Hebrew *lilit* (or *lilith*) Hebrew: לילית and ;Akkadian: *līlītu* are from proto-Semitic. Charles Fossey (1902) has this literally translating to "female night being/demon", **although cuneiform inscriptions exist where *Līlīt* and *Līlītu* refers to disease-bearing wind spirits**. Another possibility is association not with "night", but with "wind", thus identifying the Akkadian *Lil-itu* as a loan from the Sumerian *lil*, "air" — specifically from *Ninlil*, "lady air", goddess of the south wind (and wife of Enlil) — and *itud*, "moon".

Mesopotamian mythology

Although widely repeated in secondary and tertiary sources the possible references to Lilith in Mesopotamian mythology are now disputed:

The spirit in the tree in the Gilgamesh Epic

Samuel Noah Kramer (1932, published 1938) translated *ki-sikil-lil-la-ke* as *Lilith* in "Tablet XII" of the Epic of Gilgamesh dated c.600 BC. **"Tablet XII" is not part of the Epic of Gilgamesh, but is a later Akkadian translation of the latter part of the Sumerian poem of Bilgames and the Netherworld.** The *ki-sikil-lil-la-ke* is associated with a serpent and a zu bird. In *Bilgames and the Netherworld*, a huluppu tree (willow) grows in Inanna's garden in Uruk, whose wood she plans to use to build a new throne. After ten years of growth, she comes to harvest it and finds a serpent living at its base, a Zu bird raising young in its crown, and that a *ki-sikil-lil-la-ke* made a house in its trunk. Bilgames/Gilgamesh is said to have smitten the snake, and then the zu bird flew away to the mountains with its young, while the *ki-sikil-lil-la-ke* fearfully destroys its house and runs for the forest. Identification *ki-sikil-lil-la-ke* as *Lilith* is stated in Dictionary of Deities and Demons in the Bible (1999). According to a new source **from Late Antiquity** the Lilith(s) appear(s) in a Mandaic magic story where she (they) is (are) considered to represent the branch(es) of a tree with other demonic figures that form other parts of the tree. **Snakes everywhere!**

Suggested translations for the Tablet XII spirit in the tree include *ki-sikil* as "sacred place", *lil* as "spirit", and *lil-la-ke* as "water spirit", but also simply "owl", given that the *lil* is building a home in the trunk of the tree.

A connection between the Gilgamesh *ki-sikil-lil-la-ke* and the Jewish Lilith was rejected by Dietrich Opitz

(1932) and rejected on textual grounds by [Sergio Ribichini](#) (1978).

In the Scriptures

There is an ongoing scholarly debate as to whether the concept of Lilith occurs in the Bible. The only possible occurrence is in the [Book of Isaiah](#) 34:13–15, describing the desolation of [Edom](#), where the Hebrew word *lilit* (or *lilith*) appears **in a list of eight unclean animals**, some of which may have demonic associations. Since the word *lilit* (or *lilith*) is a [hapax legomenon](#) in the [Hebrew Bible](#) and the other seven terms in the list are better documented, the reading of scholars and translators is often guided by a decision about the complete list of eight creatures as a whole. Quoting from Isaiah 34 ([NAB](#)):

(12) Her nobles shall be no more, nor shall kings be proclaimed there; all her princes are gone. (13) Her castles shall be overgrown with thorns, her fortresses with thistles and briars. She shall become an abode for jackals and a haunt for ostriches. (14) Wildcats shall meet with desert beasts, satyrs shall call to one another; There shall the **Lilith** repose, and find for herself a place to rest. (15) There the hoot owl shall nest and lay eggs, hatch them out and gather them in her shadow; There shall the kites assemble, none shall be missing its mate. (16) Look in the book of Yahuah and read: No one of these shall be lacking, For the mouth of Yahuah has ordered it, and His spirit shall gather them there. (17) It is He who casts the lot for them, and with His hands He marks off their shares of her; They shall possess her forever, and dwell there from generation to generation.

In the [Dead Sea Scrolls](#), among the 19 fragments of [Isaiah](#) found at [Qumran](#), the [Great Isaiah Scroll](#) (1Q1Isa) in 34:14 renders the creature as plural *lilyyot* (or *lilyyoth*).

[Eberhard Schrader](#) (1875) and [Moritz Abraham Levy](#) (1885) suggest that Lilith was a goddess of the night, known also by the [Jewish exiles in Babylon](#). Schrader and Levy's view is therefore partly dependent on a later dating of [Deutero-Isaiah](#) to the 6th century BC, and the presence of Jews in [Babylon](#) which would coincide with the possible references to the *Lilitu* in Babylonian [demonology](#). However, this view is challenged by some modern research such as by [Judit M. Blair](#) (2009) who considers that the context indicates unclean animals.

Greek version

The [Septuagint](#) translates the reference into Greek as *onokentauros*, apparently for lack of a better word, since also the *se'irim*, "satyrs", earlier in the verse are translated with *daimon onokentauros*. The "wild beasts of the island and the desert" are omitted altogether, and the "crying to his fellow" is also done by the *daimon onokentauros*. **Lots of editing going on here in the Scriptures.**

Latin Bible

The early 5th-century [Vulgate](#) translated the same word as *Lamia*.

The translation is: "And demons shall meet with monsters, and one hairy one shall cry out to another; there the [lamia](#) has lain down and found rest for herself...".

English versions ** don't you love how they preserve the Latin over the Hebrew! There is no reason for doing this.**

[Wyclif's Bible](#) (1395) **preserves the Latin** rendering *Lamia*:

Isa 34:15 **Lamya** schal ligge there, and foond rest there to hir silf.

The [Bishops' Bible](#) of [Matthew Parker](#) (1568) **from the Latin**:

Isa 34:14 there shall the **Lamia** lye and haue her lodgyng.

Douay-Rheims Bible (1582/1610) **also preserves the Latin** rendering *Lamia*:

Isa 34:14 "And demons and monsters shall meet, and the hairy ones shall cry out one to another, there hath the lamia lain down, and found rest for herself."

The Geneva Bible of William Whittington (1587) from the Hebrew: **Refreshing- at least they tried !**

Isa 34:14 and the **shricheowle** shall rest there, and shall finde for her selfe a quiet dwelling.

Then the King James Version of the Bible (1611):

Isa 34:14 "The wild beasts of the desert shall also meet with the wild beasts of the island, and the satyr shall cry to his fellow; the screech owl also shall rest there, and find for herself a place of rest."

The "screech owl" translation of the KJV is, together with the "owl" (*yanšup*, probably a water bird) in 34:11 and the "great owl" (*qippoz*, properly a snake) of 34:15, an attempt to render the passage by choosing suitable animals for difficult-to-translate Hebrew words.

Later translations include:

- night-owl (Young, 1898)
- night-spectre (Rotherham, Emphasized Bible, 1902)
- night monster (ASV, 1901; JPS 1917, Good News Translation, 1992; NASB, 1995)
- **vampires (Moffatt Translation, 1922) interesting**
- night hag (RSV, 1947)
- Lilith (Jerusalem Bible, 1966) ****Enter Kabbalah****
- lilith (New American Bible, 1970)
- Lilith (NRSV, 1989)
- Lilith (The Message (Bible), Peterson, 1993)
- night creature (NIV, 1978; NKJV, 1982; NLT, 1996, TNIV)
- nightjar (New World Translation, 1984)
- night bird (English Standard Version, 2001)

Jewish tradition (not one of these sources is credible.)

Major sources in Jewish tradition regarding Lilith in chronological order include:

- **c. 40–10BCE Dead Sea Scrolls – Songs for a Sage (4Q510-511)****
- **c.200 Mishnah – not mentioned**
- **c.500 Gemara of the Talmud**
- **c.800 The Alphabet of Ben-Sira**
- **c.900 Midrash Abkir**
- **c.1260 Treatise on the Left Emanation, Spain**
- **c.1280 Zohar, Spain.**

Dead Sea Scrolls

The Dead Sea Scrolls contains one indisputable reference to Lilith in *Songs of the Sage* (4Q510-511) fragment 1:

And I, the Instructor, proclaim His glorious splendour so as to frighten and to te[r]rify all the spirits of the destroying angels, spirits of the bastards, demons, **Lilith**, howlers, and [desert dwellers...] and those which fall

upon men without warning to lead them astray from a spirit of understanding and to make their heart and their [...] desolate during the present dominion of wickedness and predetermined time of humiliations for the sons of lig[ht], by the guilt of the ages of [those] smitten by iniquity – not for eternal destruction, [bu]t for an era of humiliation for transgression. As with the Massoretic Text of Isaiah 34:14, and therefore unlike the plural *lilyyot* (or *lilyyoth*) in the Isaiah scroll 34:14, *lilit* in 4Q510 is singular, this liturgical text both cautions against the presence of supernatural malevolence and assumes familiarity with Lilith; distinct from the biblical text,** however, this passage does not function under any socio-political agenda, but instead serves in the same capacity as An Exorcism (4Q560) and Songs to Disperse Demons (11Q11). The text is thus, to a community "deeply involved in the realm of demonology", an exorcism hymn.

Joseph M. Baumgarten (1991) identified the unnamed woman of *The Seductress* (4Q184) as related to female demon. However, John J. Collins regards this identification as "intriguing" but that it is "safe to say" that (4Q184) is based on the strange woman of Proverbs 2, 5, 7, 9:

Her house sinks down to death,
And her course leads to the
shades.
All who go to her cannot return
And find again the paths of life.
— Proverbs 2:18–19

Her gates are gates of death, and from the entrance of the
house
She sets out towards Sheol.
None of those who enter there will ever return,
And all who possess her will descend to the Pit.
— 4Q184

Talmud

Lilith does not occur in the Mishnah. **There are three references to Lilith in the Babylonian Talmud in Gemara on three separate Tractates of the Mishnah:**

- "Rab Judah citing Samuel ruled: If an abortion had the likeness of Lilith its mother is unclean by reason of the birth, for it is a child but it has wings." (Babylonian Talmud on Tractate Nidda 24b)^[47]
- "[Expounding upon the curses of womanhood] In a Baraitha it was taught: She grows long hair like Lilith, sits when making water like a beast, and serves as a bolster for her husband." (Babylonian Talmud on Tractate Eruvin 100b)
- "R. Hanina said: One may not sleep in a house alone [in a lonely house], and whoever sleeps in a house alone is seized by Lilith." (Babylonian Talmud on Tractate Shabbath 151b)

The above statement by Hanina may be related to the belief that nocturnal emissions engendered the birth of demons: "R. Jeremiah b. Eleazar further stated: In all those years [130 years after his expulsion from the Garden of Eden] during which Adam was under the ban he begot ghosts and male demons and female demons [or night demons], for it is said in Scripture: And Adam lived a hundred and thirty years and begot a son in own likeness, after his own image, from which it follows that until that time he did not beget after his own image... When he saw that through him death was ordained as punishment he spent a hundred and thirty years in fasting, severed connection with his wife for a hundred and thirty years, and wore clothes of fig on his body for a hundred and thirty years. – That statement [of R. Jeremiah] was made in reference to the semen which he emitted accidentally." (Babylonian Talmud on Tractate Eruvin 18b) **WOW that is reading quite a bit into what is not there!**

Incantation bowls



An individual Lilith, along with Bagdana "king of the lilitis", is **one of the demons to feature prominently in protective spells in the eighty surviving Jewish occult incantation bowls from Sassanid Empire Babylon (4th-6th Century CE)**. These bowls were buried upside down in houses to trap the demon, and almost every Jewish house in Nippur was found to have such protective bowls buried. One bowl contains the following inscription commissioned from a Jewish occultist to protect a woman called Rashnoi and her husband from Lilith:

Thou lilitis, male lili and female lilith, hag and ghool, I adjure you by the Strong One of Abraham, by the Rock of Isaac, by the Shaddai of Jacob, by Yah Ha-Shem by Yah his memorial, to turn away from this Rashnoi b. M. and from Geyonai b. M. her husband. [Here is] your divorce and writ and letter of separation, sent through holy angels. Amen, Amen, Selah, Halleluyah! **You know what Yahuah says about witchcraft. This is what Yahuah talking about when He said, do not swear false oaths in My Name!**

— Excerpt from translation in *Aramaic Incantation Texts from Nippur* James Alan Montgomery 2011 p156

Kabbalistic mysticism attempted to establish a more exact relationship between Lilith and the Deity. With her major characteristics having been **well-developed by the end of the Talmudic period**, after six

centuries had elapsed between the Aramaic incantation texts that mention Lilith and the early Spanish Kabbalistic writings in the **13th century, she reappears**, and her life history **becomes known in greater mythological detail. Another shape shifter invented by Media!**

Her creation is described in many alternative versions. One mentions her creation as being before Adam's, on the fifth day, because the "living creatures" with whose swarms God filled the waters included none other than Lilith. A similar version, related to the earlier Talmudic passages, recounts how Lilith was fashioned with the same substance as Adam was, shortly before. A third alternative version states that God originally created Adam and Lilith in a manner that the female creature was contained in the male. Lilith's soul was lodged in the depths of the Great Abyss. When God called her, she joined Adam. After Adam's body was created a thousand souls from the Left (evil) side attempted to attach themselves to him. However, God drove them off. Adam was left lying as a body without a soul. Then a cloud descended and God commanded the earth to produce a living soul. This God breathed into Adam, who began to spring to life and his female was attached to his side. God separated the female from Adam's side. The female side was Lilith, whereupon she flew to the Cities of the Sea and attacks humankind. Yet another version claims that Lilith emerged as a divine entity that was born spontaneously, either out of the Great Supernal Abyss or out of the power of an aspect of God (the Gevurah of Din). This aspect of God, one of his ten attributes (Sefirot), at its lowest manifestation has an affinity with the realm of evil and it is out of this that Lilith merged with Samael.

An alternative story links Lilith with the creation of luminaries. The "first light", which is the light of Mercy (one of the Sefirot), appeared on the first day of creation when God said "Let there be light". This light became hidden and the Holiness became surrounded by a husk of evil. "A husk (klippa) was created around the brain" and this husk spread and brought out another husk, which was Lilith.

Midrash ABKIR

The first medieval source to depict Adam and Lilith in full was the Midrash A.B.K.I.R. (ca. 10th century), which was followed by the Zohar and Kabbalistic writings. Adam is said to be perfect until he recognizes either his sin or Cain's fratricide that is the cause of bringing death into the world. He then separates from holy Eve, sleeps alone, and fasts for 130 years. During this time Lilith, also known as **Pizna**, desired his beauty and came to him against his will. **Well, guess that contradicts the Lilith was Adams's first wife theory, but now can blame him for adultery?**

Treatise on the Left Emanation

The mystical writing of two brothers Jacob and Isaac Hacoen, which predates the Zohar by a few decades, states that Samael and Lilith are in the shape of an androgynous being, double-faced, born out of the emanation of the Throne of Glory and corresponding in the spiritual realm to Adam and Eve, who were likewise born as a hermaphrodite. The two twin androgynous couples resembled each other and both "were like the image of Above"; that is, that they are reproduced in a visible form of an androgynous deity.

19. In answer to your question concerning Lilith, I shall explain to you the essence of the matter. Concerning this **point there is a received tradition from the ancient Sages who made use of the Secret Knowledge of the Lesser Palaces**, which is the manipulation of demons and a ladder by which one ascends to the prophetic levels. In this tradition it is made clear that Samael and Lilith were born as one, similar to the form of Adam and Eve who were also born as one, reflecting what is above. **This is the account of Lilith which was received by the Sages in the Secret Knowledge of the Palaces. There you have it. Demon possessed press people propagating rubbish and people buy it wholesale and believe it true!**

Another version that was also current among Kabbalistic circles in the Middle Ages establishes Lilith as the first of Samael's four wives: Lilith, Naamah, Igrath, and Mahalath. Each of them are mothers of demons and have their own hosts and unclean spirits in no number. The marriage of archangel Samael and Lilith was

arranged by "Blind Dragon", who is the counterpart of "the dragon that is in the sea". Blind Dragon acts as an intermediary between Lilith and Samael:

Blind Dragon rides Lilith the Sinful – may she be extirpated quickly in our days, Amen! – And this Blind Dragon brings about the union between Samael and Lilith. And just as the Dragon that is in the sea (Isa. 27:1) has no eyes, likewise Blind Dragon that is above, in the likeness of a spiritual form, is without eyes, that is to say, without colors.... (Patai81:458) Samael is called the Slant Serpent, and Lilith is called the Tortuous Serpent.

The marriage of Samael and Lilith is known as the "Angel Satan" or the "Other God", but it was not allowed to last. To prevent Lilith and Samael's demonic children *Lilin* from filling the world, God castrated Samael. **In many 17th century Kabbalistic books**, this mythologem is based on the identification of "Leviathan the Slant Serpent and Leviathan the Torturous Serpent" and a reinterpretation of an old Talmudic myth where God castrated the male Leviathan and slew the female Leviathan in order to prevent them from mating and thereby destroying the earth. After Samael became castrated and Lilith was unable to fornicate with him, she left him to couple with men who experience nocturnal emissions. **A 15th or 16th century Kabbalah text** states that God has "cooled" the female Leviathan, meaning that he has made Lilith infertile and she is a mere fornication.

The *Treatise on the Left Emanation* says that there are two Liliths, the lesser being married to the great demon Asmodeus.

Another passage charges Lilith as being a tempting serpent of Eve.

Zohar

References to Lilith in the Zohar include the following:

She wanders about at night, vexing the sons of men and causing them to defile themselves (19b)

This passage may be related to the mention of Lilith in Talmud Shabbath 151b (see above), and also to Talmud Eruvin 18b where nocturnal emissions are connected with the begetting of demons.

Raphael Patai states that older sources state clearly that after Lilith's Red Sea sojourn (mentioned also in Louis Ginzberg's Legends of the Jews), she returned to Adam and begat children from him. In the Zohar, however, Lilith is said to have succeeded in begetting offspring from Adam during their short-lived sexual experience. Lilith leaves Adam in Eden, as she is not a suitable helpmate for him. She returns, later, to force herself upon him. However, before doing so she attaches herself to Cain and bears him numerous spirits and demons.

According to Gershom Scholem, the author of the Zohar, Rabbi Moses de Leon, was aware of the folk tradition of Lilith. He was also aware of another story, possibly older, that may be conflicting. According to the Zohar, two female spirits, Lilith and Naamah — found Adam, desired his beauty which **was like that of the sun disk, (Nice touch to make sure the sun worship is added-did you ever think a sun disk was beautiful? Just asking.)** and lay with him. The issue of these unions were demons and spirits called "the plagues of humankind". The added explanation was that it was through Adam's own sin that Lilith overcame him against his will. **As an aside, Naamah was the name of Enoch's wife, doubt this is the same person since Enoch was 7th from Adam.**

17th century Hebrew magical amulets

A copy of Jean de Pauly's translation of the Zohar in the Ritman Library contains an inserted **late 17th Century printed Hebrew sheet** for use in magical amulets where the prophet Elijah confronts Lilith. In this encounter, she had come to feast on the flesh of the mother, with a host of demons, and take the newborn from her. She eventually reveals her secret names to Elijah in the conclusion. These names are said to cause Lilith to lose her

power: *lilith, abitu, abizu, hakash, avers hikpodu, ayahu, matrota*... In others, probably informed by *The Alphabet of Ben-Sira*, she is Adam's first wife. (Yalqut Reubeni, Zohar 1:34b, 3:19^[73])

Tree of Life (Kabbalahh)

Lilith is listed as one of the Qliphoth, corresponding to the Sephirah Malkuth in the Kabbalistic Tree of Life. The demon Lilith, the evil woman, is described as a beautiful woman, who transforms into a blue, **butterfly-like (This is a big illuminati sign)** demon, and it is associated with the power of seduction. The Qliphah is the unbalanced power of a Sephirah. Malkuth is the lowest Sephirah, the realm of the earth, into which all the divine energy flows, and in which the divine plan is worked out. However, its unbalanced form is as Lilith, the seductress. The material world, and all of its pleasures, is the ultimate seductress, and can lead to materialism unbalanced by the spirituality of the higher spheres. This ultimately leads to a descent into animal consciousness. The balance must therefore be found between Malkuth and Kether, to find order and harmony.

According to Siegmund Hurwitz the Talmudic Lilith is connected with the Greek Lamia (as is Lilith), who, according to Hurwitz, likewise **governed a class of child stealing lamia-demons**. Lamia bore the title "child killer" and was feared for her malevolence, like Lilith. She has different conflicting origins and is described as having a human upper body from the waist up and a serpentine body from the waist down. One source states simply that she is a daughter of the goddess Hecate. Another, that Lamia was subsequently cursed by the goddess Hera to have stillborn children because of her association with **Zeus**; alternatively, Hera slew all of Lamia's children (except Scylla) in anger that Lamia slept with her husband, **Zeus**. The grief caused Lamia to turn into a monster that took revenge on mothers by stealing their children and devouring them. Lamia had a **vicious sexual appetite that matched her cannibalistic appetite for children**. She was notorious for being a vampiric spirit and loved sucking men's blood. Her gift was the "mark of a Sibyl", a gift of second sight. **Zeus** was said to have given her the gift of sight. However, she was "cursed" to never be able to shut her eyes so that she would forever obsess over her dead children. Taking pity on Lamia, Zeus gave her the ability to remove and replace her eyes from their sockets.

The Empusae were a class of supernatural demons that Lamia was said to have birthed. Hecate would often send them against travelers. They consumed or scared to death any of the people where they inhabited. They bear many similarities to lilim. It has been suggested that later medieval lore of the succubi or lilim is derived from this myth.

In German literature

Lilith's earliest appearance in the literature of the Romantic period (1789–1832) was in Goethe's 1808 work *Faust: The First Part of the Tragedy*.

In English literature



Lilith (1892) by [John Collier](#) in [Southport](#) Atkinson Art Gallery

The Pre-Raphaelite Brotherhood, which developed around 1848 were greatly influenced by Goethe's work on the theme of Lilith. In 1863, Dante Gabriel Rossetti of the Brotherhood began painting what would later be his first rendition of *Lady Lilith*, a painting he expected to be his "best picture hitherto" Symbols appearing in the painting allude to the "femme fatale" reputation of the Romantic Lilith: poppies (death and cold) and white roses (sterile passion). Accompanying his *Lady Lilith* painting from 1866, Rossetti wrote a [sonnet](#) entitled *Lilith*, which was first published in Swinburne's pamphlet-review (1868), *Notes on the Royal Academy Exhibition*.¹ The poem and the picture appeared together alongside Rossetti's painting *Sibylla Palmifera* and the sonnet *Soul's Beauty*. In 1881, the *Lilith* sonnet was renamed "*Body's Beauty*" in order to contrast it and *Soul's Beauty*. The two were placed sequentially in *The House of Life* collection (sonnets number 77 and 78).

Rossetti wrote in 1870:

Lady [Lilith]...represents a Modern Lilith combing out her abundant golden hair and gazing on herself in the glass with that self-absorption by whose strange fascination such natures draw others within their own circle.

—Rossetti, W. M. ii.850, D.G. Rossetti's emphasis

This is in accordance with Jewish folk tradition, which associates Lilith both with long hair (a symbol of dangerous feminine seductive power in both [Jewish](#) and [Islamic](#) cultures), and with possessing women by entering them through mirrors.

The [Victorian](#) poet [Robert Browning](#) re-envisioned Lilith in his poem "Adam, Lilith, and Eve". First published in 1883, the poem uses the traditional myths surrounding the triad of Adam, Eve, and Lilith. Browning depicts Lilith and Eve as being friendly and complicitous with each other, as they sit together on either side of Adam. Under the threat of death, Eve admits that she never loved Adam, while Lilith confesses that she always loved him: Browning focused on Lilith's emotional attributes, rather than that of her ancient demon predecessors.

Scottish author [George MacDonald](#) also wrote a fantasy novel entitled *Lilith*, first published in 1895. MacDonald employed the character of Lilith in service to a spiritual drama about sin and redemption, in which Lilith finds a hard-won salvation. Many of the traditional characteristics of Lilith mythology are present in the author's depiction: Long dark hair, pale skin, a hatred and fear of children and babies, and an obsession with gazing at herself in a mirror. MacDonald's Lilith also has vampiric qualities: she bites people and sucks their blood for sustenance.

Australian poet and scholar [Christopher John Brennan](#) (1870–1932), included a section titled "Lilith" in his major work "Poems: 1913" (Sydney : G. B. Philip and Son, 1914). The "Lilith" section contains thirteen poems exploring the Lilith myth and is central to the meaning of the collection as a whole.

Lilith is also mentioned in *The Lion, the Witch and the Wardrobe* by C.S.Lewis. Mr Beaver ascribes Jadis' ancestry to Adam and Lilith. (Jadis is also known as the White Witch.) **(Nice! Let's market this to the little kiddies!)**

In Armenian Literature

The poem Lilith by the renowned 20th century Armenian writer Avetic Isahakyan is based on the Jewish legend. **(See how they just make it a 'Jewish legend'? People are not going to think anything other than OT by this slight of hand and won't equate it with Kabbalah!)** Isahakyan wrote *Lilith* in 1921 in Venice. His heroine was a creature who emerged from fire. Adam fell in love with Lilith, but Lilith was very indifferent, sympathy being her only feeling for the latter because Adam was a creature made of soil, not fire.

In modern occultism

The depiction of Lilith in Romanticism continues to be popular among **Wiccans, Satanists, and in other modern Occultism.** Few magical orders dedicated to the undercurrent of Lilith, featuring initiations specifically related to the arcana of the "first mother" exist. Two organizations that use initiations and magic associated with Lilith are the **Ordo Antichristianus Illuminati** and the **Order of Phosphorus.** **Lilith appears as a succubus in Aleister Crowley's De Arte Magica.** **Lilith was also one of the middle names of Crowley's first child, Nuit Ma Ahathoor Hecate Sappho Jezebel Lilith Crowley** (b. 1904, d.1906), and Lilith is sometimes identified with Babalon in Thelemic writings. **Many early occult writers that contributed to modern day Wicca expressed special reverence for Lilith.** Charles Leland associated Aradia with Lilith: Aradia, says Leland, is Herodias, who was regarded in stregheria folklore as being associated with **Diana as chief of the witches.** Leland further notes that Herodias is a name that comes from West Asia, where it denoted an early form of Lilith.

[Gerald Gardner](#) asserted that there was continuous historical worship of Lilith to present day, **(what a mess of misinformation-continuous historical worship from the 8th century that was forgotten about until the 17th century?)** and that her name is sometimes given to the goddess being personified in the coven, by the priestess. This idea was further attested by [Doreen Valiente](#), who cited her as a presiding goddess of the Craft: "the personification of erotic dreams, the suppressed desire for delights". In some contemporary concepts, *Lilith* is viewed as the embodiment of **the Goddess, a designation that is thought to be shared with what these faiths believed to be her counterparts: Inanna, Ishtar, Asherah, Anath and Isis.** According to one view, Lilith was originally a Sumerian, Babylonian, or Hebrew mother goddess of childbirth, children, women, and sexuality who later became demonized due to the rise of patriarchy. Other modern views hold that Lilith is a dark moon goddess on par with the Hindu [Kali](#).

Modern Kabbalahh, and Western mystery tradition

The western mystery tradition associates Lilith with the **Oliphoth of Kabbalahh.** [Samael Aun Weor](#) in *The Pistis Sophia Unveiled* writes that **homosexuals are the "henchmen of Lilith".** Likewise, **women who undergo willful abortion, and those who support this practice are "seen in the sphere of Lilith".** [Dion Fortune](#) writes, "The Virgin Mary is reflected in Lilith", and that **Lilith is the source of "lustful dreams".**

Lilith in popular culture

Lilith, a female demon from Jewish mythology, has been developed into characters in popular culture. **One writer on witches has written "No spirit exerts more fascination over media and popular culture than Lilith.** Her appearances are genuinely too numerous to count." **Lilith is one of several demonic figures with biblical or related origins taken into popular culture.**

The March 1973 issue of the Warren magazine, *Eerie*, contains a story written by Nick Cuti titled "Lilith," illustrated by Jaime Brocal. The story is based on the medieval stories of Lilith being Adam's first wife, but there are several interesting turns on the tale, such as **the archangel Gabriel being substituted for Samael.**

Great! Here they they are twisting a twisted story!

In books the legendary Lilith, presumed wife of Adam, appears in various fantasy novels. For example Lilith is a principal character in Stephen Brust's *To Reign in Hell*, (1984) where she is the love interest of both Satan and Lucifer at varying points. In Piers Anthony's *Incarnations of Immortality* series of fantasy novels Lilith appears in *For Love of Evil* (1988) and the last in the series *Under a Velvet Cloak* (2007). In Cassandra Clare's young adult fantasy series *The Mortal Instruments* (2007–2010) Lilith is the first wife of Adam in the garden of Eden. In Jaye Wells' urban paranormal series the *Sabina Kane* novels, Lilith is the Queen of Hell and wife of Asmodeus, and the mother of the vampire and mage races; while Lilith only makes brief cameos in the first four books, the **prophecy of her return** drives the central plot of the series and she is a major character in the fifth installation.

Lilith appears in the 40th issue of Neil Gaiman's *Sandman* series from DC Comics' Vertigo imprint. She is later present in several issues of the Lucifer comic series where she is found to be the mother of Mazikeen.

Humbert Humbert in Lolita says, "I can easily seek Eve, but I search for Lilith"

In the Nightside book series by Simon R. Green, Lilith is the main antagonist in several books in series and also the main hero's mother.

Television, movies and music

The Lilith myth is the subject of an episode of the Canadian documentary series *The Naked Archaeologist* entitled *Lilith: Queen of the Night* (Season 3, 2010). In the United States television series *Supernatural* a demon called Lilith appears in season 3 (2007) and season 4 (2009), where she is said to be the first human ever tempted into Lucifer's service, to become the first demon. Lilith is the name of the demon in the film *Evil Angel* (2009). On the Cartoon Network television series, *Scooby-Doo! Mystery Incorporated*, in the episode **"Night on Haunted Mountain" the Dark Lilith was used as the main villainess, protecting a mountain named Mount Diabla (2012).** In the horror anthology film *V/H/S*, the segment *Amateur Night* features three friends who run afoul of a succubus inspired creature, played by Hannah Fierman, who is listed in the credits as Lily.

In music, the British extreme metal band Cradle of Filth made a concept album based upon Lilith, *Darkly, Darkly, Venus Aversa* (2010). The American industrial rock band Machines of Loving Grace's song *Lilith/Eve* on the album *Concentration* (1993) is also based on this legend. She appears as the leading antagonist in the sequel, "30 Days of Night: Dark Days".

In season 5 of the television series *True Blood*, Lillith is the goddess worshiped by the Sanguinistas (an underground religious group composed mainly of vampires) and to whom they pray. Lilith is acknowledged in The Original Testament, the vampire Bible and predecessor to both the Old and New Testaments, as the second

vampire - after God himself - and is portrayed as the messiah of vampires. The Sanguinistas also possess a vial which they believe contains the blood of Lilith.

Anime

In the anime series *Neon Genesis Evangelion*, a show that makes innumerable references to **Jewish mysticism**, Lilith is stated to be the **Second Angel, the progenitor of the human race**. She is confined in the lowest level of NERV headquarters, impaled with the Lance of Longinus in order to keep her compliant to NERV/SEELE's goals. However she's wrongly identified as Adam until episode 24 when Kaworu Nagisa sees her and realises what SEELE is planning.

A Digimon known as Lilithmon, one of the Seven Great Demon Lords, is based off of Lilith. The character's first anime appearance is in *Digimon Fusion* (Xros Wars in Japan) where she serves as one of the main antagonists.

So here is where it goes main stream. Cartoons, anime, T.V. shows, movies and music, but here it is with a softer side if Lilitih- pushing not only the gay agenda for women but also planned parenthood. Nice. Moms could take their daughters and have a great "Kodak moment" as they used to say. Look at the posters and hear why they chose Lilith as the moniker for this iconic female music festival.

Lilith Fair



The main stage, September 22, 1998, Great Woods, Mansfield, Massachusetts.

Lilith Fair was a concert tour and travelling music festival, founded by Canadian musician Sarah McLachlan, Nettwerk Music Group's Dan Fraser and Terry McBride, and New York talent agent Marty Diamond. It took place during the summers of 1997 to 1999, and was revived in the summer of 2010. It consisted solely of female solo artists and female-led bands. In its initial 3 years, Lilith Fair **raised over \$10M** for women's charities throughout North America. **This included planned parenthood. Remember what the quote is about killing your kids?**

#13) Planned Parenthood Founder Margaret Sanger....

"The most merciful thing that a family does to one of its infant members is to kill it."



Gloria Steinem- Champion of Women's Causes-So proud of her choice and her illuminti hand sign.

History

In 1996, Canadian [Sarah McLachlan](#) became frustrated with concert promoters and radio stations that refused to feature two female musicians in a row. Bucking conventional industry wisdom, she booked a successful tour for herself and [Paula Cole](#). At least one of their appearances together — in McLachlan's home town, on September 14, 1996 — went by the name "Lilith Fair" and included performances by McLachlan, Cole, [Lisa Loeb](#) and [Michelle McAdorey](#), formerly of [Crash Vegas](#).

The next year, McLachlan founded the Lilith Fair tour, **taking *Lilith* from the medieval Jewish legend that *Lilith* was *Adam's* first wife. (Just can't seem to say Kabbal can they?)**

In 1997, Lilith Fair garnered a \$16 million gross, making it the top-grossing of any touring festival. Among all concert tours for that year, it was the 16th highest grossing.

The festival received several pejorative nicknames, including "Breast-fest" and "Girlapalooza" "Lesbo-palooza".

In 2010, Lilith Fair staged a revival with mixed results, as several dates were canceled and many performers backed out of scheduled performances.

In March 2011, co-founder Sarah McLachlan declared that the Lilith concept was no longer being considered for future shows due to changing audience views and expectations. **(It's one thing to support women in music, but it was more of a gayfest- So people sent a strong message! ROCK ON!)**

The Lilith Fair

The Original "Other Woman"

By Chuck Colson|Published Date: September 04, 1997

"Macho is out," announced the cover of a recent *Time* magazine. "Empathy is in."

Time was referring to the Lilith Fair, an all-female music festival that sold out in stadiums across the country this summer. The Lilith Fair featured a rotating line-up of 61 female artists. It presented itself

as the softer, feminist alternative to the machismo of all-male rock tours.

But in choosing the name Lilith Fair, the festival's organizers revealed more than they may have intended about the spirit that lies behind contemporary feminism.

At first blush, the Lilith Fair came across as a folksy brand of feminism. Audiences consisted of grungy teenagers and breast-feeding mothers **who sat side-by-side with lesbian couples**. "The tour [wasn't] a soapbox for extremist feminism," said Sarah McLachlan, the tour's organizer. "It [was] simply a celebration of women's music."

**LILITH REBELLED AGAINST THE
CONSTRAINTS OF MARRIAGE
AND DESERTED ADAM.**

But according to *Time* magazine, the festival's opening show in Washington State featured "condom giveaways and information booths on issues like... **reproductive rights**"—front-line feminist issues. **(read the right to abortion.)**

Which is completely consistent with the symbolism suggested by the name "Lilith." According to the cabala, a collection of occultic, mystical Jewish legends, Lilith was Adam's first wife, created not from his rib, but out of the ground, just as he was. According to legend, Lilith rebelled against the constraints of marriage and deserted Adam.

Time magazine says the band organizer "drew inspiration from [this] proto-feminist Hebrew legend." But do feminists realize the full symbolism of the Lilith legend?

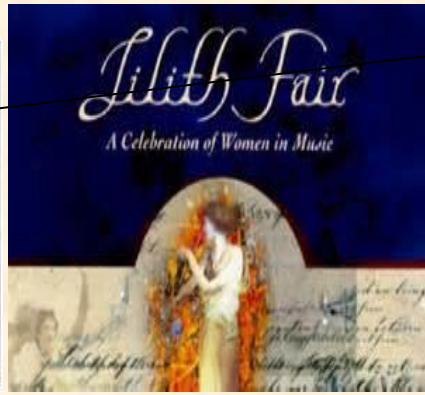
In her book *Introduction to the Old Testament*, Marina D'Angelo explains that after deserting Adam, Lilith became a succubus, a seductive demon dedicated to seducing men as they lay sleeping. The legend also portrays Lilith as murdering and devouring infant children. **Now after all we've read, we know that this was based not on the 'Old Testament' but much later talmdic writings.**

How misleading can you get!?

It's no surprise that the organizer of the Lilith Fair downplayed this side of the Lilith legend. Sarah McLachlan told *The Boston Herald* that she merely wanted to stress the legend's equality theme. And no wonder: The idea of Lilith as a demon murderer of infants might make for some bad press. And yet feminists can't have one without the other. Lilith is just a myth, of course. But it embodies a real truth. The ugly side of the Lilith legend is a logical outcome of her rebellion against God's order. Marriage and family are institutions created by God for our good and for a harmonious social order. If we reject those God-given institutions, we disrupt social harmony, creating chaos and hostility. If we destroy marriage, we destroy families, and put the motivation in place for abortion.

The lesson for Christians is that we need to press people to the logical conclusions of their position. And if you accept the radical feminist's premise that women's interests lie in smashing institutions like marriage and family, we're going to reap social chaos.

And that's nothing to sing about.



To say she was inspired by this Lilith says a lot about McLachlan.

Now back to the Kabbalah article.

For the moment, we will concentrate upon only the titular head of the Sumerian Kings: Etana (**Atun**).

According to **Laurence Gardner, Genesis of the Grail Kings (pages 132-133)**, "**Cain's wife was Luluwa-Lilith, the daughter of Lilith of the Netherworld, heiress to the matriarchal Malku (the Kingship of the Kingdom)** [and the origin of the *Malkuth* (Kingdom) found in the *Qabalistic Tree of Life*]. She was of pure-bred Anunnaki stock and their sons [Cain and Luluwa's]... were Atun and Henokh. As a result, their Anunnaki blood was further heightened. Atun succeeded his father as king in Kish (c. 3,500 BCE). He is detailed in the Sumerian annals as King Etana, the shepherd who descended to Heaven and partook of the 'Plant of Birth' in order to father his own son and heir **King Balih**. The other son, **Henokh**, is better known to us from the Bible as **Enoch**.

"The Plant of Birth was synonymous with the Tree of Life... which was directly associated with longevity and the office of kingship. It was also related to **Star Fire** and pineal-gland activity. Thus partaking of the Plant of Birth was the equivalent to taking the extract of Star Fire." "This was the potent Star Fire of Heaven, the pure Anunnaki female essence, the 'nectar of supreme excellence' called the *Gra-al* (later the Graal or Grail). In this regard, the goddess was held to be the 'cup-bearer', the transmitter of the power of the Anunnaki. She was also called the 'Rose of Sharon' (from *sha*, meaning 'orbit' and from *On* relating to the Light -- or in Egypt to the Heliopolis temple-city of Annu and Ra, called the 'House of the Sun' (hence, *Sha-Ra-On*)." "The flower (flow-er) was identified as a lily and these two descriptions come together in the Bible's highly esoteric Song of Solomon, wherein the Messianic bride states, 'I am the Rose of Sharon and the lily of the valleys.'" **I always wondered why the Song of Solomon was canonized but not the book of Enoch. May have to look into this further as it could have been inserted by the Kabbalah priests. Thanks for bragging Lawrence! Do you see how folks just make stuff up? It is apparently true the bigger the lie the more believable it is or the longer they say it is true then it must be!**

It should also become clear that the highly esoteric Jewish Qabala (Kabbalah) and all of its derivatives derived themselves from the earliest Sumerian teachings and royal families. The fact that the 'lowest' earth-bound state of the Malkuth appears to be appropriate for the King of Sumerian Kings... hints at the far greater levels in the Tree of Life. **WOW now finally some truth! They have incorporated myth as their own religion.**

The Adam's Family

The elucidating of a family tree in which one attempts to trace back their genetic lineage to Adam and Eve may appear somewhat pointless... if not foolhardy. It would be easy, after all, to ask the question: "Wasn't every human on the planet descended from Adam and Eve... and thus all pretty much playing on the same DNA/genetic playing field?"

Actually... no. As has already been pointed out, Adam and Eve were not products of your standard human begetting. Among other scholars, Laurence Gardner, in his book *Genesis of the Grail Kings*, has pointed out in considerable detail... and on the basis of a considerable amount of research into the subject... (You have got to be kidding me this is more like the Addam's Family!) that the story of Adam and Eve is far less the story of human evolution/descent, than upon *the descent of the royal line*. To be precise, Adam was the first human-descended Priest/King! (Actually, Adam... and Eve... could be considered to be half-breeds... or possibly two-third breeds.)

To understand this, we need to recall one of the more controversial biblical passages:

"And it came to pass, when men began to multiply on the face of the earth, and daughters were born unto them, that the sons of God saw the daughters of men that they were fair [in looks, as opposed to just or unbiased]; and they took them wives of all they chose... There were Nephilim on the earth in those days; and also after that, when the sons of God came in unto the daughters of men, and they bare children to them, the same became mighty men which were of old, men of renown." -- Genesis 6:1-4

The rather precise identity of the Nephilim is just one of the matters of controversy. However, according to Gardner: The Nephilim were: "those who came down, those who descended, or those who were cast down." They were the "sons of god(s)", **(So they were sons of many gods, and not the creation of Yahuah-hmmm?) (Actually, the Nephilim are the "children" of the fallen angels.)** who may have been dishonored by consorting with earthly women. Furthermore, the daughters of man (*Eljo*) were found fair and thereafter married the fallen-from-grace Naphidem (aka the Watchers). However, the pre-eminent sons of the Watchers were at variance with the evolutionary sons of men. The story of the Naphidem-Eljo racial war comes from long before the Flood, and from **long before Adam**. From the time of the genocidal slaughter, the Nephilim became what is known as "guardian angels."

Thank you for bearing with me on this. So far we have proved that the ancient pagan religion is advancing shatans agenda with him as their god and is being repackaged today in religion, politics and culture. This is why Yah says to come out of this! We are still in Babylon today, and there is more to show.

Now we are seeing another clue as to the "eloheim" issue. Blavatsky has provided information from her demons and we can add this to it. Again, the reason why this is important is that just like YHWH was covered over some 7,000 times, Eloheim is in The Tanak about 2400 times! If we are using a name that is traceable to the Kabbalah and Caannite deities then we must look at that as a title just like Adoni and "the lord", being used to give respect and praise to shatan and not Yah! This is not far fetched. Shatan

won't come right out and use YHWH. They use Jehovah. I think Yah is preventing him that ability. However, they can use Eloheim with no problem. I have yet to come across where they have used HaYah or IAM! This is what I think they covered over with Eloheim! Eloheim means many gods. HaYah means I AM (singular) Eternal! Get the difference? In the Scriptures that attempt to restore Yahuah's name, they still use eloheim in the Scriptures as that is what is written. We have not found the thread to unravel this coverup, like we did with Adoni, but I think we are close.

Gardner goes on to note: "Modern humankind was created by the Elohim/Nephilim, who were *somehow* mated with earthly women of the Eljo race. The Eljo women appear to have been descended from a strain whose people were far more advanced than their Neanderthal contemporaries. The apparent outcome was a hybrid Naphidem stock -- very likely the people who have become known as Cro-Magnon" (Ah, so the giants are cro-magnon, hmm, none of them were very large, so wondering how Mr. Gardner accounts for that when Scripture specifically says "giants", but then again, cro-magnon is more in line with the evolution thought process.)

The Sumerian god and goddess, "Ea and Nin-igiku (**Enki and Nin-khursag**) created 14 new humans soon after the Flood, seven boys and seven girls, and the clinical process involved the wombs of women who had survived the deluge. Nin-khursag prepared 14 'pinches of clay' (i.e., earthling stock) upon which Enki had delivered his '*repeated incantation*.' The wombs are called the 'Creatresses of Destiny.' The 'cloning experiments were a success, "but a more advanced plan was then conceived to create a prototype for a race of superior earthly *leaders*. (Mr. Gardner does not explain the Epic of Gilgamesh, which is where Enkidu –same as Enki just means Enki is good-came from.)

It was decided to place a cultured embryo into Nin-khursag's own womb instead of a mortal woman's womb, so that the embryo was fed with Anunnaki blood. Enki called the man Adapa." "Lady Earth's (Nin-khursag's) son, Adapa (i.e., the Adama) was truly a 'mighty man' (hu-mannan), who was given extraordinary powers of control -- being anointed (Anu-oint[ment]ed) into kingship." "Adama was of the royal seed, the first priest king of the **Enki bloodline**." Adam was in fact the name applied to the "first of a kind" [who arrived on the scene, circa 3882 BC (a Thursday)]. Eve was later created in the same manner.

The first human/Anunnaki genetic experiments produced what must be considered to be half-breeds (half human/half Anunnaki). But the cultured embryos of Adam and Eve, being carried to term by Nin-khursag led to a situation where the Sumerians viewed the offspring as *two-thirds breed* (two-thirds Anunnaki/god; one-third human). This shows up specifically when one of the greatest Sumerian heroes, **Gilgamesh**, was said to be two-thirds god and one-third human. The carrying to term in an Anunnaki womb was considered to be a third of the process. And while the reader might question the math, the Sumerians apparently did not. Furthermore, unless you consider the carrying to term in an Anunnaki womb as one-third of the process, there is simply no other way to explain a two-thirds breed such as Gilgamesh. **Again they think Gilgamesh was a real person, but nowhere in the epic do they say Gilgamesh was a god, but they do say he was either Enkidu or his younger brother, actually some are saying Enoch's Book of the Giants is about these two who actually had dreams about the Flood and were looking for Enoch to get him to help them as well!**

The end result... and this is important... is that within this treatise, the over-riding assumption will be that **at the time of the creation of Adam and Eve... humans (albeit less advanced than the custom models created by fiat by the Anunnaki) already proliferated upon the planet.** Adam was in fact the Adama, the king created to rule over the lesser humans. It also follows that: **Adam and Eve were NOT the father and mother of all humans**, but only the ancestors/progenitors (even initiators) of **the royal lines of descent.** (The latter premise/fact/assumption should probably be taken with a bit of salt... and maybe a dash of pepper.) **(The end result is that the Anunnaki, Enki, Gilgamesh all came after Adam.)**

But it is apparently true. There were a lot of commoners already running about at the time of Adam and Eve. We can note, for example, that in the Book of Genesis, when Cain is made a fugitive and a vagabond in the earth, that his concern for his safety clearly implies that there were other humans -- "...every one that findeth me shall slay me." [Genesis 4:14] **The Lord [in this case, Enki]** hears this and says that "whosoever slayeth Cain, vengeance shall be taken on him sevenfold." Later, Cain's fifth generation son, Lamech apparently gets an even better deal: "If Cain shall be avenged sevenfold, truly Lamech seventy and sevenfold." [Genesis 4:24] But clearly there were other humans running about... and these were humans who had **no** genetic connection to Adam and Eve.

Here we have them saying "the lord" who we know is shatan is Enki back to shatan. They love to brag and the poor people still calling on the lord have no idea who really is getting to hear their utmost fears and highest praise. As an aside Adam was almost 1000 years old when he died and Josephus even says that he had many sons and daughters, wonder how old Cain was, when he finally died? They have nothing that confirms these "other" people!!

1. **Adama**, Born of Lady Earth, **ADAM**, Sanga-lugal of Kish, Priest-King Atabba, Adapa/Atab, The Model of Man [6] Enki and Nin-khursag [5] Anu and Antu (and Ki) [4] Anshar and Kishar [3] Lahmu and Lahamu [2] Tiamat and Absu [1] married:

- 1) **Lilith**, The Beautiful Queen (Nin), Consort of the Gods, Handmaiden of **Inanna**
- 2) **Eve of Elda**

From Laurence Gardner, *Genesis of the Grail Kings* (page 76)]

"The Anunnaki had become weary from the work of farming and agriculture, and it was determined "that 'for the sake of the good things in their pure sheepholds, Man was given breath'. The instruction came firstly from Dragon Queen Tiamat, the primeval mother of the Anunnaki, who said to Enki, 'O my son, rise from your bed... Work what is wise. Fashion servants of the gods, [and] may they produce their doubles. To this Enki replied,

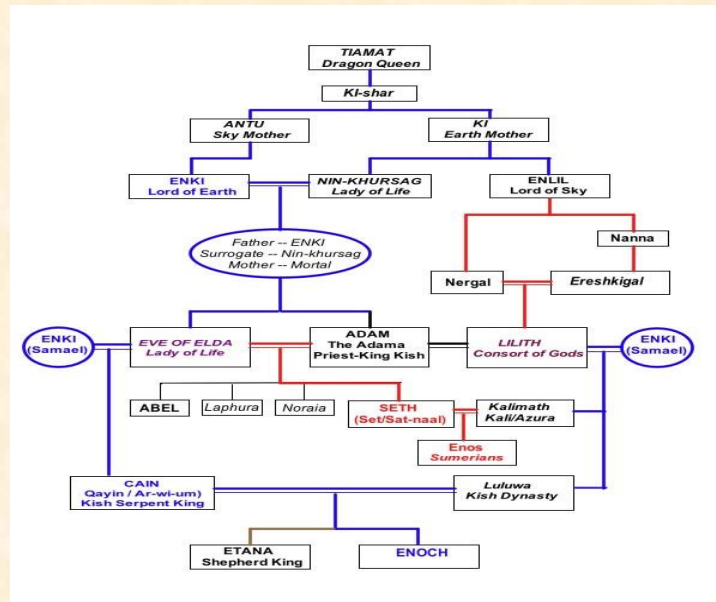
'O my mother, the creature whose name you uttered, it exists. Bind upon it the image of the gods... Nin-mah [Nin-khursag] will work above you... [she] will stand by you at your fashioning. O my mother, decree upon its fate; Nin-mah will bind upon it in the mother of the gods. It is Man.'

Note that this genetic manipulation was not to create something wholly new (e.g., out of mere clay), but to impress upon existing stock (the humans) the attributes of the Anunnaki "gods". **(Hmm, talking about genetic manipulation, that's interesting, since that does correlate with what's happening now, and I wonder if they will say the same thing about the NEW species of mankind they are working so hard on forming?)**

“Nin-khursag was then approached by Enki and the Assembly, and was formally requested to create man ‘to bear the yoke’ of the Anunnaki.” In all respects, Adam (and Eve) were created to be the Royal Seed, from which their less enlightened humans could be guided and ruled in future generations. In this way, the Anunnaki/Royal Seed Family Tree came into existence... i.e....

The Adam's Family Tree.

(the Addam's Family Tree)



The upper portion of this tree shows an abbreviated version of the Anunnaki Family Tree. The lower portion supplements this with the royal seed manipulations... and one might rather suspect, a slightly different version than has been promulgated over the ages. In particular, one needs to note the cameo appearances of Enki (as Samael) in providing consort style aid and comfort to Adam's two wives. More on these charming ladies later, but note that the red, brown, black and blue bloodlines include primarily Enki and but also Enlil as godparents. Note also the fractional breed combinations. For example:

- Cain (Enki and Eve): $\frac{3}{3}$ and $\frac{2}{3}$ godlike = $\frac{5}{6}$
- Seth (Adam and Eve): $\frac{2}{3}$ and $\frac{2}{3}$ godlike = $\frac{2}{3}$
- Kalimath and Luluwa (Lilith and Enki): $\frac{3}{3}$ and $\frac{3}{3}$ = $\frac{3}{3}$
- Enoch (Cain and Luluwa): $\frac{5}{6}$ and $\frac{3}{3}$ = $\frac{11}{12}$
- Enos (Seth and Kalimath): $\frac{2}{3}$ and $\frac{3}{3}$ = $\frac{5}{6}$

Cain's line through Enoch is thus closer to a pure bred Anunnaki/god than Seth. Furthermore, Enki's seed is clearly more dominant in the mix than Enlil's.

This is how a faction of shatan's side sees history. The main point is there is evil in the world from shatan and all that is good is Yahuah. Yahuah will do His best to keep us from this evil but we must walk to Him on His terms. We can not bring the trash in His house. He can not help us if we do not leave all the trappings of evil no matter how nicely it is packaged and find out the true path to Him.

Anyone else notice the 13 candles
behind Obama during his 7-25-2011 Debt Ceiling Speech?



It's just another shout out to the 13 Illuminati Bloodlines!

If you thought I was stretching a bit with Tubalcain being an important figure of demonic forces today, the one who brought forward Cain's purpose which ultimately is shatan's, look at this.

<http://freemasonrywatch.org/tubalcain.html>

Tubal Cain, the Secret Password of a Freemason





Nay, even while Adam was alive, it came to pass that the posterity of Cain became exceedingly wicked, every one successively dying one after the other, more wicked than the former. They were intolerable in war, and vehement in robberies; and if any one were slow to murder people, yet was he bold in his profligate behaviour, in acting unjustly, and doing injury for gain.

Josephus

Antiquities of the Jews, A.D. 93



Note the THIRD sale item, number C: Two Ball and Cane surrounded by Two Ball and Chain.



Saludo Normal:

Entre 2 personas comunes y corrientes

Saludo Mason: el pulgar presiona entre el primer y segundo nudillo de la mano del compañero masón, (depende del grado y de los factores en el saludo)

Grado 1. Aprendiz

Grado 2. Compañero

Grado 2. Compañero

Grado 3. Maestro

The Secret Password of a Master Mason, the THIRD Degree is Tubal Cain...



Ex. (Pressing his thumb as before): "What is this?"

Vis.: "The pass-grip of a Master Mason."

Ex.: "Has this a name?"

Vis.: "It has."

Ex.: "Will you give it to me?"

Vis.: "I did not so receive it, neither will I so impart it."

Ex.: "How will you dispose of it?"

Vis.: "I will syllable it with you."

Ex.: "Syllable it and begin."

Vis.: "No, you begin."

Ex.: "You must begin."

Vis.: "Bal."

Ex.: "Tu."

Vis.: "Cain."

Ex.: "Tubal."

Vis.: "Tubal-Cain."

It is touted in your face in Hollywood check this out!

----- Original Message -----

From: "B"

Newsgroups: alt.freemasonry

Sent: Monday, December 09, 2002 7:23 PM

Subject: Inappropriate and misleading use of word "two-bowl-can" in a TV sit-com

I am a young brother from Toronto, Ontario. I need guidance and comfort of some kind. I need to know that I am not the only one who found this sad, cheap and incorrect. What happened is in my opinion untrue, misleading and harmful to the image of one of very few things in my life which I hold dear and think of something very pure.

Last week (Friday Dec 6th 2002) I watched re-runs of one of my favorite TV sit-coms: The NewsRadio on A&E channel. The show is easy to watch, doesn't require viewers to follow it religiously, characters are witty, plots simple... I like it (or should I say, I once did).

I was unpleasantly surprised by the plot of the episode which aired on Friday Dec 6th 2002 around 9:30am ET on A&E. The jest of the plot was: The owner of the radio station, Mr. James, purchased movie memorabilia from an unreliable source and wanted to sue since the merchandise turned out to be fake. As his legal council in Mr. James' case against the seller, who turns out to be a minor to make the matter funnier, appears the radio station's electrician--Joe. Why? Why would an electrician make a good legal

council? Because Joe knows a certain secret and knows how to harness its power. Joe claims that all, or most, of judges are Masons and that there is a certain word which when spoken makes judges find in your favor, after which verdict judges must go off to a secret cave and paddle themselves with large paddles with letter "M" on them. At first Mr. James was skeptical and I had hoped that this would be the end of it, but when Mr. James insisted that Joe disclose the secret word, I was unpleasantly surprised to hear Joe speak out the word which many of us would find very familiar and which sounds a lot like: "true-bowl-cane". The show goes on, and we are laughing at the display of junk Mr. James had bought and is trying hard to present to a judge as evidence of con by the youngster, who is defending himself with calculations of a full fledged lawyer... The sentencing is upon us and the show is near its end and I am hoping that it will be objective and dismiss Joe's wild allegation and sure enough the judge is criticizing Mr. James for wasting courts time by listing all the evidence and having all this brought to court in the first place. And when the judge gives a mean look and asks Mr. James if he has anything else to add, Mr. James' "legal council", Joe, quickly leans over and whispers something to Mr. James who carries out loud: "TRUE-BOWL-CANE", to which to my surprise judge turns from disliking Mr. James to say that he finds in Mr. James' favor and convicts the boy to one year in juvenile detention. And while the boy is being dragged away by the court's clerk, and while Mr. James is shaking hands with Joe, while I am shaking my head in disgust, the judge is leaving the court room with a big red paddle with letter "M" inside a circle on its top.

Now, am I the only one who feels like asking why this was necessary?

Fraternally yours and just blowing some steam off,

B

Metropolitan Lodge No.542
Toronto, Ontario

Such is the individual Tubal Cain that Freemasonry puts on a pedestal for all Masons to emulate.

Do you see how this is infiltrating the fabric of entertainment and marketing so very subtly?



At Babylon, the agreement of the use of evil knowledge given to Cain's line was so great and so "universal" that Yahuah had to stop it and made it hard for each of the separate nations to join in as one accord. Note, that before He confounded the languages in Genesis Chapter 11 in the previous chapter, when it breaks down the generation of the sons of Noah, it very clearly says they had their own language.

Gen 10:2- 5 The sons of Japheth; Gomer, and Magog, and Madai, and Javan, and Tubal, and Meshech, and Tiras. And the sons of Gomer; Ashkenaz, and Riphath, and Togarmah. And the sons of Javan; Elishah, and Tarshish, Kittim, and Dodanim. By these were the isles of the Gentiles divided in their lands; every one after his tongue, after their families, in their nations.

Gen 10:6-20 And the sons of Ham; Cush, and Mizraim, and Phut, and Canaan. And the sons of Cush; Seba, and Havilah, and Sabtah, and Raamah, and Sabtecha: and the sons of Raamah; Sheba, and Dedan. And Cush begat Nimrod: he began to be a mighty one in the earth. He was a mighty hunter before the LORD: wherefore it is said, Even

as Nimrod the mighty hunter before the LORD. And the beginning of his kingdom was Babel, and Erech, and Accad, and Calneh, in **the land of Shinar**. Out of that land went forth Asshur, and builded Nineveh, and the city Rehoboth, and Calah, And Resen between Nineveh and Calah: the same [is] a great city. And Mizraim begat Ludim, and Anamim, and Lehabim, and Naphtuhim, And Pathrusim, and Casluhim, (out of whom came Philistim,) and Caphtorim. And Canaan begat Sidon his firstborn, and Heth, And the Jebusite, and the Amorite, and the Girgasite, And the Hivite, and the Arkite, and the Sinite, And the Arvadite, and the Zemarite, and the Hamathite: and **afterward were the families of the Canaanites spread abroad**. And **the border of the Canaanites was from Sidon, as thou comest to Gerar, unto Gaza; as thou goest, unto Sodom, and Gomorrah, and Admah, and Zeboim, even unto Lasha**. These [are] the sons of Ham, after their families, **after their tongues, in their countries, [and] in their nations**.

Gen 10:21-32 Unto Shem also, the The **children of Shem**; Elam, and Asshur, and Arphaxad, and Lud, and Aram. father of all the children of Eber, the brother of Japheth the elder, even to him were [children] born. And the children of Aram; Uz, and Hul, and Gether, and Mash. And Arphaxad begat Salah; and Salah begat Eber. And unto Eber were born two sons: the name of one [was] Peleg; for in his days **was the earth divided**; and his brother's name [was] Joktan. And Joktan begat Almodad, and Sheleph, and Hazarmaveth, and Jerah, And Hadoram, and Uzal, and Diklah, And Obal, and Abimael, and Sheba, And Ophir, and Havilah, and Jobab: all these [were] the sons of Joktan. And their dwelling was from Mesha, as thou goest unto Sephar a mount of the east. These [are] the sons of **Shem, after their families, after their tongues, in their lands, after their nations**. These [are] the families of the sons of Noah, after their generations, in their nations: and by these were the nations divided in the earth after the flood.

Gen 11:1-2 And the whole earth was of one language, and of one speech. And it came to pass, as they journeyed **from** the east, that they found a plain in the land of Shinar; and they dwelt there.

Here is a word study on this:

I present that this was a whole tribe of Ham's sons that had *one mindset* and became established to do one purpose and that was to do the will of shatan and continue the war that he started in the garden. Shatan dangles the promise to

men, that they can be a deity and every time humans fall for it. It is not accurate to think the "whole earth" was involved with the Babel fiasco. Shem's side would have no part in it and Japeth's family had already moved far away. We have always understood the root of evil. Shatan is the root and the vine on which his evil is spread, however where it appears to be most concentrated in humans, is in Ham's line. We cannot lump all peoples together under one heading. It's very misleading.

wikipedia

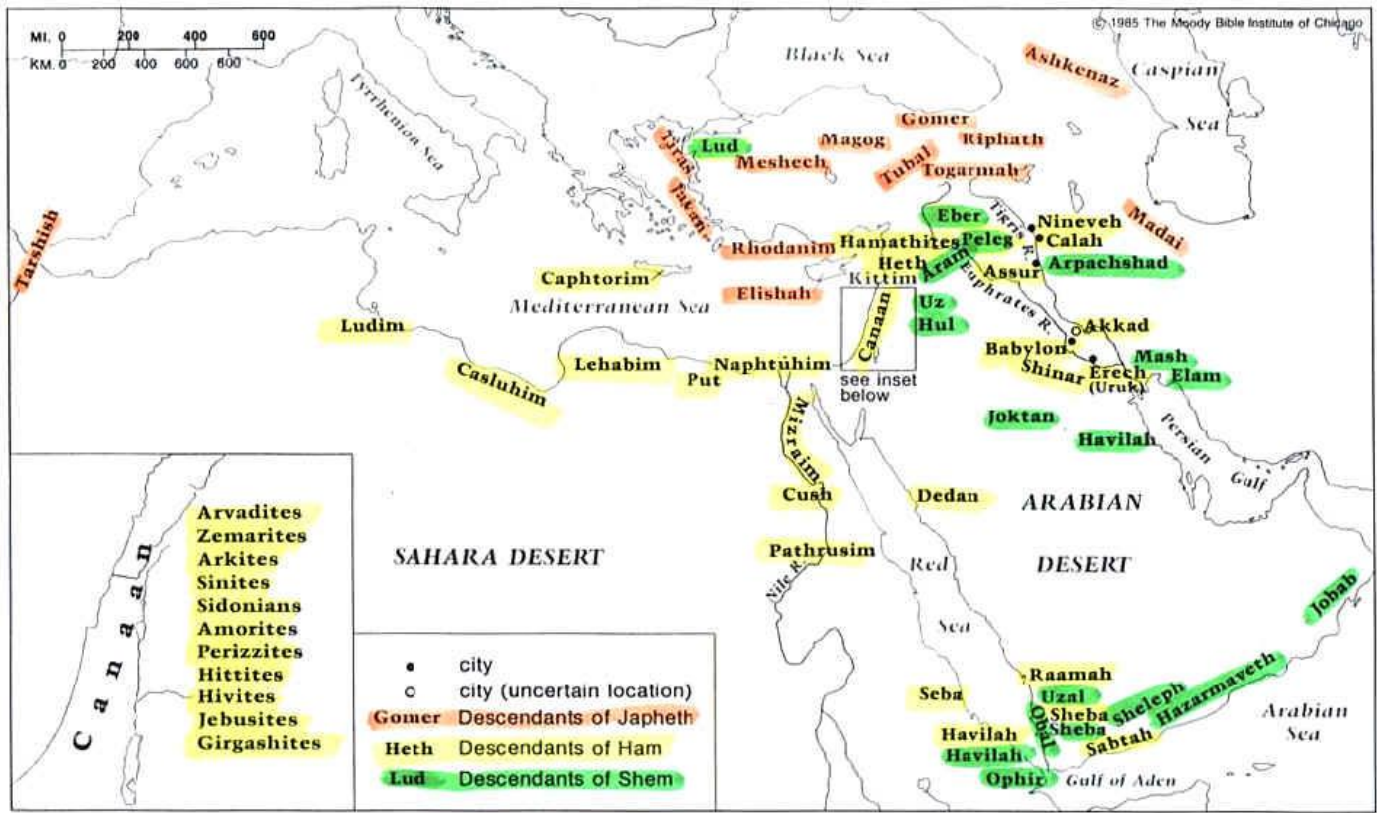
According to the [Bible](#), Ham was one of the [sons of Noah](#) who moved southwest (modern compass direction) into [Africa](#) and parts of adjoining areas of Asia, and was the forefather of the nations there. The Bible refers to [Egypt](#) as "the land of Ham" in [Psalms 78:51; 105:23,27; 106:22; 1Ch 4:40](#).

Jubilees

This "[curse of Canaan](#)" by Noah was likely connected to the conquest of Canaan by [Israel](#). Both the conquest of Canaan and the curse, according to the [Book of Jubilees](#) 10:29-34, are attributed, rather, to Canaan's steadfast refusal to join his elder brothers in Ham's allotment beyond the [Nile](#), and instead "squatting" within the inheritance of [Shem](#), on the eastern shores of the [Mediterranean](#), in the region later promised to Abraham.^{[\[citation needed\]](#)}

The chronological scheme of *Jubilees* has Ham born in the year 1209 A.M. — two years after Shem, three before Japheth, and 99 before the flood. It gives the name of [his wife who also survived the flood](#) as *Na'eltama'uk*. After his youngest son Canaan was cursed in 1321 A.M., he left Mount Ararat and built a city named for his wife on the south side of the mountain. In 1569 A.M., he received a third division of the earth along with his two brothers for his inheritance: everything west of the Nile River, and to the south of [Gadir](#). In 1639 A.M. when the nations were scattered following the failure of the [Tower of Babel](#), Ham and his children journeyed to their allotment, with the exception of Canaan, who

settled in Shem's territory, thus receiving another curse.



These names ought to look familiar from our previous studies.



The great teaching error that goes out today is that the whole earth spoke the same language before Yahuah confused them at Babel thereby trying to convince us that there was no family line believing in אָזָא! Ham's line as we see in history really stands out in their acceptance of shatans promises of power, money and to be godlike. The re-emergence of giants came through them. They were of One Accord! One Mind! They wanted to be like a deity higher than Yahuah! They could understand each other's languages, it was not a barrier, but after the confusion, they could no longer be multi-lingual unless they went about to specifically learn another language. In Acts at Shabua, you see where the people understood each other as if they were speaking in their own language. They had become multi-lingual again, a gift of the Ruach- Set apart Spirit, so they could go out and spread the Torah and tell of prophecy fulfilled! We can see that this evil "secret teaching of the Mysteries" has deep roots in the Middle East and became entrenched in the Rabbinic-Babylonian-Egyptian-Greek-Mayan (to name a few)

Cultures. In later years, it evolved and still goes hand in hand with the Freemasons, the Illuminati and all luciferian cults. They are really one in the same.

"Madam" Blavatsky, a founder of the Theosophical Society in the ilk of ancient occult, kabbalah and freemasonry garbage, makes it very clear, they in no way honor or worship the Amighty אֵלֹהִים! It is the same ba'al worship that started with Cain learned from the father of all lies, shatan. There is no way in knowing this information that you can possibly make the case that it is אֵלֹהִים who the freemasons, the cabals and occults worship, but they would love to have people think this is true, so they turn away from אֵלֹהִים's name. We can't serve two masters and neither can they.

The appellation Satan, in Hebrew... belongs by right to the first and cruelest "Adversary" of all other Gods—Jehovah, not in the serpent which spoke only words of sympathy and wisdom.

— Helena Petrovna Blavatsky from the Theosophical Society

[[Vol. 2, Page]] 507 THE LIVING DEVILS. -Blavatsky

The "Old Dragon" and Satan, now become singly and collectively the symbol of, and the theological term for, the "Fallen Angel," is not so described either in *the original Kabbalahh* (the Chaldean "Book of Numbers") or in the modern. For the most learned, if not the greatest of modern Kabalists, namely Eliphas Levi, *describes Satan in the following glowing terms*: -- "It is that Angel who was proud enough to believe himself God; brave enough to buy his independence at the price of eternal suffering and torture; beautiful enough to have adored himself in full divine light; strong enough to reign in darkness amidst agony, and to have built himself a throne on his inextinguishable pyre. It is the Satan of the Republican and heretical Milton. . . . the prince of anarchy, served by a hierarchy of pure Spirits (! !)" (*Histoire de la Magie*, 16-17) This description -- one which reconciles so cunningly theological dogma and the Kabalistic allegory, and even contrives to include a political compliment in its phraseology -- is, when read in the right spirit, quite correct.

[[Vol. 2, Page]] 510 THE SECRET DOCTRINE -Blavatsky

The Kabbalists say that the true name of Satan is that of Jehovah placed upside down, for "Satan is not a black god but the negation of the white deity," or the *light of Truth*. God is light and Satan is the necessary darkness or shadow to set it off, without which pure light would be invisible and incomprehensible. (This is what they call circular logic as there is nothing necessary about having to have darkness to set off the light of truth!)

In Kish and Ur there long persisted Sumerian-Chaldean groups who taught a three-in-one God concept founded on the traditions of the days of Adam and Melchizedek. This doctrine was carried to Egypt, where this Trinity was worshiped under the name of Elohim, or in the singular as Eloah. The philosophic circles of Egypt and later Alexandrian teachers of Hebraic extraction taught this unity of pluralistic Gods, and many of Moses' advisers at the time of the exodus believed in this Trinity. But the concept of the trinitarian Elohim never became a real part of Hebrew theology until after they had come under the political influence of the Babylonians.

— Melchizedek of Nebadon; *The Urantia Book*

Every scholar must be aware that there are two distinct styles— two schools, so to speak— plainly traceable in the Hebrew scriptures: the Elohistic and the Jehovistic. The portions belonging to these respectively are so blended together, so completely mixed up by later hands, that often all external characteristics are lost. Yet it is known that the two schools were antagonistic.

— Helena Petrovna Blavatsky; *The Secret Doctrine*

I told you that shatan loves to brag! That is another reason why I will not call on EL or Eloheim. I think it was another added corruption just like adon and adoni. Remember the Documentary Hypothesis I told you about in Part 4, and the corruption of El and Eloheim into the Torah in Part 2? This is it. Again they love to brag!

The people who say these things and cover over His words in Scripture serve shatan and no one else!

It would take very little for the reader to find all the connections of the Shatan to Cabbala - Baal-Druid-Knights Templar-Rosicrucian-Freemason and all occult worship. All of these groups are in direct opposition to what the Torah and Scriptures teach, so they cannot be in line with the True Almighty and His Son! But they can be useful to see where some of the "bodies are buried" so to speak.

I want to point out an issue that should be very upsetting to most Christians. The KJV while to my thinking is not entirely *evil*, but it cannot be taken as a perfect text or even a very accurate rendition of Scripture. Some people take it to the height of idol worship and will exclude any other text even looking at the Hebrew, Aramaic, Samaritan, or Greek! This is not seeking and looking for truth! Let's look at the man who commissioned this work. Remember there were other English translations that were loved and read by the Puritans. The Bishops Bible and The Great Bible, but they had passages translated in a way that King James did not like. Passages that showed people did not have to accept the rule of government. That is why he wanted a new version and after the KJV was created he made a decree that it should be the one read in the churches. It took a while as most preferred The Bishops Bible. It wasn't because there was a great love for the KJV but because it was mandated. When the Puritans were martyred the other versions of the Bible were burned with them. That is the only reason why the KJV finally took hold. But there is more to the story.

King James was King James IV of Scotland before he was King James I of England. He was the only son of Roman Catholic Mary Queen of Scots. At age 37, two years after becoming a Mason, he became the first Stuart king of England and immediately began to persecute the Puritans, rejecting their petition to reform the Church of England along biblical lines.

He was initiated into Freemasonry, into the Lodge of Scoon and Perth in 1601 at the age of 35. Fifteen years after taking active control of Scotland and five

years before becoming the English monarch, he ordered that the Masonic structure be given leadership and organization. To this day the 1611 edition of the King James Bible remains the Freemason Bible. This information is from the Hiram Key but I also can verify this from the Freemasonry website in Britain: (10)

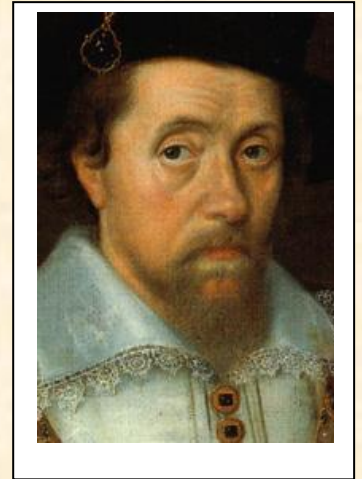
James VI of Scotland

June 19, 1566 - March 27, 1625

King of Scotland (1567-1625), and the first Stuart King of England (1603-25), English historians have tended to portray him as a coward and a fussy and foolish pedant: 'The wisest fool in Christendom'. In fact he was reasonably successful in his main goals, increasing national prosperity, maintaining peace with Europe and settling the church. Today, he is remembered for commissioning the so-called [King James' Bible](#), or Authorized Version.

On the west wall of the lodge hall used by Lodge Scoon and Perth No. 3 in Perth, Scotland can be found a mural depicting James VI kneeling at their altar at his initiation. The oldest existing record of the Lodge, called "[The Mutual Agreement](#)" of 24 December, 1658, records that James was "entered Freemason and Fellowcraft of the Lodge of Scoon" on 15 April, 1601.

James also appointed William Schaw as Master of the Work and Warden General in 1583, with the commission of re-organising the masonic craft. In 1598, Schaw issued the first of his statutes, setting out the duties of masons to their lodge and to the public, imposing penalties for unsatisfactory work and

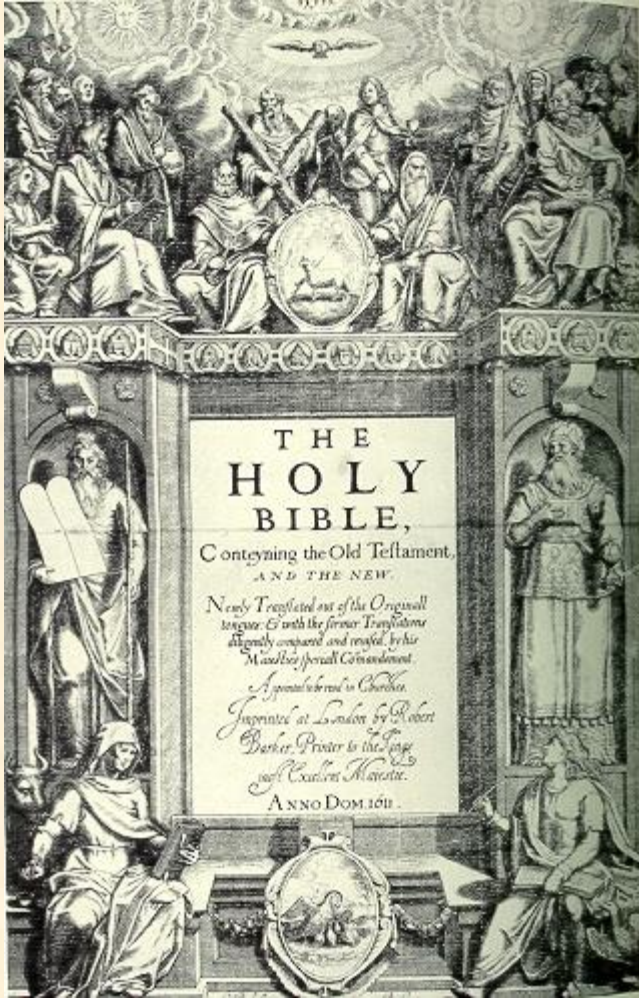


inadequate safety practices. Schaw
drew up a second statute in 1599
wherein the first veiled reference to the
existence of esoteric knowledge within
the craft of stone masonry can be
found.

Initiated: April 15, 1601
Lodge Scoon and Perth No. 3, Perth, Scotland

Source: D. Crawford Smith and [William James Hughan](#), *History of the Ancient Masonic Lodge of Scoon and Perth (Number 3, The Lodge of Scone)* Perth: Cowan and Company, Limited, 1898. Also see: *Year Book of the Grand Lodge of Antient Free and Accepted Masons of Scotland* 1990, p. 50. Note that the *Contract or Mutual Agreement* is the only record of this initiation, that this history was commissioned by the lodge to establish its claims of precedence, and there is no primary source documentation. Image: artist unknown 'detail'. Scottish National Portrait Gallery.

The King James Bible



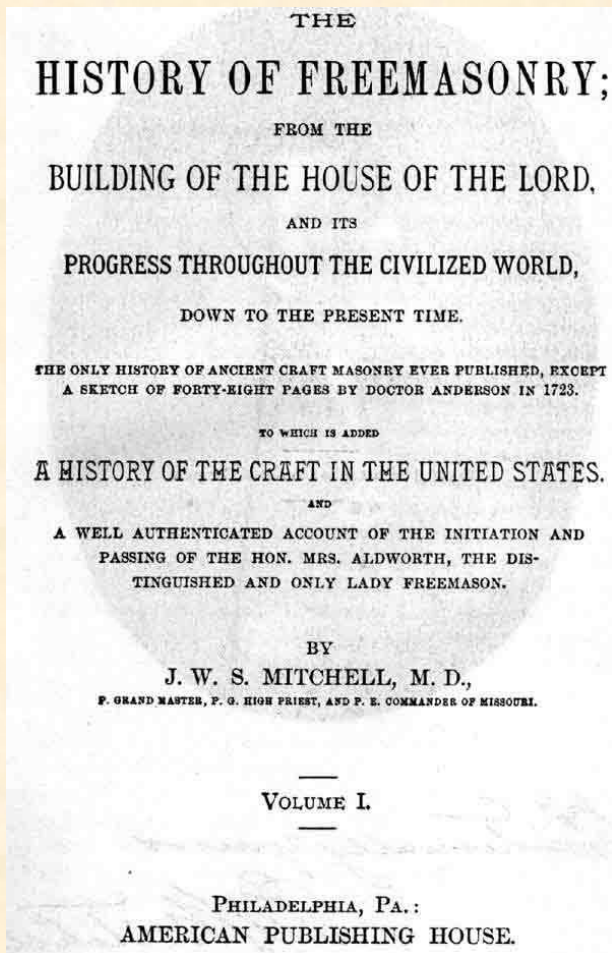
The Holy Bible, conteyning the Old Testament, and the New: Newly Translated out of the Originall tongues: & with the former Translations [Tyndale's, Matthew's, Coverdale's, Cranmer's, Parker's, and the Genevan] diligently compared and reuised by his Maiesties speciall Comandement. Appointed to be read in Churches. [Holland, Thomas. Regina Professor of Divinity at Oxford.] Robert Barker: London, 1611. fol.

The first edition of the so-called King James' Bible, or Authorized Version. The titlepage is engraved on copper, by C. Boel. The titlepage of the New Testament has a woodcut border. The titlepage is followed by 17 preliminary leaves containing Dedication, Preface to the reader, Calendar, Almanack, etc. Double columns, 59 lines to a column. In Exodus xiv. 10 three lines are printed twice, an error which does not occur in any later edition. In Ruth iii. 15 this edition has "He went," whereas the second folio edition (1613, 1611) has "She went." Numerous editions immediately following these copy either the one or the other until in and after 1614 all use "She." Genesis - 2 Kings revised at Westminster by **Lancelot Andrewes Bishop of Ely**, John Overal, Hadrianus Saravia, Richard Clarke, John Layfield, Robert Teigh, Francis Burleigh, Geoffrey King, Richard Thomson, William Bedwell; 1 Chronicles - Ecclesiastes at Cambridge by Edward Lively, John Richardson afterwards Master of Trinity College, Laurence Chaderton, Francis Dillingham, Thomas Harrison Vice-master of Trinity College, Roger Andrewes, Robert Spalding, Andrew Byng; Isaiah - Malachi at Oxford by John Harding, John Rainolds, Thomas Holland, Richar Kilby, **Miles Smith afterwards Bishop of**

Gloucester, Richard Brett, Richard Fairclough; Matthew - Acts and Revelation at Oxford by John Perin, Thomas Ravis, Bishop of London, George Abbott, Archbishop of Canterbury, John Aglionby, Giles Tomson, Bishop of Gloucester, Sir Henry Savile, Leonard Hutten, John Harmar, Warden of Winchester College; Romans - Jude at Westminster by William Barlow, Bishop of Lincoln, Ralph Hutchinson, John Spencer, Roger Fenton, Michael Rabbett, Thomas Sanderson, William Dakins; and the Apocrypha at Cambridge by Andrew Downes, John Duport, William Branthwaite, Jeremiah Radcliffe, Samuel Ward, William Ward, John Bois.

Finally edited by Miles Smith and Thomas Bilson, Bishop of Winchester, with a Preface to the reader written by Miles Smith. With marginal references and prefixed contents of chapters.

Look at the Catholic influences. Additionally James, being the King, had to be above a 33 degree. At this level you know that your god is Lucifer. But wait there is more. The KJV was completed in 1609 using 47-52 men who combined existing texts and re-translated it. James then turned it over to Francis Bacon - A Freemason-Rosicrucian who was very tight with Occultist John Dee. Bacon then had artwork put into what would be the original 1611 version full of freemason signs and pictures of Freemason handshakes. It is interesting that when they used it in the Genealogy pictures they show it on Cain's line. I think we have proven that Cain is beyond a doubt one of Shatans' minions! There is documentation that King James and Frances Bacon wanted to introduce the "Elizabethan" language to the common folk. From an article in Cutting Edge Ministries:



Page 207 ... Earl of Pembroke, was chosen Grand Master, and being approved by the King, he appointed Inigo Jones his Deputy Grand Master".

Note that this was 7 years after the KJV Bible was published. Still a Mason!
From : Cutting Edge.Org It's also interesting that they would title it "A History of the Craft in the United States" in talking about Freemasonry as Craft is used mostly with witchcraft.

<http://www.sirbacon.org/links/bible.html>

As you continue to understand, these pagan Rosicrucians and Freemasons led by Sir Francis Bacon had their hands all over the original 1611 King James Bible. They took perfectly good text and added page after page after page of Rosicrucian artwork, some of which tells a hidden story, while others are just symbols. These Masonic handshakes are very real and very telling for they tell the story that Bacon and King James conspired to produce a Rosicrucian masterpiece when they published this Bible.

Likely, Bacon, James, and the Knights of the Helmet intended that this KJV would be the perfect complement to the Shakespearean plays in popularizing the new Elizabethan English with the common people. In the

opinion of one Masonic author, Bacon and the Knights of the Helmet considered how to popularize this new English amongst the people and concluded that two different tools were required:

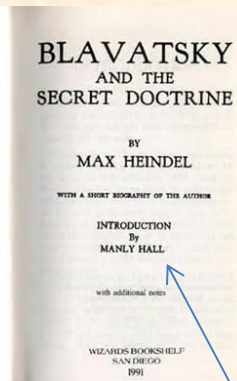
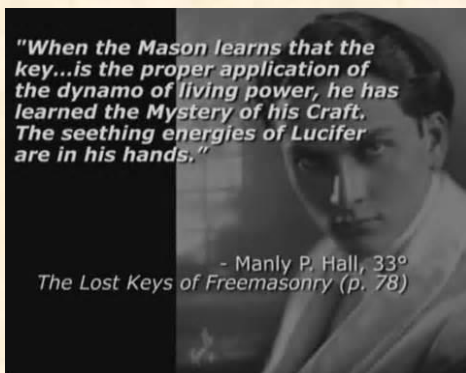
- 1) Arts and Entertainment -- Hence the Shakespearean plays;
- 2) The "People's Holy Book" -- hence the King James Version of the Bible

However, Bacon and King James were in for a rude shock, as their new Bible was soundly rejected by the religious leaders of the day. Both Pilgrim and Puritan leaders immediately rejected the KJV, based upon the Satanic symbolism they instantly recognized. Even Anglican pastors -- who are supposed to take orders from Headquarters without murmur, complaint, or resistance -- rebelled, refusing to take out their beloved Geneva Bibles and put in the new King James Bibles, filled with all these Satanic symbols.

In about 1650, another printing run was undertaken, and this time, all these Satanic symbols were taken out. All coding was likewise removed.

The 1611 King James Bible is ornamented with Bacon's symbols and in my own special copy of the record edition, also dated 1611, these symbols are Rosicrucian marked to call the attention of the initiated to them and to tell them that the 1611 Bible is without possibility of doubt, one of Bacon's books.....When Bacon was born, English as a literary language did not exist, but once he died he had succeeded in making the English language the noblest vehicle of thought ever possessed by mankind. This he accomplished merely by his Bible and his Shakespeare." --**Edwin D. Lawrence** author of *Bacon is Shakespeare* and *The Shakespeare Myth* from a lecture October 9, 1912

“The first edition of the King James Bible, which was edited by Francis Bacon and prepared under Masonic supervision, bears more Mason's marks than the Cathedral of Strasburg. -**Manly P. Hall**, from a lecture *Rosicrucian and Masonic Origins 1929* “***** Remember Manly P Hall Is a Satanist! He is connect to Madam Blavatsky!*** She was a Satanist as well.**



Manly P. Hall writes of Madame Blavatsky in the *Phoenix*,
“Madam Blavatsky’s greatest “miracles” are her books, and by her writings she is elevated far beyond the reach of her calumniators.

A bit of history on Hall...

During the early 1930s, using money from the Lloyds, "Hall traveled to France and England, where he acquired his most extensive collection of rare books and manuscripts in alchemy and esoteric fields from London auctioneer, Sotheby & Company." Through an agent, due to the depressed economic conditions of the era, Hall was able to buy a substantial number of rare books and manuscripts at reasonable prices. When Caroline Lloyd died in 1946, she bequeathed Hall a home, \$15,000 in cash, and "a roughly \$10,000 portion of her estate's annual income from shares in the world's largest oil companies for 38 years."

In 1934, Hall founded the Philosophical Research Society (PRS) in Los Angeles, California, a 501(c)3 nonprofit organization dedicated to the study of religion, mythology, metaphysics, and the occult.

He was a Knight Patron of the Masonic Research Group of San Francisco, with which he was associated for a number of years prior to his Masonic affiliations. On June 28, 1954, Hall initiated as a Freemason into Jewel Lodge No. 374, San Francisco (now the United Lodge); passed September 20, 1954; and raised November 22, 1954. He took the Scottish Rite Degrees a year later. He later received his 32° in the Valley of San Francisco AASR (SJ). **On December 8, 1973 (47 years after writing *The Secret Teachings of All Ages*), Hall was recognized as a 33° Mason (the highest honor conferred by the Supreme Council of the Scottish Rite) at a ceremony held at the Philosophical Research Society (PRS)).**

"Secret Societies have existed among all peoples, savage and civilized, since the beginning of recorded history... It is beyond question that the secret societies of all ages have exercised a considerable degree of political influence."

by: [Manly P. Hall](#)
(1901-1990) Canadian-born author and mystic

Source: *The Secret Destiny of America* (1944)

It was reported in 2010 that President Ronald Reagan adopted some ideas and phrasing from Hall's book *The Secret Destiny of America* (1944), using them in speeches and essays.

Ronald Reagan and the Occult

*According to *Occult America: the Secret History of How Mysticism Shaped Our Nation*, Ronald Reagan had a long-standing interest in the occult.*

Posted by [Jeanine Czaja](#) | Last updated: Mar 25, 2013

Reagan also paid close attention to lucky numbers, a practice called numerology. **Even deeper esotericism is revealed by the fact that Reagan was apparently a fan of Manly P. Hall, a 33 degree Mason and lecturer who drew on ancient occult ideas to promote an ordained destiny for America. Hall's *The Secret Teaching of the Ages*, was a massive codex of Egyptian, indigenous and kabbalistic teachings.** Hall started a mystery school in Los Angeles and taught thousands. In 1944 he wrote a smaller book called *The Secret Destiny of America*, drawing on the hidden "knowledge" he had gleaned.

The Great Plan for America

According to the [Washington Post](#), Hall said America was part of a Great Plan for "religious liberty and self-governance." This plan had been launched thousands of years earlier by a hidden order of philosophers and secret societies. According to Hall, a strange man had materialized at the Philadelphia statehouse to bolster the founders as they debated independence and gave them a rousing speech. "God has given America to be free!" the man stated. After the founders signed the document, they found the man had disappeared, apparently walking through the walls. Was this "one of the agents of the secret Order, guarding and directing the destiny of America?" Hall wondered.

The Disappearing Man

At a 1957 commencement address, when Reagan was a spokesman for General Electric, Reagan told the students that America was a land of destiny and repeated the Hall story. "When they turned to thank the speaker for his timely words," Reagan concluded, "he couldn't be found and to this day no one knows who he was or how he entered or left the guarded room." Reagan repeated the story in a Parade magazine interview in 1981.

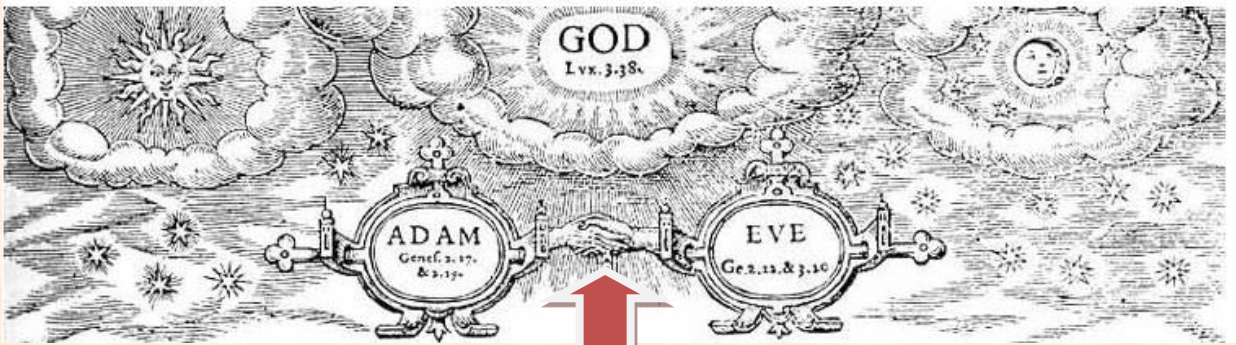
American Folklore

Where did Hall get the story in the first place? The episode originated in a collection of folkloric stories about America's founding by George Lippard, a friend of Edgar Allan Poe, who in his original tale depicted the mysterious man in a dark cloak. After awhile, the story became part of folklore, like George Washington chopping down the cherry tree. For his part Hall was handed a copy of the story by a member of the Theosophical Society as a "rare volume of early American speeches."

Reagan used lucky numbers, astrology and occult sources to help guide his own life and life of the nation. Whether this worked well in still debatable.

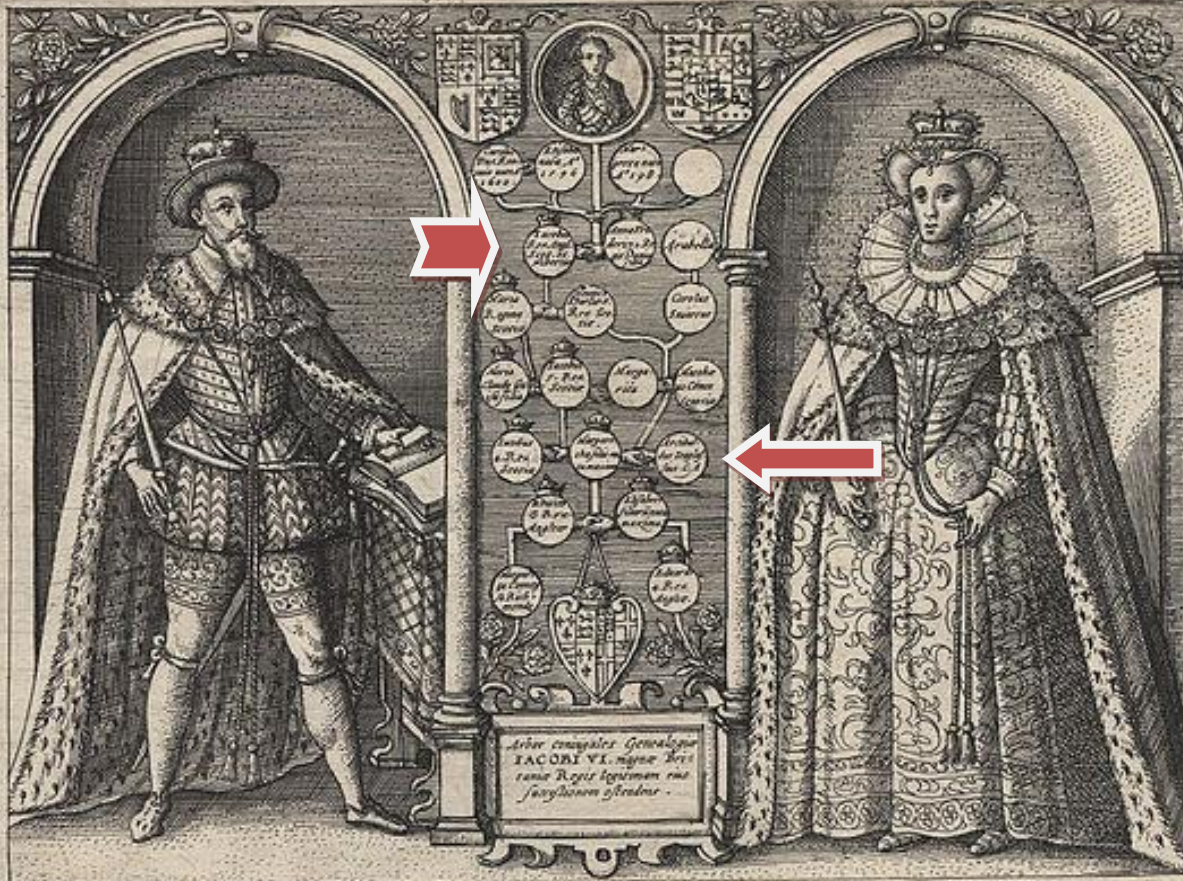
Back to Bacon:

Bacon edited the authorized Version of the Bible printed in 1611. Dr. Lancelot Andrewes, Bishop of Winchester, one of the chief translators, was Bacon's close friend. The MSS (manuscripts) are missing. That Bacon revised the manuscripts before publication is certain. Neither Bilston nor Miles, to whom the MSS were entrusted for final revision, could have given the world such a literary masterpiece. We have their writings. They are mediocre, barren of style, lacking the creative touch.- Alfred Dodd, *Francis Bacon's Life-Story* 1986



Notice also that the only place where Masonic handshakes occur below is in the genealogies of Cain -- the wicked first murder, upon whom God placed a life-long curse. Isn't it revealing that Masonry has chosen the line of Cain to be its line of genealogy back to Adam? That should speak volumes about the true nature of Freemasonry. <http://www.cuttingedge.org/news/k1002.cfm> (go here to see the genealogy.)





IACOBI VI ANGLIA, SCOTIA, FRANCIA, ET HIBERNIA REGIS
 INCOMPARABILIS
 Namque non mentis opus, serbo utar ut uno,
 Scribere virtutes DIVE IACOBI, tuis.

ANNA FRIDERICI II DANORVM QVONDAM REGIS FILIA,
 IACOBI VI SERENISS ANGLORVM REGIS CONFVGIS.
 Oria factu Regis, Regi post nupta marito,
 Nunc Reges pario, terra Britannia, tibi.

G. Est. del.



Notice the red rose for the Rosicrucian Society.

Bacon, Shakspere, and the Rosicrucians

modeler of modern law, editor of the modern Bible, patron of modern democracy, and one of the founders of modern Freemasonry, Sir Francis Bacon was a man of many aims and purposes. He was a Rosicrucian, some have intimated the Rosicrucian. If not actually the Illustrious Father C.R.C. referred to in the Rosicrucian manifestoes, he was certainly a high initiate of the Rosicrucian Order, and it is his activities in connection with this secret body that are of prime importance to students of symbolism, philosophy, and literature.

Scores of volumes have been written to establish Sir Francis Bacon as the real author of the plays and sonnets popularly ascribed to William Shakspere.



It was in recognition of Bacon's intellectual accomplishments that King James turned over to him the translators' manuscripts of what is now known as the King James Bible for the presumable purpose of checking, editing, and revising them. The documents remained in his hands for nearly a year, but no information is to be had concerning what occurred in that time. Regarding this work, William T. Smedley writes: "It will eventually be proved that the whole scheme of the Authorised Version of the Bible was Francis Bacon's." (See *The Mystery of Francis Bacon*.) The first edition of the King James Bible contains a cryptic Baconian headpiece. Did Bacon cryptographically conceal in the Authorized Bible that which he dared not literally reveal in the text—the secret Rosicrucian key to mystic and Masonic Christianity?

There is a prayer on Page 126 of a book by William Smedley called "The Mystery of Francis Bacon" which shows a prayer written by Bacon. The style is identical to the language used in the KJV.

Remember, O Lord, how Thy servant hath walked before Thee; remember what I have first sought, and what been principal in mine intentions. I have loved Thy assemblies; I have mourned for the divisions of Thy Church; I have delighted in the brightness of Thy sanctuary.

This vine, which Thy right hand hath planted in this nation, I have ever prayed unto Thee that it might have the first and the latter rain, and that it might stretch her branches to the seas and to the floods. The state and bread of the poor and oppressed have been precious in mine eyes. I have hated all cruelty and hardness of heart. I have, though in a despised weed, procured the good of all men.

If any have been mine enemies, I thought not of them, neither hath the sun almost set upon my displeasure; but I have been as a dove, free from superfluity of maliciousness.

Thy creatures have been my books, but Thy scriptures much more. I have sought Thee in the courts, fields, and gardens, but I have found Thee in Thy temples.

Thousands have been my sins and ten thousand my transgressions, but Thy sanctifications have remained with me, and my heart, through Thy grace, hath been an unquenched coal upon Thine altar.

O Lord, my strength, I have since my youth met with Thee in all my ways, by Thy fatherly compassions, by Thy comfortable chastisements, and by Thy most visible providence. As Thy favours have increased upon me, so have Thy corrections, so that Thou hast been ever near me, O Lord; and ever, as Thy worldly blessings were exalted, so secret darts from Thee have pierced me, and when I have ascended before men, I have descended in humiliation before Thee.

And now, when I thought most of peace and honour, Thy hand is heavy upon me, and hath humbled me according to Thy former loving kindness, keeping me still in Thy fatherly school, not as a bastard but as a child. Just are Thy judgments upon me for my sins, which are more in number than the sands of the sea, but have no proportion to Thy mercies; for what are the sands of the sea to the sea? Earth, heavens, and all these are nothing to Thy mercies.

Besides my innumerable sins, I confess before Thee that I am debtor to Thee for the gracious talent of Thy gifts and graces, which I have neither put into a napkin, nor put it (as I ought) to exchangers, where it might have made most profit, but misspent it in things for which I was least fit so that I may truly say my soul hath been a stranger in the course of my pilgrimage.

Be merciful unto me, O Lord, for my Saviour's sake, and receive me into Thy bosom or guide me in Thy ways.

It is quite obvious that in the year that he was in possession of the translations, he wove it into what he coined "Elizabethan" language which removed it beyond recognition from the original Hebrew and Aramaic meanings. But there is more. We can't possibly think that it was just the Freemason pictures that were put into this translation! In my mind this was simply brilliant on Bacon's part. Put out the version with the obvious offending pictures and then once that it's corrected people never realize you had tampered with the words. We see our governments today doing the same thing. Media driving public attention in one direction to ire meanwhile passing more horrendous legislation in the dark while no one is watching. I believe this is what Bacon did. Not only did they come up with new words and meanings for existing words, I believe he wove in a "Bible Code" to be found later on that only works in KJV bibles thus creating more confusion for future generations. Look at all his talents listed below. They are an exact list of evils from Cain's line. John Dee taught him well.

<http://www.sirbacon.org/links/bible.html>

Sir Francis Bacon (1561 –1626) was a man of many talents, a **lawyer, linguist and composer**. He mastered every subject he undertook; **mathematics, geometry, music, poetry, painting, astronomy, classical drama and poetry, philosophy, history, theology and architecture**. He was a man of many aims and purposes, the father of modern science, remodeler of modern law, patron of modern democracy, and possibly the reviver of Freemasonry. His life and works are extensively documented, and his intellectual accomplishments widely recognized, particularly in academic circles. *At the age of sixteen, he was sent to Paris 'direct from the Queens Hand' and there studied Egyptian, Arabian, Indian and Greek philosophy with particular attention given to the Ancient Mysteries and their Ritual Rites.* **He personally recorded that, while in Paris, he created a secret cipher system that could be inserted into a document without arousing suspicion.** While living in Europe, Francis Bacon was initiated into the mysterious Order of the **Knights Templar** and learnt a very special secret. Before he returned to London, he travelled to France, Italy, Germany and Spain and at the age of twenty completely devoted himself to the study of law. From his understanding of the secret information he had learned during his initiation into the Knights Templar, he conceived the idea of **reactivating various Secret Societies and in 1580 founded the secret Rosicrosse Literary Society** in Gray's Inn. Later in the same year, **he founded the Lodge of Free and Accepted or Speculative Masons**, also at Gray's Inn.

On 25 June 1607 Sir Francis Bacon was **appointed Solicitor-General and Chief Advisor to the Crown. He had presented new ideas to the Government for the Reformation of the church and was officially instructed to commence restructuring the Bible.** Research in the Records

Office of the British Museum revealed **that original documents still exist which refer to important proceedings associated with Sir Francis Bacon's involvement with the editing of both the Old and New Testaments.** They revealed that he personally selected and paid the revisers of the New Testament who completed their task under the instructions of Bacon's long-time friend, Dr Andrews.

The first English language manuscripts of the Bible remained in Bacon's possession for nearly a year. During that time :

...he hammered the various styles of the translators into the unity, rhythm, and music of Shakespearean prose, wrote the Prefaces and created the whole scheme of the Authorized Version.

He also encoded secret information into both the Old and New Testament An ancient document recorded that the true history of early Christianity was known to the initiates of the Order of the Knights Templar, having originally been...imparted to Hugh de Payens by the Grand-Pontiff of the Order of the Temple (of the Nazarene sect), one named Theocletes, after which it was learned by some Knights in Palestine.

Regarding the months of editing work applied to the Bible by Bacon, his biographer, William T. Smedley, confirmed the extent of the editing:

"It will eventually be proved that the whole structure of the Authorised Bible was Francis Bacon's. He was an ardent student not only of the Bible, but also of early manuscripts. St Augustine, St Jerome, and writers of theological works, were studied by him with industry."

At the completion of the editing, Sir Francis Bacon and King James I had a series of meetings to finalize editorial matters associated with the new Bible. It was at this time that King James ordered a 'Dedication to the King' to be drawn up and included in the opening pages. **He also wanted the phrase 'Appointed to be read in the Churches' to appear on the title page. This was an announcement clarifying that King James had personally given the church 'Special Command' for this particular version of the Bible to be used in preference to the vast array of Greek and Latin Vulgate Bibles current at the time.** His reason was personal, as King James had previously instructed the revisers to **'defend the position of the king' in their restructuring of the texts.** This was seen as an attempt to distance the Protestant Bible from the Catholic version. The Protestant versions of the Bible are thinner by seven books than the Catholic version and the variant churches have never agreed on a uniform Bible. In their translation of 1 Peter 2:13 the revisers changed the phrase 'the emperor, as supreme' to 'the king, as supreme'. Because King James' Bible was written to support the authority of a king, the later church often referred to it as the one from 'authority', and it later came to be presented as if officially 'authorized'. **In subsequent revisions, the word 'authorized' found its way onto the title page and later still came to be printed on the cover, giving King James' new Bible a false sense of authenticity.**

There is no way that the King James Version was not tainted by Bacon! There is no innocence in King James not knowing of Bacon's background or even King James renouncing his own involvement with the *Mystery Religions*!

There is more:

The King James Version and the Textus Receptus

Their history, accuracy, and relevance today

by Robert Nguyen Cramer, BibleTexts.com (version 5.2.19.2)

Without changing its name or labeling it as "revised," the *KJV* in fact was revised many times from 1611 to 1769, including changes in spelling, changes in punctuation, changes in wording, the removal of the Old Testament Apocrypha, the removal of marginal notes with alternative renderings. It was in 1769 that Dr. Benjamin Blayney of Oxford completed what Bruce Metzger describes as "the most careful and comprehensive revision" that came to be known as "the Authorized Version." Blayney's 1769 revision produced the text that is used by most publishers of the *KJV* today. (This is explained in Bruce Metzger's article on "Translations" in *The Oxford Companion to the Bible*, edited by Bruce M. Metzger and Michael D. Coogan, New York: Oxford University Press, 1993, page 759-760.) Metzger notes that in the **1614 edition alone, changes were made in over four hundred places.**

Even the changes did not satisfy many of the early critics of the *KJV*, including Dr. Hugh Broughton. This distinguished biblical scholar and translator was described by John Lightfoot as "the Great Albionean Divine, renowned in many Nations for Rare Skill in Salems [Jerusalem's; i.e., Hebrew] and Athens [Athen's; i.e., Greek] Tongues and Familiar Acquaintance with all Rabbinical Learning." After the *KJV* was introduced Broughton described the *KJV* as follows (*History of the English Bible, Third Edition*, New York: Oxford University Press, 1978, page 107):



“The late Bible... was sent to me to censure: which bred in me a sadness that will grieve me while I breathe, it is so ill done. Tell His Majesty that I had rather be rent in pieces with wild horses, than any such translation by my consent should be urged upon poor churches. ... The New edition crosseth me. I require it to be burnt.”

Dr. Hugh Broughton

It took another two generations before the *KJV* completely succeeded in replacing the Geneva Bible in the hearts of the people and colonies of England. (Metzger, *The Oxford Companion to the Bible*, page 760)

<http://bibletexts.com/kjv-tr.htm>

This last piece is so well written, and even though he is not a “sacred namer”, he puts forth a well-rounded and very fair look at this issue. I present portions of it here.

The King James Only Controversy

<http://www.antonbosch.org/index.html>

By Anton Bosch

To the Reader

If you are convinced that the King James Version (KJV) is the only legitimate English Bible and that all other translations are false then please don't waste your time reading this article because nothing anyone can say will convince you of the truth. If however, you are genuinely interested in knowing the truth about the King James Only controversy, I pray that this paper will help you to better understand the issues.

The problem

A hot debate amongst some Christians is the debate around the *King James* (KJV) or *Authorized Version* (AV). Some people, generally known as King James Only (KJO) people claim that the KJV(1611) is the only “inspired” translation and that all other translations are not true Bibles and that those who use other translation are heretics

because other translations are tainted by hidden agendas (conspiracies) designed to destroy the faith. They commonly refer to all other translations as “New Age Versions”. There is no doubt in my mind that some modern translations are damaging to the faith. These include *inter alia* The Message, The New World Translation and the feminist and homosexual versions.

Here are a few quotes from one of the leading KJO websites¹: “Only the real Bible will produce Biblical Scholarship--the Authorized (King James) Version of the Holy Scriptures. No other Bible version will work in Biblical Scholarship because the modern versions, written by modern deceived man, are not the word of God.” “I am sad for any congregation whose pastor misleads them concerning the Word of God. **To claim that only the originals are inspired is heresy.** To claim that the King James Bible is divinely preserved without being inspired is ridiculous and an utter heresy.” “By definition, any Bible version that is not the Authorized Version of the Bible is an unauthorized version; all modern Bible versions are unauthorized versions...”

These are very strong words and reflect the ferocity with which the KJO people hold their views.

Note: **On Jesus as saviour** they promote the 1611 KJV. At the bottom of their home page they provide links to download the 1611 version but the version you will download and all the quotes on their site come from a version based on the 1769 version! The 1769 version has over **24,000 changes** when compared to the 1611 version!² This is not just misleading but dishonest. Sadly much of the KJO opinion is colored by similar dishonesty. **Well we know they are off base on the “Jesus” name anyway- but this is dishonest.**

History of the controversy

The KJO controversy is a fairly recent invention. Until about **1930** all churches and scholars accepted that the original manuscripts were inerrant and inspired but that no translation was perfect nor inspired. The roots of the movement trace back to a book *Our Authorized Bible Vindicated* published by Benjamin G. Wilkinson (1872–1968), a staunch Seventh-day Adventist missionary, theology professor and college president. In *Our Authorized Bible Vindicated* (1930), he attacked the Westcott-Hort Greek text and expressed strong opposition to the English Revised Version New Testament (ERV, 1881), in particular because it didn’t support two proof texts favored by Adventists. He was the first to apply [Psalms 12:6-7](#) to the King James Bible, claiming that the reference is a proof text for divine preservation of the Scriptures³.

After Wilkinson came a series of writers, amongst others, Fuller, Ruckman, Waite, Chick, Riplinger, Hyles and Bynum. Each of these “borrowed” more or less from their predecessors but ultimately all rehashed the same theories as proposed by Wilkinson. In addition to a common base (Wilkinson), all KJO authors also share a remarkable similarity in their lack of scholarship and logical reasoning. It must be borne in mind that there are several variations of KJO supporters who each

takes the idea to various levels. James White identifies five different variants within the KJO “movement”⁴.

History of the KJV

One of the first tasks King James tackled upon ascending the throne of England at the beginning of the seventeenth century was the reconciliation of the various religious parties within his kingdom. So when Dr Jon Reynolds of Oxford suggested a new translation, King James leapt at the opportunity and “authorized” a new translation. He had disliked the popular Geneva Bible because it had references in the margin which he felt to be politically threatening. He also realized that neither the Geneva, nor the Great, nor the Bishop’s Bible could be held up by him as a rallying point for Christians and he saw in a new translation the opportunity to unite all Christians behind a single translation. He organized the work himself and divided 47 of the best scholars in England into several teams. He also provided strict guidelines such as the new translation was to be based on the Bishops Bible and that certain ecclesiastical words such as *church* instead of *congregation* be retained. The work was completed in 1611 and is referred to by many as the “Authorized Version” because it contained a preface which stated that it had been authorized to be read in churches. The King James Version was not, however, immediately accepted by the general public. The Roman Catholics claimed it favored Protestantism. Arminians said it leaned toward Calvinism. The Puritans disliked certain words such as “bishop,” “ordain,” and “Easter.” But after some 40 years it overtook the popular Geneva Bible. After 1611, the KJV was revised many times and also many errors crept in as a result of careless copying. Major revisions began in 1760 resulting in the 1769 version which forms the base of most modern printings. It must be noted that the 1760 revision made more than 24,000 changes to the 1611 version. The copy many read today is very different to the 1611 version. Some in the King James Only camp claim inspiration for the 1611 version while others bestow this credential on most KJV versions.

Who was King James?

King James was crowned as King James IV of Scotland when he was 13 months old. He had an excellent education in the humanities and theology but no education in morals and “he became the most learned hard drinker in Europe”⁵. Scotland was ruled by a series of four regents until James became actual King at the age of 17. In Scotland he ruled over the church with terror, executing any minister who he saw as a threat or who did not submit to his sovereign authority over both church and state⁶. Some of the Presbyterian Church of Scotland pastors believed that James was “the messenger of Satan”.

According to Free Mason records he was inducted as a Free Mason at the Lodge of Scoon, at Perth, Scotland on 15 April 1604. On the wall of the lodge is a mural depicting James kneeling at their altar during his initiation⁷. (The Mason connection is further strengthened by the incorporation of several Mason symbols in the illustrations that were included in the earlier printings of the KJV.) In 1603 at the age of 37 James became James I, King of England and Scotland. At this point of his life, Durant describes him as: “Profane in his language, coarse in his

amusements... fondling handsome young men... He drank to excess and allowed some court festivities to end a general and bisexual intoxication.”⁸ His various homosexual relationships are well documented⁹ and summed up in the infamous saying of the people that “King Elizabeth had been succeeded by Queen James”¹⁰.

In a statement to the Parliament of 1609 he formulated his claims to divine imperatives stating that “kings... sit upon God’s throne... even by God Himself are called gods... Kings are justly called gods.”¹¹

The question obviously is, what this has to do with the translation, since James did not do the translation but only commissioned it. The fact is that not only did this evil man commission the translation but he set the ground rules for the translators and then personally selected the 47 (originally 54) men who would do the translation.

This is what the KJO people say about the selection process: “The... translators of the King James Version were providentially chosen by God... the Almighty chose the KJV translators for their sacred task”¹². Combining James’s claims that he was a god and the KJO claim that God Himself chose the translators are we then to conclude that God is a drunken homosexual? That is blasphemous but it is the logical conclusion of his, and their, claims. Even if this deduction cannot be made, can we claim, as the KJO people do, that this man whom pious Christians called the “messenger of Satan” was a prophet of God, divinely appointed to this great work? Surely not. Let me emphasize again, the translation was a good work, but to suggest that James was acting as God’s representative is blasphemy. Furthermore it is important to note that this same man was the one who “authorized” the translation as the only valid Bible to be used in churches. Since when does a government have the power to tell the church which translation it is to use? The very people who bestow all but sainthood on James would react violently if a modern government dictated to the church in such a way yet these same people revel in the word “authorized”!

What is the Anglican Church?

One of the means by which KJO proponents seek to discredit other translations is by pointing out that sometimes members of the translation committee are of a different brand of Christianity or are not all Evangelicals or that the company behind the translation has commercial interests. They then create the impression that the KJV was conceived in an immaculate way in the perfect environment. It is vital therefore that we examine the environment in which the translation was born. All the translators were Anglicans (known in the USA as Episcopalians). A significant number of churches in England were Puritan and in Scotland the churches were mainly Presbyterian – tracing a direct line to the Reformation through John Knox. But James only selected Anglican scholars for the work. So what is the Anglican Church and where does it come from?

It is commonly and erroneously said that Anglicanism is Protestant. The KJO people stress the fact that this is a “Protestant” translation. That is simply not true. The Anglican Church was formed in 1534 when the Pope would not give King Henry VIII permission to divorce. Henry signed the Act of Supremacy which served as a unilateral

declaration of independence from Rome and placed the King as the head of the church instead of the Pope. In doctrine and practice the newly formed Church of England was 100% Catholic except for the role of the Pope. For the ensuing 70 year the Church of England oscillated between being Catholic under Rome and Catholic under the King/Queen.

This does not make it a Protestant church. Protestantism generally describes those churches that seceded from Rome for doctrinal reasons as part of the Reformation. Wikipedia's definition of Protestantism is: "any of several church denominations denying the universal authority of the Pope and affirming the Reformation principles of justification by faith alone, the priesthood of all believers, and the primacy of the Bible as the only source of revealed truth"¹³. The Anglican Church does not fit this definition and except for the first quality holds to the exact opposite of this definition. Anglicans speak of the "English Reformation" as though it is an English version of the European Reformation. But there are no similarities between these two "reformations". The one was a doctrinal reformation while the other was simply a political realignment. In later years the Anglican Church moved away from the Roman doctrines of transubstantiation and of purgatory. They also changed the language of the liturgy to English. But other than that they remain an English version of Roman Catholicism in doctrine, practice and hierarchy to this day. They have never been Reformed or Evangelical and on the contrary they are the very antithesis of everything we regard as Evangelical.

The ease with which Roman priests become Anglican priests and *visa versa* further testifies to the fact that Anglicanism is simply Romanism with a different label.

The translators

There is little doubt that the translators were all scholars of the highest order. But were they all believers and even saints as some claim? This is a very difficult question since I have not been able to find a single shred of evidence that points to any of them as being born again. I am sure that some of them may have been truly saved but that is an assumption contrary to the evidence:

- What is known of spiritual leaders in the Anglican Communion at the time (it is not much different now), points to the fact that the vast majority of Anglican priests and leaders were unregenerate. This in spite of the fact that many of them were very pious and dedicated to the church. One simply has to read the testimony of the Wesleys and others who came to faith while in the Anglican ministry to understand the depth of spiritual darkness of that organization.
- KJO proponents have written several books¹⁴ extoling the virtues of the 47 translators. One assumes that they would have dug up anything they could that would speak positively about the 47. The books speak much about their academic credentials, linguistic skills and devotion to duty. But they have not been able to provide a single shred of evidence that these men were born-again believers.
- It has to be remembered that The 1604 revision of Canons of the church and the revision of the Common Book of Prayer flowed from the same Hampton Court

Conference as the King James Translation and that the King authorized all three. The translators of the KJV were essentially the same men who revised the Book of Prayer and the Canons. Both these documents are very detailed and specific that a baby is saved when it is baptized. At baptism the sins are washed away, the baby is born-again and becomes a full member of the church. The Book of Prayer is very specific that the full and final work of salvation happens at baptism. Neither document makes any reference to salvation by faith etc.[15](#).

The conclusion is obvious: These men taught that you are saved through baptism. This is beyond any doubt another gospel....

Were they inspired?

The heart of the KJO argument revolves around the notion that the translators were inspired by the Holy Spirit in the same way as the original authors were inspired and that this therefore makes the translation without error and perfect. They say: "If I didn't think I had a perfect Bible I'd close this one, walk out that door, I'd never walk in the pulpit again."

—Dr. Jack Hyles"[16](#).

It is vital then that we examine the question as to whether the translators were inspired and whether the translation (as such) is inspired.

- God will not anoint and inspire unsaved men to do His work. He requires that those who handle His Word be in a relationship with Him. Since it cannot be proven that the translators were born again believers and that the contrary is probably true, it follows therefore that they were highly unlikely to be inspired, even if it were possible that God would choose to inspire a single translation.
- Not only did the translators not claim to be inspired, they were specific that their efforts were merely human and that the work could be improved on. (They were thus clear that it was not perfect). The KJO people say that the fact that the translators did not claim to be inspired did not mean that they were not and that the original writers of the Scriptures also did not claim inspiration. That is plain nonsense.
- If the translation was indeed inspired it would be without error and perfect, as is claimed. The fact is that the translation has many very blatant errors in addition to the weaknesses in their methodology, as we shall show. The translators (in their preface) acknowledged that the translation contained errors[17](#).
- The translation is not an original work but is based on a number of previous English translations (The Bishops and the Geneva Bibles) as well as several European language versions. If the translators were inspired so that the very choice of the English equivalent words were determined by the Holy Spirit (as is claimed), why did they need to look at older translations? Note that they freely acknowledged their use of the other translations[18](#).
- If the Spirit did guide them in the choice of every English equivalent, why do the translators confess that there were many words that sometimes they floundered for an interpretation since there was no precedent for a particular word: "There be many words in the Scriptures, which be never found there but once, (having neither

brother or neighbor, as the Hebrews speak) so that we cannot be holpen by conference of places. Again, there be many rare names of certain birds, beasts and precious stones, etc. concerning the Hebrews themselves are so divided among themselves for judgment, that they may seem to have defined this or that, rather because they would say something, than because they were sure of that which they said.”

- If the translation was inspired, there would be a single “perfect” version. Yet what is called the King James translation covers at least 11 versions and editions (1611, 1613, 1629, 1638, 1644, 1664, 1701, 1744, 1762, 1769, 1850). In 1611 alone, there were already two different editions – the so-called “he” and “she” versions!
- In addition there are thousands of differences between the various editions. One author found as many as 24,000 differences between them¹⁹. Some point to the 1611 (original) translation as *the* one. Even those who make this claim do not use the 1611 version but a highly redacted version.
- The fact that the KJV has endured 400 years is often quoted as “proof” that God has His divine hand of protection on the KJV. If that is true then all of Shakespeare’s works are also inspired since they hail from the same time (actually, most were written before 1611). In fact, Shakespeare has to be more inspired since his works are taught in schools across the world while the Bible is banned from most schools.
- If God had planned that there would only ever be two inspired versions of the Bible – the original writings and the KJV, would the Bible not contain some instruction to that effect? I think it should in the same way as every major event in the history and future of God’s dealings with man were foretold. But the Scriptures are totally silent about this “major event when God would re-give His Word in English”.

Bigotry ?

To claim that God only gave English speaking people an “authorized” Bible and that all other translations are false Bibles designed to mislead is rooted in the heresy of British Israelism and the sin of bigotry. If the KJV is the only inspired Bible then the millions of people who only read one of the 2800 other languages into which the Bible has been translated,²⁰ have been predestined to go to hell unless they learn English. Also then the Great Commission should have included that we must teach all people to read English.

The KJO people claim that it is not unjust nor strange that God should give the Bible in only one language (English) since the original Scriptures were only written in one of three languages (Hebrew, Greek and some Aramaic). But as you can see, the KJO position equates the Anglo people with the Jews and suggests that God has transferred the covenants from the Jews to the British.

This is neither logical nor consistent with the stated will of God that the gospel should be published amongst all nations.

What was the Translators' Agenda?

Behind many of the conspiracy theories of the KJO people is the idea that all modern translators have a (New Age) agenda while the King James translators were without any agenda except to produce a "perfect" translation. All translations are invariably colored to some degree by the theology and views of the translators. Obviously the New World Translation and other "niche" translations such as the homosexual, feminist, liberation theology, etc. translations have an obvious agenda.

But to suggest that the KJV translators had no agenda is blatantly dishonest. Their agenda was clearly stated and has never been hidden. Some of the agenda was actually of evil intent and other parts of it were quite innocent. But their agenda is clearly recorded and had two sources. The first was in King James' commission, and the second was based on their methodology and is mainly recorded in their preface to the translation. There were 15 rules to be observed in the translation of the Bible. We shall only mention the ones most relevant to this discussion (the numbers in parentheses indicate the number applied by the translators – 1-15):

- (1) The Bishops Bible was to be the basis of the new translation. Thus it was not to be a fresh translation based on the manuscripts but a revision of the Bishops Bible. Furthermore it was specified that the text of the Bishops Bible was to be retained as far as possible. This was unfortunate since the Bishops Bible was not the best existing English translation.
- (2) The names of Bible characters were to conform as closely as possible to those in common use.²¹ This resulted in several anomalies. Thus "Elijah" appears as "Elias" in the New Testament. Specific problems were introduced when "Joshua" was twice referred to as "Jesus" in the New Testament instead of Joshua. See they knew the closest Hebrew term would have been Yahusha but copy edits got the best of them.
- (3) Old ecclesiastical terms were to be retained. This meant that the translation had to conform to church practice at the time rather than be a true translation. This introduces several doctrinal problems which I will discuss in more detail later. "The implementation of this rule was to be a perpetual source of Puritan objections to the KJV" as they preferred more accurate rendering of several such words²².
- (4) When there was more than one possible translation for a word the teachings of the (Anglican) church and the Church Fathers was to determine the translation rather than Scripture interpreting Scripture.
- (6) The translation was not to have marginal notes. The Geneva Bible was the best translation of the time but James hated it because some of the notes were seen to be subversive of the monarchy. Marginal notes were permitted but these were simply to clarify the text and on the whole were not sectarian²³. The removal of sectarian marginal notes is a good and commendable thing.
- In addition to the written rules, there were a number of unwritten or implied rules that were just as binding as the 15 written rules. The one most relevant here, was that

the translation was to be supportive of the monarchy. This after all, was the reason James rejected the Geneva Bible and stipulated that it was to be referred to as the very last resort. This adds a political color to the translation in addition to the ecclesiastical and cultural biases.

It is abundantly clear that the rules the translators worked under did not gender an approach to the work that would produce as clear a translation as possible. Rather, the rules gave a very specific color to the translation. This has, over the years, resulted in many errors in doctrine and practice. Things like the perpetuation of infant baptism, a Romanist hierarchy and structure in the church and the heresy of Heavy Shepherding all find their roots in these built-in mistranslations, based on these rules.

Mistranslations Because of the Rules

Baptize

When confronted with the Greek word *baptizo* the translators had a problem. The only legitimate English equivalent for this Greek word is either “dip” or “immerse”. There are no other options. This however would break rule number 3 and expose the Anglican practice of sprinkling (infants). In order to satisfy rule 3 they used the same device the previous English translators had used called transliteration. **This means they simply changed the Greek (and Latin) word into an English word.** Thus their disobedience in sprinkling is “hidden”.

Easter

When translating [Acts 12:4](#) they chose to use the word “Easter” instead of “Passover”. They translated the same Greek word *pascha* as “Passover” in every one of the other 26 occasions the word is used in the New Testament. Why did they use the word “Easter” here?

By inserting the word “Easter” here, they were creating the impression that the early church celebrated Easter. This was an attempt to sanctify their perpetuation of the Pagan and Romish traditions. The name Easter has its origin with a goddess of the Anglo-Saxons named Eostre (also Estre, Estara, Eastre, Ostara, and similar spellings in various sources). This is the same goddess the Greeks called Aphrodite and the Romans called Venus – she is the goddess of fertility hence the Easter eggs and Easter bunnies. The word “Easter” has the same root as “estrogen” and “estrous” (cycle) when a mammal is most fertile.

It is very obvious that the translation was used to entrench the practice of the church rather than simply translating the Scriptures in a pure and uncontaminated form.

Bishop

The Greek word here is “*episkopos*” which is a compound word made of “over” and “see” or “look” – literally “overseer”. Once again, they used a word which sanctioned their hierarchical structure inherited from Rome. The use of the word “Bishop” is totally gratuitous. In fact they correctly translated the word as “overseer” in [Acts 20:28](#).

Not only does the use of the word give license to introduce an office which did not exist in the New Testament church but the use of overseer in [Acts 20:28](#) creates the impression that this is yet another office (distinct from elders and bishops). Instead of clarifying a very simple matter, the translation has brought much confusion.

Minister

The word “minister” (either the verb or the noun) appears 34 times in the KJV. “Minister” has, since the 14th century, been a religious word meaning a clergyman. Several Greek words have been translated as “minister” but all the Greek words have a common meaning – a servant. The most common Greek word is “*diakonos*” which means a servant specifically in the context of menial work. A few times they translated the same word (correctly) as “servant” and a few times as “deacon” but the in the vast majority of cases the word is translated “minister”.

They obviously chose the word “minister” to entrench the clergy / laity divide which is so typical of the Roman and Anglican churches. The word “minister” is used in the sense of a master, manager or lord when the Greek teaches the exact opposite – that the leaders are to be servants and not masters or lords ([1Peter 5:3](#)).

Our understanding of how churches should function would be vastly different if the KJV had correctly translated the word “servant” but the translators’ agenda will distort the view “ministers” have of their self-importance until the Lord returns.

Church

The word appears (singular and plural) 113 times in the New Testament and derives from the Greek word “*ekklesia*”. Without going into much detail the word must be translated as “congregation” or “assembly”. It refers to any gathering of people whether Christian or not. The word “church” very obviously is a religious word and in the context of Romanism and Anglicanism means either the Roman church or the Anglican church. Only twice did they translate the word correctly (Acts 19) and that because the reference was to a pagan assembly of people.

Not only is this an imposition of their doctrinal view on all readers but it has forever tainted our understanding of what the “church” really is. Had they translated the word without preconceptions we would have understood that the assembly is not a building, a system or organization but a gathering of the Lord’s people.

Once again the translators purposely sought to obscure the Word rather than make it plain.

Obey and rule

In order to entrench the authority of church leaders the word “rule” is often mistranslated. This is a very broad subject and there are many Greek words that apply here. Here is the very brief summary.

Authoritarian and abusive churches like [Hebrews 13:17](#): “Obey them that have the rule over you, and submit your selves” (KJV 1611 – the translation remains much the same in the modern versions of the KJV). There are two problems here.

The first word “obey”, should properly be translated as “have confidence in”, “trust”, “rely on”, “be persuaded”, etc. The Greek word is mostly (53 times) correctly translated except in [Hebrews 13:17](#) and [Acts 5:37](#). In fact, they translated the exact same word as “obey” in [Hebrews 13:17](#) but as “trust” in [Hebrews 13:18](#) – the very next verse!

The second problem is that “have the rule over you” should correctly be translated as “those who lead you” or “those who go before you”. There is a huge difference between leading and ruling. (Note that there are many Greek words that are translated as “rule” and many of them literally do mean “rule” but this is never used in the context of the assembly)

The same error occurs with another Greek word used in [1Timothy 3:4](#) and [5:17](#). Where it speaks of elders “ruling” their homes and the church. The Greek word is a different one to the one above and means “to stand before” once again speaking of leadership and example as opposed to ruling.

Conclusion

This is only a sample of how the translators have dramatically changed the doctrine of ALL English speaking churches and have imposed their Anglican/Roman errors on us all. Also please note that space limitations (and your patience) have dictated that we not go into any of these points in any depth. The reader is encouraged to further research these words should he be so inclined [24](#).

Many English Words for the Same Greek Word

One of the niceties the translators indulged in was that they used many different English words for the same Greek or Hebrew word. They felt that this brought variety and color to the translation, which it does, but at a cost to accuracy. Here is their statement in this regard:

“Another things we think good to admonish thee of (gentle Reader) that we have not tied

ourselves to an uniformity of phrasing, or to an identity of words, as some peradventure would wish that we had done, because they observe, that some learned men somewhere, have been as exact as they could that way.²⁵ Here are some examples: the same Greek word is translated in [Romans 5:2](#) as “rejoice”, in v3 as “glory” and in v11 as “joy”. In [Ephesians 4:1](#) the same Greek word is translated differently as “vocation” and “called”. A quick look at a good concordance will show the extent of this problem²⁶. Over the years uneducated preachers loved to build entire messages and even formulate doctrines around these variations as though they contained some divinely inspired message.

You will notice in their introduction that the translators admit that by being consistent in the way each word is translated, the translation would have been more exact and that other translators were more exact. Obviously they are simply stating that precision was not their priority (but rather a more poetic reading)! **They did indeed succeed in producing one of the most beautiful translations of all time but it is by no means the most accurate translation of the original languages.**

We accept that all translators must apply some discretion, especially when it comes to phrasing or else the translation would be unreadable. An interlinear Bible where the English words appear above or below the Greek / Hebrew words is potentially the most accurate translation but it is completely unreadable simply because the structure of each language is very different.

Mistakes

In addition to the above problems, the KJV also contains many other mistakes and weaknesses which could be attributed to several causes. It is interesting to note that many of the so-called “contradictions” unbelievers use to “prove” that the Bible is not inspired are a direct result of mistakes in the King James translation. Some of the kinds of mistakes the translators made are²⁷:

- Sections paraphrased instead of translating literally.
- Inaccurate or badly translated words and phrases.
- Archeological mistakes.
- Mistranslating sections based on doctrinal preconceptions (there are many more than the few I quoted in this paper).

The Manuscripts

Another part of the debate revolves around the groups (families) of manuscripts that are used as the base for the translation. When the KJV was translated only one set/family of manuscripts was available. This was the so-called Received Text (also called *Textus Receptus*) which is part of the Byzantine family of manuscripts. Today we have four or five families of manuscripts (depending on who is counting). The debate over which manuscripts are the best is extremely complex and anyone who suggests that the matter is simple and that there is only one correct set does not know

what he is talking about. It is the same as saying in order to put a man on the moon you just need a pipe filled with gasoline and with a garden chair on top.

I freely admit that I do not have sufficient insight into these complexities to even begin to pass a judgment. That does not mean I do not have my preferences but there is just no way anyone can claim the final word in this debate. It is therefore a senseless and futile exercise. In spite of this there are a few things we can learn from the debate:

- No one knows which manuscripts are the best because no one has seen the originals. Anyone who claims definitive knowledge on this matter is a fool and must be avoided at all costs.
- Referring to many, or all, manuscripts is in its very nature safer than using only one (as in the case of the older English translations).
- The accusation that the other manuscripts contain omissions because the Received Text contains verses and parts of verses that are not in the other manuscripts is misleading. If something appears in one and not the other, it does not necessarily follow that the “missing” bits have been deleted from the shorter version. There is a second alternative which the KJO people are unwilling to consider: The “missing” bit could have been added to the longer version rather than the “missing” bit have been deleted from the shorter version. That is simple logic. What is not so simple is determining which way it is.
- Without burdening you with a very complex technical debate, the fact is that it is often more likely that a copyist would add something rather than omit something. This is based on how the copyists would do their work but also because the “additions” are often explanatory and may have been imported from the margin in order to either explain the text better or imported from another part of the Scriptures because it appears to make the text more complete.
- Could a part of a “master” which was used as a base for a new copy have a missing piece or a bit have been deleted, either advertently or inadvertently, by a copyist? For sure. But the point is that a “shorter” text does not in, and of, itself prove inferiority and a “longer” text does not prove superiority.

Misinformation

One of the primary tactics of the KJO camp is that they point to differences between the KJV and others as “evidence” that the other translations are wrong and undermine the faith. They normally do so without examining the facts nor the **Greek or Hebrew**. They sometimes don’t examine the evidence because they lack the skills, but mostly they don’t because they simply assume that the KJV is perfect. That is just faulty logic. You cannot prove that everybody else is wrong just because they don’t agree with you, just maybe you are wrong and they are right!

- The problem is that many have come to believe that God only speaks in King James English. So we are more “spiritual” when we pray or preach in King James. This is simply not true. Neither is it true that *thee* and *thou* is more respectful than *you*. Our respect for the Lord is not shown in *thee* and *thou* but in a real fear of the Lord which permeates our whole life. And when we use King James English to impress others with our super-spirituality we have become full-blown Pharisees! We do not speak King James to one another and therefore it is hypocritical to speak to God in a different language. This too is a carry-over of Catholicism who insisted on a different language for the church and for everyday life.
- Nehemiah explains the imperative on anyone who teaches the Bible: “*So they read distinctly (clearly) from the book, in the Law of God; and they gave the sense, and helped them to understand the reading.*” ([Nehemiah 8:8](#)). The problem with the Pharisees was that they obscured the meaning of the Scriptures through their traditions and complicated arguments. The task of anyone who is a teacher of Scripture is to make it easy and simple so that a child can understand.

In Conclusion

It should also be evident that the claims made regarding the perfection and inspiration of the KJV are false and that better translations are freely available. At the same time we must note that the actual differences between any of the literal translations amounts to a fraction of one percent.

In spite of the problems elucidated above, the KJV is a good translation. Notwithstanding my grave concerns about the translators and the environment in which the work was done, the translators were very skilled linguists and produced a well-crafted translation. The very fact that it has remained popular for 400 years attests to the quality of the workmanship. But its endurance does not prove God’s protection on this translation as though it were authorized by the Lord Himself. Even though it is a good translation, it is not perfect and does have real shortcomings. If you use the KJV and are aware of its weaknesses, then it becomes an excellent tool to know and teach God’s Word. But if you blindly follow the translators and believe that every English word is inspired and the translators were anointed – you will certainly miss some important truths and could even develop some grave heresy based on these weaknesses.

We must remember that no translation is perfect but today we have access to the most wonderful computer programs that make the original languages accessible to anyone through a whole range of dictionaries, concordances, word studies and other marvelous tools. No student of the Bible has any excuse not to “rightly divide the word of truth” no matter which translation he chooses.

1. <http://www.jesus-is-lord.com/thebible.htm>
2. This is many times more differences than the differences between the 1769 version and the New King James Version (for example).
3. <http://www.kjv-only.com/doug/kjvoroots.html>
4. James White. *The King James Only Controversy: Can You Trust the Modern Translations?* Bethany House, Minneapolis: 1995, pp1–4.
5. Durant, Will and Ariel. *The Age of Reason Begins. The Story of Civilization. Vol 7.* Simon and Shuster. New York. 1961. p 131.
6. Ibid p133.
7. http://freemasonry.bcy.ca/biography/james_vi/james_vi.html
8. Durant, Will and Ariel. *The Age of Reason Begins. The Story of Civilization. Vol 7.* Simon and Shuster. New York. 1961. pp136-137.
9. KJO people claim that the accusations of homosexuality were concocted decades after the death of James. This is not true. There is ample first-hand evidence dating to James' reign that corroborate that he was homosexual in spite of his marriage and that he generally found women unattractive.
10. MacGregor, Geddes. *Scotland: An Intimate Portrait.* Houghton Mifflin Harcourt, 1990. p29.
11. Durant, Will and Ariel. *The Age of Reason Begins. The Story of Civilization. Vol 7.* Simon and Shuster. New York. 1961. pp138.
12. <http://www.angelfire.com/la2/prophet1/kjvt1.html>
13. <http://en.wikipedia.org/wiki/Protestantism>
14. Alexander McClure, *Translators Revisited*; Gustavus S. Paine, *The Men Behind the King James Version.*
15. “the Infant Baptized is by Virtue of Baptism, before it be signed with the Sign of the Cross, received into the Congregation of Christ’s Flock as a perfect Member thereof...” Article 30 of the Constitutions and Canons of 1604:
<http://www.anglican.net/doctrines/1604-canon-law/>
16. http://www.jesus-is-savior.com/Bible/inspired_or_preserved.htm
17. “No cause, therefore why the word translated should be denied to be the word, or forbidden to be current, notwithstanding that **some imperfections and blemishes may be noted in the setting forth of it.** For whatever was perfect under the Sun, where

Apostles or Apostolic men, that is, men endowed with an extraordinary measure of God's spirit, and privileged with the privilege of infallibility, had not their hand? [emphasis on mine].

18. They note in their preface to the 1611 version: "Truly (good Christian Reader) we never thought from the beginning, that we should need to make a new Translation, nor yet to make of a bad one a good one, . . . but to make a good one better, or out of many good ones, one principal good one, not justly to be excepted against; that hath been our endeavor, that our mark."

19. Adam Nicholson. *God's Secretaries: The Making of the King James Bible*. Harper Collins. New York, NY. 2003 p226.

20. <http://wycliffe.org.uk/wycliffe/about/vision-whatwedo.html>

21. Ibid. p98.

22. Campbell, Gordon. *Bible: The Story of the King James Version 1611-2011*. Oxford University Press. 2010.

23. Bruce, FF. *History of the Bible in English*. 3rd. Oxford University Press. New York, NY. 1978. p97.

24. The following paper contains many good examples of problems with the translation as such: <http://www.deceptioninthechurch.com/kjv.html>

25. (Modernized English): <http://www.kingjamesbibleonline.org/1611-Bible/1611-King-James-Bible-Introduction.php>

26. To check this use a computerized Bible program and search for (almost) any Strong's number and then see how many ways that same Greek word has been translated.

27. The previously quoted paper lists many examples of these mistakes and I urge the serious student to at least read through the list at: <http://www.deceptioninthechurch.com/kjv.html>

28. <http://www.allaboutthejourney.org/bible-manuscripts.htm>

29. Josh MacDowell has unearthed some amazing proofs for the veracity of the Bible in his various "Evidence that Demands a Verdict" books. I urge you to read them.

30. http://www.defendproclaimthefaith.org/bible_for_today.htm

31. Kittel, G., Friedrich, G., & Bromiley, G. W. (1995, c1985). *Theological dictionary of the New Testament*. Translation of: *Theologisches Worterbuch zum Neuen Testament*. (607). Grand Rapids, Mich.: W.B. Eerdmans.

32. We are called sons of God, as are the angels and Adam is also a son of God (by creation).

33. For a more detailed analysis see:

Köstenberger, Andreas J. *John: Baker Exegetical Commentary on the New Testament*. Baker Academic. Grand Rapids, MI. 2007. pp40-45. (pay special attention to the footnotes).

Köstenberger, Andreas J. *A Theology of John's Gospel and Letters. Biblical Theology of the New Testament Series*. Zondervan, 2009. pp381-382.

Pendrick, Gerard. Μοϋογενή. *New Testament Studies*, Volume 4 Issue 04. Cambridge University Press, pp 587-600 . (Available from Cambridge Journals Online)

34. Here is one such dictionary: <http://www.biblestudytools.com/dictionaries/king-james-dictionary/>

Masonic Influence on just in the KJV



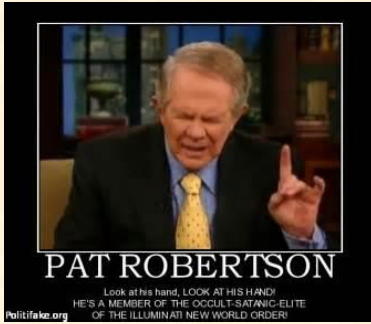
Mason ring

Signs of Allegiance



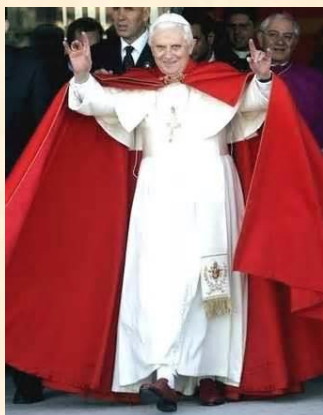
- The Compass and Square
- The Square
- The Cube
- The Rising Sun
- The Canted Square
- The 47th Proposition of Euclid
- The Oblong Square
- The Templars
- Hebrew and the Tarot
- The Pentagram

They all represent aspects of Masonic ritual



Politifake.org





A22 San Francisco Chronicle *****

BY BRANT WARD/THE CHRONICLE

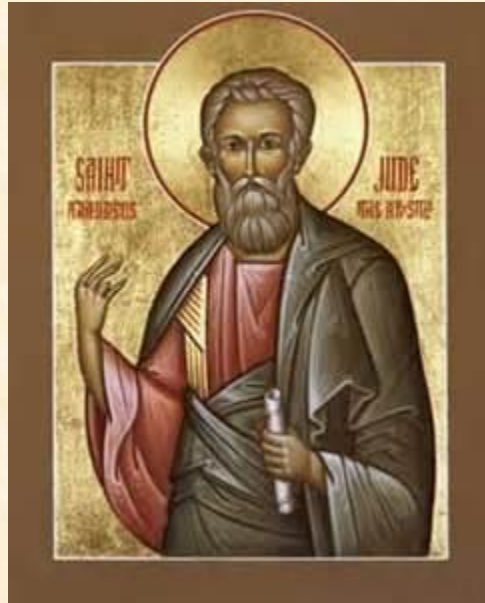
Karla LaVey held the hand of a wax statue of her father, Anton LaVey, who died last week in San Francisco of heart disease

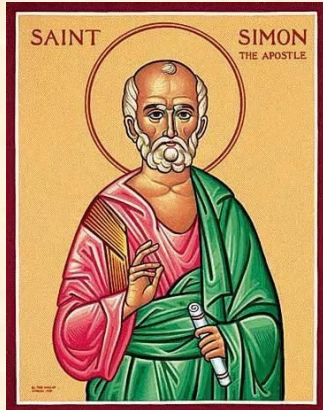
Satanist's Daughter To Keep the 'Faith'

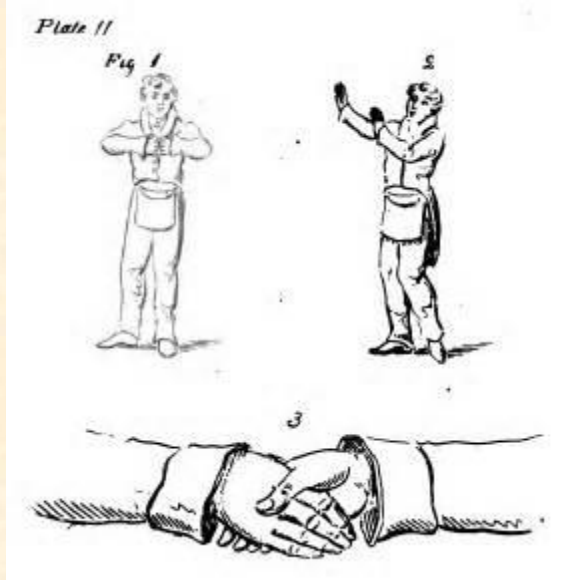
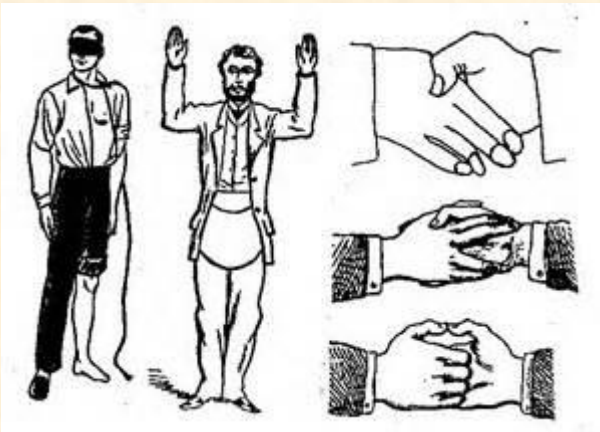
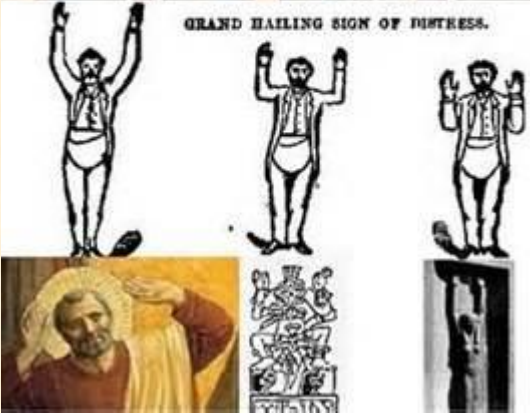


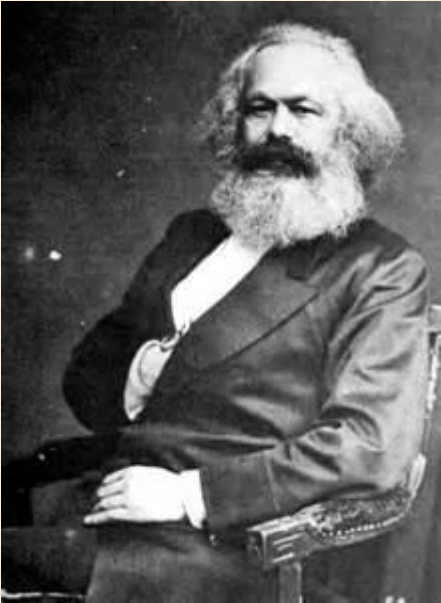
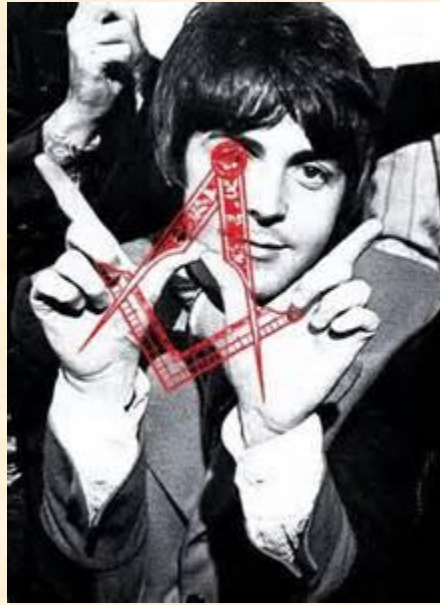


Fixation with the pagan sun disc and mason hand signs in art.

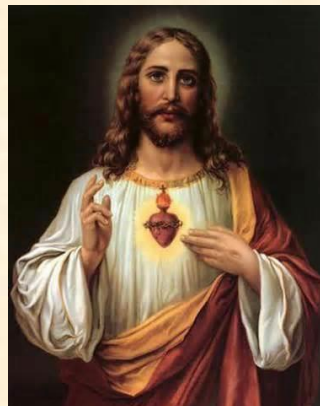


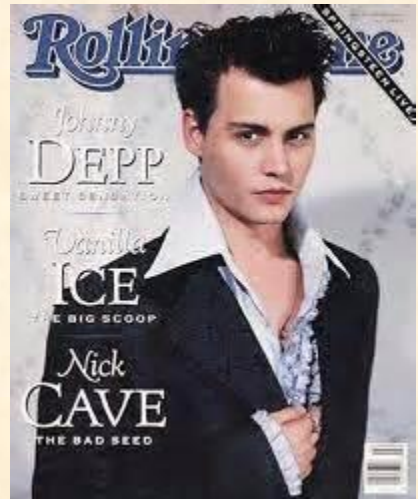
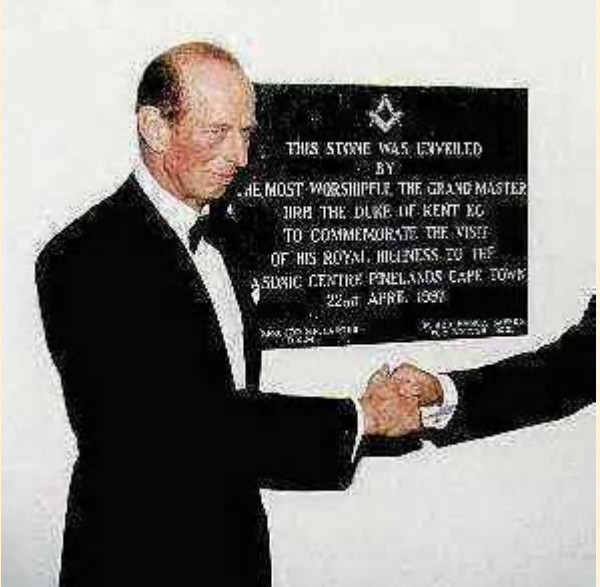






Doctor Robert Fludd (1574 -1637), alchemist, astrologer and Rosicrucian, was "illuminated" by the rays of the Sun. He was a Prince of Light. His father worked for Queen Elizabeth I, and was a very high-ranking court official. Fludd's right hand cryptically connotes the letter "M" indicating not only Masonic membership and rank, but possession of occult secrets. (Unlike every other letter in the alphabet, the lips are held closed when pronouncing the letter M).

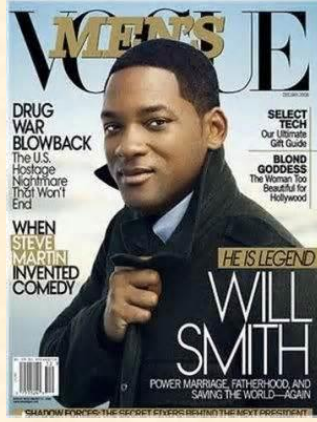








BILLY GRAHAM



Billy Graham, Paul Crouch, and Jan Crouch
(photo courtesy of Trinity Broadcasting Network)



In closing this part, I unlike my KJV only brothers and sisters with regard to the Yahuah' Name issue, I am not going to throw the baby out with the bath water and say you should never read it because it was written for and revised by Freemasons and the original that was given was full of occult symbols and could still be

harboring secret codes for the illuminati. I say that we need to take this in mind and check it against the Hebrew and Aramaic and yes the Greek. Keep what is accurate and make notes on what is not correct. Use it as a tool to find the errors. Use other Scriptures that actually have Yahuah's name, but again do your homework. The benefit to the KJV is that being tied to Strong's it helps those of us just learning the Hebrew to get used to the words.

Is it wicked to ask that a book given to us from Yahuah in Hebrew/Aramaic and written in down Hebrew/Aramaic be true to the Hebrew/Aramaic thought in an English translation?

It is a good lesson that those throwing stones at people who call on the name of Yahuah because the freemasons use part of His name, should be careful, because their glass house is built on a book written for and edited by Freemasons. I don't see them throwing out the line of David to Messiah because the Freemason's idolize Solomon's temple!

We know the wheat is being grown up with the tares. Beware of the tares but it is NOT yet time to pull up them up! But the heads are starting to bow so we can see the differences more and more clearly, if we care to look. Now is the time to sharpen our abilities to discern! I believe that these different translations provide exercises in doing that. No word of אָמֵן comes back void!

Kabbalistic Information

One of the most important names is that of the [Ein Sof](#) (אין סוף "Void", "Infinite" or "Endless"). The forty-two-lettered name contains the combined names אהיה יהוה אדוני הויה, that when spelled out contains 42 letters. The equivalent in value of YHWH (spelled יהוה = 45) is the forty-five-lettered name.

The seventy-two-lettered name is derived from three verses in [Exodus](#) (14:19–21) beginning with "Vayyissa", "Vayyabo" and "Vayyet" respectively. Each of the verses contains 72 letters, and when combined they form 72 names, known collectively as the [Shemhamphorasch](#). The [kabbalistic](#) book [Sefer Yetzirah](#) explains

that the creation of the world was achieved by the manipulation of these sacred letters that form the names of God.

So they had to come up with a word with 42 letters to do numerology to YHWH? This has nothing to do with what the Torah teaches obviously.

Kabbalahh celebrities

Madonna, as well as many other famous celebrities, has had a long-lasting interest in Kabbalahh. Demi Moore, Britney Spears, Rosanne, and Paris Hilton - all go with a "Kabbalahh"-bracelet of several red strings woven together - the [Kabbalahh red string](#). This bracelet is a symbol of Kabbalahh, which is supposed to protect the one who wears it from "envious stares and looks of ill will", as depicted in one of Kabbalahh ancient sacred books. Kabbalahh followers believe that the red string helps absorb the negative energy in our bodies and protects people from harm. Kabbalahh is one of the most fashionable spiritual movements among Hollywood stars; it attracts more followers than Scientology and other movements. How can this attraction be explained?

Kabbalahh has attracted adepts for ages; it produces ways for an individual to discover himself, to undergo a process of certain enlightenment through reading holy books and studying religious practices. Kabbalahh investigates the relationship between God and people, and its practices draw attention also because they are partly kept in secret, appear mysterious to the eyes of observers.

However, it is also important to keep in mind that famous people often search for ways to draw attention to themselves, and not necessarily to the religious beliefs that they follow. In this sense, Kabbalahh has become a new fashion, a trend which many people in Hollywood find attractive, since the practice of Kabbalahh make them appear more unique and mysterious, that they are in real life.

The esoteric tradition of spiritual life can sometimes attract celebrities for its apparent inner glamour; the popularized Kabbalahh creates an impression of mysticism, which attracts many famous people of today.



The Kabalists <http://www.universaltheosophy.com/legacy/movements/western-transmission/kabalists/>



Kabalist and Kabbalahhh from Theosophical Glossary

Kabalist

From Q B L H, KABBALAHH, an unwritten or oral tradition. The kabalist is a student of “secret science”, one who interprets the hidden meaning of the Scriptures with the help of the symbolical Kabbalahh, and explains the real one by these means. **The Tanaim were the first kabalists among the Jews; they appeared at Jerusalem about the beginning of the third century before the Christian era. The books of Ezekiel, Daniel, Henoah, and the Revelation of St. John, are purely kabalistical. If they really thought this they would stop being in the Kabbalahh as their end is clearly predicted! Seriously, there si nothing in any of the Scriptures that remotely prove that the above were Kabbalahh.**

This secret doctrine is identical with that of Chaldeans, and includes at the same time much of the Persian wisdom, or “magic”. History catches glimpses of **famous kabalists ever since the eleventh century.** The Mediæval ages, and even our own times, have had an enormous number of the most learned and intellectual men who were students of the Kabbalahh (or Qabbalah, as some spell it). The most famous among the former **were Paracelsus, Henry Khunrath, Jacob Böhmen, Robert Fludd, the two Van Helmonts, the Abbot John Trithemius, Cornelius Agrippa, Cardinal Nicolao Cusani, Jerome Carden, Pope Sixtus IV., and such Christian scholars as Raymond Lully, Giovanni Pico de la Mirandola, Guillaume Postel, the great John Reuchlin, Dr. Henry More, Eugenius Philalethes (Thomas Vaughan), the erudite Jesuit Athanasius Kircher, Christian Knorr (Baron) von Rosenroth; then Sir Isaac Newton., Leibniz, Lord Bacon, Spinosa, etc., etc.,** the list being almost inexhaustible. As remarked by Mr. Isaac Myer, in his Qabbalah, the ideas of the Kabalists have largely influenced European literature. “Upon the practical Qabbalah, the Abbé ,de Villars (nephew of de Montfaucon) in 1670, published his celebrated satirical novel, ‘The Count de Gabalis’, upon which Pope based his ‘Rape of the Lock’. **Qabbalism ran**

through the Mediæval poems, the 'Romance of the Rose', and permeates the writings of Dante." No two of them, however, agreed upon the origin of the Kabbalahh, the *Zohar*, *Sepher Yetzirah*, etc. Some show it as coming from the Biblical Patriarchs, Abraham, and even Seth; others from Egypt, others again from Chaldea. The system is certainly very old; but like all the rest of systems, whether religious or philosophical, the Kabbalahh is derived directly from the primeval Secret Doctrine of the East; through the Vedas, the Upanishads, Orpheus and Thales, Pythagoras and the Egyptians. Whatever its source, its substratum is at any rate identical with that of all the other systems from the *Book of the Dead* down to the later Gnostics. The best exponents of the *Kabbalahh* in the Theosophical Society were among the earliest, Dr. S. Pancoast, of Philadelphia, and Mr. G. Felt; and among the latest, Dr. W. Wynn Westcott, Mr. S. L. Mac Gregor Mathers (both of the Rosicrucian College) and a few others. (See "Qabbalah")

Kabbalahh (Heb.)

The hidden wisdom of the Hebrew Rabbis of the middle ages derived from the older secret doctrines concerning divine things and cosmogony, which were combined into a theology after the time of the captivity of the Jews in Babylon. All the works that fall under the esoteric category are termed Kabalistic.

The Kabbalahh and the Kabalists

The Theosophists of the Middle Ages drew their occult knowledge from two streams of thought which, long before, had sprung from a common source. One of these streams was the Hermetic philosophy, the other was the Kabbalahh. In our modern dictionaries the Kabbalahh is defined as "the mystic Theosophy of the Hebrews." The prominent Kabalistic writer, Dr. Christian D. Ginsburg, speaks of it as a system of religious philosophy, or *Theosophy*, which not only exercised a powerful influence upon the Jews for hundreds of years, but also captivated the minds of some of the greatest thinkers of Christendom.

What is known today as the Kabbalahh is a highly complex system having four distinct divisions. The first, or *practical* Kabbalahh, deals principally with ceremonial magic. The second division, or the *literal* Kabbalahh, is subdivided into three sections: (1) the *Gematria*, which discusses the numerical value of Hebrew words; (2) the *Notaricon*, which treats of the formation of words; and (3) the *Temura*, which deals with the relationship between words. The third division is the unwritten, or *secret* Kabbalahh, which is always transmitted orally. The fourth is the *dogmatic* Kabbalahh, which consists of four sections: (1) the *Sepher Jetzirah*, or Book of Formation; (2) the *Sepher Sephiroth*, which unfolds the Doctrine of Emanations; (3) the *Asch Metzareph*, which treats of the science of Alchemy; and (4) the *Zohar*, or Book of Splendor. The *Zohar* itself has five sections: (1) the *Sepher Dzeniouta*, or Book of the Concealed Mysteries; (2) the *Idra Rabba*, or Greater Holy Assembly; (3) the *Idra Suta*, or Lesser Holy Assembly; (4) the *Beth-Elohim*, or House of the Gods; and (5) the Book of the Revolutions of Souls.

The *traditional* origin of the Kabbalahh closely resembles the opening sentences of the fourth discourse of *The Bhagavad-Gita*. According to the account, the Kabbalahh is divine Wisdom which was first taught by God to a company of angels. Adam caught glimpses of these truths and passed his vision on to Noah. Noah communicated it unto Abraham, who in turn taught it to the Egyptians. Moses gained his knowledge in Egypt and passed it on to his seventy elders. From them the Kabbalahh was transmitted orally until the year A.D. 80, when some of the teachings were committed to writing. At this point tradition stops and actual history begins. And from that history we can complete Krishna's sentence and say: "In the course of time the mighty art was lost."

The *actual* origin of the Kabbalahh is somewhat different. At the beginning of our Fifth Race, about one million years ago, the knowledge which had been accumulated by thousands of generations of initiated Adepts was recorded in written form. The language used was *Senzar*, the secret sacerdotal tongue which preceded Sanscrit and was known to the Initiates from time immemorial. Among the scriptures drawn from this primeval source were the Chaldean *Book of Numbers*, the *Sepher Dzeniouta* and the *Sepher Jetzirah*. These books form the basis of the written Kabbalahh. The *unwritten*, secret, or orally transmitted Kabbalahh belonged to the *Chaldees* or *Magi*, those great Aryan Adepts who came to Babylonia thousands of years before the Jews settled in that country, and who, according to a statement made by one of the Theosophical Mahatmas, "were at the apex of their occult fame before what you term the Bronze Age." Abraham gained his knowledge of the Kabbalahh from the Chaldees while he was living in the city of Ur. Moses acquired his in Egypt when he was a priest of the Sun, living in the city of Heliopolis.

The first person to be initiated by Moses was his elder brother Aaron, whose name heads the list of initiated *Nabaiim*, or Prophets. From that time on, Schools of the Prophets began to appear in the countries inhabited by the Jews. In these schools every branch of science was taught, the study of Alchemy forming an important part of the curriculum. They were also Schools of the Mysteries, where

the probationers were subjected to the same rigorous form of discipline as the Eastern Chela. Those who had passed through their final initiation were known as the Innocents, the Infants, or the "Little Ones." **Wow-mix match truth with trash!**

The first Jews to call themselves Kabalists were the *Tanaiim*, who lived in Jerusalem about the beginning of the third century B.C. Two centuries later three important Jewish Kabalists appeared. The first was **Jehoshuah ben Pandira, now known as Jesus the Christ**. The second was the great **Chaldean teacher Hillel**. **The third was Philo Judaeus**, in whose writings we find a clear statement of the **three fundamental propositions of Theosophy**. He defined God as an "Idea free of all mixture, devoid of all combination, which pervades everything and fills the entire Universe." Within that unlimited and unnameable Principle, he said, "is an eternal and immutable Law which is the strong and lasting support of the Universe." In regard to man, Philo wrote that "Man is the noblest of all creatures by reason of the higher element, the Soul, which is pure in its essence, the faithful image and copy of the Eternal Idea." (*De. Decal.* xxv.)

During the siege of Jerusalem in the year 80 A.D., an Adept-Rabbi, Simon ben Jochai by name, escaped from the city and hid himself in a cave, where he remained for twelve years. After his death two of his disciples, Rabbi Eliezar and Rabbi Abba, collected some of the manuscripts he had left and compiled them into a book. This was the original Zohar.

For the next thousand years the Kabbalah was studied in secrecy and silence. But in the eleventh century Rabbi Ibn Gebirol (also known as Avicbron) produced two important Kabalistic works: the *Fons Vitae*, and the *Kether Malchuth*, the latter being a superb poem indicating the impersonality of the First Great Principle:

Thou art ONE, and Thy Unity is never diminished, never extended, and cannot be changed. Thou art ONE, and no thought of mine can fix for Thee a limit, or define Thee. Thou ART, but not as one existent, for the understanding and vision of mortals cannot attain to Thy existence, nor determine for Thee the where, the why and the how.

In the twelfth century the Theosophical Doctrine of Emanations was introduced by Rabbi Isaac the Blind and his pupil Rabbi Azariel ben Menachem, and in the thirteenth century a second *Zohar* appeared, this one compiled by the Spanish Rabbi Moses de Leon. **After the appearance of this Zohar, the Kabalistic teachings were taken up by the Christians, the first Christian to call himself a Kabalist being Raymond Lully. Since that time virtually everyone connected with the work of the Theosophical Movement seems to have been a student of Hebrew philosophy.** As men like Sir Isaac Newton, Spinoza and Leibnitz drew attention to the Kabbalah, the number of its students steadily increased, and when H.P.B. came on the scene there were hundreds of kabalistic students scattered about in Europe and America, many of whom became members of the Theosophical Society.

The present-day Kabbalah contains many Theosophical teachings. The *Sepher Dzeniouta* opens with the words: "The Book of the Concealed Mysteries is the Book of the Equilibrium of Balance." This refers to the Point in the Circle, which "hath in that region which is negatively existent." That region is described as *Ain-Soph*, the "Boundless" or "Limitless." Within *Ain-Soph* the Primordial Point, *Sephira*, appears. *Sephira*, by dividing itself into two parts, emits *Chochmah*, the male potency, and *Binah*, the female potency.

The first three Sephiroth are purely intellectual in metaphysics. They express the absolute identity of existence and thought, and form what the modern Kabalists call the intelligible world. — (Franck: Die Kabbalah.)

From this primordial Trinity seven emanations issue, each emanation differing in its degree of perfection in proportion to its distance from the Supreme Power. According to the Kabbalah, matter is merely the most remote effect of this emanative energy.

The story of the successive attempts to form universes, which is fully discussed in *The Secret Doctrine*, appears also in the *Zohar*:

There were old worlds which perished as soon as they came into existence, were formless and were called sparks. The sparks are the primordial worlds which could not continue, because the Sacred Aged had not yet assumed its form of King and Queen (which occurred in the Third Race) and the Master (the reincarnating Ego) was not yet at work. — (Idra Suta.)

Many Kabalists have taught the Theosophical tenet that man was hermaphrodite in the early part of the Third Race. Some of them say that man was created with a male and a female body which were joined together at the shoulders. Others say that the separation of the sexes occurred during the "sleep of Adam." The Kabalists also say that man is a seven-fold being, and in Myer's *Kabbalah* a definite Hebrew name is given to each of the seven principles, corresponding perfectly with the Sanscrit names used in Theosophical literature. The doctrine of Reincarnation is also a Kabalistic teaching. In the second book of the *Zohar* the soul pleads for freedom from rebirth, saying that she does not wish to be returned to earth where she will again be subjected to all sorts of pollutions. But the soul is informed that she will be reborn even against her will.

In the third book of the *Zohar* the fate of the soul who has broken her connection with her Higher Self is graphically described: "All souls which have alienated themselves from the Holy One have thrown themselves into an abyss, and have anticipated the time when they are to descend once more upon the earth." — (*Idra Suta.*)

The cycle of rebirths which every soul, under the law of Karma, must experience, is described in the Kabbalahh under the term *Gilgolem*. Philo Judaeus shows that the doctrine of Reincarnation was accepted by the Kabalistic Jews in the first century B.C.: "The air is full of souls; those who are nearest to earth descending to be tied to mortal bodies return to other bodies, desiring to live in them." — (*De Somniis.*)

It is quite apparent that the written Kabbalahh of the present day contains numerous Theosophical teachings. But an important question arises: Is the *real* Kabbalahh contained in the books now known by that name?

The word *Kabbalahh* comes from the root Q B L, which means "to receive." This suggests that the true Kabbalahh is no mere book or collection of books, but rather a *system* which has been passed down orally from one generation of Initiates to the next. According to the teachings of Theosophy, the Kabbalahh is not merely one system, but consists of *seven* systems which may be applied in seven different ways, providing seven interpretations to any given esoteric subject. The real Kabbalahh, therefore, is not available to the public. The book which contains the fullest record of these seven systems is the *Oriental Kabbalahh*. There is only one copy of this book in existence, and that is in the hands of those Initiates who, at the present day, are the only genuine Kabalists, and out of whose possession it is not likely to come.

Students of Theosophy know that no Great Teacher has left his esoteric instructions in books which are available to the public. The Hebrew Initiates were bound by the same pledge of secrecy as all other Initiates. As Simon ben Jochai was an *Adept-Rabbi*, and therefore bound by the Sodalian Oath not to reveal the Mysteries to the world at large, it is quite apparent that even the *original* Zohar could not have divulged those Mysteries, whatever else it may have revealed. As for the second Zohar of Moses de Leon, it is known that he was helped in his compilation by a number of Syrian and Chaldean Christian Gnostics, and that it passed through many other Christian hands in the course of time. This *second* Zohar is only a little less exoteric than the Old Testament itself.

Is there really any *printed* book which contains the real Kabbalahh? The Oriental Kabbalahh, the only book which contains a complete record of the seven systems, is in the hands of Eastern Initiates, and therefore not available to the public. Nor is the Chaldean *Book of Numbers*, which forms the hidden basis of the written Kabbalahh, now procurable. Only two or three copies of this book are extant, and they are in the hands of private individuals. A Chinese Kabbalahh, called the *Yih-King*, is said to have been written in 2850 B.C. in the dialect of the Akkadians, those early Aryan immigrants who first civilized Babylonia and made it a center of Sanscrit learning. Who at the present time has access to this work? An important Vatican manuscript of the Kabbalahh is said to have been possessed by the Count de St. Germain. Where is it today?

Many students are eager to learn the esoteric meaning of Hebrew philosophy. But although one may read all the books of the Kabbalahh in the original, and then the numberless commentaries, in the end he can only find himself utterly confused by the many different translations of the texts, by the veils deliberately thrown over the archaic doctrines and by the ignorance of profane writers. Many clues to the Hebrew Mysteries will be found in the writings of the medieval Kabalists, but they can yield little accurate information unless the student possesses the key.

Where can this key be found?

H.P.B. once made an interesting statement which should give pause to all would-be students of the Kabbalahh. She said that *she was the only Kabalist in America*. Perhaps the student will find what he is seeking if he turns to her voluminous writings for information. If he perseveres in his search, learning to read between the lines and within the words, he will find *three* keys to the Mysteries. As for the rest—

The last four keys of the seven that throw wide open the portals to the mysteries of Nature are in the hands of the highest Initiates, and cannot be divulged to the masses at large — not in this, our century, at least. — (The Secret Doctrine, II, 517.)

— [THEOSOPHY](#), Vol. 25, No. 10, August, 1937, Pages 440-445 **This is Madam Blatvatzky**

The Kabbalahh and the Kabalists ¹ **At the Close of the Nineteenth Century**

Universal aspirations, especially when impeded and suppressed in their free manifestation, die out but to return with tenfold power. They are cyclic, like every other natural phenomenon, whether mental or cosmic, universal or national. Dam a river in one place, and the water will work its way into another, and break out through it like a torrent.

One of such universal aspirations, the strongest perhaps in man's nature, is the longing to seek for the unknown; an ineradicable desire to penetrate below the surface of things, a thirst for the knowledge of that which is hidden from others. Nine children out of ten will

break their toys to see what there is inside. It is an innate feeling and is Protean in form. It rises from the ridiculous (or perhaps rather from the reprehensible) to the sublime, for it is limited to indiscreet inquisitiveness, prying into neighbours' secrets, in the uneducated, and it expands in the cultured into that love for knowledge which ends in leading them to the summits of science, and fills the Academies and the Royal Institutions with learned men.

But this pertains to the world of the objective. The man in whom the metaphysical element is stronger than the physical, is propelled by this natural aspiration towards the mystical, to that which the materialist is pleased to call a "superstitious belief in the supernatural." The Church, while encouraging our aspirations after the holy—on strictly theological and orthodox lines, of course—condemns at the same time the human craving after the same, whenever the practical search after it departs from its own lines. The memory of the thousands of illiterate "witches," and the hundreds of learned alchemists, philosophers and other heretics, tortured, burnt, and otherwise put to death during the Middle Ages, remains as an ever-present witness to that arbitrary and despotic interference.

In the present age both Church and Science, the blindly-believing and the all-denying, are arrayed against the Secret Sciences, though both Church and Science believed in and practised them—especially the Kabbalahhh—at a not very distant period of history. One says now, "It is of the devil!" the other that "the devil is a creation of the Church, and a disgraceful superstition"; in short, that there is neither devil nor occult sciences. The first one forgets that it has publicly proclaimed, hardly 400 years ago, the Jewish Kabbalahhh as the *greatest witness* to the truths of Christianity; ² the second, that the most illustrious men of science were all alchemists, astrologers and magicians, witness Paracelsus, Van Helmont, Roger Bacon, etc. But consistency has never been a virtue of Modern Science. It has religiously believed in all which it now denies, and it has denied all that it now believes in, from the circulation of the blood up to steam and electric power.

This sudden change of attitude in both powers cannot prevent events from taking their natural course. **The last quarter of our century is witnessing an extraordinary outbreak of occult studies, and magic dashes once more its powerful waves against the rocks of Church and Science, which it is slowly but as surely undermining.** Any one whose natural mysticism impels him to seek for sympathetic contact with other minds, is astonished to find how large a number of persons are not only interested in Mysticism generally, but are actually themselves Kabbalists. The river dammed during the Middle Ages has flowed since noiselessly underground, and has now burst up as an irrepressible torrent. Hundreds today study the Kabbalahhh, where scarcely one or two could have been found some fifty years ago, when fear of the Church was still a powerful factor in men's lives. But the long-pent-up torrent has now diverged into two streams—Eastern Occultism and the Jewish Kabbalahhh; the traditions of the Wisdom-Religion of the races that preceded the Adam of the "Fall"; and the system of the ancient Levites of Israel, who most ingeniously veiled a portion of that religion of the Pantheists under the mask of monotheism.

Unfortunately many are called but few chosen. The two systems threaten the world of the mystics with a speedy conflict, which, instead of increasing the spread of the One Universal Truth, will necessarily only weaken and impede its progress. Yet, the question is not, once more, which is *the* one truth. For both are founded upon the eternal verities of prehistoric knowledge, as both, in the present age and the state of mental transition through which humanity is now passing, can give out only a certain portion of these verities. It is simply a question: "Which of the two systems contains most unadulterated facts; and, most important of all—which of the two presents its teachings in the most Catholic (*i.e.*, unsectarian) and impartial manner?" One the Eastern system—has veiled for ages its profound pantheistic unitarianism with the exuberance of an exoteric polytheism; the other—as said above with the screen of exoteric monotheism. Both are but masks to hide the sacred truth from the profane; for neither the Âryan nor the semitic philosophers have ever accepted either the anthropomorphism of the many Gods, or the personality of the one God, as a philosophical proposition. But it is impossible within the limits we have at our disposal, to attempt to enter upon a minute discussion of this question. We must be content with a simpler task. The rites and ceremonies of the Jewish law seem to be an abyss, which long generations of Christian Fathers, and especially of Protestant Reformers, have vainly sought to fill in with their far-fetched interpretations. **Yet all the early Christians, Paul and the Gnostics, regarded and proclaimed the Jewish law as essentially distinct from the new Christian law. St. Paul called the former an allegory,** and St. Stephen told the Jews an hour before being stoned that they had not even kept the law that they had received from the angels (the æons), and as to the Holy Ghost (the impersonal Logos or Christos, as taught at Initiation) they had resisted and rejected it as their fathers had done (*Acts vii.*). This was virtually telling them that their law was inferior to the later one. Notwithstanding that the Mosaic Books which we *think* we have in the *Old Testament*, cannot be more than two or three centuries older than Christianity, the Protestants have nevertheless made of them their Sacred Canon, on a par with, if not higher than, the Gospels. **But when the *Pentateuch* was written, or rather *rewritten* after Ezdras, *i.e.*, after the Rabbis had settled upon a new departure, a number of additions were made which were taken bodily from Persian and Babylonian doctrines; and this *at a period subsequent to the colonization of Judea* under the authority of the kings of Persia. This reëditing was of course done in the same way as with all such Scriptures. They were originally written in a secret key, or cipher, known only to the Initiates. But instead of adapting the contents to the highest spiritual truths as taught in the *third*, the highest, degree of Initiation, and expressed in symbolic language—as may be seen even in the exoteric *Purânas* of India—the writers of the *Pentateuch*, revised**

and corrected, they who cared but for earthly and national glory, adapted only to astro-physiological symbols the supposed events of the Abrahams, Jacobs, and Solomons, and the fantastic history of their little race. Thus they produced, under the mask of monotheism, a religion of sexual and phallic worship, one that concealed an adoration of the Gods, or the lower aeons. No one would maintain that anything like the dualism and the angelolatry of Persia, brought by the Jews from the captivity, could ever be found in the *real* Law, or Books of Moses. For how, in such case, could the Sadducees, who revered the Law, reject angels, as well as the soul and its immortality? And yet angels, if not the soul's immortal nature, are distinctly asserted to exist in the *Old Testament*, and are found in the Jewish modern scrolls. ³

This fact of the successive and widely differing redactions of that which we loosely term the Books of Moses, and of their triple adaptation to the first (lowest), second, and third, or highest, degree of Sodalian initiation, and that still more puzzling fact of the diametrically opposite beliefs of the Sadducees and the other Jewish sects, all accepting, nevertheless, the same *Revelation*—can be made comprehensible only in the light of our Esoteric explanation. It also shows the reason why, when Moses and the Prophets belonged to the Sodalities (the great Mysteries), the latter yet seem so often to fulminate against the abominations of the Sodales and their “Sod.” For had the Old Canon been translated literally, as-is claimed, instead of being adapted to a monotheism absent from it, and to the spirit of each sect, as the differences in the Septuagint and Vulgate prove, the following contradictory sentences would be added to the hundreds of other inconsistencies in “Holy Writ.” “Sod lhoh [the mysteries of Johoh, or Jehovah] are for those who fear him,” says *Psalms* xxv. 14, mistranslated “the secret of the Lord is with them that fear him.” Again “Al [El] is terrible in the great Sod of the Kadeshim” is rendered as—“God is greatly to be feared in the assembly of the saints” (*Psalms* lxxxix. 7). The title of Kadeshim (Kadosh sing.) means in reality something quite different from saints, though it is generally explained as “priests,” the “holy” and the “Initiated”; for the Kadeshim were simply the *galli* of the abominable mysteries (Sod) of the exoteric rites. They were, in short, the male Nautches of the temples, during whose initiations the *arcantum*, the Sod (from which “Sodom,” perchance) of physiological and sexual evolution, were divulged. These rites all belonged to the first degree of the Mysteries, so protected and beloved by David—the “friend of God.” They must have been very ancient with the Jews, and were ever abominated by the true Initiates; thus we find the dying Jacob's prayer is that his soul should not come into the *secret* (Sod, in the original) of Simeon and Levi (the priestly caste) and into their assembly during which they “slew a man” (*Genesis* xlix. 5, 6). ⁴ And yet Moses is claimed by the Kabalists as chief of the Sodales! Reject the explanation of the *Secret Doctrine* and the whole *Pentateuch* becomes the abomination of abominations.

Therefore, do we find Jehovah, the anthropomorphic God, everywhere in the *Bible*, but of AIN SUPH not one word is said. And therefore, also, was the Jewish metrology quite different from the numeral methods of other people. Instead of serving as an adjunct to other prearranged methods, to penetrate therewith as with a key into the hidden or implied meaning contained within the literal sentences—as the initiated Brahmins do to this day, when reading their sacred books—the numeral system with the Jews is, as the author of *Hebrew Metrology* tells us, the Holy Writ itself: “That very thing, *in esse*, on which, and out of which, and by the continuous interweaving use of which, the very text of the Bible has been made to result, as its enunciation, from the beginning word of Genesis to the closing word of Deuteronomy.”

So true is this, indeed, that the authors of the *New Testament* who had to blend their system with both the Jewish and the Pagan, had to borrow their most metaphysical symbols not from the *Pentateuch*, or even the Kabbalah, but from the Âryan astro-symbology. One instance will suffice. Whence the dual meaning of the First-born, the Lamb, the Unborn, and the Eternal—all relating to the Logos or Christos? We say from the Sanskrit *Aja*, a word the meanings of which are: (a) the Ram, or the Lamb, the first sign of the Zodiac, called in astronomy *Mesha*; (b) the Unborn a title of the first Logos, or Brahma, the self-existent cause of all, described and so referred to in the *Upanishads*.

The Hebrew Kabalistic Gematra Notaricon, and T'mura are very ingenious methods, giving the key to the secret meaning of Jewish symbology, one that applied the relations of their sacred imagery only to one side of Nature—namely, the physical side. Their myths and the names and the events attributed to their Biblical personages were made to correspond with astronomical revolutions and sexual evolution, and had nought to do with the spiritual states of man; hence no such correspondences are to be found in the reading of their sacred canon. The real Mosaic Jews of the Sodales, whose direct heirs on the line of initiation were the Sadducees, had no spirituality in them, nor did they feel any need for it apparently. The reader, whose ideas of Initiation and Adeptship are intimately blended with the mysteries of the after life and soul survival, will now see the reason for the great yet natural inconsistencies found on almost every page of the *Bible*. Thus, in the *Book of Job*, a Kabalistic treatise on Egypto-Arabic Initiation, the symbolism of which conceals the highest spiritual mysteries, one finds yet this significant and purely materialistic verse: “Man born of a woman is . . . like a flower, and is cut down: he fleeth also as a shadow, and continueth not” (xiv. 1, 2). But Job speaks here of the *personality*, and he is right; for no Initiate would say that the personality long survived the death of the physical body; the spirit alone is immortal. But this sentence in *Job*, the oldest document in the Bible, makes only the more brutally materialistic that in *Ecclesiastes*, iii, 19, *et seq.*, one of the latest records. The writer, who speaks in the name of Solomon, and says that “that which befalleth the sons of men befalleth beasts, even . . . as the

one dieth, so dieth the other . . . so that a man hath no preëminence above a beast," is quite on a par with the modern Hæckels, and expresses only that which he thinks.

Therefore, no knowledge of Kabalistic methods can help one in finding that in the *Old Testament* which has never been there since the *Book of the Law* was re-written (rather than found) by Hilkiyah. Nor can the reading of the Egyptian symbols be much helped by the mediæval Kabalistic systems. Indeed, it is but the blindness of a pious illusion that can lead anyone to discover any spiritual and metaphysical correspondences or meaning in the Jewish purely astro-physiological symbology. On the other hand, the ancient pagan religious systems, so-called, are all built upon abstracts spiritual speculations, their gross external forms being, perhaps, the most secure veil to hide their inner meaning.

It can be demonstrated, on the authority of the most learned Kabalists of our day that the *Zohar*, and almost all the Kabalistic works, have passed through Christian hands. Hence, that they cannot be considered any longer as universal, but have become simply sectarian. This is well shown by Picus de Mirandola's thesis upon the proposition that "no Science yield greater proof of the divinity of Christ than magic and the Kabbalahhh." This is true of the divinity of the Logos, or of the Christos of the Gnostics; because that Christos remains the same **WORD** of the ever-unmanifested Deity, whether we call it Parabrahm or Ain-Suph—by whatever name he himself is called—Krishna, Buddha, or Ormazd. But this Christos is neither the Christ of the Churches, yet the Jesus of the Gospels; it is only an *impesonal Principle*. Nevertheless the Latin Church made capital of this thesis; the result of which was, that as in the last century, so it is now in Europe and America. Almost every Kabalist is now a believer in a *personal* God, in the very teeth of the original *impesonal* Ain Suph, and is, moreover, a more or less heterodox, but still a, Christian. This is due entirely to the ignorance of most people (a) that the *Kabbalahhh* (the *Zohar* especially) we have, is not the original *Book of Splendour*, written down from the oral teachings of Simon Ben Jochai; and (b) that the latter, being indeed an exposition of the hidden sense of writings of Moses (so-called) was as equally good an exponent of the Esoteric meaning contained under the shell of the literal sense in the Scriptures of any Pagan religion. Nor do the modern Kabalists seem to be aware of the fact, that the Kabbalahhh as it now stands, with its more than revised texts, its additions made to apply to the New as much as to the *Old Testament*, its numerical language recomposed so as to apply to both, and its crafty veiling, is no longer able now to furnish all the ancient and primitive meanings. In short that no Kabalistic work now extant among the Western nations can display any greater mysteries of nature, than those which Ezra and Co., and the later co-workers of Moses de Leon, desired to unfold; the Kabbalahhh contains no more than the Syrian and Chaldean Christians and ex-Gnostics of the thirteenth century wanted those works to reveal. And what they do reveal hardly repays the trouble of passing one's life in studying it. **For if they may, and do, present a field of immense interest to the Mason and mathematician**, they can teach scarcely anything to the student hungering after spiritual mysteries. The use of all the seven keys to unlock the mysteries of Being in this life, and the lives to come, as in those which have gone by, show that the Chaldean *Book of Numbers*, and the *Upanishads* undeniably conceal the most divine philosophy—as it is that of the Universal Wisdom Religion. But the *Zohar*, now so mutilated, can show nothing of the kind. Besides which, who of the Western philosophers or students has *all* those keys at his command? These are now entrusted only to the highest Initiates in *Gupta Vidya*, to great Adepts; and, surely it is no self-taught tyro, not even an isolated mystic, however great his genius and natural powers, who can hope to unravel *in one life* more than one or two of the lost keys. ⁵

The key to the Jewish metrology has been undeniably unravelled, and a very important key it is. But as we may infer from the words of the discoverer himself in the footnote just quoted—though that key (concealed in the "Sacred Metrology") discloses the fact that "Holy Writ" contains "*a rational science of sober and great worth*," yet it helps to unveil no higher spiritual truth than that which all astrologers have insisted upon in every age; *i.e.*, the close relation between the sidereal and all the terrestrial bodies—human beings included. The history of our globe and its humanities is prototyped in the astronomical heavens from first to last, though the Royal Society of Physicists may not become aware of it for ages yet to come. By the showing of the said discoverer himself, "the burden of this secret doctrine, this Cabbalah, is of pure truth and right reason, for it is geometry with applied proper numbers, of astronomy and of a system of measures, *viz.*, the Masonic inch, the twenty-four inch gauge (or the double foot), the yard, and the mile. These were claimed to be of divine revelation and impartation, by the possession and use of which, it could be said of Abram: 'Blessed of the Most High God, Abram, measure of heaven and earth'"—the "*creative law of measure*."

And is this all that the *primitive* Kabbalahhh contained? No; for the author remarks elsewhere: "What the originally and intended right reading was [in the *Pentateuch*] who can tell?" Thus allowing the reader to infer that the meanings implied in the exoteric, or dead letter of the Hebrew texts, are by no means only those revealed by metrology. Therefore are we justified in saying that the Jewish Kabbalahhh, with its numerical methods, is now only *one* of the keys to the ancient mysteries, and that the Eastern or Âryan systems alone can supply the rest, and unveil the whole truth of *Creation*. ⁶

What this numeral system is, we leave its discoverer to explain himself. According to him:

Like all other human productions of the kind, the Hebrew text of the Bible was in characters which could serve as sound signs for syllable utterance, or for this purpose what are called letters. Now in the first place, these original character signs were also pictures, each one of them; and these pictures of themselves stood for ideas which could be communicated, much like the original Chinese letters. Gustav Seyffarth shows that the Egyptian hieroglyphics numbered over 600 picture characters, which embraced the modified use, syllabically, of the original number of letters of the Hebrew alphabet. **The characters of the Hebrew text of the sacred scroll were divided into classes, in which the characters of each class were interchangeable; whereby one form might be exchanged for another to carry a modified signification, both by letter, and picture, and number. Seyffarth shows the modified form of the very ancient Hebrew alphabet in the old Coptic by this law of interchange of characters. ⁷ This law of permitted interchange of letters is to be found quite fully set forth in the Hebrew dictionaries. . . . Though recognized . . . it is very perplexing and hard to understand, because we have lost the specific use and power of such interchange. [Just so!] In the second place these characters stood for numbers—to be used for numbers as we use specific number signs—though also there is very much to prove that the old Hebrews were in possession of the so-called Arabic numerals, as we have them, from the straight line | to the zero character, together making 1 + 9 = 10. . . . In the third place, it is said, and it seems to be proved, that these characters stood for musical notes; so that, for instance, the arrangement of the letters in the first chapter of Genesis, can be rendered musically or by song. ⁸ Another law of the Hebrew characters was that only the consonantal signs were characterized—the vowels were not characterized, but were supplied. If one will try it he will find that a consonant of itself cannot be made vocal without the help of a vowel; ⁹ therefore . . . the consonants made the framework of a word, but to give it life or utterance into the air, so as to impart the thought of the mind, and the feelings of the heart, the vowels were supplied.**

Now, even if we suppose, for argument's sake, that the "framework," *i.e.*, the consonants of the *Pentateuch* are the same as in the days of Moses, what changes must have been effected with those scrolls—written in such a poor language as the Hebrew, with its less than two dozens of letters—when rewritten time after time, and its vowels and points supplied in ever-new combinations! No two minds are alike, and the feelings of the heart change. What could remain, we ask, of the original writings of Moses, if such ever existed, when they had been lost for nearly 800 years and then found when every remembrance of them must have disappeared from the minds of the most learned, and Hilkiah has them rewritten by Shaphan, the scribe? When lost again, they are rewritten again by Ezra; lost once more in 168 B.C. the volume or scrolls were again destroyed; and when finally they reappear, **we find them dressed in their Massoretic disguise!** We may know something of Ben Chajim, who published the Massorah of the scrolls in the fifteenth century; we can know nothing of Moses, this is certain, unless we become—Initiates of the Eastern School. **I have not commented on most of this because I know the people who are reading this will know it is rubbish. However, I always look for clues they may leave as they start to brag. That is one reason it is important to know what the enemy thinks because they will subtly insert it and we must be on our guard.**

Ahrens, when speaking of the letters so arranged in the Hebrew sacred scrolls—that they were of themselves musical notes—had probably never studied Āryan Hindū music. In the Sanskrit language there is no need to so arrange letters in the sacred *ollas* that they should become musical. For the whole Sanskrit alphabet and the *Vedas*, from the first word to the last, are musical notations reduced to writing, and the two are inseparable. ¹⁰ As Homer distinguished between the "language of Gods" and the *language of men*, ¹¹ so did the Hindus.

The *Devanāgarī*—the Sanskrit character—is the "Speech of the Gods" and Sanskrit the divine language. ¹² As to the Hebrew let the modern Isaiahs cry "Woe is me!" and confess that which "the newly-discovered mode of language (Hebrew metrology) veiled under the words of the sacred Text" has now clearly shown. Read the *Source of Measures*, read all the other able treatises on the subject by the same author. And then the reader will find that with the utmost good-will and incessant efforts covering many years of study, that laborious scholar, having penetrated under the mask of the system, can find in it little more than pure anthropomorphism. In man, and on man, alone, rests the whole scheme of the Kabbalahhh, and to man and his functions, on however enlarged a scale, everything in it is made to apply. Man, as the Archetypal Man or Adam, is made to contain the whole Kabalistic system. He is the great symbol and shadow, thrown by the manifested Kosmos, itself the reflection of the impersonal and ever incomprehensible principle; and this shadow furnishes by its construction—the personal grown out of the impersonal—a kind of objective and tangible symbol of everything visible and invisible in the Universe. "As the First Cause was utterly unknown and unnameable, such names as were adopted as most sacred (in *Bible* and Kabbalahhh) and commonly made applicable to the Divine Being, were after all *not so*," but were mere manifestations of the unknowable, such

In a cosmic or natural sense, as could become known to man. Hence these names were not so sacred as commonly held, inasmuch as with all created things they were themselves but names or enunciations of things known. As to metrology, instead of a valuable adjunct

to the Biblical system . . . the entire text of the Holy Writ in the Mosaic books is not only replete with it as a system, but the system itself is that very thing, in esse,

from the first to the last word.

For instance, the narratives of the first day, of the six days, of the seventh day, of the making of Adam, male and female, of Adam in the Garden, of the formation of the woman out of the man, of . . . the genealogy of Ararat, of the ark, of Noah with his dove and raven, . . . of Abram's travel from Ur . . . into Egypt before Pharaoh, of Abram's life, of the three covenants, . . . of the construction of the tabernacle and the dwelling of Jehovah, of the famous 603,550 as the number of men capable of bearing arms, . . . the exodus out of Egypt, and the like—all are but so many modes of enunciation of this system of geometry, of applied number ratios, of measures and their various applications.

And the author of *Hebrew Metrology* ends by saying:

Whatever may have been the Jewish mode of complete interpretation of these books, the Christian Church has taken them for what they show on their first face—and that only. The Christian Church has never attributed to these books any property beyond this; and herein has existed its great error.

But the Western European Kabalists, and many of the American (though luckily not all), claim to correct this error of their Church. How far do they succeed and where is the evidence of their success? Read all the volumes published on the Kabbalahhh in the course of this century; and if we except a few volumes issued recently in America, it will be found that not a single Kabalist has penetrated even skin deep below the surface of that "first face." Their digests are pure speculation and hypotheses and—no more. One bases his glosses upon Ragon's Masonic revelations; another takes Fabre d'Olivet for his prophet—this writer having never been a Kabalist, though he was a genius of wonderful, almost miraculous, erudition, and a polyglot linguist greater than whom there was since his day none, even among the philologists of the French Academy, which refused to take notice of his work. Others, again, believe that no greater Kabalist was born among the sons of men than the late Éliphas Lévi—a charming and witty writer, who, however, has more mystified than taught in his many volumes on Magic. Let not the reader conclude from these statements that real, learned Kabalists are not to be found in the Old and New Worlds. There are initiated Occultists, who are Kabalists, scattered hither and thither, most undeniably, especially in Germany and Poland. But these *will not publish what they know*, nor will they call themselves Kabalists. The "Sodalian oath" of the third degree holds good now as ever.

But there are those who are pledged to no secrecy. Those writers are the only ones on whose information the Kabalists ought to rely, however incomplete their statements from the standpoint of a *full revelation*, i.e., of the sevenfold Esoteric meaning. It is they who care least for those secrets after which alone the modern Hermetist and Kabalist is now hungering—such as the transmutation into gold, and the Elixir of Life, or the Philosopher's Stone—for *physical purposes*. For all the chief secrets of the Occult teachings are concerned with the highest spiritual knowledge. They deal with mental states, not with physical processes and their transformations. In a word, the real, genuine Kabbalahhh, the only original copy of which is contained in the Chaldean *Book of Numbers*, pertains to, and teaches about, the realm of spirit, not that of matter.

What, then, is the Kabbalahhh, in reality, and does it afford a revelation of such higher spiritual mysteries? The writer answers most emphatically **NO**. What the Kabalistic keys and methods were, in the origin of the *Pentateuch* and other sacred scrolls and documents of the Jews now no longer extant, is one thing; what they are now is quite another. The Kabbalahhh is a manifold language; moreover, one whose reading is determined by the dead-letter face text of the record to be deciphered. It teaches and helps one to read the Esoteric real meaning hidden under the mask of that dead letter; it cannot *create* a text or make one find in the document under study that which has never been in it from the beginning. The Kabbalahhh—such as we have it now—is inseparable from the text of the *Old Testament*, as remodelled by Ezra and others. And as the Hebrew Scriptures, or their contents, have been repeatedly altered—notwithstanding the ancient boast that not one letter in the Sacred Scroll, not an iota, has ever been changed—so no Kabalistic methods can help us by reading in it anything besides what there is in it. He who does it is no Kabalist, but a dreamer.

Lastly, the profane reader should learn the difference between the Kabbalahhh and the Kabalistic works, before he is made to face other arguments. For the Kabbalahhh is no special volume, nor is it even a system. It consists of seven different systems applied to seven different interpretations of any given Esoteric work or subject. These systems were always *transmitted orally* by one generation of Initiates to another, under the pledge of the Sodalian oath, and *they have never been recorded in writing* by any one. Those who speak of translating the Kabbalahhh into this or another tongue may as well talk of translating the wordless signal-chants of the Bedouin brigands into some particular language. Kabbalahhh, as a word, is derived from the root *Kbl* (*Kebe*) "to hand over," or "to receive" *orally*. It is erroneous to say, as Kenneth Mackenzie does in his *Royal Masonic Cyclopædia*, that "the doctrine of the Kabbalahhh refers to the system handed down by oral transmission, and is nearly allied to *tradition*"; for in this sentence the first proposition only is true,

while the second is not. It is not allied to “tradition” but to the seven veils or the seven truths, orally *revealed at Initiation*. Of these methods, pertaining to the universal pictorial languages—meaning by “pictorial” any cipher, number, symbol, or other glyph that can be represented, whether objectively or subjectively (mentally)—three only exist at present in the Jewish system. ¹³ Thus, if Kabbalah as a word is Hebrew, the system itself is no more Jewish than is sunlight; it is universal.

On the other hand, the Jews can claim the *Zohar*, *Sepher Yetzirah* (Book of Creation), *Sepher Dzeniuta*, and a few others, as their own undeniable property and as Kabalistic works.

H.P.B.

Lucifer, May, 1892 **Again this is Helen Blavatsky— Here is the proof that a Kabala site is using the Theosophical Society to prop up their beliefs. Blactozky was a blatant Satan worshiper.**

Footnotes:

1. The spelling of the word is various; some write Cabbalah, others Kabbalahh. The latest writers have introduced a new spelling as more consonant with the Hebrew manner of writing the word and make it *Qabalah*. This is more grammatical, perhaps, but as no Englishman will ever pronounce a foreign name or word but in an Englishified way, to write the term simply Kabbalahhh seems less pretentious and answers as well.
2. This is demonstrated by what we know of the life of John Picus de Mirandola. Ginsburg and others have stated the following facts, namely, that after having studied the Kabbalahhh Mirandola “found that there is more Christianity than Judaism in the Kabbalahhh; he discovered in it proofs for the doctrine of the Trinity, the Incarnation, the Divinity of Christ, the heavenly Jerusalem, the fall of the Angels,” and so on. “In 1486, when only twenty-four years old, he published 900 theses which were placarded in Rome (not without the consent or knowledge surely of the Pope and his Government?), and which he undertook to defend in the presence of all European scholars, whom he invited to the Eternal City, promising to defray their travelling expenses. Among the theses was the following: ‘No science yields greater proof of the Divinity of Christ than magic and the Cabbalah.’” The reason why will be shown in the present article.
3. This is just what the Gnostics had always maintained quite independently of Christians. In their doctrines the Jewish God, the “Elohim,” was a hierarchy of low terrestrial angels—an *Ildabaoth*, spiteful and jealous.
4. To “*slay a man*” meant, in the symbolism of the Lesser Mysteries, the rite during which crimes against nature were committed, for which purpose the Kadeshim were set aside. Thus Cain “slays” his brother Abel, who, esoterically, is a female character and represents the first *human* woman in the Third Race after the separation of sexes. See also the *Source of Measures*, pp. 253, 283, etc.
5. The writer in the *Masonic Review* is thus, quite justified in saying as he does, that “the Kabalistic field is that in which astrologers, necromancers, black and white magicians, fortune-tellers, chiromancers, and all the like, revel and make claims to super-naturalism *ad nauseam*”; and he adds: “The Christian quarrying into its mass of mysticism, claims its support and authority for that most perplexing of all problems, the Holy Trinity, and the portrayed character of Christ. With equal assurance, but more effrontery, the knave, in the name of Cabbalah, will sell amulets and charms, tell fortunes, draw horoscopes, and just as readily give specific rules. . . . for raising the dead, and actually—the devil. . . . Discovery has yet to be made of what Cabbalah really consists, before any weight or authority can be given to the name. On that discovery will rest the question whether the name should be received as related to matters worthy of rational acknowledgement.” “*The writer claims that such a discovery has been made*, and that the same embraces rational science of sober and great worth.” “The Cabbalah,” from the *Masonic Review* for September, 1885, by Brother J. Ralston Skinner (McMillian Lodge, No. 141).
6. Even as it stands now, the Kabbalahhh, with its several methods, can *only* puzzle by bring several versions; it can never divulge the whole truth. The readings of even the first sentence of *Genesis* are several. To quote the author: “It is made to read ‘B’rashith barâ Elohim,’ etc., ‘In the beginning God created the heavens and the earth,’ wherein Elohim is a plural nominative to a verb in the third person singular. Nachminedes called attention to the fact that the text might suffer the reading, ‘B’rash ithbarâ Elohim,’ etc., ‘In the head (source or beginning) created itself (or developed) gods, the heavens and the earth,’ really a more grammatical rendering.” (*Ibid.*) And yet we are forced to believe the Jewish monotheism!
7. Before Seyffarth can hope to have his hypothesis accepted, however, he will have to prove that (a) the Israelites had an alphabet of their own when the ancient Egyptians or Copts had as yet none; and (b) that the Hebrew of the later scrolls is the Hebrew, or “mystery language” of Moses, which the Secret Doctrine denies.
8. Not the Hebrew helped by the Massoretic signs, at all events. See further on, however.

9. And therefore as the vowels were furnished *ad libitum* by the Massorets they could make of a word what they liked!

10. See *Theosophist*, November, 1879, article *Hindû Music*, p. 47.

11. *Thes.* xiv. 289, 290.

12. The Sanskrit letters are three times as numerous as the poor twenty-two letters of the Hebrew alphabet. They are all musical and are read, or rather chanted, according to a system given in very old Tantrika works (see *Tantra Shâstras*); and are called *Devanâgarî*, "the speech or language of the Gods." And since each answers to a numeral, a d has therefore a far larger scope for expression and meaning, it must necessarily be far more perfect and far older than the Hebrew, which followed the system, but could apply it only in a very limited way. If either of the two languages were taught to humanity by the Gods, surely it is rather Sanskrit—the perfect of the most perfect languages on Earth—than Hebrew, the roughest and the poorest. For once we believe in a language of *divine* origin, we can hardly believe at the same time that angels or Gods or any divine messenger should have selected the inferior in preference to the superior.

13. Of these three not one can be made to apply to purely spiritual metaphysics. One divulges the relations of the sidereal bodies to the terrestrial, especially the human; the other relates to the evolution of the human races and the sexes; the third to Kosmo-theogony and is metrological.

<http://www.rickcross.com/reference/Kabbalahh/Kabbalahh63.html>

Why do stars put their faith in Kabbalahh?

The Mirror (UK)/May 17, 2004

By Jane Simon

IT is the trendiest faith around, endorsed by superstars like **Madonna, Demi Moore and Britney Spears**. As I take my first lesson in Kabbalahh, I begin to understand why.

"By the fourth class you will learn to see into the future," my teacher announces confidently.

I'm in a meeting room in a smart square off Oxford Street for an introductory session in the ancient branch of Jewish mysticism which is enjoying a star-struck resurgence.

From the offset it is easy to see why so many celebrities are attracted to Kabbalahh, as I'm promised money, sexual energy, passion and beauty - all for £180.

Madonna is Kabbalahh's most famous devotee; other celebrity students include **Elizabeth Taylor, Jerry Hall, Winona Ryder, Jeff Goldblum, Courtney Love and Roseanne Barr**.

Now it looks as if **Victoria Beckham** has become a convert after being spotted wearing a red string knotted around her wrist - a Kabbalahh amulet to ward off the "evil eye".

As well as being able to see the future, other perks of becoming a believer are "money, good relationships, love and happiness," claims my teacher, Rabbi Chaim Solomon.

As if more reasons were needed, Kabbalists say the "positive flow of energy" can stop the ageing process. More bizarrely, they believe negative energy can be absorbed by swinging a chicken above the head.

The 10-week course will, claims Rabbi Solomon, teach me to tune myself like a TV set to become a better receiver of "rays of light", the infinite joy for which we're all searching for and, **by no coincidence, the name of Madonna's 1998 album**.

Kabbalahh, described as "a divine system of wisdom", is believed to have been passed by God to Abraham and to Moses.

Rabbi Solomon describes it as the spiritual laws of creation, "like the DNA of the cosmos", but there's nothing very mystical or esoteric about Rabbi Solomon's presentation on his flip-chart.

The word Kabbalahh is Hebrew for "receive" and it's this "gimme gimme" aspect that he decides to focus on: "The creator wants you to have everything you want."

Later, browsing the Kabbalahh Centre's online store, it's the same story. One book, *The 72 Names Of God*, promises that by meditating on the appropriate name, you'll be able to "**bring more money into your life, ignite sexual energy and passion, meet your true soulmate and radiate beauty to all who see you.**" *Gee, sound familiar?*

Followers are encouraged to pamper themselves and pursue their own happiness - which may explain why it has attracted so many self-obsessed celebrities.

Even the understanding of the Zohar, the 12th-century manuscript on which modern Kabbalahh teaching is based, is surprisingly user-friendly. Rabbis at the Kabbalahh Centre insist the Zohar - said to be too complicated for the most eminent scholars - can be "read" merely by running your hands over the text.

Which probably explains why its "unfathomable complexities" have become fully accessible to the likes of Britney Spears, who has also been seen sporting a Kabbalistic red-string wrist band.

"It's a bigger picture even than the Bible," she explained. "It's so interesting to me because I've never read stuff like this before." At the London Kabbalahh Centre you can buy a red string bracelet like Britney's for £27. Also on offer is a "blessed, restoring" face cream at £78.

For £2.80 you can buy a small bottle of Kabbalahh water, personally blessed by the movement's leader, Phillip Berg, and said to possess "centuries of wisdom in every drop".

The spring water has supposedly been transformed by a process called Quantum Resonance Technology, making it a "spiritual tool". Madonna claims the water cured husband Guy's verrucas.

Also on sale is Madonna's book *The English Roses* (proceeds donated to the Kabbalahh Centre's Spirituality For Kids Foundation). Her latest book, *Mr Peabody*, based on an ancient Kabbalahh story, nestles alongside Kabbalahh texts, videos and DVDs.

You might expect London's Jewish community to be thrilled that their ancient wisdom is now being marketed to the general public: Jews and non-Jews, pop stars and nobodies alike.

Nothing, however, could be further from the truth.

Rabbi Barry Marcus, a member of the Chief Rabbi's cabinet and minister at the Central London Synagogue, says: "There's not a single Rabbinic authority on this planet who endorses what they're doing; the condemnation of them is universal."

He points out that the Zohar - on sale at the Kabbalahh Centre for £289 - can be bought from any religious bookshop for around £35.

But Rabbi Marcus isn't surprised Kabbalahh has so many celebrity followers. "If I'm being kind, I'll say that most of them have probably done well in their field and have everything that money can buy.

But they don't have the one thing money can't buy and that's inner peace, serenity and stability. So they go searching and they can afford to.

"But if I'm being unkind, I'd say that the celebrities I've come into contact with are the most insecure people I've ever met in my life."

And what of the spiritual properties of the Kabbalah Centre's magic red string?

Rabbi Marcus snorts. "I can get you the same string in John Lewis for 20p," he says.

Posh the Kabbalist

Madonna is known to Kabbalists as Esther. Posh might also adopt a biblical name - Rebecca, maybe?

Posh the Kabbalist

She would have to drink only Kabbalah water blessed by the movement's founder Phillip Berg: £2.80 a bottle.

Posh the Kabbalist

She would pay 10 per cent of her earnings to the religion - £100,000 a year, or £1m if she ropes David in.

<http://www.latimes.com/entertainment/news/la-et-kaballah-founders-story-part-two,0,4137283.htmlstory>

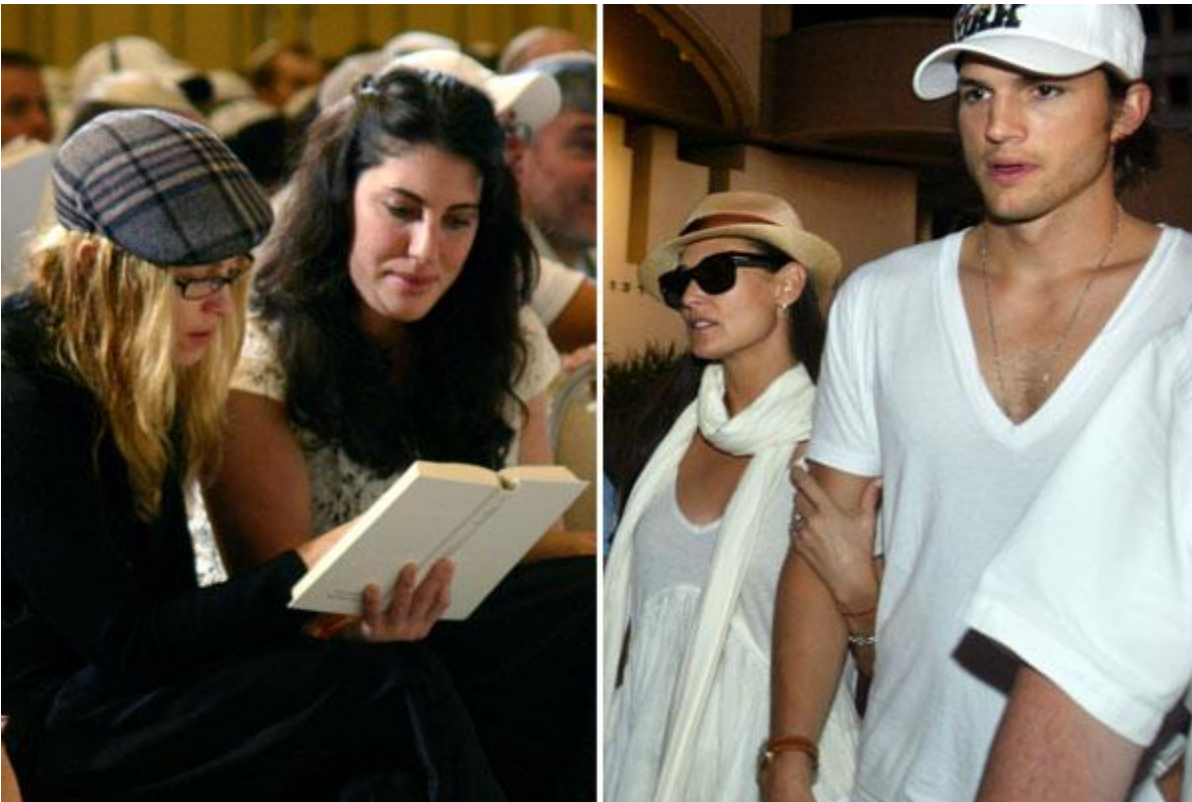
Mysticism and money

Celebrities gave Kabbalah Centre cachet, and spurred its growth

The heightened profile of the L.A.-based Kabbalah Centre popularizing previously secret Jewish mysticism came with a continued emphasis on soliciting donations, sometimes in ways some found offensive. Then the IRS stepped in.

Harriet Ryan and Kim Christensen

October 18, 2011



Madonna, left holding a book, seen here in Tel Aviv, enrolled at the Los Angeles center in 1996 at Sandra Bernhard's suggestion. Demi Moore and Ashton Kutcher, right, were married by a Kabbalah Centre teacher. (Kabbalah Centre / Associated Press)

By Harriet Ryan and Kim Christensen, Los Angeles Times

October 18, 2011

Second of two parts

When Philip Berg decided in the early 1970s to teach Kabbalah to the masses, he predicted that orthodox rabbis would stone him and his wife, Karen. For a long time, that seemed a pompous overstatement. Few people had even heard of the Kabbalah school they ran out of their living room in Jerusalem and later in Queens.

But Philip knew that revealing the secrets of the Torah to any Jew who wanted to learn them -- spiritual teachings once open only to elite rabbinical scholars -- would be controversial. It also proved wildly popular.

MYSTICISM AND MONEY

Philip and Karen Berg, founders of the Kabbalah Centre in Los Angeles, aimed to make secret Jewish mysticism available to the public. He had the education, she had the nerve.

Part One: Couple's success spreading Kabbalah yields to discord, tax probe



Kabbalah finances: Where the money comes from



Statement from Philip and Karen Berg

Two decades later, the Kabbalah Centre had become an empire with branches in major cities, a publishing arm and scores of passionate young volunteers. Then in March 1990, the center caught the attention of a council of rabbis in Toronto. They didn't stone the Bergs, but they publicly disputed the validity of Philip's teachings of ancient Jewish mysticism and took exception to the center's aggressive fundraising.

"We have become aware of a group of young men promulgating the sale of so-called kabbalistic literature and of their establishment of classes in this topic," the rabbis wrote to the city's orthodox community. "We categorically state that the group known as the Centre for Kabbalah Research is not approved nor endorsed by the undersigned rabbis."

The letter was circulated among Jewish groups around the world. In Jewish enclaves where the center had long gone door-to-door soliciting donations, there was sudden hostility. People ordered members off their front porches and sometimes out of their neighborhoods. The repercussions reached the

Bergs' two sons, who were students at an orthodox yeshiva in New York. Their teachers told them to abandon their father, according to a former member who at the time was close ? to the family.

The rabbis' denunciation might have been fatal to a more traditional Jewish organization. But the Kabbalah Centre taught that the closer a person drew to the light -- God -- the more the forces of darkness would target him. Followers saw the criticism as proof that the Bergs were on the right spiritual path. They hailed them as prophets.

Members of the chevra, the center's religious order, discussed the intense level of spiritual development one would need just to be Karen's assistant and lined up to eat Philip's leftovers as a way to show their devotion, former members said. The center's synagogues around the world had special chairs for the Bergs' exclusive use, even though they might visit only once a year.

It became standard practice to address the Bergs in the third person. "Does Karen want water?" followers would ask her. "How is the rav today?" they would inquire of Philip.

A large painting at the Toronto branch showed Philip in what struck one visitor as a classic Christian pose: Jesus leaning against a rock.

"It was the very same picture, except it was the rav's face," recalled Dorothy Clark, whose husband, Kenneth, helped Philip write books that sought to popularize Kabbalah.

An inner circle of very wealthy donors -- the "close people" as they were known at the center -- gave hundreds of thousands and sometimes millions of dollars in tax-deductible tithes and donations. Big donors were rewarded with seats at the Bergs' table at Sabbath meal, invitations to intimate prayer services and personal conversations. Those who grumbled were chastised by officials or other students.

"When you brought up something about the family, they would tell you it clearly shows you have an opening in your consciousness for Satan," said a former longtime member who grew disillusioned and left the center but did not want to be named because relatives are still members. "Clearly you are not doing enough to get the light."

Adored inside their organization, the Bergs continued to be vilified outside. Rabbis in Israel, Philadelphia and Queens condemned them publicly. At a religious conference in Johannesburg, South Africa, an orthodox rabbi gave a speech criticizing the center's practices and Philip's "scandalous" personal life, an allusion to the breakup of his first marriage. The center responded with a defamation suit, which it later dropped.

L.A. headquarters

Sandra Bernhard, left, introduced Madonna and Roseanne Barr, center, to the Kabbalah Centre. The list of celebrities attracted to the center later included big names such as Elizabeth Taylor, Gwyneth Paltrow, Britney Spears and Paris Hilton. (Richard Hartog / Los Angeles Times, Associated Press, Reuters, Getty Images, Associated Press, Associated Press)

The Bergs were spending more time in Los Angeles, running the center from a converted 100-year-old Spanish-style church on Robertson Boulevard. The location, which became the center's world headquarters in 1998, was near the heart of the city's orthodox community, but more significant was its proximity to Westside neighborhoods the entertainment industry calls home.

The first celebrity drawn to the Kabbalah Centre was Sandra Bernhard, who began studying in 1995. Bernhard was a raunchy stand-up comic who'd posed nude for Playboy. She dove into Kabbalah classes with a charismatic Israeli teacher, Eitan Yardeni. She was effusive in the media about Kabbalah, which she said had eliminated "at least 80% of the chaos in my life." In her Hollywood circle, she was a one-woman marketing campaign for Yardeni and the center.

"Sandra told me that I would love him, and that he was for real, and righteous," Roseanne Barr wrote in her memoir "Roseannearchy." Both comedians are Jewish, but other people Bernhard recruited were not.

In the Bergs' decades of challenging tradition, the center had remained fundamentally Jewish. The conflict with the orthodox establishment had always turned on whether Kabbalah study was permissible for certain Jews -- women and men without yeshiva training. Gentiles were never even a consideration, and were a rare and generally unwelcome presence, according to former members. Gentiles at Sabbath services were expected to stay in the back and not participate.

"We had to be careful to avoid contamination," said former student Michel Obadia, recalling the concern over a "non-Jewish eye" witnessing the blessing of wine.

That changed with the arrival of Bernhard's diverse circle. Gentiles flocked to an introductory course she arranged in Manhattan.

"Non-Jews are welcome at this class," the New York Times declared in 1996 in one of several news stories that saw a hot, new trend in the scene of a yarmulke-wearing teacher from the center instructing a crowd of actors, models and designers.

It was difficult for some former disciples to square the ecumenical approach with the Kabbalah Centre they had known.

Jeremy Langford, an early follower who left the center in 1984 over concerns about its authenticity, said reports about gentile celebrities attending classes confirmed his belief that the Bergs were teaching "pop, light, quasi New Age, ersatz Kabbalah."

Nothing garnered bigger headlines for the center than the arrival of Madonna. She enrolled at the L.A. center in 1996 at Bernhard's suggestion.

It didn't really matter that I was, you know, raised Catholic or I wasn't Jewish," Madonna said in 1999.

"It didn't really matter that I was, you know, raised Catholic or I wasn't Jewish and I felt very comfortable and I liked being anonymous in a classroom environment," she told television personality Larry King in 1999.

To the surprise of her detractors, Madonna stuck with her studies. She attended Sabbath services, had one-on-one study sessions with Yardeni, enrolled her daughter in the center's Sunday school and chose a Hebrew name, Esther.

The Kabbalah Centre suddenly had cachet among the rich and famous, and through them entree to a wider audience. Yardeni was at ease with big names and egos, and the Bergs tapped him as their Hollywood emissary. He had once worked as a door-to-door chevre and had a humility and directness that the powerful and well-connected found refreshing, and he was willing to accommodate busy schedules with private lessons.

"I thought Eitan was very, very bright and a very good spiritual teacher," said talent manager and producer Sandy Gallin, who first heard Yardeni speak at Barr's home. He said one-on-one tutoring with Yardeni taught him "to take the high road and to understand there is a greater power than you."

The list of celebrities attracted to the center grew to include Elizabeth Taylor, Gwyneth Paltrow, Britney Spears and Paris Hilton.

Yardeni held exclusive sessions at Westside mansions. Producer Christine Peters hosted one that drew entertainment figures that included her then-boyfriend, Viacom Executive Chairman Sumner Redstone.

"He was so wonderful," said Cindra Ladd, wife of former 20th Century Fox President Alan Ladd Jr., recalling classes she attended at a Pacific Palisades home. She said Yardeni would begin by reading from the Zohar and the Torah, the first five books of the Bible, in Hebrew and English. He would relate stories about Moses and other biblical figures to daily life. Topics included how to achieve lasting fulfillment, how to transform oneself "in the light of God" and how to refrain from gossip.

"That was the hardest one for everyone," Ladd joked.

Yardeni's teachings about finding meaning beyond the material had a special appeal to those in her circle, said Ladd, who was raised a Mormon.

"A lot of times people in this town who are very successful are left with a feeling of 'Is this all there is?'" she said.

Tax exemption



This building on Robertson Boulevard near the heart of Los Angeles' orthodox Jewish community is the headquarters of the Kabbalah Centre's empire. (Kirk McKoy/Los Angeles Times)

The heightened profile of Kabbalahh meant enormous growth, but precisely how much is difficult to say. The parent organization, Kabbalahh Centre International, was granted tax-exempt status as a church in 1999 and stopped filing returns.

The center's assets grew from \$20 million in 1998, the year after Madonna went public with her ties to Kabbalahh, to more than \$260 million by 2009, according to the resume of a former chief financial officer and tax returns the center and affiliated organizations filed before becoming exempt.

The center's revenue sources include fees for classes and sales of merchandise such as candles, red-string bracelets that the center says will ward off evil, and bottled water long touted as having healing powers.

Soliciting donations remained a focus of the Bergs and other ranking leaders. Major donors to the center or its affiliated nonprofits include Madonna, whose foundation has reported giving more than \$10 million, and fashion designer Donna Karan, whose foundation has reported giving at least \$2 million.

A prominent filmmaker said that after a few lessons with Yardeni, he received an unannounced visit from another official. You are a rich man and you should be giving millions, the filmmaker recalled being told. He said he ordered the man off his property. The filmmaker asked not to be named for fear of offending industry colleagues still involved with the center.

There also was pressure on less well-off students. George Cabral, a welder in Melbourne, Australia, who participated in a class on Skype, said that when he cut his \$100 weekly tithe in half to pay bills, his teacher was furious. The man told him to write "I'm in debt to the cosmos" on a piece of paper each day. Instead, he quit.

Some requests came directly from the Bergs, as in the case of a wealthy Calabasas family who turned to the center after their matriarch was found to have cancer.

Samuel Raof, a former Kabbalah Centre student, said his parents were invited to join the Bergs at their table after Sabbath services in 2000 or 2001. Raof, chief executive of a skin-care company, said his parents returned to their own table and told him what happened: Philip had urged them to commission a Torah for the center to "help cure" his mother's cancer.

Philip did not mention money, Raof said his parents told him. But later, the couple's teacher visited the father at his office, repeated the claim about the Torah's curative powers and requested a \$100,000 donation to have a scribe write the scrolls, Raof said.

Raof said his father, a physician, was infuriated and refused the request. Raof said the teacher, who had grown close to his mother, then went to a clinic where she was receiving chemotherapy and persuaded her to give about half the amount.

Raof said his father eventually paid the rest, hoping the Torah dedication ceremony might provide his wife some final joy with family and friends. Month after month, the family was told the Torah wasn't ready, according to Raof.

After his mother died in 2004, Raof said, the family was told by letter that its donations had gone to the center's general fund, not for a Torah.

The center eventually agreed to create a Torah, Raof said. The family ultimately rejected the offer and asked for their money back, which the center refused, he said.

Raof showed The Times copies of four canceled checks from late 2003 and early 2004, drawn on his parents' account and made out to the Kabbalah Centre, totaling \$107,000. The word "Torah" appears in the memo field on three of the checks.

The elder Raof declined to discuss the matter but confirmed his son's account.

Change of lifestyle



Karen Berg, left, with fashion designer Donna Karan, whose foundation has given \$2 million. The Bergs' elder son, Yehuda, wrote "The Red String Book: The Power of Protection."

(WireImage / Getty Images)

How much of the center's money made its way to the Bergs is unknown.

Their lifestyle changed markedly after the celebrity influx, however. Billy Phillips, a longtime family friend, said the Bergs had previously lived like paupers with no privacy in simple accommodations at the Robertson Boulevard center, which followers considered beneath their status.

"People had been begging to give them houses," Phillips said.

In the mid-2000s, the Kabbalah Centre bought three houses side by side in Beverly Hills for the couple and their two sons. The homes on South Almont Drive are relatively modest by Beverly Hills standards, with appraised values of up to \$1.8 million each.

"They are far from being mansions," said Naftali Gruberger, a Brooklyn cabinetmaker and one of Philip's sons from his first marriage. "My house ... is bigger than that."

Birthday parties for Philip were elaborate affairs, including one in 2003 at a Hollywood Hills mansion where Michael Buble and Madonna serenaded the guest of honor.

Donors lined up to cover the cost of the parties and other luxuries, demonstrations of loyalty that assured a place in the inner circle, former members said. Gifts included private plane rides, jewelry and trips to Europe and Mexico, they said. Supporters defend such gifts as expressions of gratitude.

"If there's a really rich student, very wealthy, and he wants to cover someone's car lease and that's the way he gives, are you going to insult him and not take the gift?" Phillips said.

Arthur "Archie" Falkenstein, a Toronto volunteer who worked closely with the Bergs, said, "Everything they have is donated or bought for them.

"Show me one spiritual leader in the world who had not been given gifts," he said.

Some former associates say the Bergs made gambling trips to Las Vegas, where the center has a branch, and that the couple sometimes stayed at Caesars Palace and other casino-hotels on the Strip. They were frequent enough players to receive complimentary meals, rooms and limousine rides from the airport, according to three people who said they had gambled in Las Vegas with the Bergs.

One of the three recalled an occasion when Karen played craps at Caesars with a stack of \$100 chips while Philip watched "like a bystander."

A second former member described casino trips when both Bergs played blackjack at the \$100 table. The man said IRS agents investigating the center's finances had recently questioned him about the Bergs' gambling and that he had given them the same account he gave The Times.

The Bergs were staying at the Bellagio in September 2004 when Philip suffered a stroke, said people who were in Las Vegas with them. It was a devastating blow for followers who had been taught that the truly spiritual could conquer illness. The community rallied with round-the-clock Zohar readings outside his hospital room.

Philip, who began using a wheelchair and had difficulty communicating, could no longer lead the center.

Succession debate



Flanked by their sons, Yehuda, left, and Michael on the right, Philip and Karen Berg participate at a 2009 Kabbalah event. (Photo by Shai Haramish)

The issue of a successor was debated at a 2007 meeting of the chevre in Boca Raton, Fla. The obvious candidates were the Bergs' sons: Yehuda, an outgoing jokester who favored baseball caps over yarmulkes and interrupted spiritual lessons to announce the Lakers score, or his younger brother, Michael, an introverted scholar who had a close friendship with Madonna.

The sons, both in their 30s, were well liked, but some followers did not see them as mature enough to lead. Karen was urged not to step aside, said two people who attended the meeting. She and her sons are co-directors of the center, but Karen, 68, is chief executive of the parent organization, Kabbalah Centre International, and is identified as "spiritual leader."

As the center continued to court Hollywood -- Yardeni officiated at the wedding of Ashton Kutcher and Demi Moore in 2005, Yehuda Berg threw a paparazzi-mobbed book party at Kitson's flagship store on Robertson -- it seemed to de-emphasize Judaism more than ever.

"You don't have to stop being Catholic to study Kabbalah. You can be both," a member from Miami said in a marketing video that claimed the center's teachings were "known to Jesus" and applicable to "those of no faith."

Some longtime members became upset about what they perceived as Madonna's outsize influence. After the singer adopted a son from Malawi, she and Michael Berg co-founded a children's charity with offices at the center. The cause seemed worthy, but difficult for some to reconcile with the center's teaching that donations should be confined to efforts that spread the Zohar.

Her fame was so immense that there was no way that God or Kabbalah or the rav or Karen Berg or heaven and Earth could remain the same in the face of it," Roseanna Barr said of Madonna.

"Everything changed once Madonna began to study," said Barr, the comedian. "Madonna had great intentions, and has done a lot of good things in the world, but her fame was so immense that there was no way that God or Kabbalah or the rav or Karen Berg or heaven and Earth could remain the same in the face of it."

After Philip's stroke, a number of major donors and celebrities, including Barr and Bernhard, left the center. Norton Cher, a New York apparel manufacturer who said he donated about \$400,000 over a decade, said he and his wife disliked what they saw as Karen's all-business approach.

"It just got too commercial," he said. "The people there just wanted more and more and more. We kind of decided we don't need a broker: When we want to talk to God, we'll do it ourselves."

The disaffection spread. The empire the Bergs had built over four decades suddenly seemed vulnerable.

Shaul Youdkevitch and his wife, Osnat, high-ranking chevre who had been with the center since the 1980s, departed in 2008. "The magic was gone; the love turned to confusion, cynicism and bitterness," Youdkevitch wrote in a blog post addressed to "dear friends" at the center.

He said that after complaining that Karen had too much power, "we were presented with an ultimatum ... **to have us agree that Karen Berg possessed Ru'ah? HaKodesh? -- Holy Spirit (total obedience to every decision of hers) or that we could no longer work within the Kabbalah Centre.**"

"Biblical law has never allowed any human being to be above the law and above constructive criticism," Youdkevitch wrote.

The dispute became ugly. A lawyer for the couple sent a seven-page letter to Karen detailing the money they had brought to the center and demanding \$7 million for their three decades of unpaid work. The center had 72 hours to respond, the lawyer wrote, or the Youdkevitches would ask authorities to investigate its finances.

The center called the couple's bluff and sued them, alleging that a Kabbalah group the Youdkevitches had started nearby was unfairly competing with the center and using its trademarks and trade secrets. After months of legal wrangling, the center dropped the suit.

Many longtime "close people" who had provided donations and companionship were gone. Increasingly, Karen leaned on Moshe "Muki" Oppenheimer, an Israeli management consultant. Oppenheimer's forceful presence, at a time when Philip was less visible, became a topic of conversation.

Rumors of an affair between the two became public in June 2010 when the New York Post's Page Six gossip column published a denial from a Kabbalah Centre spokesman. The paper called the allegations "a false story" and quoted a center insider who blamed a disgruntled ex-member for trying to create "a scandal that could destroy the Kabbalah organization."

The gossip was beaten back, but a greater threat to the organization was about to emerge.

Allegation of fraud

The screenshot shows a blog post from 'Simple Light by Karen Berg'. The title is 'Making Mistakes' dated September 21st, 2011. The text reads: 'Life is about mistakes, as a matter of fact, it's the road of mistakes that takes us to a higher spiritual level in life. Please enjoy this short video where I discuss this in more depth.' Below this is a video player showing Karen Berg speaking. To the right is a circular profile picture of Karen Berg, followed by her name and bio: 'Karen Berg, co-director of The Kabbalah Centre, has committed her life to introducing the teachings of Kabbalah to the world and to expanding the role of women in spirituality and in the global community.' Below the bio is a link to 'View Karen's Personal Site'. Further down is a 'Recent Posts' section listing: '09/21/11 Making Mistakes', '08/29/11 Meditation for Virgo', '07/29/11 Leo Meditation 2011', '06/29/11 Cancer Meditation 2011', and '06/03/11 Gemini Meditation 2011'. At the bottom is a 'Categories' section with 'Art', 'ASK MICHAEL', 'Books', and 'Challenges'.

Karen Berg offers spiritual guidance on a Kabbalah blog. After Philip Berg suffered a stroke in 2004, Karen and their sons became co-directors of the center. (Screenshot)

In August 2010, Nicholas Vakkur complained that he was fired as chief financial officer after less than three months because he had uncovered income tax fraud at the center.

"This is very serious business," Vakkur wrote in an email that circulated among center officials. "I have little choice but to cooperate with the IRS and bring down the entire Kabbalah Centre."

Months later, the criminal division of the IRS launched its investigation, focused in part on whether the Bergs enriched themselves with members' donations. Prosecutors subpoenaed financial records from the center and two affiliated charities with links to Madonna.

Among those the IRS agents interviewed were former employees and ex-members. Those questioned in recent months said investigators possessed an impressive knowledge of the Bergs' world, right down to the name of a casino host who arranged free hotel rooms for the couple in Las Vegas.

Celebrity followers have gone silent. Less famous adherents continue to defend the Bergs.

"They have spent their whole lives spreading Kabbalah and trying to help people," said Falkenstein, the Toronto volunteer.

Phillips, the longtime friend who participates in a weekly scripture study that the 82-year-old Philip attends, said it is inconceivable that the family has done anything wrong.

"When it comes to honesty, integrity," he said, the Bergs are "infallible -- or they are not kabbalists and there is no Torah."

The Bohemian grove

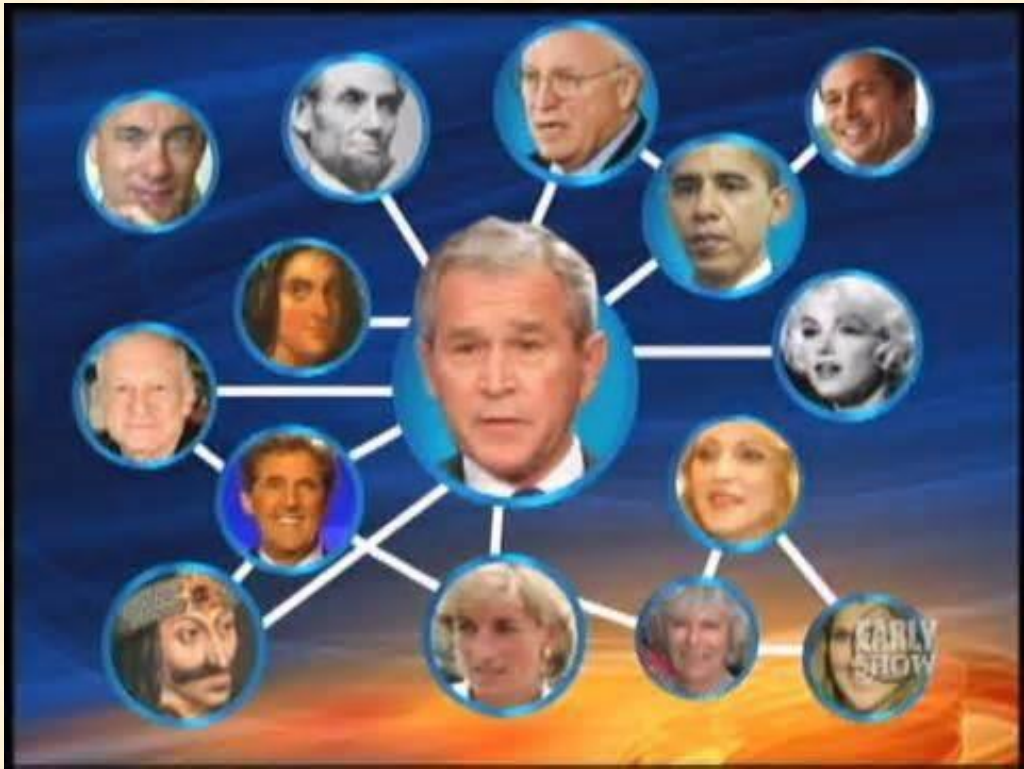
1967



BOHEMIAN GROVE, CALIFORNIA
CREMATION OF CARE RITUAL & KNOWN PARTICIPANTS



Another logo of the Bohemian Club



Bohemian Grove members list

<http://americansagainstnwo.tripod.com/id14.html>

I've only put the members that are the most interesting on here but if you click the link above you'll find a more complete list with hundreds of members.

Bush, George H.W.	Hill Billies / Mandalay	Has a father who played a leading role in arming the Nazis. Skull & Bones. Salesman of Dresser Industries who sold important technology to the USSR. U.S. ambassador of the United Nations. U.S. ambassador to China. Chairman of the Republican National Committee during Watergate. Has openly supported the USSR, Communist China, Andropov & Mugabe. CIA director. US vice-president under Reagan. US president. Member of the Council on Foreign Relations, Bohemian Grove camp Mandalay and Hill Billies, the Atlantic Council of the United States, National Security Planning Group, and the Trilateral Commission. Knight Grand Cross of the Most Honourable Order of the Bath. Director of the Carlyle Group. Close ties to the Bin Ladens and the Saudie Kingdom. George H.W. Bush and ex-MI6 and Le Cercle member Nicholas Elliott stood in contact with each other in 1980. Bush is not a confirmed member however.
Bush, George W.	Hill Billies	Yale Skull & Bones. Involved in a couple of failed oil companies. Texas governor. US president. Close to the Saudies.
Bush, John Ellis "Jeb"		Forty-third Governor of Florida. He is a prominent member of the Bush family, the younger brother of President George W. Bush.
Carter, Jimmy		Thirty-Ninth President of the United States 1977-1981
Cheney, Richard 'Dick' B.		Dropped out of Yale and wasn't motivated in studying at all. Refocusing on academics, Cheney first matriculated to Casper Community College in 1963 and thereafter to the University of Wyoming where he began earning straight A's. He received his bachelor's degree in 1965 and master's degree in political science in 1966 both from the University of Wyoming. Some time later, Cheney was selected for a one-year fellowship in the office of Representative William Steiger, a Republican congressman from Wisconsin. Dick Cheney's public service career began under the Nixon administration in 1969. He served in a number of positions at the Cost of Living Council, at the United States Office of Economic Opportunity (as a special assistant to Donald Rumsfeld beginning in the spring of 1969), and within the White House. Under President Gerald Ford, Cheney became Assistant to the President and the youngest White House Chief of Staff in history

		(1975-1977). Chairman of the Republican Policy Committee from 1981 to 1987. In 1986, after President Reagan vetoed a bill to impose economic sanctions against South Africa for its official policy of apartheid, Cheney was one of 83 Representatives who voted against overriding the veto. Cheney served as the Secretary of Defense from 1989 to 1993 under President George H. W. Bush. He directed Operation Just Cause in Panama and Operation Desert Storm in the Middle East. Director Council on Foreign Relations 1987-1989 & 1993-1995. Member of the Trilateral Commission. Cheney joined the American Enterprise Institute after leaving office in 1993. From 1995 until 2000, he served as Chairman and Chief Executive Officer of Halliburton, a Fortune 500 company and market leader in the energy sector. He also sat on the Board of Directors of Procter & Gamble, Union Pacific, and EDS. In 1997, he, along with Donald Rumsfeld and others, founded the "Project for the New American Century," a think tank whose self-stated goal is to "promote American global leadership". U.S. vice-president 2000-2008. Held a speech at the Bohemian Grove in 1991 called "Major Defense Problems of the 21st Century". Regent of the Corporate Management Board of the Smithsonian Institution.
Clinton, William Jefferson		Rhodes scholar; Bohemian Grove 1991 (no regular); Bilderberg 1991; United States president 1992-2000; member of the Trilateral Commission; member of the Council on Foreign Relations; went to Davos World Economic Forum.
Cooley, Richard P.	Mandalay	President and CEO of Wells Fargo 1966-1982, chairman and CEO Seafirst Bank 1983-1994, trustee of the RAND Corporation 1971-1981 & 1982-1992, trustee of Caltech, director of PACCAR 1991-1996 (which manufactures Peterbilt trucks). Member of the Council on Foreign Relations.
Coolidge, Calvin		President of the United States (1923-1929).
Coors, Joseph		Described as "anti-labor, racist, and homophobic". His grandfather founded Golden-based Adolph Coors Co. in 1873 and made a fortune. Joseph later used this brewing fortune to support President Reagan and help create the conservative Heritage Foundation in 1973 (donated \$250,000). The prominent right-wing activist Paul Weyrich and wealthy right-wingers Richard Scaife (donated \$900,000) and Edward Noble helped with the creation of this foundation. By 1995, the Foundation had an annual budget of \$25 million and was headed by Le Cercle member Edwin Feulner. Coors was a member of an advisory group to Ronald Reagan that received security clearances to learn about new weapons developments such as nuclear x-ray lasers, which started in 1982.
Cronkite, Walter	Hill Billies	Very well-know journalist and anchorman, who sat on the board of CBS. Supposedly he did the Owl's voice in the Cremation of Care ceremony. Newswriter and editor, Scripps-Howard, also for United Press, Houston, Texas; Kansas City, Missouri; Dallas, Austin, and El Paso, Texas; and New York City; United Press war correspondent, 1942-45, foreign correspondent, reopening bureaus

		in Amsterdam, Brussels; chief correspondent, Nuremberg war crimes trials, bureau manager, Moscow, 1946-48, manager and contributor, 1948-49, CBS-News correspondent, 1950-81, special correspondent, since 1981; managing editor, CBS Evening News with Walter Cronkite, 1962-81.
Crosby, Bing		One of the most popular and influential American singers and actors of the 20th century, rivaled only by Elvis Presley and The Beatles. Die in 1977.
Eastwood, Clint		Famous movie star. Appeared in Schwarzenegger's Pumping Iron remake. Also went to the Sun Valley meetings
Eisenhower, Dwight D.	Stowaway	In his early Army career, he excelled in staff assignments, serving under Generals John J. Pershing, Douglas MacArthur, and Walter Krueger. After Pearl Harbor, General George C. Marshall (Pilgrims Society) called him to Washington for a war plans assignment. He commanded the Allied Forces landing in North Africa in November 1942; on D-Day, 1944, he was Supreme Commander of the troops invading France. After the war, he became President of Columbia University, then took leave to assume supreme command over the new NATO forces being assembled in 1951. Stayed in the Bohemian Grove camp Stowaway in 1951. Republican emissaries to his headquarters near Paris persuaded him to run for President in 1952. U.S. president from 1953 to 1961.
Elliott, George		In 1989 he wrote at the Bohemian Grove: <i>"Around campfires large and small, warm hospitality awaits you. Of course you must be with us."</i> As Kerry's former commanding officer in Vietnam, he became a key figure in a book and ad campaign questioning Democratic Presidential Candidate John F. Kerry's war record. Changed his mind a couple of times over it a couple of times.
Ford, Gerald	Mandalay	Ford was a member of the House of Representatives for 24 years from 1949 to 1973, and became Minority Leader of the Republican Party in the House. Ford was very popular with the voters in his district and was always re-elected with 60% margins. During his tenure, Ford was chosen to serve on the Warren Commission, a special task force set up to investigate the causes of, and quell rumors regarding the assassination of President John F. Kennedy. After Vice President Spiro Agnew resigned during Richard Nixon's presidency, on October 10, 1973, Nixon nominated Ford to take Agnew's place, under the 25th Amendment - the first time it was applied. The United States Senate voted 92 to 3 to confirm Ford on November 27, 1973. Ford had long been one of President Nixon's most outspoken supporters (someone joked once that "He is one of the few people who not only admires Nixon, but actually likes him!"). Ford traveled widely as Vice President and made many speeches defending the embattled President. He cited the many achievements of President Nixon and dismissed Watergate as a media event and a tragic sideshow. When Nixon then resigned in the wake of the Watergate scandal on August 9, 1974, Ford assumed the presidency, proclaiming that "our long national nightmare is over". On August 20 Ford nominated former New

		York Governor Nelson Rockefeller to fill the Vice Presidency he had vacated, again under the 25th Amendment. United States president 1974-1977.
Ford, Henry	Mandalay	Grandson of Henry Ford and was born in Detroit. He was president of Ford Motor Company from 1945 to 1960. Chairman and CEO of Ford from 1960 to 1980. The company became a publicly traded corporation in 1956.
Gingrich, Newt		Gingrich attended school at various military installations and graduated from Baker High School, Columbus, Georgia, in 1961. He received a bachelor's degree from Emory University in Atlanta in 1965. He received a master's degree in 1968 and doctoral degree in 1971 in Modern European History from Tulane University in New Orleans. He taught history at West Georgia College in Carrollton, Georgia, from 1970 to 1978. Gingrich was elected as a Republican to the House of Representatives in November 1978. In 1981, Gingrich was a cofounder of both the Congressional Military Reform Caucus and the Congressional Space Caucus. In 1983 he founded the Conservative Opportunity Society, a group that included young conservative House Republicans. In 1983, Gingrich demanded the expulsion of fellow representatives Dan Crane and Gerry Studds for their roles in the Congressional Page sex scandal. In 1987, Gingrich brought ethics charges against Speaker of the House Jim Wright, a Democrat, who eventually resigned as a result of the Congressional ethics inquiry. Gingrich served as Minority Whip until the election of 1994, the first midterm election during the Presidency of Bill Clinton. Fined \$300,000 for financial misdeeds by the House ethics committee in 1995, called the Lewinsky affair a coverup. In 1995 he was named Time Magazine's Man of the Year. Speaker of the United States House of Representatives from 1995 to 1999.
Gore, Albert "Al" A.		The Gore family has married into the Schiff family, Harvard, served in Vietnam War as a journalist, Armand Hammer sells a zinc mine to the father of Al Gore in 1973, ten minutes later his father sells the mine to little Gore, democratic congressman 1976-1985, U.S. Senate 1985-1992, took the initiative for creating the internet in 1989, U.S. vice president 1992-2000, very large supporter of environmental issues and the United Nations.
Glover, Danny		Moviestar most famous for his role in the Lethal Weapon movies.
Hoover, Herbert	Cave Man	Head of the Food Administration under Wilson, head of the American Relief Administration, member of the Supreme Economic Council, organized shipments of food for starving millions in central Europe and Soviet Russia after WWI, Secretary of Commerce under Presidents Harding and Coolidge, United States president 1929-1933, became the scapegoat for the great depression, powerful critic of the New Deal, elected by Truman and Eisenhower to reorganise the Executive Departments.
Kennedy, Robert F.		Younger brother of President John F. Kennedy, and was appointed by his brother

		as Attorney General for his administration. He worked closely with his brother during the Bay of Pigs Invasion and the Cuban Missile Crisis. After his brother's death, Kennedy ran in 1964 for the New York senate seat, winning that office in the November of that year. In 1968, he was assassinated during his campaign for the Democratic presidential nomination. He spoke at the Bohemian Grove in 1964.
Nixon, Richard M.	Cave Man / Owl's Nest / Mandalay	Raised as an evangelical Quaker, Duke University law school, served voluntary in WWII, congressman, senator, very anti-communist, vice president under Eisenhower, lost the presidency from JFK, who supposedly was his friend, United States president 1969-1974, resigned after the Watergate scandal, mentioned that the Bohemian Grove was visited by a bunch of fags.
Powell, Colin Luther	Mandalay	In 1989, Powell was promoted to four-star general, becoming the first African American to hold that rank, and was named chairman of the Joint Chiefs of Staff. He had an important role in planning the American invasion of Panama in late 1989, and prior to the Persian Gulf War (1991) he played a crucial role in planning and coordinating the victory of U.S. and allied forces. He declined to run for the U.S. presidency in 1995, despite widespread encouragement to do so, and in 1997 became chairman of America's Promise—the Alliance for Youth, a charitable organization formed to help needy and at-risk U.S. children. Powell was appointed secretary of state by President George W. Bush in 2001. He advocated the so-called Powell doctrine—that U.S. military power only be used in overwhelming strength to achieve well-defined strategic national interests—while promoting “a uniquely American internationalism,” and he also showed a particular interest in African affairs. As secretary of state, however, his influence on foreign policy issues was not as great as that of National Security Adviser Condoleeza Rice (who succeeded him in 2005), Vice President Dick Cheney, and others. Knight Commander of the Most Honourable Order of the Bath (Honorary) 1993. Member of the Council on Foreign Relations, Bilderberg, the Trilateral Commission, and the Pilgrims Society. Former member of the Advisory Council of Forstmann Little & Co. Director of AOL and Revolution. Has been hired by the Carlyle Group as a speaker. Joined the venture capital firm Kleiner, Perkins, Caufield & Byers in 2005.
Reagan , Ronald	Owl's Nest	United States president 1981-1989, Knight Grand Cross of the Most Honourable Order of the Bath. He got rousing applause when he called for greater regulation of the media. <i>"You know, the press conferences were adversarial bouts -- they were there to trap me in something or other."</i>
Roosevelt, Theodore		The twenty-fifth (1901) Vice President and the twenty-sixth (1901-1909) President of the United States, succeeding to the office upon the assassination of William McKinley. At 42, Roosevelt was the youngest person ever to serve as President of the United States.

Rumsfeld, Donald H.	Hill Billies	<p>Princeton University. Attended Cap & Gown events, according to Kay Griggs, just as Allen Dulles, William Colby, Frank Carlucci, James Baker, George P. Shultz, and George R. Griggs (August 3, 2005, Rense). Naval aviator 1954-1957. Administrative assistant to a Congressman from Ohio 1957-1960. A.G. Becker investment firm from 1960-1962. Congressman 1962-1969. Various assistant jobs to the Nixon 1969-1973. According to Steven Greer, the Disclosure Project is in the possession of documents from the late 1960s that indicate Rumsfeld was spinning UFO information that had to be delivered to a member of Congress (November 30, 2005, Jim Fisher Show). U.S. ambassador to NATO in Belgium 1973-1974. White House Chief of Staff 1974-1975. He and Dick Cheney managed to keep the MK-ULTRA project in part under wraps in 1975. US Secretary of Defense under Gerald Ford 1975-1977. Presidential Medal of Freedom 1977. CEO, president, and finally chairman of G.D. Searle & Company 1977-1985. Chairman of the American Institute for Contemporary German Studies 1983-1986. In this period he managed to ram aspartame through the FDA. Rumsfeld is believed to have earned around \$12 million from the sale of Searle to Monsanto. Met with Saddam Hussein on December 19, 1983 and March 24, 1984 to discuss the selling of weapons, including WMD. Member of an endless stream of committees 1982-2000. Chairman of Gilead Sciences, Inc. and the RAND Corporation. Member of PNAC, the Council on Foreign Relations, Bilderberg, the Bohemian Grove, the Trilateral Commission, and the Atlantic Institute for International Affairs (identified as a governor in 1987). Former member of the Advisory Council of Forstmann Little & Co, just as Henry Kissinger and George P. Shultz. US Secretary of Defense under George W. Bush 2000-2008.</p>
Schwarzenegger, Arnold		<p>Famous bodybuilder, movie star and later politician. Quite controversial, because of his Nazi father and the continues accusations about people, especially women, he abuses. He's a Republican Catholic.</p>
Taft, William H.		<p>Son of the co-founder of the Yale Skull & Bones Society, himself Skull & Bones 1878, Cincinnati Law School 1880, member Ohio Superior Court 1890-1892, solicitor general of the United States 1892-1900, Governor of the Philippines 1901-1904, Secretary of War 1904-1908, President of the United States 1909-1913, Chief Justice of the United States Supreme Court 1921-1930, member of the Pilgrims Society.</p>

http://www.washingtonpost.com/blogs/blogpost/post/bohemian-grove-where-the-rich-and-powerful-go-to-misbehave/2011/06/15/AGPV1sVH_blog.html

Bohemian Grove: Where the rich and powerful go to misbehave

By [Elizabeth Flock](#)



Two future U.S. presidents, Ronald Reagan and Richard Nixon, are pictured with Harvey Hancock (standing) and others at Bohemian Grove in the summer of 1967. (Ernest Orlando Lawrence Berkeley National Laboratory.) *Correction: This article originally stated that the Bohemian Grove encampment begins today. It begins in mid-July.*

Every July, some of the richest and most powerful men in the world gather at a 2,700 acre campground in Monte Rio, Calif., for two weeks of heavy drinking, super-secret talks, druid worship (the group insists they are simply "revering the Redwoods"), and other rituals.

Their purpose: to escape the "frontier culture," or uncivilized interests, of common men.

The people that gather at Bohemian Grove — who have included prominent business leaders, former U.S. presidents, musicians, and oil barons — are told that "Weaving Spiders Come Not Here," meaning business deals are to be left outside. One exception was in 1942, when a planning for the Manhattan Project took place at the grove, leading to the creation of the atom bomb.

A spokesperson for Bohemian Grove say the people that gather there "share a passion for the outdoors, music, and theater."

The club is so hush-hush that little can be definitively said about it, but much of what we know today is from those who have infiltrated the camp, including Texas-based filmmaker Alex Jones. In 2000, Jones and his cameraman entered the camp with a hidden camera and were able to film a Bohemian Grove ceremony, [Cremation of the Care](#). During the ceremony, members wear costumes and cremate a coffin effigy called "Care" before a 40-foot-owl, in deference to the surrounding Redwood trees.

Bohemian Grove's spokesperson calls the ceremony "a traditional musical drama celebrating nature and summertime." The spokesperson also said that while Jones' comments are inaccurate, the footage is real.

Posted at 09:25 AM ET, 06/15/2011
Jun 15, 2011 01:25 PM EDT

TheWashingtonPost

http://en.wikipedia.org/wiki/Bohemian_groveohemian Grove

Bohemian Grove is a 2,700-acre (1,100 ha) campground located at 20601 Bohemian Avenue, in [Monte Rio, California](#), belonging to a private [San Francisco](#)-based men's art club known as the [Bohemian Club](#). In mid-July each year, Bohemian Grove hosts a two-week, three-weekend encampment of some of the most powerful men in the world. ^{[1][2]}

Introduction

The Bohemian Club's all-male membership and guest list includes artists, particularly musicians, as well as many prominent business leaders, [government officials](#) (including [U.S. presidents](#)), senior media executives,

and people of power.^{[3][4]} Members may invite guests to the Grove although those guests are subject to a screening procedure. A guest's first glimpse of the Grove typically is during the "Spring Jinks" in June, preceding the main July encampment. Bohemian club members can schedule private day-use events at the Grove any time it is not being used for Club-wide purposes, and are allowed at these times to bring spouses, family and friends, though female and minor guests must be off the property by 9 or 10 pm.

After 40 years of membership the men earn "Old Guard" status, giving them reserved seating at the Grove's daily talks, as well as other [perquisites](#). Former president [Herbert Hoover](#) was inducted into the Old Guard on March 19, 1953; he had joined the club exactly 40 years prior.^[6] Redwood branches from the Grove were flown to the [Waldorf-Astoria Hotel](#) in New York City where they were used to decorate a banquet room for the celebration. In his acceptance speech, Hoover compared the honor of the "Old Guard" status to his frequent role as veteran counselor to later presidents.

The Club motto is "Weaving Spiders Come Not Here," which implies that outside concerns and business deals are to be left outside. When gathered in groups, Bohemians usually adhere to the injunction, though discussion of business often occurs between pairs of members. Important political and business deals have been developed at the Grove. The Grove is particularly famous for a [Manhattan Project](#) planning meeting that took place there in September 1942, which subsequently led to the [atomic bomb](#). Those attending this meeting, apart from [Ernest Lawrence](#) and military officials, included the president of [Harvard](#) and representatives of [Standard Oil](#) and [General Electric](#). Grove members take particular pride in this event and often relate the story to new attendees.

History



In the 1870s, [Henry "Harry" Edwards](#) was an actor with the [California Theatre](#) Stock Company, a founding Bohemian and the head [entomologist](#) at the [California Academy of Sciences](#)

The tradition of a summer encampment was established six years after the Bohemian Club was formed in 1872.^[2] [Henry "Harry" Edwards](#), a stage actor and founding member, announced that he was relocating to [New York City](#) to further his career. On June 29, 1878, somewhat fewer than 100 Bohemians gathered in the [Redwoods](#) in [Marin County](#) near [Taylorville](#) (present-day [Samuel P. Taylor State Park](#)) for an evening sendoff party in Edwards' honor.^[8] Freely flowing liquor and some Japanese lanterns put a glow on the festivities, and club members retired at a late hour to the modest comfort of blankets laid on the dense mat of Redwood needles. This festive gathering was repeated the next year without Edwards, and became the club's yearly encampment. By 1882 the members of the Club camped together at various locations in both Marin and

[Sonoma County](#), including the present-day [Muir Woods](#) and a redwood grove that once stood near [Duncans Mills](#), several miles down the [Russian River](#) from the current location. From 1893 Bohemians rented the current location, and in 1899 purchased it from Melvin Cyrus Meeker who had developed a successful logging operation in the area. Gradually over the next decades, members of the Club purchased land surrounding the original location to the perimeter of the basin in which it resides.

Writer and journalist [William Henry Irwin](#) said of the Grove,

You come upon it suddenly. One step and its glory is over you. There is no perspective; you cannot get far enough away from one of the trees to see it as a whole. There they stand, a world of height above you, their pinnacles hidden by their topmost fringes of branches or lost in the sky.

Not long after the Club's establishment by newspaper journalists, it was commandeered by prominent San Francisco-based businessmen, who provided the financial resources necessary to acquire further land and facilities at the Grove. However, they still retained the "[bohemians](#)"—the artists and musicians—who continued to entertain international members and guests.

Membership and operation

The [Bohemian Club](#) is a private club; only active members of the Club (known as "Bohos" or "Grovers") and their guests may visit the Grove. These guests have been known to include politicians and notable figures from countries outside the U.S. Particularly during the midsummer encampment, the number of guests is strictly limited due to the small size of the facilities. Nevertheless, up to 2,900 members and guests have been reported as attending some of the annual encampments.

The membership list has included every Republican and some Democratic U.S. presidents since 1923, many cabinet officials, directors and CEOs of large corporations including major financial institutions. Major military contractors, oil companies, banks (including the Federal Reserve), utilities (including nuclear power) and national media (broadcast and print) have high-ranking officials as club members or guests.

Facilities

The main encampment area consists of 160 acres (0.65 km²) of old-growth [redwood trees](#) over 1,000 years old, with some trees exceeding 300 feet (90 m) in height. The primary activities taking place at the Grove are varied and expansive entertainment, such as a grand main stage and a smaller, more intimate stage. Thus, the majority of common facilities are entertainment venues, interspersed among the giant redwoods.





A Bohemian tent in the 1900s, sheltering Porter Garnett, [George Sterling](#) and [Jack London](#)

There are also sleeping quarters, or "camps" scattered throughout the grove, of which it is reported there were a total of 118 as of 2007. These camps, which are frequently [patrilineal](#), are the principal means through which high-level business and political contacts and friendships are formed. The pre-eminent camps are:^{[21][14]}

- Hill Billies (Big Business/Banking/Politics/Universities/Media/Texas Business);
- Mandalay (Big Business/Defense Contractors/Politics/U.S. Presidents);
- Cave Man (Think Tanks/Oil Companies/Banking/Defense Contractors/Universities/Media);
- Stowaway (Rockefeller Family Members/Oil Companies/Banking/Think Tanks);
- Uplifters (Corporate Executives/Big Business);
- Owls Nest (U.S. Presidents/Military/Defense Contractors);
- Hideaway (Foundations/Military/Defense Contractors);
- Isle of Aves (Military/Defense Contractors);
- Lost Angels (Banking/Defense Contractors/Media);
- Silverado squatters (Big Business/Defense Contractors);
- Sempervirens (California-based Corporations);
- Hillside (Military—Joint Chiefs of Staff);
- Idlewild (California-based Corporations)

The central spaces for recreation and entertainment are:

- *Grove Stage*—an amphitheater with seating for 2,000 used primarily for the Grove Play production, on the last weekend of the midsummer encampment. The stage extends up the hillside, and is also home to the second largest outdoor [pipe organ](#) in the world.
- *Field Circle*—a bowl-shaped amphitheater used for the mid-encampment "Low Jinks" musical comedy, for "Spring Jinks" in early June and for a variety of other performances.
- *Campfire Circle*—has a campfire pit in the middle of the circle, surrounded by carved redwood log benches. Used for smaller performances in a more intimate setting.
- *Museum Stage*—a semi-outdoor venue with a covered stage. Lectures and small ensemble performances.
- *Dining Circle*—seating approximately 1,500 diners simultaneously.
- *Clubhouse*—designed by [Bernard Maybeck](#) in 1903, completed in 1904 on a bluff overlooking the [Russian River](#).^[15] a multi-purpose dining, drinking and entertainment building; the site of the Manhattan Project planning meeting held in 1942.
- *The Owl Shrine and the Lake*—an artificial lake in the middle of the grove, used for the noon-time concerts and also the venue of the *Cremation of Care*, that takes place on the first Saturday of the encampment. It is also the location of the 12:30 pm daily "Lakeside Talks." These significant informal talks (many on public policy issues) have been given over the years by entertainers, professors, astronauts, business leaders, cabinet officers, [CIA](#) directors, future presidents and former presidents.^[16]

Symbolism and rituals

Since the founding of the club, the Bohemian Grove's mascot has been an [owl](#), symbolizing knowledge. A 40-foot (12 m) hollow owl statue made of concrete over steel supports stands at the head of the lake in the Grove; this Owl Shrine was designed by sculptor and two-time club president [Haig Patigian](#), and built in the 1920s. Since 1929, the Owl Shrine has served as the backdrop of the yearly *Cremation of Care* ceremony.

The Club's patron saint is [John of Nepomuk](#), who legend says suffered death at the hands of a Bohemian monarch rather than disclose the confessional secrets of the queen. A large wood carving of St. John in cleric

robes with his index finger over his lips stands at the shore of the lake in the Grove, symbolizing the secrecy kept by the Grove's attendees throughout its long history.

[Cremation of Care](#)



[Cremation of Care](#) in 1907



A dress rehearsal for the 1909 [Grove Play](#), *St. Patrick at Tara*

The [Cremation of Care](#) ceremony was first conducted in the Bohemian Grove at the Midsummer encampment in 1881, devised by [James F. Bowman](#) with [George T. Bromley](#) playing the High Priest. It was originally set up within the plot of the serious "High Jinks" dramatic performance on the first weekend of the summer encampment, after which the spirit of "Care", slain by the Jinks hero, was solemnly cremated. The ceremony served as a catharsis for pent-up high spirits, and "to present symbolically the salvation of the trees by the club..."^[19] The *Cremation of Care* was separated from the Grove Play in 1913 and moved to the first night to become "an exorcising of the Demon to ensure the success of the ensuing two weeks." The Grove Play was moved to the last weekend of the encampment.

The ceremony takes place in front of the Owl Shrine, a 40-foot (12 m) hollow owl statue made of concrete over steel supports. The moss- and lichen-covered statue simulates a natural rock formation, yet holds electrical and audio equipment within it. For many years, a recording of the voice of club member [Walter Cronkite](#) was used as the voice of The Owl during the ceremony. Music and [pyrotechnics](#) accompany the ritual for dramatic effect.

Grove Play

Each year, a [Grove Play](#) is performed for one night during the final weekend of the summer encampment. The play is a large-scale musical theatrical production, written and composed by club members, involving some 300 people, including chorus, cast, stage crew and orchestra. The first Grove Play was performed in 1902; during the war years 1943–1945 the stage was dark. In 1975, an observer estimated that the Grove Play cost between \$20,000 and \$30,000, an amount that would be as high as \$128,000 in today's dollars.

Protests and controversies

With its combination of wealth and power, Bohemian Grove's secrecy has been a target for protest for many years. The Bohemian Grove Action Network of [Occidental, California](#), organizes protests and has aided journalists who wish to penetrate the secrecy surrounding the encampment. Over the years, individuals have infiltrated the Grove then later published video and claimed accounts of the activities at Bohemian Grove.

Infiltrations

In the summer of 1989, *Spy* magazine writer [Philip Weiss](#) spent some seven days in the camp posing as a guest, which led to his November 1989 article "Inside Bohemian Grove". He wrote about uninhibited behavior he witnessed: "You know you are inside the Bohemian Grove when you come down a trail in the woods and hear piano music from amid a group of tents and then round a bend to see a man with a beer in one hand and his penis in the other, urinating into the bushes. This is the most gloried-in ritual of the encampment, the freedom of powerful men to pee wherever they like..." Weiss noticed "hundreds of cigars whose smokers had ignited them in defiance of the California Forest Service's posted warnings."

On July 15, 2000, controversial [conspiracy theorist Alex Jones](#) and his cameraman, Mike Hanson, walked into the Grove. With a hidden camera, Jones and Hanson were able to film the *Cremation of Care* ceremony. The footage was the centerpiece of Jones' documentary *Dark Secrets: Inside Bohemian Grove*. Jones claimed that the *Cremation of Care* was an "ancient [Canaanite](#), [Luciferian](#), [Babylon](#) mystery religion ceremony," and that the owl statue was [Moloch](#). The Grove and Jones' investigation were covered by [Jon Ronson](#) in [Channel 4](#)'s four-part documentary, [Secret Rulers of the World](#). Ronson documented his view of the ritual in his book, [Them: Adventures With Extremists](#), writing "My lasting impression was of an all-pervading sense of immaturity: the Elvis impersonators, the pseudo-pagan spooky rituals, the heavy drinking. These people might have reached the apex of their professions but emotionally they seemed trapped in their college years."



The Owl Shrine covered in moss, standing among trees behind a stage at one edge of a man-made pond

Also filmed for *The Order of Death* was Jones' return to the entrance of the Bohemian Grove in 2005 where he filmed a protest organized by the Bohemian Grove Action Network that took place at the Grove's entrance on Bohemian Highway, only to discover a majority of the protesters engaging in an "occult counter-ritual" known

as the *Resurrection of Care*, supposedly a counter-ritual against the *Cremation of Care*. Jones' narration for the film lambasted the protesters' actions and motivations from a religious standpoint. In 2005, Chris Jones (no relation) walked into the Grove when hired as an employee, and videotaped the Owl Shrine in daylight, even venturing inside the hollow statue. He also got footage of effigies, the lakeside, and select camps; as well as stealing a membership list. Chris Jones said he was propositioned for sex several times by the Grovers. Alex Jones included Chris Jones' video in "The Order of Death".

On January 19, 2002, 37-year-old [Richard McCaslin](#) was arrested after his nighttime infiltration of the Bohemian Grove, where he set several fires. He was heavily armed and wearing a skull mask and outfit with "Phantom Patriot" written across the chest.

Actor/writer [Harry Shearer](#) (*This Is Spinal Tap*, *Saturday Night Live*, *The Simpsons*), who has attended at least one Bohemian Club event, wrote and directed *The Teddy Bears' Picnic*, a [parody](#) of Bohemian Grove mock pagan pageantry and drunken revelry.

Women

Though no woman has ever been given full membership in the Bohemian Club, the four female honorary members were hostess [Margaret Bowman](#), poet [Ina Coolbrith](#) (who served as librarian for the Club), actress [Elizabeth Crocker Bowers](#) and writer [Sara Jane Lippincott](#). Since Coolbrith's death in 1928, no other woman was made a member. These honorary members and other women guests have been allowed into the Bohemian "City Club" building and as daytime guests of the Grove, but not to the upper floors of the City Club nor as guests to the main summer encampment at the Grove. Annual "Ladies' Jinks" were held at the Club especially for spouses and invited guests.

Quotations"The Bohemian club! Did you say Bohemian club? That's where all those rich Republicans go up and stand naked against redwood trees right? I've never been to the Bohemian club but you oughta go. It'd be good for you. You'd get some fresh air."—
President [Bill Clinton](#) to a heckler.

- "The Bohemian Grove, that I attend from time to time—the Easterners and the others come there—but it is the most faggy goddamn thing you could ever imagine, that San Francisco crowd that goes in there; it's just terrible! I mean I won't shake hands with anybody from San Francisco."—President [Richard M. Nixon](#) on the [Watergate tapes](#), Bohemian Club member starting in 1953.
- "If I were to choose the speech that gave me the most pleasure and satisfaction in my political career, it would be my Lakeside Speech at the Bohemian Grove in July 1967. Because this speech traditionally was off the record it received no publicity at the time. But in many important ways it marked the first milestone on my road to the presidency."—President [Richard Nixon](#), *Memoirs* (1978).

The bottom line is there is a lot of evil out there. It was started in the Garden of Eden and has many shapes and sizes but the same message. It is directly opposite of every thing Yahuah stands for and directly opposes.

We need to be aware of whos side people are on and stop supporting them with our money. I urge you to do more research about the celebrities on TV, music, politicians and corporations. Watch their body languge, read their lyrics, listen to the interviews, look closely at the logos. If they expose themselves as followers of shatan, then stop exposing your children and yourself to their message.

You can not serve two masters. You are making a choice of whos ideas you are supporting with your dollars.

You will find Yahuah in the Torah, Prophets and Psalms. Time is better spent with Him than Lady Ga Ga. Only a relationship with Him leads to eternaity.

Choose to stay in Babylon or walk away it's your choice but know
that shatan is doing his best to confuse and cover over
the only rational and logical choice to eteranal life!