

# Halloween

The Scariest Thing About It Is

It Will Steal Your Eternity

Is it worth it?



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## WARNING! GRAPHIC AND DETAILED

This will be a no holds bar on this subject as this is not a game or a scary tale to leave you breathless in the middle of the night. Satanism is real. Wiccan is a satanic religion switching shatan into a female figure. He is both. It should be enough that Yahuah says its real and to stay away from it, but right at the start of this I am providing police documents that prove they know and take very seriously the people that are involved in this religion of death and destruction. Child abuse and abduction, human and animal sacrifice, inviting demon spirit guides masquerading as religion and entertainment and politics, which all come back to a central figure, that of the adversary of Yahuah. From the garden until this very day we are being entrapped and he wants us to never be able to go back to Yah's Garden. He got us kicked out. He now wants us exterminated so he can rule this planet with non-human or trans-human beings in rebellion to Yahuah.

Of course he is not going to win, but the collateral damage he seeks to inflict is enormous to the point where Yah is only able to extend His mercy to thousands.

Deu 5:6 I<sup>H595</sup> am Yahuah<sup>H3068</sup> your Everlasting,<sup>H430</sup> which<sup>H834</sup> brought<sup>H3318</sup> you out of the land<sup>H4480 H776</sup> of Egypt,<sup>H4714</sup> from the house<sup>H4480 H1004</sup> of bondage.<sup>H5650</sup>

Deu 5:7 You shalt have<sup>H1961</sup> none<sup>H3808</sup> other<sup>H312</sup> gods<sup>H430</sup> in front of<sup>H5921 H6440</sup> me.

Deu 5:8 You shalt not<sup>H3808</sup> make<sup>H6213</sup> thee *any* graven image,<sup>H6459</sup> *or* any<sup>H3605</sup> likeness<sup>H8544</sup> *of any thing* that<sup>H834</sup> *is* in heaven<sup>H8064</sup> above,<sup>H4480 H4605</sup> *or* that<sup>H834</sup> *is* in the earth<sup>H776</sup> beneath,<sup>H4480 H8478</sup> *or* that<sup>H834</sup> *is* in the waters<sup>H4325</sup> beneath<sup>H4480 H8478</sup> the earth:<sup>H776</sup>

Deu 5:9 You shalt not<sup>H3808</sup> bow down yourself<sup>H7812</sup> unto them, nor<sup>H3808</sup> serve<sup>H5647</sup> them: for<sup>H3588</sup> I<sup>H595</sup> Yahuah<sup>H3068</sup> thy Everlasting<sup>H430</sup> am a jealous<sup>H7067</sup> Almighty,<sup>H410</sup> must judge<sup>H6485</sup> the perversity<sup>H5771</sup> of the fathers<sup>H1</sup> upon<sup>H5921</sup> the children<sup>H1121</sup> unto<sup>H5921</sup> the third<sup>H8029</sup> and fourth<sup>H7256</sup> generation of them that hate<sup>H8130</sup> me,

Deu 5:10 And providing<sup>H6213</sup> mercy and kindness<sup>H2617</sup> unto thousands<sup>H505</sup> of them that love<sup>H157</sup> me and keep<sup>H8104</sup> my commandments.<sup>H4687</sup>

\*\*\*\*\* I was a bit shocked to learn this morning when I looked up H505 for 'thousands'..



This is also how you pronounce the first letter of the Hebrew Alef-Bet.

It is depicted in Pictograph by an Ox head  and is usually translated as "strong or mighty", however, looking at Blue Letter Bible on line, I noticed something I had never seen before.

Lexicon :: Strong's H505 - 'eleph Aa

**אלף**

Transliteration	Pronunciation
'eleph	eh'leef (Key) 
Part of Speech	Root Word (Etymology)
masculine noun	Prop. the same as אָלָף (H504)

Dictionary Aids

TWOT Reference: 109a

Outline of Biblical Usage

- I. a thousand
  - A. as numeral
- II. a thousand, company
  - A. as a company of men under one leader, troops

KJV Translation Count — Total: 505x

The KJV translates Strong's H505 in the following manner: thousand (500x), eleven hundred (with H3967) (3x), variant (1x), twelve hundred (with H3967) (1x).

Gesenius' Hebrew-Chaldee Lexicon

(2) *a thousand* (Arab. ألف <sup>الف</sup>, Syr. ܐܠܦܐ id.; but Æth. ለልፋ: signifies ten thousand. Perhaps it is pr. a joining together, and large conjunction of numbers). The nouns enumerated generally follow the numeral, and some indeed in the singular, as אֶלֶף Jud. 15:16; others in the plural, 2 Sam. 10:18; 1 Ki. 10:26; Deut. 1:11; others promiscuously, as אֶלֶף 1 Ch. 19:6, and אֶלֶף אֶלֶף 29:7. More rarely, and only in the later Hebrew, does the noun precede, 1 Ch. 22:14; 2 Ch. 1:6. Comp. Lehg. p. 695, 697, 699. The principle is different of the phrase אֶלֶף אֶלֶף "a thousand (shekels) of silver," as to which see Lehg. p. 700. It is not unfrequently put for a round number, Job 9:3; 33:23; Ps. 50:10.—Dual אֶלֶפֶים "two thousands," Jud. 20:45; 1 Ch. 5:21.—Pl. אֶלְפִים *thousands*, e.g. אֶלְפֵי אֶלְפֵי Ex. 38:26. Far more often used of a round number, אֶלְפֵי רִבְבֵהוּ "thousands of myriads," Gen. 24:60.

(3) *a family*, i. e. מִשְׁפָּחָה, many of which constituted one *tribe* (שִׁבְטָה, מִטָּה), Jud. 6:15; 1 Sam. 10:19; 23:29. Used of a town as the abode of a family, Mic. 5:1.

Can it be that it was supposed to be "family" and not 1,000's? Let's look at the root word. H504 and see if there are any more references to family.

Lexicon :: Strong's H504 - 'eleph Aa

**אֵלֶף**

<b>Transliteration</b>	<b>Pronunciation</b>
'eleph	eh'-lef (Key)
<b>Part of Speech</b>	<b>Root Word (Etymology)</b>
masculine noun	From אֵלֶף (H502)

**Dictionary Aids**

**TWOT Reference:** 108a

**Outline of Biblical Usage**

I. cattle, oxen

A. in farming

B. as a possession

**KJV Translation Count — Total: 8x**

The KJV translates Strong's H504 in the following manner: kine (4x), oxen (3x), family (1x).

**Gesenius' Hebrew-Chaldee Lexicon**


אֵלֶף—(1) *an ox, or cow*, comm. gen., like βούς and bos, Germ. Rind. It only occurs in pl. אֵלֶפִים Ps. 8:8; Pro. 14:4; used of a cow, Deut. 7:13; 28:4. The singular is found in the name of the first letter, *Aleph, Alpha*. As to the etymology, see אֵלֶף No. 3.

So there are traces of the family in H504. If we become part of Yahuah's family, He in fact does hold us a precious possession that He will never loose.

H504 does point us to another and final root word (all of these are spelled the same).

Lexicon :: Strong's H502 - 'alph Aa

**אָלַף**

<b>Transliteration</b>	<b>Pronunciation</b>
'alph	ä·lof' (Key) 
<b>Part of Speech</b>	<b>Root Word (Etymology)</b>
verb	A primitive root, to associate with

**Dictionary Aids**

TWOT Reference: 108

**Outline of Biblical Usage**

- I. to learn
  - A. (Qal) to learn
  - B. (Piel) to teach

**KJV Translation Count — Total: 4x**

The KJV translates Strong's H502 in the following manner: teach (2x), learn (1x), utter (1x).

This is incredible! Yahuah is always trying to teach us and telling us to find learning in the Torah. This could to be a more accurate portrayal of what the ox head really meant in pictograph, a mighty teacher of the family.

אָלֶף or אֶלֶף future יִאֲלֶף (Proverbs 22:25)  
i.q. Arab. أَلْفٌ.

(1) TO ACCUSTOM ONESELF, TO BE ACCUSTOMED,  
WONT, FAMILIAR, whence أَلْفٌ and أَلَيْفٌ a friend,  
companion, associate, Heb. אֶלֶף No. 1.

(2) to be tame, gentle, used of beasts, compare  
אֶלֶף No. 1, אֶלֶף No. 3.

(3) to learn, from the idea of being accustomed,  
compare לָמַד. In Syriac and Chaldee, id. In the  
Old Testament, in one passage, Pro. 22:25.

(4) to join together, to associate. Arab. Conj.  
I. III. IV., whence אֶלֶף a thousand, a family.

PIEL, to teach, like the Syr. كَلَّفَ, with two acc.  
the one of pers., the other of thing, Job 15:5; 33:33;  
with one which refers to the person, Job 35:11. Part.  
מֵאֲלָפֵינוּ for מֵאֲלָפֵינוּ, compare كَلَّفَ.

From E-Sword under H505.

Properly the same as [H504](#); hence (an ox's head being the first letter of the alphabet, and this eventually used as a numeral) a *thousand*: - thousand.

So if I understand this correctly, this word was used "eventually" as a number. We don't know when that took place, but originally it meant "to accustom oneself, be familiar, to tame, gentle, to learn, to join together, to teach as a family. I'm not saying that this would be the definition for each use of Alef, but let's look at this most critical verse. There is a big difference between thinking 1,000s will have His mercy and kindness vs. families of those that love Yahuah, with no number attached!

**Deu 5:10** And shewing [H6213](#) mercy [H2617](#) unto the families who have been taught and have joined together [H505](#) of them that love [H157](#) Me and guarded and preserved and observed [H8104](#) My Prescriptions and ordinances. [H4687](#)

WOW! Now to make my case let's take a look at the Deu 5:9. He was talking of 3<sup>rd</sup> and 4th generations of family's that hate Him, not by specific number but by family. It would be conceivable to and not out of line for Yah to continue this continuity of thought by NOT numbering the people He shows kindness and mercy to but to describe the kind of family's that He is showing mercy to, the ones that have been taught and have grown near to Him. Those who love Yah and His character have been "gentled" of this wicked world of hate and violence. I think this is a relevant translation other than what is provided by KJV and should demand a continued further in-depth study. This is the Awesomeness of Yahuah. Right in the middle of doing a study of a seemingly unrelated topic, Yahuah provides a clearer understanding not only of His Scripture but of His Character. This different understanding of this verse is not in conflict with what He has ever said but is another confirmation of everything He has ever said about how to be in His family. Of course the adversary would want us to think that Yah could only save thousands! Making it seem what Yah is offering is undesirable to us and that in relationship to the billions of people Yah has somehow failed. Of course there was always the fear factor of that verse that "thousands" is not a lot of people and would we be one of them?

In reality there still won't be a lot of people who will learn of Yahuah's love and Covenant Torah promises. But just as Yah did not want Daud to number his people, maybe we should not be so quick to accept that Yah numbered His people either. Not many find the narrow path, so let's leave it at that.

Back to the subject at hand-Satan's perspective-from a satanic website.

True Satanism is about elevating and empowering humanity, which was our True Creator (Satan's) intention.

We know Satan/Lucifer as a real being.

We know Satan to be the True Father and Creator God of humanity.

We know "Yaweh/Jehova" of the bible to be a fictitious entity, and the people behind coercing this lie, to be the true deceivers of humanity and the masters of lies. This is evident in the many contradictions within the Judeo/Christian Bible, revealing this text to be the work of human beings who had occult knowledge and infused it with power to make it credible, and to incite fear in order to control. -From the joy of satan site.

If the Satanists are specifically calling out Yahuah as a "lie", that alone should tell those on the fence that it is the truth!



It is well known that Halloween is one of the most active days for evil and the meeting of Satanists and witches. But let's not speculate on what it means to them. We need to find out if in fact they do celebrate this day as a pagan worship day to their false god in the same way as other people. We will find they do and in even more sinister ways showing they are proud of it.

## Why Nobody Should Celebrate the Evil Occult Holiday Of Halloween (Samhain)



The truth is that for occultists, pagans and Satanists, this is one of the most important (if not THE most important) days of the year, and the kind of incredibly twisted rituals and sacrifices that take place on Halloween every single year are more horrifying than most people would dare to imagine.

The reality is that long before October 31st became "All Hallows' Eve" (the evening before the "All Saints Day" of Catholicism), the pagan festival of "Samhain" was celebrated for centuries. It is a very dark, very evil holiday that is celebrated by the rapidly increasing number of pagans around the globe. It is also a high satanic day for Satanists.

If you do not believe this, you can view a list of Satanic holidays for yourself right here:

[http://www.theforbiddenknowledge.com/hardtruth/satanic\\_calendar.htm](http://www.theforbiddenknowledge.com/hardtruth/satanic_calendar.htm)

# The Grand Satanic Calendar of events, in relation to Western Holidays, and the Zodiac Signs.

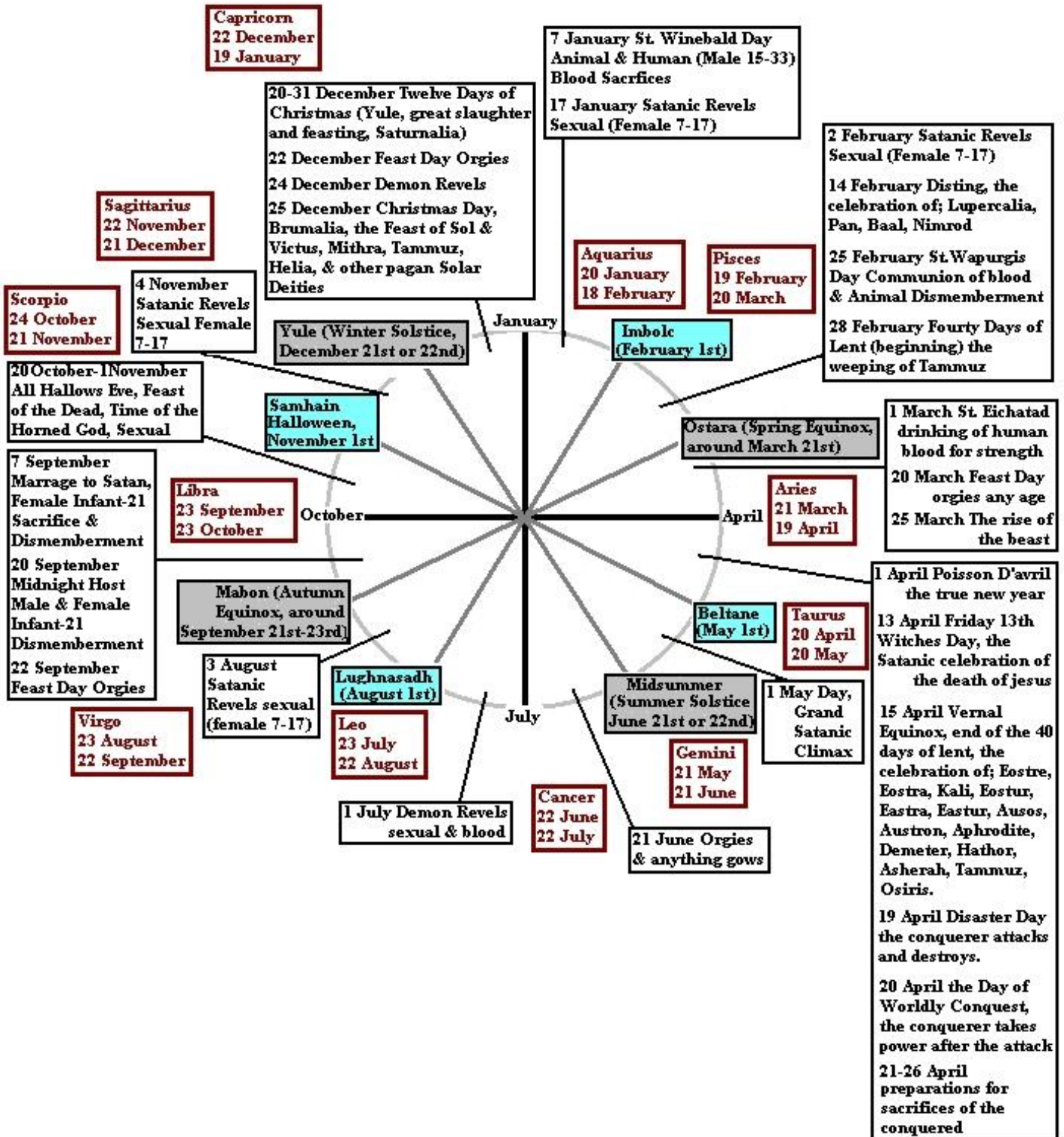
by Antonio M McCoy

Zodiac Signs/Periods

Sun Alignments

Major Satanic Holidays

Minor Satanic Holidays



[http://callahan.8k.com/wm3/img2/satanic\\_symbols\\_members.html](http://callahan.8k.com/wm3/img2/satanic_symbols_members.html)

Just to make sure you know this is not a hoax. Here is evidence to the prosecution from the West Memphis Police department from 1993! They take very seriously the activity that goes on during these "holidays". Be warned this is graphic. Pay attention to the age group of the abductees. They did not have the full calendar but I will provide it further down so you can keep guard on these days.

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<u>Date</u>	<u>Celebration</u>	<u>Type</u>	<u>Ceremony</u>	<u>Age</u>	<u>Occult/</u>
Jan 1	New Years Day (Druid Feast)				
Jan 7	St. Winebald Day	Blood			Occ
Jan 12	*Last Quarter Moon Possible Eibat Meeting		Animal or Human Sacrifice (Dismemberment)	15-33 (Male, if human)	Sa Occ
Jan 17	Satanic Revels	Sexual	Oral, Anal, Vaginal	7-17 (Female)	Occ Sat
Jan 19	*New Moon. Eibat Magick Meeting			Any Age M/F	Occ
Jan 20	St. Agnes' Eve	Divination Practiced		Any Age M/F	Occ
Jan 20-27	Sacrifice Preparation	Kidnapping, holding and ceremonial prep. of person for human sacrifice		Any Age M/F	Sat
Jan 25	*First Quarter Moon Possible Eibat Meeting			Any Age M/F	Occ
Jan 26	Grand Climax. Five weeks and one day after Winter Solar Solstice.	Da Muer Ritual	Sacrifice Female/Child Oral, Anal, Vaginal Sex	7-17 (Female)	Sat.
Feb 1	Candlemas Eve	Welcoming Spring		Any Age M/F	Occ Sat.
Feb 2	Candlemas, Oimele, Lady Day, Imbok (SABBAT FESTIVAL) Welcoming Spring.	Marks the transformation of the Goddess from mother to young virgin.	Mass initiations Animal/human Sacrifice	7-17 (Female)	Occ Sat.
Feb 2	Satanic Revels	Sexual	Oral, Anal, Vaginal	7-17 (Female)	Occ Sat
Feb 2	*Full Moon. Eibat Magick Meeting	Blood	Animal Sacrifice	Adult	Sat
Feb 10	*Last Quarter Moon Possible Eibat Meeting			Any Age M/F	Occ

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<u>Date</u>	<u>Celebration</u>	<u>Type</u>	<u>Ceremony</u>	<u>Age</u>	<u>Occult/Satanic</u>
	Followed by three days of fasting and chanting				
April 9	*Last Quarter Moon Possible Esbat Meeting			Any Age M/F	Occult Satanic
April 16	*New Moon. Esbat Magick Meeting			Any Age M/F	Occult Satanic
April 19/26	Sacrifice Prep.	Kidnapping, holding and ceremonial prep. of person for human sacrifice		Any Age M/F	Occult Satanic
April 23	*First Quarter Moon Possible Esbat Meeting			Any Age M/F	Occult Satanic
April 24	St. Mark's Eve			Any Age M/F	Occult Satanic
April 25	Grand Climax. Five Weeks and one day after Spring Equinox. Da Muer Ritual	Sexual Activity Oral and/or Vaginal sex	Female Human Sacrifice. The sacrifice can be a child	Any Age M/F	Occult Satanic
April 30	Walpurgisnacht, Roodmas Day, May Eve (SABBAT FESTIVAL) Welcoming Summer. One of the two most important SABBATS.	Blood	Animal/Human Sacrifice	1-25 Female	Occult Satanic
May 1	Beltane, Walpurgis Day, May Day	Druid Fire Festival	Coven Initiation	Any Age M/F	Occult Satanic
May 1	*Full Moon. Esbat Magick Meeting	Blood	Possible animal Sacrifice	Any Age M/F	Occult Satanic
May 9	*Last Quarter Moon Possible Esbat Meeting			Any Age M/F	Occult Satanic
May 12	**Ascension Day. Always the 40th day after Easter marking Ascension of Christ			Any Age M/F	Occult Satanic
May 13	Friday the 13th	Blood/Sexual	Sexual Orgies & Animal Sacrifice	Any Age M/F	Occult Satanic
May 13	Samhain. Old celebration date until 8th century			Any Age M/F	Occult Satanic
May 15	*New Moon. Esbat Magick Meeting			Any Age	Occult

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As horrible it is to read this, we must be aware that shatan is using humans to carry out these atrocities. We must educate ourselves to the signs.

OCCULT RELATED HOMICIDE CLUES

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NO. 1

WHERE THE BODY IS LOCATED

Most cult meetings or rituals are held in deserted isolated areas. Wooded areas away from people, desert areas, graveyards, abandoned buildings, churches and/or residences.

NO. 2

Position of the Body

Note direction of body, whether the body is formed in the shape of a circle (facing inwards or outwards), it may be nailed to a cross or formed in the shape of one, it may be hanging from something like a tree either by its feet, hands or neck.

If rigor mortis is present the body may still show signs of having been tied down (bondage).

NO. 3

MISSING BODY PARTS OR ORGANS

In occultic blood rituals many times parts of the human body and/or organs are removed. They may have been eaten (cannibalism) or kept for use in another way.

Usually the parts most often used are the head, heart, hands, genitalia and the eyes, ears, nose, tongue or lips. Sometimes the cadaver will have appeared to have been boiled and the body fat within the cadaver will be missing. This will be determined at the autopsy.

NO. 4

BODY DRESSED OR UNDRESSED

If the body was dressed in some form of ritual garb, i.e. a ceremonial robe or mask, etc.

If nude, may also be a clue because many of these cults prefer to perform their ceremonies in the nude or as some of them call it, "Skyclad".

NO. 5

STAB WOUNDS OR CUTS

Particularly important, the size and location of stab wounds or cuts, if done in patterns or symbols, if done to allow blood letting or draining. Incisions to the sex organs, mutilation. Note the number of cuts/bruises if in numbered patterns (i.e. in 3's, 6's, 7's or 13's). The location of human teeth marks or cannibalism.

NO. 6

INK MARKS OR TATTOOS

Many times some groups will mark their own or the body of their victim with an identifying mark or tattoo, to show ownership or membership, it may be as a warning to other groups or individuals.

Again look for patterns and/or symbols. It may even be a message written in an unknown alphabet or code.

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L. A sword or ritual knives.

M. Any parchments.

N. A cauldron (an iron pot)

O. Any coins, statues, stones or jewels.

P. Effigies or voodoo dolls.

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NO. 13 OILS OR INCENSE ON THE BODY

The victim may have in preparation for the ritual ceremony had some oil or potion poured or rubbed on their body. The same with perfumes. Incense also may have been burned at the ritual.

NO. 14 WAX DRIPPING FROM CANDLES ON OR ABOUT THE BODY

Quite often candles are used in ritual ceremonies. Special note should be made as to color, location and amount of.

NO. 15 HUMAN AND/OR ANIMAL FECES FOUND ON OR CONSUMED BY THE VICTIM

Particularly true to satanic cults is the use of human and/or animal feces in their rituals. Note the location of and check the insides of the victims mouth and nose for consumption of.

NO. 16 \ SIGNS OF HANDS AND FEET HAVING BEEN TIED OR SHACKLED, ROPE BURNS, ETC.

The victim may have been tied down or suspended from something. One group was known to have used a strong thin piano type wire tied and pulled tight on an altar. The wires were attached to the victim's toes, fingers and genitalia then a form of torture was used to make the victim jump or move thereby severing the attached parts.

NO. 17 STOMACH CONTENTS OF URINE, FECES, SEMEN, BLOOD, DRUGS, WINE OR POTIONS, ETC., NOT COMMON TO THE HUMAN BODY

It's not uncommon for some cults during their ceremonial rituals for participants to ingest any of the above items, depending on what form of ritual was performed.

NO. 18 LUNGS WITH INGESTED MATTER (SMOKE, LIQUID, BLOOD)

Some cults while performing their ceremonies will use fire as one of their elements present (sometimes known as "balefire"). Other items burnt may be herbs, incense, beladona. If the sacrifice was forcefully made to drink blood or some other liquid, some may collect in the victims lungs.

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A	ϣ	H	ϣ	O	ϣ	V	ϣ
B	ϣ	I	U	P	ϣ	W	ϣ
C	ϣ	J	U	Q	ϣ	X	ϣ
D	ϣ	K	ϣ	R	ϣ	Y	ϣ
E	ϣ	L	ϣ	S	ϣ	Z	ϣ
F	ϣ	M	ϣ	T	ϣ		
G	ϣ	N	ϣ	U	ϣ		

THE WITCHES' ALPHABET

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IDENTITY GROUPS THAT SHARE SAME IDEAS

1. Posse Comitatus (Life Science or Basic Bible Churches).
2. Populas Party (Another name for the Posse).
3. Farmers Financial Freedom Foundation (Another name for the Posse).
4. Christian Defense League (CDL)/
5. Aryan Nation (Idaho based group led by Richard Butler).
6. Christian Patriots Defense League (CPDL).
7. Ku Klux Klan.
8. Neo-Nazi Factions.
9. American Nazi Party.
10. Church of Jesus Christ Christian California.
11. Christian Conservative Churches of America (CCCA)  
Progenitor of the Klan; like Christian Patriots Defense League.
12. Lord's Covenant Church; Phoenix, AZ.
13. Citizen's Emergency Defense System.
14. Our Savior's Church; Gainsville, MO.
15. Church of Israel; Schell City, MO.
16. National Emancipation of Our White Seed; based in Louisiana.
17. Christian Crusade Church; Headquarters in Metairie, LA.
18. National States Rights Party.
19. The Covenant, the Sword and the Arm of the Lord.
20. The Cedar Cutters (Another name for CSA).
21. National Socialist Party of America (NSPA).
22. Holy Ground Mission.
23. The burning Bush.
24. National Agricultural Press Association, Inc.
25. MoArk Survival Camp; Licking, MO.

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53. The Order
54. Bruder Schweigen (Silent Brotherhood)
55. Save American Gun Club
56. Women's Survival Corps.
57. Paul Revere Club
58. Association for Constitutional Enforcement (ACE)
59. Christian Liberty Academy; Tigerton, Wisconsin
60. Committee To Restore the Constitution (CRC)
61. National Agricultural Party
62. Tax Patriots
63. Euro-American Alliance, Inc.; Milwaukee, Wisconsin
64. Mountain Church of Jesus Christ; Cohoctah, Michigan
65. Institution for Historical Review; Torrance, California
66. Liberty Lobby; Washington, DC
67. National Alliance; Headquarters in Washington, DC
68. National Caucus of Labor Committee, New York
69. National Socialist League; San Diego, California
70. National Socialist Movement (NSM); Cincinnati, Ohio
71. National Socialist Liberation Front; Metairie, Louisiana
72. National Socialist White Worker's Party (NSWWP); San Francisco, CA
73. New Order/National Socialist White People's Party; Arlington, VA
74. Security Services Action Group; Westland, Michigan
75. Western Front; Hollywood, CA

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MASSES AND RITUALS

Masses are services held at different times during the week, month or year. Rituals are conducted at most of these masses and are used as a tool to bring about a change in the state of consciousness among the participants. Drugs, colors, music, chants, words and meditative practices are used to enhance or mesmerize the participants.

TYPES OF MASSES:

INITIATION:

Where new members are accepted into the group. They will usually participate in the service acting as an acolyte. Once initiation is complete the neophyte is sworn to secrecy regarding all activities of the group.

GNOSTIC:

A worship service sometimes open to outsiders who show a desire to join the group. Evil spirits are called upon and a desire of the group is expressed in hopes of it becoming a realization.

MASS OF ANGELS:

On the eve of the Mass a black cock is killed and the heart, eyes and tongue are cut out. This mass is practiced to give the priest protection from demonic powers becoming too unruly.

MASS FOR DEAD:

Used to call on God to free the celebrant from the fear of Hell and to make the demons obey. A lamb will be sacrificed, his throat cut and heart, eyes and tongue removed and ground into powder and then buried with the lamb.

BLACK MASS:

The most bizarre of all rituals done only for evil purposes. Magicians can use powers, forces, spirits and demons. Evil medicine can be herbs or parts of animals or human beings. A mockery of the Catholic Mass is held. Blasphemy of the name of God and the trampling on or urination upon Christian artifacts is part of the service.

Because there is so much controversy surrounding the Black Mass, I will include extensive information on its history later in this presentation.

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RECRUITMENT OF MEMBERS

The church does not proselytize but welcomes inquires from honest potential Satanists who hear about the Church from the various books about it, the mass media or word-of-mouth. New members must go through a screening process before they are accepted.

RELATIONSHIP WITH OTHER RELIGIONS:

The Church of Satan stands as a gathering point for all those who believe in what the Christian Church opposes and members are generally hostile to its teachings and resultant behavior patterns. To a lesser extent, the same position holds for Eastern religions.

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I. DECEPTIVE RECRUITMENT

Most cults recruit members in their teens when prospective members are young, impressionable and troubled.

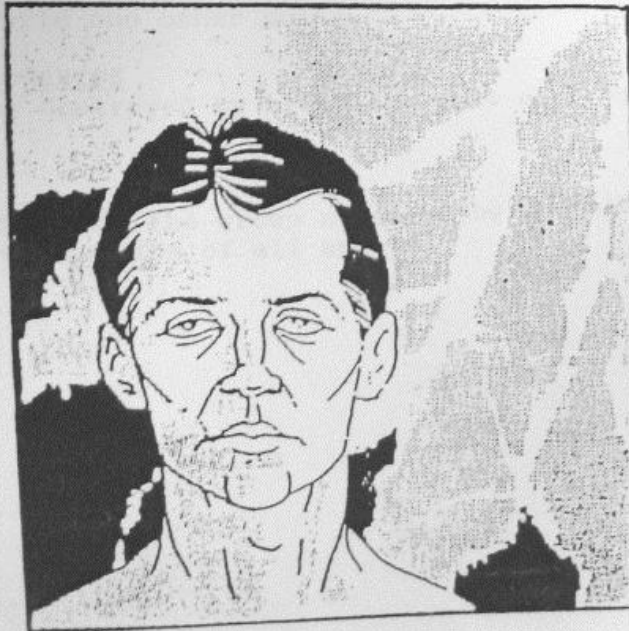
In the initial approach, potential recruits are often unaware they are being recruited, (i.e., they are solicited to attend discussion sessions on non-religious political subjects; weekend seminars, dinners, etc.). The goal of this technique is to get the recruit alone with other cult members so that psychological manipulation can begin.

Not every recruit joins; at each step of the recruitment process, the worldly, sophisticated, "street-wise" independent recruits are separated. Only those who are idealistic, submissive and emotional are asked to join.

Interpersonal bonds are then established by other cult members. Conversion takes place not because of the appeal of its ideology, but because of the acceptance of the opinions of one's new "friends".

I. INITIATION OF A NEW CULT MEMBER

The illustration in the following pages depicts the complete initiation process of a destructive cult. Starting at the bottom and continuing upwards, there are 27 different steps in the recruitment, indoctrination and disorientation process. After the Recruitment and Indoctrination phases, physical and mental changes appear in the Disorientation State. Of the total 27 steps of psychological coercion, only 17 need to be used in a 48-hour period to result in a disoriented person.



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CONFESSION

destruction of personal egos, increased vulnerability to new teachings and recruits' weaknesses revealed, through sharing innermost secrets.

GUILT

teachings of eternal salvation reinforced by exaggerating sins of the former lifestyle.

FEAR

loyalty and obedience to group maintained by threatening soul, life or limb for the slightest "negative" thought, word or deed.

CHANTING AND SINGING

non-cult input screened out by demanding repetition of mind narrowing chants or phrases, when faced with non-cult ideas.

DISINHIBITION

abdication of adult responsibility encouraged by orchestrating child-like behavior.

CHANGE OF DIET

disorientation and increased susceptibility to emotional arousal achieved by depriving the nervous system of necessary nutrients, through the use of low-protein, child like food.

CONTROLLED APPROVAL

vulnerability and confusion maintained by alternately rewarding and punishing similar actions.

DRESS

individuality removed by demanding conformity to the group dress code

FLAUNTING HIERARCHY

acceptance of cult authority produced by promising advancement, power and salvation.

FINGER POINTING

false sense of righteousness created by pointing to the shortcomings of the outside world and other cults.

REPLACEMENT OF RELATIONSHIPS

pre-cult families destroyed by arranging cult marriages and "families".

FINANCIAL COMMITMENT

increased dependence on the group achieved by "burning bridges" to past, through the donation of all assets.

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THE RITUAL

The steps taken before and during a ritual are described below. Keep in mind that each group may do things differently so this is merely an example of how one group conducts itself.

1. Preparation of the ritual area
2. Dress in garb and jewelry (if clothing is to be worn)
3. Ring bell to begin ritual
4. Light flame on the altar
5. Hold invocation
6. Celebrant drinks from chalice
7. Conjuring of demons begins
8. Execute desire
9. Extinguish flame
10. Ring bell to end ritual. Utter closing, "So it is done."

In most cases, rituals will be conducted within the circle to protect the celebrants from unruly demons. There are groups, however, who believe this to be unnecessary, feeling that they alone are in control of what happens during the rituals.

SIGNS OF PAGAN & SATANIC PRACTICES  
AMONGST TEENAGERS

PROFILE:

Male, intelligent (but an underachiever), creativity, curiosity beyond norm, low self-esteem, middle to upper-middle class family, difficulty in relating to peers, boredom, alienation from family and religion.

EARLY PHASES:

Abnormal level of stress, anxiety and fear, feelings of inadequacy or loss of control

SIGNS OF ACTIVE INVOLVEMENT:

Obsession with fantasy role-playing games

Obsession with heavy-metal music

Books on occult

Objects used for spells or rituals:

Candles, pentagrams, inverted crosses, symbols (666), stones, powders, oils

Symbolic jewelry

Excessive and unexplained paranoia of the world

Extreme secrecy

Self mutilation (usually razor slashes)

Fear of discussing involvement

Harry Potter-Twilight-Halloween

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**BASIC TEACHINGS OR BELIEFS:**

The Church of Satan worships Satan, most clearly symbolized in the Roman God Lucifer, the bearer of light, the spirit of the air and the personification of enlightenment. Satan is not visualized as an anthropomorphic being, rather he represents the forces of nature. To the Satanist, the self is the highest embodiment of human life and is sacred. The Church of Satan is essentially a human potential movement, and members are encouraged to develop whatever capabilities they can by which they might excel. They are, however, cautioned to recognize their limitations - an important factor in this philosophy of rational self-interest. Satanists practice magick, the art of changing situations or events in accordance with one's will, which would, using normally accepted methods, be impossible.

**CREEDAL STATEMENTS AND/OR AUTHORITATIVE LITERATURE:**

The writings of Anton S. LaVey provide the direction for the Satanists - The Satanic Bible, The Complete Witch, and The Satanic Rituals (See also "Ethical Practices"). Members are encouraged to study pertinent writings which serve as guidelines for Satanic thought, such as works of Mark Twain, Niccolo Machiavelli, G. S. Shaw, Ayn Rand, Friedrich Nietzsche, etc.

**ETHICAL PRACTICES:**

The ethical stance of the Church of Satan is summarized in the Nine Satanic Statements:

- (1) Satan represents indulgence, instead of abstinence;
- (2) Satan represents vital existence, instead of spiritual pipe dreams;
- (3) Satan represents undefiled wisdom, instead of hypocritical self-deceit;
- (4) Satan represents kindness to those who deserve it, instead of love wasted on ingrates;
- (5) Satan represents vengeance, instead of turning the other cheek;
- (6) Satan represents responsibility for the responsible, instead of concern for psychic vampires;
- (7) Satan represents man as just another animal, sometimes better, more often worse than those that walk on all fours, who, because of his divine and intellectual development has become the most vicious animal of all;
- (8) Satan represents all of the so-called sins, as they lead to physical, mental or emotional gratification;
- (9) Satan has been the best friend the church has ever had, as he has kept it in business all these years.

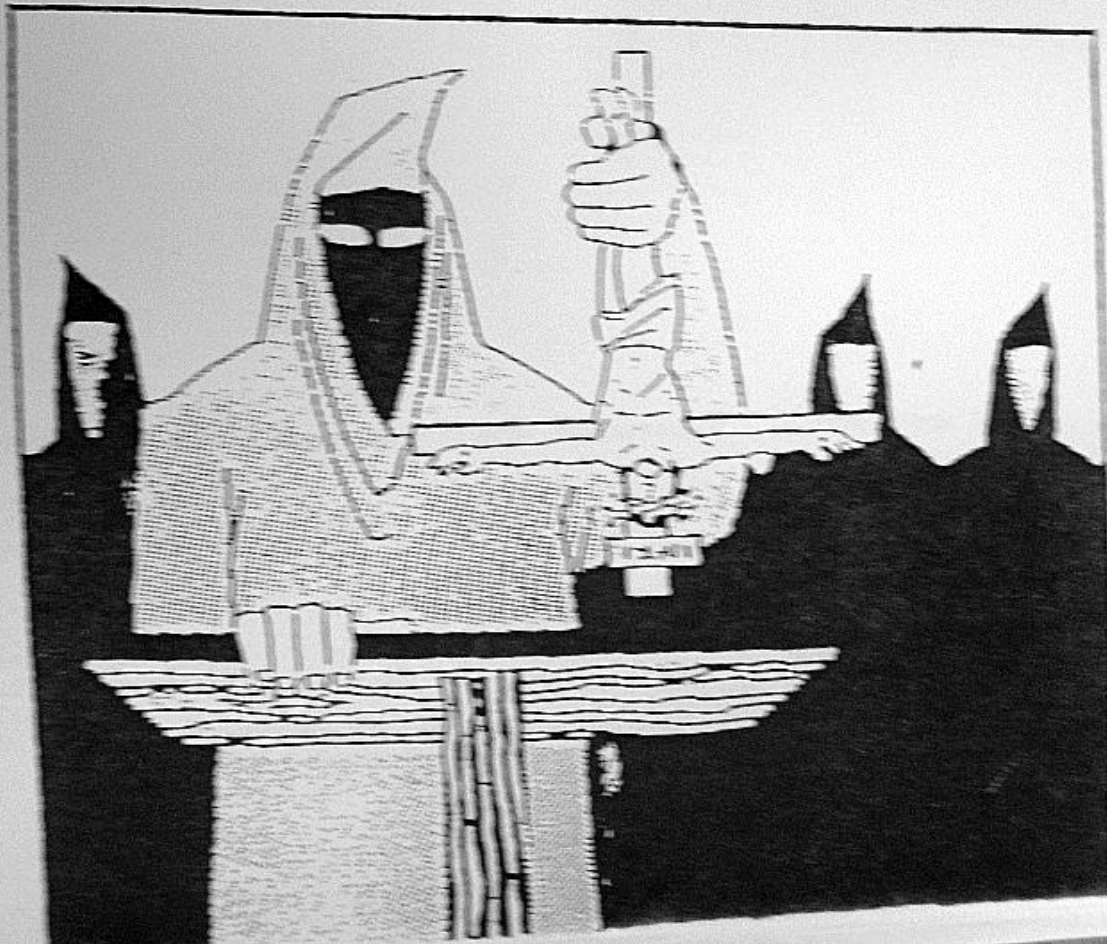
Beyond the above principles, Satanists generally oppose the use of narcotics which dull the senses, and suicide, which cuts off life (the great indulgence), and stands firmly for law and order. The Church of Satan is not to be confused with "Satanist" groups which have been found to engage in illegal acts.

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# SATANIC CULT AWARENES

PRESENTED BY:  
GAYLAND W. HURST, Ph.D.  
AND  
ROBERT L. MURPHY





The many problems involved with the occult explosion is becoming a many faceted puzzle confronting Law Enforcement today. In addition, it is most difficult to understand for involved in secret practices of Satanic worship are deeper unlimited drugs and narcotics, deviant sexual behavior that go with it.

Unfortunately, the police investigator attempts to analyze these type crimes with his normal conception of criminal investigation. In the cases of satanic practices involving deviant sexual behavior, the investigator forgets the offense was committed by an abnormal person influenced by many strange and complex motivations and, therefore, Law Enforcement's analysis of this and the criminal must be guided by the principles of abnormal sexology.

It is imperative these cases be solved. They are vicious, revolting and create fear in any community. Men are apprehensive for the safety of their wives, mothers, and daughters; women for their children and themselves. These situations make for sensational newspaper headlines, as in the infamous cases of Henry Lee Lucas and Ottis Elwood Toole, who claim to have slain approximately 360 people during their travels around the country between 1975 and 1983. Henry Lucas stated in an April 22, 1984 Ft. Worth Texas Star Telegram News article, "there are hundreds more like him on the road, all members of the cult that worships death and devil." "I belong to a cult," Lucas stated, "it was a devil's organization. For initiation, you would have to go out and kill a person." As the reports unfolded from the Texas Rangers files, the disclosed some of the most sadistic, brutal and bizarre accounts of deviant sexual murders in modern history.

Abnormal sex offenses involving cult worshippers are not always recognized. The accepted elements of normal sex offenses may not even be remotely present. The basic ingredients may be fire, slashing, beating and stabbing, all of which are listed as other police offenses. It is only through proper training that the police officer can hope to gain the ability to understand and recognize which are regular sex offenses and those that belong to cult behaviors.

In either instances, occult sex crimes are difficult to prove. In many instances the victim is dead or confused through fear and/or shock. Law Enforcement must be able to conduct a thorough, comprehensive investigation with special emphasis on search of the crime scene, the location of evidence, together with the preparation and presentation of clues.

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Criminal statistics prove the sad fact that sexual crimes of all classifications are increasing in our modern civilization. This is particularly noticeable in sex offenses against children.

All sex crimes are the result of degeneracy in some form or another. All types of sex offenders are potential threats to the happy and peaceful existence of children. Many sex offenders commit their crimes exclusively upon children and babies of tender age. Science states that it is a sad fact of human life when certain individuals reach a stage of sexual inability, they turn to their own sex or to children for sexual gratification.

When a person or a child is subjected to the indignities of the acts of degenerates, he or she will never forget the terrible ordeal they have suffered. In all cases of this type, the person or child is harmed physically; and in many cases, the victim's mind is affected. Attacks of degenerates upon children often result in that child becoming a degenerate.

This is a Law Enforcement problem; therefore, all Law Enforcement Officers should be familiar with the different types of degeneracy so they may be able to associate the type of criminal with the offense committed and to properly charge and prosecute the criminal in an intelligent manner.

With this in mind, I have put together several pages of occult material including such areas as The Witches Runes, The Sabbats, Hieroglyphic Alphabet, and Witch Glyphs.

This information may serve as a resource file for any Law Enforcement department, investigating such crimes suspected of having cult/satanic influence. In many instances, "strange" and "unusual" symbols are left at the crime scene, or transmitted through various writings which the investigator does not know or understand, and so often these symbols are disregarded, and or discounted as non-essential and immaterial to the case at hand. These cult symbols, runes, and hieroglyphics will assist the serious investigator to gain ability and to correctly understand and recognize this new and serious crime explosion.

In the event your Law Enforcement agency would like to have additional information, or would like for me to conduct a training seminar on the occult subject, please contact me direct by writing or calling:

Gayland Hurst, Sc.D., Ph.D.  
 #8 Woodwind  
 Little Rock, AR 72204  
 (501) 223-2241 (home)  
 (501) 682-6444 (office)

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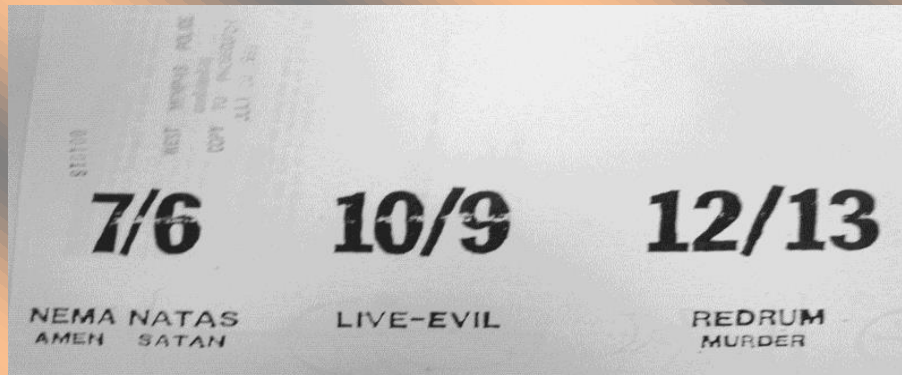
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INVESTIGATIVE SUGGESTIONS FOR LAW ENFORCEMENT

1. Terrorist cults and cults which specialize in hate generally use many different names and have various front organizations. Develop as much information as you can, i.e. identity of leaders, their beliefs, recruitment techniques, etc. before taking any action. Many of these groups have automatic weapons stockpiled--know what to expect!
2. Some cults are using quasi-legitimate businesses as fronts for narcotics traffic. Determine whether such fronts are registered as a business or as a charity to solicit funds. Check local and federal courts for prior civil lawsuits and complaints...also, the Better Business Bureau, State Attorney General's Office, etc.
3. Many non-traditional satanic cults are using drugs, child abuse, human sacrifice and forms of mind control to keep their members from defecting. Many of their criminal acts center around the personality of the coven leader. Determine what form of his/her teachings the group is following. Study their symbols, dates activities are performed, instruments used in the ceremonies, etc. Note the holidays honored by the cult; particularly--birthdates of leaders, the solstices of June 22nd, December 22nd, April 30, etc. In missing children cases, determine whether dates of disappearance occur on or near these holidays. Insure your inquiries are kept confidential as any public awareness will drive the cult into even greater secrecy.
4. Note that many traditional "white" witchcraft and satanic cults are legitimate, sometimes even helpful, to police in occult criminal investigations. Many are eager to give information on those cults engaged in criminal activity because they are giving them a "bad name". Be able to differentiate between such groups in your area.
5. Since the Mariel Boatlifts of 1980, many voodoo cults are now operating in this country. Understand the various signs and symbols connected with these groups; particularly--drawings of fowl, dolls, saints, painted rocks, coins, etc. Some of these groups are involved in narcotics, murder, extortion, and occasional human sacrifice.
6. One indication of satanic cult activity is the appearance of mutilated animals, i.e. dogs, cats, cattle, etc. Have qualified medical examiners examine the cadavers for missing blood, sex or other organs, and possible blanched skin on the back from electric shock. In some cases the epiglottis on these animals will be frozen open just prior to death. Check with local humane societies on complaints against individuals torturing animals.
7. Crime scene searches of suspected occult crimes should be as detailed and thorough as possible. Photographs of the scene should be taken with the magnetic positions of the compass noted as satanic cults believe the "evil one" comes from the North and will lay small branches or sticks pointing south.
8. To understand the amount of occult activity in your area, check with local libraries and book stores which cater to the occult. Research occult symbols in graffiti and tattoos on suspects.

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# Symbols



Remember the movie "The Shining" where we all heard Danny saying 'redrum' until we saw in the mirror and realized it meant murder? Did you know it was an actual satanist symbol?

What about Live? Lets look at a modern symbol.

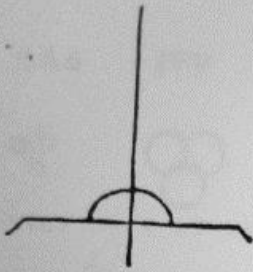


One Eyed-Illuminati symbol



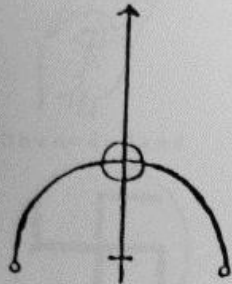
Windows Evil... I can see that





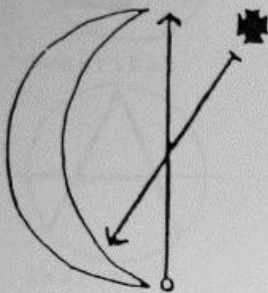
The Inverted Cross of Satanic Justice  
 Often found carved into victim's chest. When used in such a case, victim is usually a traitor. It is also used as a backdrop near a "baphomet" for curse and compassion rituals.

The center vertical line indicates man's present. The horizontal line indicates eternity, past and future. The arch indicates the world. The inverted cross appearance symbolizes the epitome of anti-christian theology.



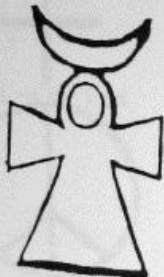
The Sexual Ritual Symbol

This is used to indicate the place and purpose. It is often carved into stone or painted on the side of the road to show present use of the location.

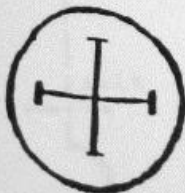


The Blood Ritual Symbol

This symbol represents human and animal sacrifices.



Black Mass Indicator

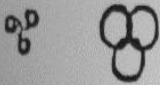


Black Mass Indicator

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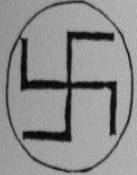
666 FFF



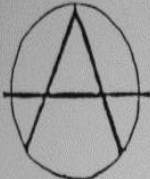
"The Mark of the Beast"



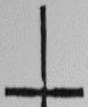
Horned Hand



Swastikas



Anarchy



Anti-Christ



Cross of Nero



Ankh



Cross of Confusion

Four different ways which refer to the "mark of the beast" or Satan. Note that the letter "F" is the sixth letter of the alphabet.

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The "horned hand" is the sign of recognition between those who are in the Occult. It may also innocently be used by those who identify with Heavy Metal music.

The "swastika" or "broken cross" is of ancient origin. Originally, it represented the four winds, four seasons, and four points of the compass. At that time, its arms were at 90° angles turned the opposite way depicted here. It turned in a clockwise direction, showing harmony with nature. The "swastika" depict here shows the elements or forces turning against nature and out of harmony. The Nazi's SWP groups, and Occult groups use it in this manner.

The symbol of "anarchy" represents the abolition of all law. Initially, those into "punk" music used this symbol, but it is now used by Heavy Metal followers.

The "upside down" cross is a blasphemy of the Christian cross.

This symbol represented peace in the early 60's; but now, among the Heavy Metal and Occult groups, signifies the "Cross of Nero". It shows an "upside down" cross with the cross member broken downward - "The Defeat of Christianity".

The "ankh" is an ancient Egyptian symbol for life. The top portion represents the female and the lower portion, the male. This symbol had magical significance.

The "cross of confusion" is an ancient Roman symbol questioning the existence or validity of Christianity.

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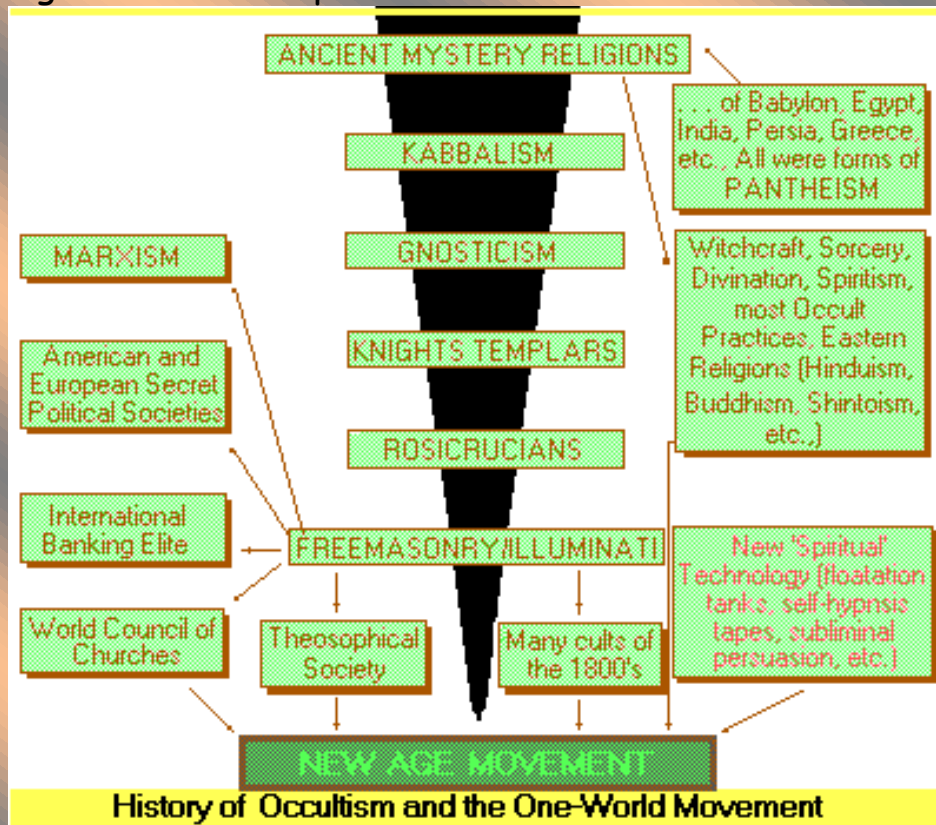
## London Olympics 2012



There were 13 "A's" around the stadium. 13= rebellion

Let me remind you the only Law that shatan wants done away with is the Torah! That does lead to Anarchy.

We went over this a bit in the Name Him to Claim Him study, but here is a very simplistic overview of how shatan has rolled down through the ages. That is why it is not just a religious issue it is political as well because it all has to do with power.



Notice a witch male or female is a traitor, liar, enemy and OATH Breaker. They have shunned Yahuah's covenant! Do yo really think Halloween is harmless?

**warlock (n.)** 📖

Old English *wærloga* "traitor, liar, enemy," from *wær* "faith, a compact" (cf. Old High German *wara* "truth," Old Norse *varar* "solemn promise, vow;" see **very**; cf. also **Varangian**) + agent noun related to *leogan* "to lie" (see **lie** (v.1)).

Original primary sense seems to have been "oath-breaker;" given special application to the devil (c.1000), but also used of giants and cannibals. Meaning "one in league with the devil" is recorded from c.1300. Ending in *-ck* and meaning "male equivalent of a *witch*" (1560s) are from Scottish.

**witch (n.)** 📖

Old English *wicce* "female magician, sorceress," in later use especially "a woman supposed to have dealings with the devil or evil spirits and to be able by their cooperation to perform supernatural acts," fem. of Old English *wicca* "sorcerer, wizard, man who practices witchcraft or magic," from verb *wiccian* "to practice witchcraft" (cf. Low German *wikken*, *wicken* "to use witchcraft," *wikker*, *wicker* "soothsayer").

OED says of uncertain origin; Liberman says "None of the proposed etymologies of *witch* is free from phonetic or semantic difficulties." Klein suggests connection with Old English ***wigle* "divination," and *wig, wih* "idol."** Watkins says the nouns represent a Proto-Germanic ***\*wikkjaz* "necromancer" (one who wakes the dead)**, from PIE *\*weg-yo-*, from *\*weg-* "to be strong, be lively."

That *wicce* once had a more specific sense than the later general one of "female magician, sorceress" perhaps is suggested by the presence of other words in Old English describing more specific kinds of magical craft. In the Laws of Ælfred (c.890), witchcraft was specifically singled out as a woman's craft, whose practitioners were not to be suffered to live among the W. Saxons:

Da fæmnan þe gewuniað onfon gealdorcraeftigan & scinlæcan & wiccan, ne læt þu ða libban." The other two words combined with it here are *gealdricge*, a woman who practices "incantations," and *scinlæce* "female wizard, woman magician," from a root meaning "phantom, evil spirit." Another word that appears in the Anglo-Saxon laws is *lyblæca* "wizard, sorcerer," **but with suggestions of skill in the use of drugs, because the root of the word is *lybb* "drug, poison, charm."** *Lybbestre* was a fem. word meaning "sorceress," and *lybcorn* was the name of a certain medicinal seed (perhaps wild saffron). Weekley notes possible connection to Gothic *weihs* "holy" and German *weihan* "consecrate," and writes, "the priests of a suppressed religion naturally become magicians to its successors or opponents." In Anglo-Saxon glossaries, *wicca* renders Latin *augur* (c.1100), and *wicce* stands for "pythoness, *divinatricem*." In the "Three Kings of Cologne" (c.1400) *wicca* translates *Magi*:

þe paynmys ... cleped þe iij kyngis *Magos*, þat is to seye wicchis.

**The glossary translates Latin *necromantia* ("*demonum invocatio*") with *galdre, wiccecræft*.** The Anglo-Saxon poem called "Men's Crafts" has *wiccræft*, which appears to be the same word, and by its context means "skill with horses." In a c.1250 translation of "Exodus," *witches* is used of the Egyptian midwives who save the newborn sons of the Hebrews: "Ðe wicches hidden hem for-ðan, Biforen pharaun nolden he ben." *Witch* in reference to a man survived in dialect into 20c., but the fem. form was so dominant by 1601 that *men-witches* or *he-witch* began to be used. Extended sense of "young woman or girl of bewitching aspect or manners" is first recorded 1740. *Witch doctor* is from 1718; applied to African magicians from 1836.

At this day it is indifferent to say in the English tongue, 'she is a witch,' or 'she is a wise woman.' [Reginald Scot, "The Discoverie of Witchcraft," 1584]

This satanic ritual calendar is to be used to help you know when these rituals take place so you can pray against the Satanist on those days. It is to be noted in the past that in southern California the sensational kidnapping of 5 children were grouped in several days immediately preceding the dates when children of such age groups were required for the specific rituals each satanic Holiday. It is graphic and shocking. Do you really think Halloween is harmless?



**\*\* LIST OF SATANIC HOLIDAYS \*\***

Satanic holiday dates change annually according to the regular calendar and differ from cult to cult

Jan 1 New Year's Day Druid Feast Day age15-33

Jan 7 St. Winebald Day blood animal and/or human sacrifice and dismemberment (male, if human)

Jan 17 Satanic Revels sexual oral, anal, vaginal age 7-17 female

Jan 20-27 Abduction, ceremonial preparation and holding of sacrificial victim for Candlemas sexual and blood oral, anal, vaginal

human sacrifice female or child (any age)

Jan 29 St. Agnes Eve casting of spells

Feb. 2 Candlemas

(Sabbat Festival) blood animal and/or human sacrifice

Feb. 2 Satanic Revels sexual oral, anal, vaginal age 7-17 female

Feb. 25 St. Walpurgis Day blood communion of blood and dismemberment any age

Mar. 1 St. Eichtadt blood drinking of human blood for strength and homage to the demons any age (male or female)

Mar. 15,17 Eides

Mar. 20

date varies Spring Equinox

(Sabbat Festival)

(Major fertility Sabbat) orgies oral, anal, vaginal any age (male or female, human or animal)

Shrovetide – three days before Ash Wednesday

(which is a Witch Sabbat)

date varies Good Friday

Day of Passion

(death of Christ) blood human sacrifice male only

(adult)

date varies Easter Eve Day blood human sacrifice male or female (adult)

Apr 21-26 Abduction, ceremonial preparation and holding of sacrificial victim

Apr 24 St. Mark's Eve divining and herb gathering

Apr 26 – May 1 Grand Climax De Meur oral, anal, vaginal

**Corpus De Baahl** age 1-25 (female) (still think its ok to call Yahuah "lord"?)

Apr 30 Walpurgisnacht

Roodmas Day blood animal and/or human sacrifice any age

Beltane Eve (often celebrated with a festival that includes bonfires and fertility rites) – greatest Witches Sabbat

May 1 Beltane

Walpurgis Day

May Day Druid Fire Festival

Coven Initiations

Jun 21

date varies Feast Day

(Summer Solstice) orgies oral, anal, vaginal

animal and/or human sacrifice any age (male or female or animal)

Jul 1 Demons Revel blood Druid sexual association with demons any age (female)

Jul 20-26 Abduction, ceremonial preparation and holding of sacrificial victim for Grand Climax

Jul 25 St. James Day gathering of herbs

Jul 27 Grand Climax (5 weeks, 1 day after summer solstice) Da Meur oral, anal, vaginal

human sacrifice female (child or adult)

Aug 1 Lammas Day

(Sabbat Festival) blood animal and/or human sacrifice any age (male or female)

(Feast of Sun God, Harvest seasons begin)

Aug 3 Satanic Revels sexual oral, anal, vaginal age 7-17 (female)

Aug 24 St. Bartholomew's Day

(Great Sabbat and Fire festival) large herb gathering

Sep 7 Marriage to the Beast sexual sacrifice, dismemberment infant – 21 (female)

Sep 21 Midnight Host blood dismemberment and hands removed for Hand of Glory (female)

Sep 22

date varies Feast Day

(fall equinox) orgies oral, anal, vaginal any age

Oct 13 – 30 Preparation for all Hallows Eve, Samhain (Halloween)

Abduction, holding and ceremonial preparation of individual for human sacrifice

(13 -Backward Halloween Date)

Oct 28-30 Satanist High

(Holy Day related to Halloween) blood human sacrifice each day any age (male or female)

Oct 30-31 All Hallows Eve and Halloween Night blood and sexual sexual climax, association with the demons, animal and/or human sacrifice any age (male or female and/or animal) (still think Halloween is harmless?)

Nov 1 Satanist High

(Holy Day related to Halloween) blood human sacrifice any age (male or female)

Nov 4 Satanic Revels sexual oral, anal, vaginal 7-17 (female)

Dec 22 Winter Solstice

(Sabbat Festival)

(Feast Day) orgies oral, anal, vaginal any age (male or female, human or animal)

Dec 24 Demon Revels Da Meur High Grand Climax any age (male or female, human and/or animal)

Christmas Eve blood Receive body parts as Christmas gifts infant male

**The highest ritual holiday is the member's birthday. It usually involves the member or a victim of the member's choice and someone in authority, usually the coven's leader.**

The first and third of every month. Put 1 and 3 together and it makes 13, though ritual/worship can occur at anytime, frequently coinciding with times of stress.

All Friday the 13th's are high satanic days.

All full-moon nights provide reason for major occult activity (easiest to move around without difficulty and without being detected).

**Holy week (Palm Sunday to Easter Sunday). Some groups are thought to sacrifice, cook and eat a human baby on Easter Sunday..**

**Satanic Calendar COMBINED Information and History Written by Anthony La Vey (Son of Anton La Vey-The Church of Satan) And Stew Webb Federal histleblower**

News Release Dec 19, 2002 \*\* Numbers now will be much higher\*\*

**Fact Sheet: The Church of Satan**

**Founder:** Aleister Crowley (1875-1947) Tenure ( 1920-1930)

**Mailing address:** (none available)

**Current Leader:** Anton S. La Vey: Founder of U.S. Church of Satan

**Members:** 50,000 (1994)

**The Church membership are teachers, movie stars, government officials, lawyers, judges, police, high ranking military, and doctors.**

Not everyone who applies for membership is accepted.

A through background check is performed prior to acceptance.

All members must sign a contract and pay yearly fees.

New members are watched closely for the first year.

The Church of Stan has different levels that a member can work into.

**Number Churches:** 600 in U.S. and another 100 abroad.

Church Government: The Mother Church (International Headquarters) is in East Berlin, Germany, and in Amsterdam.

International churches are also located in Belgium, London, Holland, Germany, Austria, Norway, Russia and Romania. Each church has groups which are called covens. Each coven consists of 13 people.

There are as many as 26 to 66 coven in a church.

**The Church is governed by the Council of 13 which is made up of 100 Knights Templar Bankers who control between 1-3 Trillion Dollars each in behalf of the Gray Men's Empire. These 100 Templar Bankers have raped and robbed the Countries of the world. Through what is known as Frauds are Us.**

**These 100 Knights Templar Bankers revolve yearly on the Council of 13. They are selected by the Councils leader who resides in Israel.**

**The 100 Knights Templar Bankers, all desire to be the "ONE" "THE ANTICHRIST IN HUMAN FORM", they all want to be posed by the Devil-Baphomet-to become the Antichrist here on Earth.**

**I might add there is one other who plays an important part in the coming of the Antichrist which is the BLACK POPE, the Pope behind the current Popemon. He is the Head of the secretive Jesuit priests. I think the black popemon is the false prophet in the Bible.**

**The Council of 13 the 100 Templar Bankers, 12 of them are in the USA and control the White House.**

**Their identification is kept concealed. Each one is a member of the Golden Dawn, Order of Templi, and the Order of the Trapezoid. Each year they meet in East Berlin in the Mother Church. These 13 men control what happens in the churches, our governments, marketing, media (and the disposal of individuals who stand in their way.)**

Note: Anthony and his father meet with them all as they thought that Anthony was to be the next leader of the Church of Satan.

**They are the most dangerous men in the world. They are the hidden party who make decisions for the New World Order plan which we will be faced with soon. They are also involved with organized crime underground.**

**History:** Anton S. La Vey started the first Church of Satan in San Francisco, California on April 30, 1966. This was the first one ever started in the U.S. La Vey is a generational Satanist. He is of German and Romanian descent. He was raised for the purpose of leadership. He is also **teaching Wicca and mind control.**

La Vey has authored four books: THE SATANIC BIBLE, THE SATANIC RITUALS, THE COMPLETE WITCHCRAFT and the DEVIL'S NOTE BOOK (which was released in May 1993).

**Three Types of Satanism:** There are the self styled, organized and dabblers. Anton LaVey is the religious organized type and the most dangerous, although many in the world would like for us to believe differently. **(Note: Satan wants the world to believe that Anton La Vey and Satanists are harmless).**

**Methods:** They work underground and are difficult to catch. They use children to do the recruiting in schools and colleges. In 1993 it was announced in the media that the Church of Stan would begin accepting enrollment from elementary and high schools.

There are women in the Church who are called breeders who are used for the purpose of producing children for leadership.

**Rituals:** Rituals are on Halloween and walpurgissnacht. They distribute children for these rituals by the thousands each year.

These two rituals are the most deadly. Rituals are held at night in dark black rooms with pentagrams about the altar and on the floor. Their rituals consist of chanting, drinking blood from victims to enhance more power for themselves. They practice baptism by immersing in blood or vinegar.

**Teachings:** They believe in self indulgence, spiritualism, magic, astrology, satanic doctrine, mind control, vampirism, warlocks, werewolfism, and the extermination of the lower class people.

**God:** There is only one God: The Prince of Darkness.

**Jesus Christ:** They deny the reality of Jesus Christ.

**Humanity:** They believe in self power through the Prince of Darkness. They believe they can enter into the realm of creation to work their will upon the universe through the prince of darkness.

### **STRONGHOLDS IN THIS CULT**

1. People are attracted to this kind of occult because they have a hunger for satisfaction, power, and wealth. Let's pray against them!
2. The oddness of the rituals and activities are an attraction.
3. They often believe that it is too hard to follow Christ because they feel that they have to be perfect. Many cultists share this false assumption.
4. Power in Satan seems to be a big stronghold that keeps them in Satan's grip. They have been told that the Seal of Satan which is on them cannot be removed. They fear that if they try and leave that they will die an awful death. These are controlling methods used to manipulate church members. Many cultists share this fear.

### **THE FAMILY TREE OF THE OCCULT**

#### **CHURCH OF SATAN**

##### **—Council of 13—**

Order of the Golden Dawn

Hell Fire Club Order of The Templars

Order of Elect Cohens

(Ordo Templi Astarte) Order of Baeds,Dyates,Dauids

Order of the Cubic (Wicca)

Stone

Order of The Siivar Star

Order of Rose of Ruby

(Masons & Odd Fellows & Cross of Gold Rosicrucians)

## The Family Tree of The Occult

Each one has 6 or 13 levels within their society. The highest level is The Dangerous. Many who belong to these societies do not know what goes on at the top level.

The Council of 13, are 12 men made up of men in the US Government and One Foreign Government.

**Source:** Sword of the Spirit Ministries, **Evangelist Anthony J. La Vey**

(Ex-Satanist) former address Las Vegas, Nevada  
with contributions by **Stew Webb Federal Whistleblower**  
[stewwebb@sierranv.net](mailto:stewwebb@sierranv.net)

[www.stewwebb.com](http://www.stewwebb.com)

**REPEATED AGAIN PLEASE COPY COMPLETELY & POST THIS ON YOUR TRUTH: WEB SITES, TRUTH BLOGS, PLEASE GET THIS AND OTHER INFORMATION OUT NOW TO YOUR FAMILIES, LOVED ONES, FRIENDS, ETC.**

**THE NWO ARE ACCELERATING THEIR PLANS AND OUR BABIES, CHILDREN, WOMEN, MEN OF ALL AGES..Us ...ARE IN THEIR SIGHTS & ON THEIR LISTS FOR EXTERMINATION (AS CRAZY AS THIS READS..THIS IS WHAT IS HAPPENING)**

**NOTE ALL WHO CAN DO HARM TO A PERSON ARE IN EVERY FIELD, EVERY ORGANIZATION, ETC. THEIR NEW WORLD ORDER (AS OBAMA AND OTHERS SPEAK ABOUT ) CONTROL EVERY AREA THAT TOUCHES OUR LIVES..(THERE ARE GOOD PEOPLE IN EACH BUT THEY ARE PREVENTED FROM STANDING UP FOR WHAT IS RIGHT OR THEY & THEIR FAMILIES ARE SILENCED)**

### AREAS

**"ALL WORLD"....**

**WORLD LEADERS**

**ALL WORLD POLITICIANS AT ALL LEVELS**

**MILITARIES**

**LEGAL SYSTEMS**

**LAW ENFORCEMENTS – LOCAL, STATE, GOVT..SPY AGENCIES**

**MEDICAL & DENTAL ORGANIZATIONS (DOCTORS, DENTISTS, NURSES, PHARMACISTS, ETC. CAN DO HARM  
– INJECT, INFECT, OPERATE, MEDICATE, X-RAY, ETC.)**



## **SCIENTISTS**

**MAIN STREAM MEDIAS – NEWS, TV, RADIO, NEWSPAPERS**

**EVERY TYPE OF BUSINESS - WHITE COLLAR TO BLUE COLLAR**

## **EDUCATION SYSTEMS**

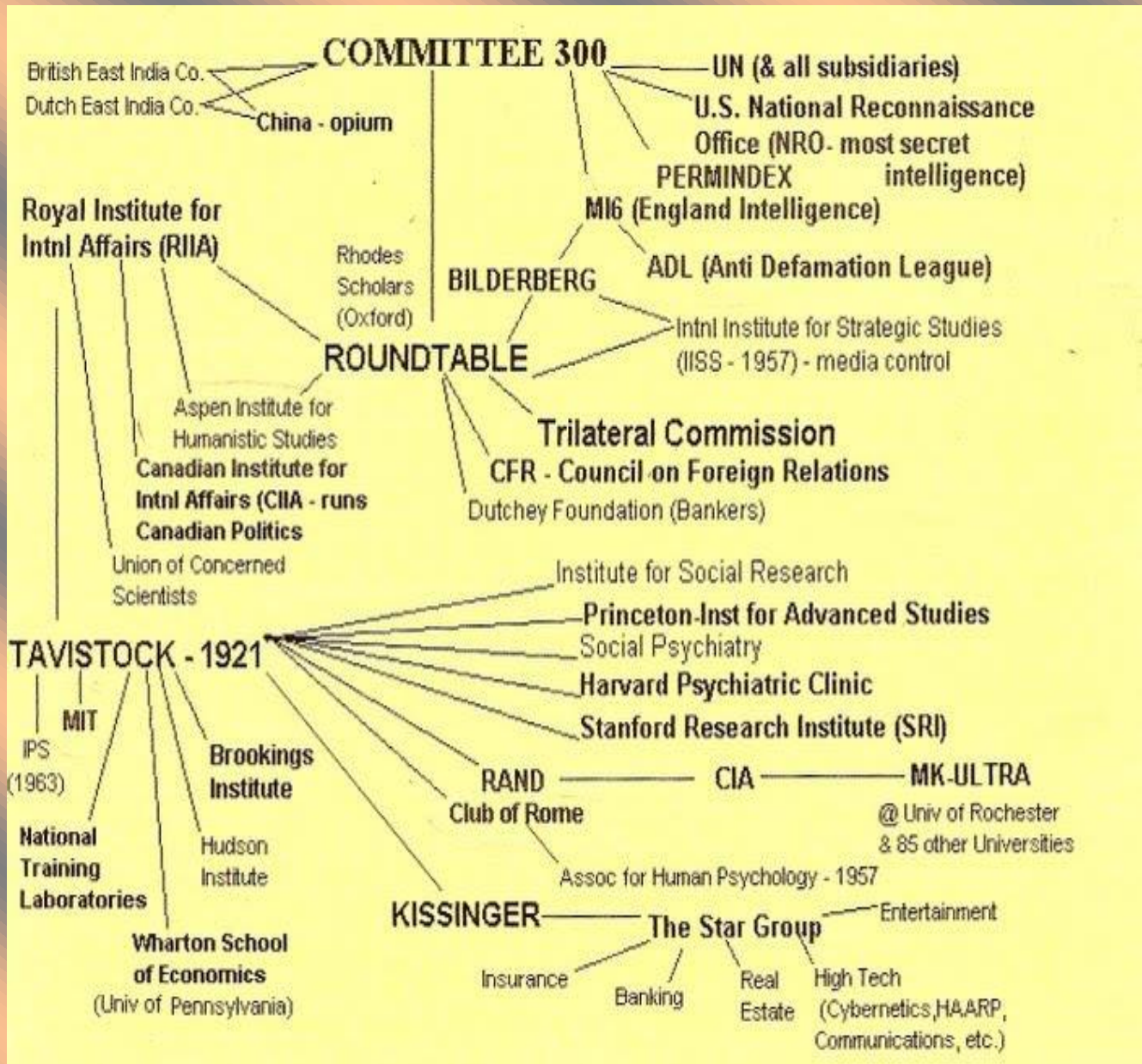
**ORGANIZED CRIME - ALL LEVELS, "FAMILIES" MAFIAS, TRIADS, ETC. , MOTORCYCLE GANGS, STREET GANGS, ETC. (THEY LIVE IN EVERY NEIGHBORHOOD – RICH TO POOR – THEY LIVE NEXT DOOR, SHOP ALONG, GO TO ENTERTAINMENT ALONG, GO TO SCHOOL FROM PRE SCHOOL TO GRADUATE SCHOOL..BUT THEY DIDN'T GET THE SAME TOXIN CONTAINING VACCINES, FLU SHOTS, INOCULATIONS, EAT THE SAME FOOD, DRINK THE SAME DRINKS, ETC. ( WHEN THEY ARE WITH THE "GOOD" Us...THEY EAT, DRINK, ETC. WHAT WE DO..BUT THEY ARE TOLD NOT TO SAY ANYTHING..NO MATTER WHAT THEY KEEP TRACK OF WHAT WE DO, THEY TAKE OVER NEIGHBORHOODS, THEY INJECT, INFECT, HURT, SLOWLY KILL THROUGH BIOLOGICAL WARFARE..WHILE WE ARE SOUND ASLEEP, OR UNAWARE (THE HOME IS "SETUP" WITH MICRO CAMERAS, "PIN" CAMERAS, MICROPHONES, GPS ON YOUR VEHICLES, THEY MOVE THEIR MEMBERS/ ASSOCIATES NEXT DOOR TO THE "TARGET" ( THEY WANT THE PERSON'S HOUSE, OR THAT PERSON HAS BEEN LISTED TO TERMINATED ( THIS IS THE AVERAGE PERSON IN ALL NEIGHBORHOODS..THEY ARE OLD, DISABLED, ETC. AND THEY ARE INJECTED, INFECTED, SO THEY BECOME CHRONICALLY SICK..THE PERSON IS SICK GETS WORST..THEY PLAY OUT THE TIME SO THE SICKNESS, DISABILITY, ETC. ISN'T OBVIOUS THAT THE PERSON WAS KILLED...THIS IS HOW IT HAS BEEN DONE FOR A LONG, LONG TIME..THE POLICE ARE PART OF THIS AS OTHERS.( AGAIN THERE ARE "GOOD" PEOPLE IN EVERY ORGANIZATION..BUT THEY SILENCED IF THEY REVEAL WHAT IS AND HAS BEEN GOING ON FOR A LONG, LONG TIME).THIS IS DOCUMENTED..AND KEPT SECRET..!!!)**

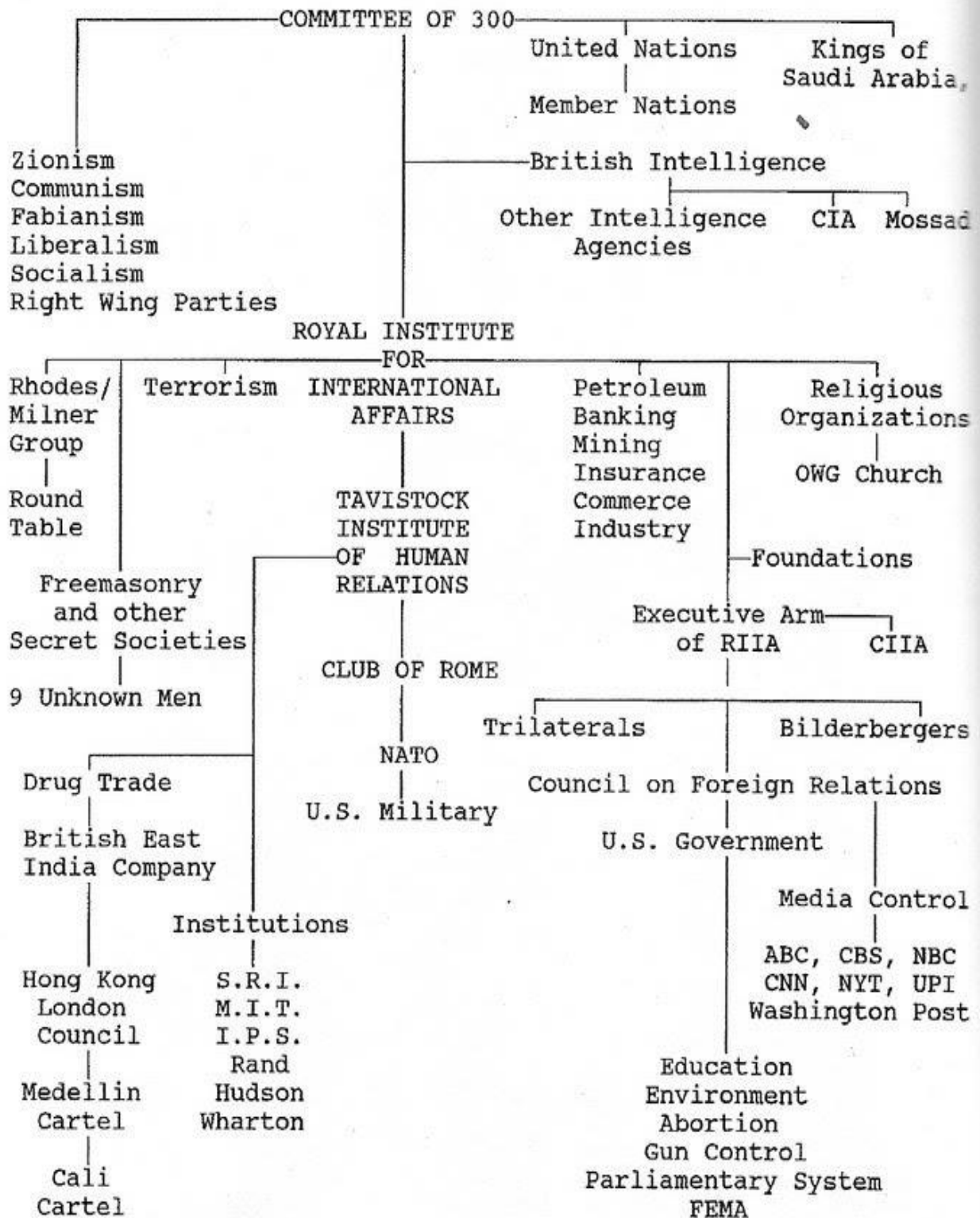
**ALL RELIGIONS NO MATTER WHICH ONE**

**EVERY AREA THAT TOUCHES OUR LIVES**

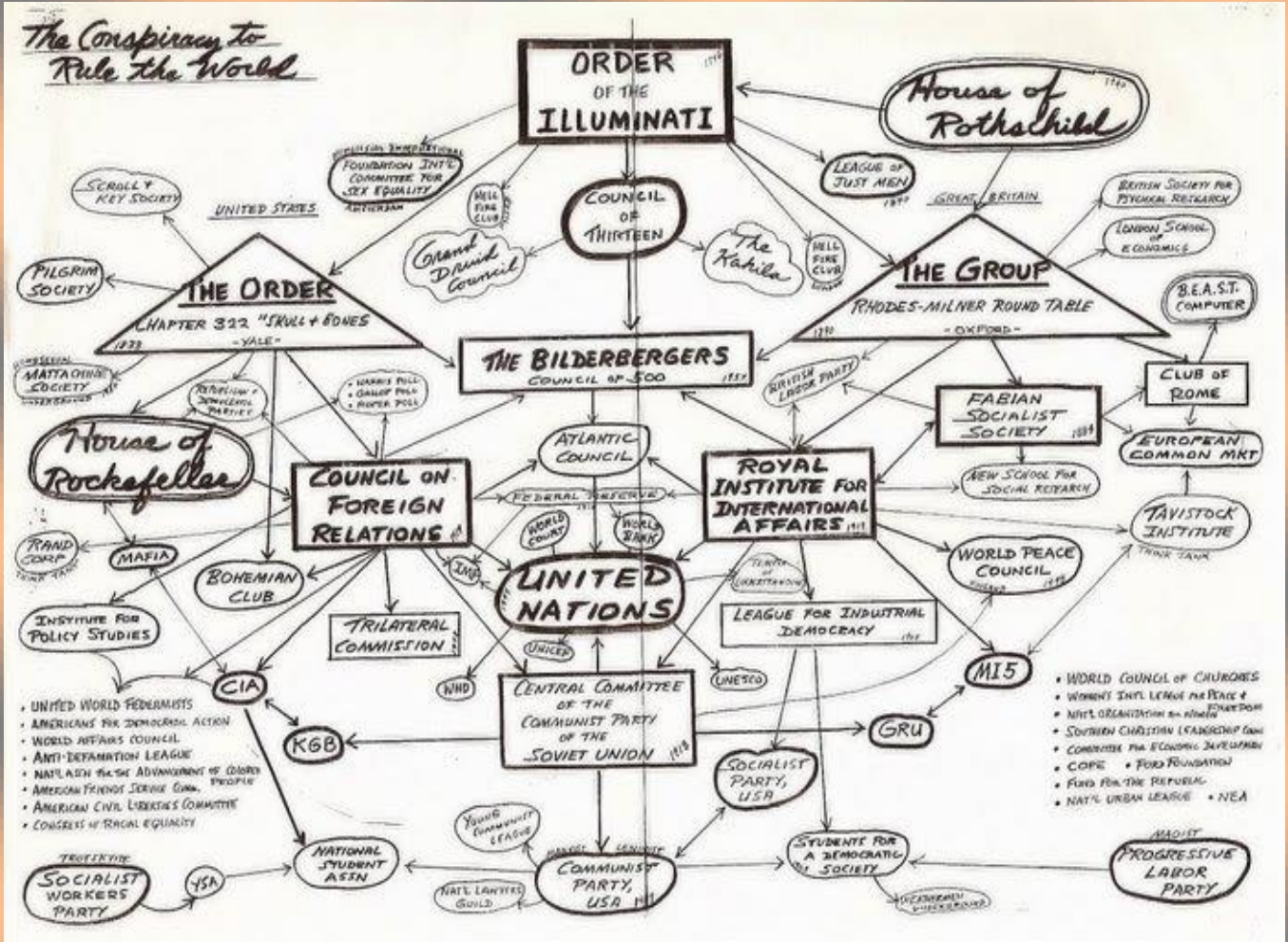
**NWO: Diagrams, Flow Charts, and How U.S. Policy-Making is Controlled and Channeled**

**Dr. John Coleman's- The Committee of 300: (see- The Conspirator's Hierarchy: The Committee of 300, 4th edition)**





**Diagram by An Under-Cover Intelligence Agent:**



Here's how the power structure functions, according to Dr. John Coleman, The Conspirator's Hierarchy: The Committee of 300.

How United States Policy-Making is Controlled and Channeled:

Issues are Created and Decided By:

The Committee of 300, Royal Families, Top Illuminati Members, the Nine Unknown Men (Masonry), Tavistock Institute of Human Relations

## Decisions Given for Execution To:

The Royal Institute for International Affairs: consisting of key members connected by bloodlines and oligarchic family ties. Every major city in the West is controlled by this simple but effective method.

## Research is Carried Out By:

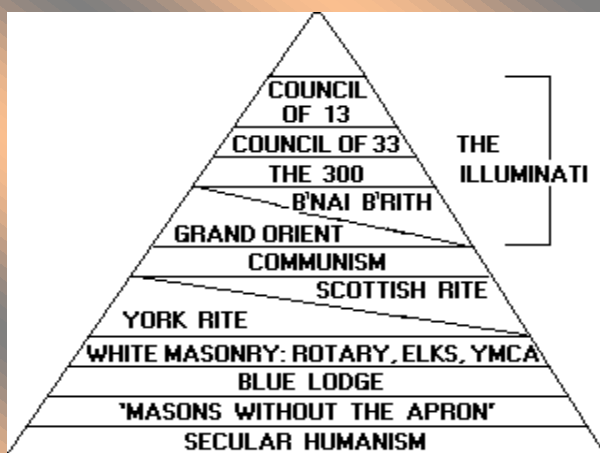
Universities, Foundations, Think Tanks, Institutes: e.g., Hudson, MIT, Stanford, IPS, Business Round Table, Milner Group, The American Enterprise Institute, Heritage Foundation, Brookings, Population Council, RAND Institute.

## Orders Executed By:

Level 1 Planning Groups: Council on Foreign Relations, Bilderberg Group, Trilateral Commission, Cini Foundation, National Security Council, Club of Rome, Morgan Bank (U.S.) Operations Coordination Board backed up by Interfaced Corporations, Banks, Insurance Companies.

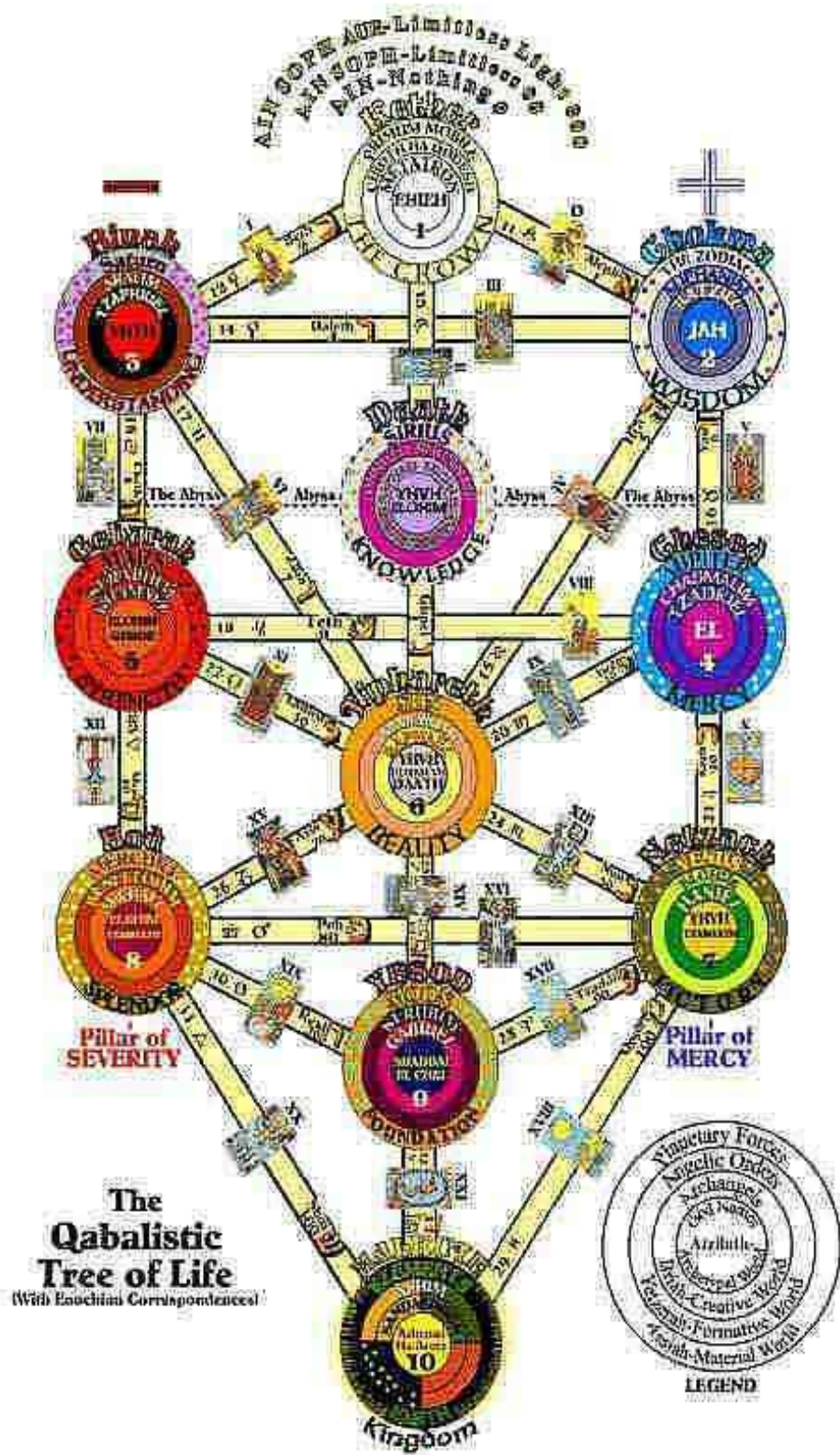
## Decisions and assassination orders carried out by:

Intelligence Agencies, NSA, M16, CIA, FBI counter-intelligence (Division 5), Note: CIA and M16 elicit covert support from France (DGSE), Israel (Mossad), Australia (ASIO), Canada (SIS), Egypt (Mukhabarat el-Am), Japan (Naicho-Cabinet Research Office).



UNHOLY ALLIANCES OF CHURCH & GOVERNMENT

"Would that I had the power to bring to your minds the vision as it unfolds before me! I see all denominational emphasis set aside...I see the church molding the thought of the world as it has never done before, leading in all great movements as it should. I see it literally establishing the Kingdom of God on earth." ~John D. Rockefeller Jr.



**The Qabalistic Tree of Life**  
 (With Esoteric Correspondences)

## Still think Halloween is harmless and that you are not being dumbed down morally?

One Christian minister that we know personally has told us of one woman who was delivered out of the occult and was involved in the most evil things imaginable each year on Halloween. For as long as she was involved in the occult, she would purposely get pregnant just so that she could have a new baby before Halloween each year so that she and her coven would have a human baby to sacrifice on Halloween each year.

Unfortunately that is not a joke. It is very real, and it is happening in America every year. In fact, it may be happening in your neighborhood this Halloween night.

But the truth is that the vast majority of people, including most Christians, seem to have no problem with Halloween at all.

For instance, Christianity Today, one of the largest Christian magazines in the United States, published an article on Halloween last year that said this: "Christians should embrace the devilish holiday with gusto".

Christians should embrace a "devilish holiday"? What in the world? Even some of the most prominent evangelical leaders in the United States are not afraid to openly endorse Halloween. "Sure, go ahead and let the kids dress up like Batman and hit up your neighbors for candy" wrote Chuck Colson, chairman and founder of Prison Fellowship Ministry, in an article on Halloween.

\*I'm going to interrupt here and take a look at Colson. He keeps showing up as an endorsement not only for Halloween but Harry Potter. We know he was involved in Watergate, so he had government ties. Was his "conversion" a Judas act to steer people away from Yah? Sure looks that way. Let's read on.\*

MONDAY, MARCH 29, 2010

## The Templeton Prize

In order to accelerate the move toward religious unity, the *Parliament of World Religions* meets annually to bring the ecumenical community together. One of the highlights is the awarding of the *Templeton Prize for Progress in Religion*. Valued at \$1.2 million, it is the "world's most prestigious and lucrative...ecumenical award." This international prize is bestowed upon the individual perceived to be the most "outstanding" religious figure of the year. The decision on who receives the award is made by a group of interfaith leaders with a distinct one-world vision. Historically, this committee has awarded the prize to individuals who display a strong ecumenical outlook and have a favorable disposition toward the Vatican.



The million dollar prize has gone to Prison Fellowship Director, Chuck Colson. Other well-known Christian leaders who have received the award include Billy Graham (1982), and Bill Bright of Promise Keepers (1996). [1]It's very likely that each of them is Knights of Malta agents from the Vatican.

Something you will notice during your visit in the Templeton website is their logo. The exoteric meaning for the symbol is infinity and eternity. To occultists, the esoteric meaning represents Lucifer's eternal victory. It also symbolizes reincarnation and karma. . . It's used in the brimstone symbol and appears at the top of the Nine Satanic Statements." (Dr. Cathy Burns, *Masonic and Occult Symbols Illustrated*, p. 254) .



TUESDAY, JULY 13, 2010

## Evangelicals and Catholics Together: The Christian Mission in the Third Millennium



Well before the Manhattan Declaration took place in 2009, there was another important ecumenical document agreed upon and signed by our countries Christian leadership. It laid the groundwork for Evangelicals to set aside their distinctive doctrines and unite with the Catholic Church and other religions.

The *Evangelicals and Catholics Together: The Christian Mission in the Third Millennium* document was authored and presented in May of 1994 by Charles Colson of Prison Fellowship and Roman Catholic priest, Richard John Neuhaus. In 1993, Chuck Colson was the recipient of the \$1,000,000 “Prize for Progress in Religion,” presented annually by New Age financier, John Templeton.



Prison Fellowship International boasts of its Special Consultative Status as a non-governmental organization (NGO) of the United Nations. Father Richard Neuhaus is the director of the Institute on Religion and Public

Life -- a Roman Catholic priest who, as former Lutheran and a seminary student, rejected the doctrine of justification by faith in Jesus Christ. [1]

The ECT Document was signed by 20 Catholic leaders and 20 Evangelical leaders including:

Dr. Bill Bright of Campus Crusade for Christ

Pat Robertson, President of CBN and member of the CNP

J. I. Packer of Christianity Today \*\* The Mag that LOVES Harry Potter and Twilight\*\*

Richard Land and Larry Lewis of the Southern Baptist Convention (*a denomination controlled by Freemasons*)

Jesse Miranda of Assemblies of God (*which attends ecumenical meetings with the World Council of Churches and Roman Catholic Church*)

Dr. John White, President of Geneva College and President of the Board of Administration of the National Association of Evangelicals (*evolved from the Evangelical Alliance formed in 1851 in United Grand Lodge of England*)

Os Guinness, Trinity Forum

Dr. Mark Noll, Wheaton College

Supporters of The Evangelicals and Catholics Together Document maintain that it is not a statement of theological agreement, but of unity for the cause of moral and social reform.

TUESDAY, AUGUST 9, 2011

## The Mystical Eucharistic Christ



*"For many will come in my name, saying,  
I am Christ, and will mislead many." Matt. 24:5*

You've heard about the New Age Buddhist Maitreya and the Mahdi of Islam, but now there is another Christ we have to contend with - the Eucharistic Jesus. It's not entirely how it sounds, but it might as well be by the time it all plays out. This is because the Roman Catholic Church plans to establish the kingdom of God on earth, like the Dominionists, and win the world to the Catholic Jesus, also known as the Eucharistic Christ. This will all be brought about when the world, including the *separated brethren* (Protestants), comes under the rule and reign of Rome and the Eucharistic Jesus.

The Eucharistic Jesus is supposedly Christ's presence that a Roman Catholic priest will *summon* through the power of *transubstantiation*, the focal point of the Catholic mass. The transubstantiation, which is a Catholic term for the elements of the Holy Communion, is when the bread and the wine are said to be transformed into the very body and blood of Christ. The presence of Jesus Christ and this experience of Eucharistic adoration is key to the Catholic faith. Transubstantiation is a revered doctrine that has been diligently protected, even unto death of the dissenter, as we saw during the Reformation.



*The pope protects the staff holding the Communion wafer from contact with his hands.  
Roman Catholics believe this holds the body and blood of Jesus, and carries it with reverence.*

## Holy Communion: Taking it to the Mystical Level

In an attempt to bring revival back into the Catholic church, their New Evangelization program is hoping to "*rekindle the amazement*" of the Eucharist, essentially bringing out the mystical elements of the Eucharist.

In April 2003, Pope John Paul II initiated the "Year of the Eucharist" as part of his program to bring the world to the Eucharistic Christ. Pope Benedict picked up where Pope John Paul II left off and has suggested that praying to Mary would help "all Christians" draw closer to the Eucharistic Christ.

Based upon Roger Oakland's research in *Faith Undone*, the presence of Christ in the Eucharist is essentially the Second Coming of Christ, Catholic style. The Eucharist is a tool that is being used to create unity desired by the Catholic church, since *some* Catholic priests are sharing the Eucharist with other Christian denominations at events held to create interdenominational dialogue - which would never had been done years ago. The Eucharist is being adopted by the Emergent Church, along with the candles and other elements of Catholic worship. He explains that the Emerging church is being used as bridge that has been established to bring *separated brethren* back to the Catholic church.

You may think that the Catholics will need more than Communion to bring *separated brethren* back to the Catholic church, but when you watch what is occurring at some Roman Catholic churches overseas, you'll see why it's drawing crowds. The Communion wafer mystically turns into blood, as

though it were the body and blood of Christ...purely demonic. (Signs and wonders...)



## An FYI Bunny Trail

Helping to pave the way for reunification with the Catholic church, Richard Land and Chuck Colson have been behind the scenes engaging in ecumenical shenanigans. In 1992, both helped to draft a document *Evangelicals and Catholics Together*. Its purpose was to desensitize Christians into finding common ground and unity with Catholicism, since we serve the same Christ - so they say. But biblical Christians do not serve a Eucharistic Christ, since we know the reality of the Communion wafer.



## Enter: Virgin Mary

In the past decade, Catholics and Muslims alike have been worshipping the apparitions of the Virgin Mary. The apparitions have become more frequent, and it turns out that there is a reason for these demonic appearances. Not only will it help unite Catholics and Muslims, but the Virgin Mary is viewed as a John the Baptist of sorts. According to Roger Oakland, Mary is preparing the way for the Second Coming. She will play a crucial role in the conversion process that must occur if the world is going to embrace the Eucharistic Reign of Christ. These apparitions have been proclaiming that a new world and era of peace is upon us, and she will usher in the Reign of the Sacred Heart of Jesus. As stated by a Catholic priest, once the world has less sin, which happens to coincide with the *separated brethren* returning to the Catholic church, Christ will return in His full glory, and it will somehow manifest itself through the Eucharistic Jesus.

In the following video, you will see how this statue of the Virgin Mary has been affected by the prayers of Catholics. This idol of *Our Lady of Sorrows* was taped during a procession in southeast Sicily. Notice how her eyes open and close. (Fooled by signs and wonders)



## **In Closing**

In an attempt to rekindle interest in the Catholic Church, some believe that Catholic parishes have begun to knit contemplative and centering prayer into worship. They got their stamp of approval back in 2002. The Catholic News Service reported, "Just as popes have responded to perilous times in the past, Pope John Paul has urged people to take to prayer, especially a contemplative type of prayer to give hope and strengthen the spirit."

Why is this type of prayer so important to the Vatican, that they feel they should introduce it to the local churches? Those who practice it believe it is a new way to *experience* a closer relationship with God. Since contemplative prayer is a mystical *experience*, the one who practices it ends up believing "*all is One*" -- *only one essence in the universe, everyone and everything being a part of that essence.* " This message will help galvanize and lead the reunified Catholic church to accept the New Age Christ. It is a sad fate for those who earnestly desire to know God.

## ***Awakening 2012***

Monday, January 9, 2012

### **Uniting our Voices around Shared Values Turning Voices into Votes**

*~Freedom Federation [1]*

The Freedom Federation, a network of conservative faith-based organizations, will host its “Awakening 2012” event in Orlando, featuring a list of Right Wing conservative names as their “invited speakers.”

Presidential candidates Michele Bachmann (who has now dropped out of the race), Rick Santorum, and Rick Perry have been invited to Awakening, which will be held April 19-21, 2012 at Calvary Assembly in Winter Park. According to Freedom Federation's website, Tony Perkins, Cindy Jacobs, Rick Joyner, Don Wildmon, Janet Porter, Richard Land, Vonette Bright, Chuck Colson, Lou Engle, Mike Huckabee, Israeli Prime Minister Benjamin Netanyahu, and two devout Roman Catholics have been invited.



Note the line-up of ecumenical/political figures/Dominionists/false prophets and Knights of Malta members. Each, simply by their attendance, agree with ecumenism, and their undying support of protecting Zionist Israel - a plan of the secret societies.

In part, their unspoken goal is toward the visible unification of the Church at the cost of true doctrine. Unity of the Church has been a longtime goal of the Roman Catholic church and the World and National Council of Churches. These groups have done little to stop the ecumenical blend, and have

fully supported the efforts of the Religious Right Wing. Who are these change agents within the *Freedom Federation*?

- American Association of Christian Counselors [www.aacc.net](http://www.aacc.net)
- American Family Association [www.afa.net](http://www.afa.net)
- Americans for Prosperity [www.americansforprosperity.org](http://www.americansforprosperity.org)
- American Values <http://www.ouramericanvalues.org/>
- Bott Radio Network [www.bottradionet.com](http://www.bottradionet.com)
- Brotherhood Organization of a New Destiny (BOND) [www.bondinfo.org](http://www.bondinfo.org)
- Burning Media Group [www.burningmediagroup.com](http://www.burningmediagroup.com)
- Catholic Online [www.catholic.org](http://www.catholic.org)
- Church of God in Christ [www.cogic.org](http://www.cogic.org)
- Concerned Women for America [www.cwfa.org](http://www.cwfa.org)
- Eagle Forum [www.eagleforum.org](http://www.eagleforum.org)
- Exodus International [www.exodus-international.org](http://www.exodus-international.org)
- Extraordinary Women [www.ewomen.net](http://www.ewomen.net)
- Family Research Council Action [www.frcaction.org](http://www.frcaction.org)
- Generals International [www.generals.org](http://www.generals.org)
- Harvest International Ministries
- High Impact Leadership Coalition [www.thetruthinblackandwhite.com](http://www.thetruthinblackandwhite.com)
- Liberty Alliance Action [www.libertyalliance.org](http://www.libertyalliance.org)
- Liberty Counsel [www.lc.org](http://www.lc.org)
- Liberty University [www.liberty.edu](http://www.liberty.edu)
- Life Education and Resource Network (LEARN) [www.blackgenocide.org](http://www.blackgenocide.org)
- Lifenews.com [www.lifenews.com](http://www.lifenews.com)
- Morning Star Ministries [www.morningstarministries.org](http://www.morningstarministries.org)
- National Clergy Council [www.nationalclergyCouncil.org](http://www.nationalclergyCouncil.org)
- National Hispanic Christian Leadership Conference [www.nhclc.org](http://www.nhclc.org)
- Renewing American Leadership
- Strang Communications [www.strang.com](http://www.strang.com)
- Teen Mania [www.teenmania.com](http://www.teenmania.com)
- Teen Pact [www.teenpact.com](http://www.teenpact.com)
- The Call [www.thecall.com](http://www.thecall.com)
- The Conservative Action Project
- The Ethics and Religious Liberty Commission [www.erc.com](http://www.erc.com)



- Traditional Values Coalition [www.traditionalvalues.org](http://www.traditionalvalues.org)
- Vision America [www.visionamerica.us](http://www.visionamerica.us)
- WallBuilders [www.wallbuilders.com](http://www.wallbuilders.com)

*"Behold, I send you forth as sheep in the midst of wolves: be ye therefore wise as serpents, and harmless as doves."*

Matthew 10:16

Thursday, April 26, 2012

## Chuck Colson Dies

Chuck Colson sadly was one of the biggest ecumenists out there, advancing Catholic and evangelical ties. **Be careful of trusting government "insiders" too when it comes to religion.** These types get their "placements" from on high. Colson's wife was a Catholic as well. Ever wonder why there are so many folks like this whose main emphasis has been on yoking churches to Rome? Definitely this man was working for the Vatican to help usher evangelicals under the ecumenical umbrella. Sadly now that he is gone, many have popped up in his place.

Check out some of these links

More than 70 percent of Colson's Prison Fellowship chaplains are Roman Catholic (Calvary Contender, Nov. 15, 1999).

In February 1977 Colson told the 35th annual convention of the National Association of Evangelicals:

*"I'm not certain that I have any convictions other than one, that [we must end] ... the divisions which have separated the believers historically and have weakened the impact of Christianity on 20th Century America. ... You know, I am in a very ecumenical position. I'm an Episcopalian. I love to go to Baptist churches nearby, particularly one Baptist church where the pastor is on the board of Prison Fellowship Foundation. My wife was Roman Catholic when I was converted, and she's remained in her church, organizing a little Bible study. ... we must seek a fresh unity of spirit and A HEALING OF THE DIVISIONS which many historians write has crippled the impact of Christianity..."*

Another Colson quotes:

***"the body of Christ, in all its diversity, is created with Baptist feet, charismatic hands, and Catholic ears -- all with their eyes on Jesus."***

Using the false cultural wars and teaming up with other religious right deceivers, Colson helped to write the Catholic-evangelical "Manhattan Declaration" and also co-wrote and co-signed "Evangelicals and Catholics Together". Many churches were brought into this net, as shown in my 2010 article "Why did a Calvary Chapel Pastor Meet with a Catholic Archbishop?" including this list with the Calvary Chapel pastor.

***"As the planning unfolded, Chuck suggested we invite the world. And so we did—that is, our known world here in New Mexico . We called a meeting for the Archbishop to meet with key Evangelical leaders, Dr. Joseph Bunce of the New Mexico Baptist Conference, Dr. Micheal Dickenson of the New Mexico Assemblies of God, Dr. Fred Huff of the Nazarene Churches of New Mexico, Pastor Robert Hall of Calvary Chapel, Pastor Jian Zhu of the Albuquerque Chinese Christian Church (also a Centurion), Pastor Don Kimbro of New Mexico Christian Churches."***

Well, I think I answered the connection here. Started with a nice pay off and escalated from there.

**NOW BACK TO HALLOWEEN...**

One Presbyterian youth minister even went so far as to write an article entitled "Halloween, the Christian Holiday". In his article he tells Christians who don't like his point of view this: "If you don't like Halloween for whatever reason, fine. But don't ruin it for the rest of us Christians."

Wow.

But the truth is that those who are against Halloween are very much in the minority.

A Gallup Poll that was taken last year on attitudes about Halloween found that 84 percent of Americans said they would spend money on costumes, decoration, or candy for Halloween, while only 16 percent of Americans said that they would not spend any money on Halloween. (It's a narrow path to Yah for sure.)

But there are some Christians who reject Halloween, and many of them are those who have been delivered out of Satanism or the occult.

Tom Sanguinet, a former high priest in the Celtic tradition of Wicca says this about Halloween: "Halloween is purely and absolutely evil, and there is nothing we ever have or will do that would make it acceptable to the Lord Jesus." (Hopefully he will find out the lie about JC and keep moving.)

Christian author Johanna Michaelsen is very clear about how she feels about Halloween:

"There is another religious group which is equally serious about its Halloween celebrations: the satanists. Halloween to them is a more sinister and direct celebration of death and Satan; they celebrate [it] as one of his two highest holy days. At Halloween the sacrifices of some of these satanic cults are unspeakably vicious and brutal" (Like Lambs To The Slaughter, Johanna Michaelsen, p.190).

The truth is that the things that happen on Halloween night are so horrible that it is hard to even talk about them. One very courageous woman has recounted the horrors that she was put through as a little girl on one Halloween night.....

"One of the hardest involved being up in the canyon at the lodge where they gathered. Very late into the night of the moons shining upon them they would begin. After the normal families left and the "die hards" lit the bonfire and continued to binge on the feasts and drink the hard booze it would commence. There was a man who was the leader. He would "all gather, let's get this thing on the road" and cheers would sound up as the wild tones would echo. I and other kids, children of the others there were in a cabin like building. The big kids would then get the little kid that was chosen by the adults. That night it was me....."

You can read the rest of her tragic story here:

<http://aliferestored.blogspot.com/2007/10/halloween-and-full-moons-early-years.html>

**Bizarre rituals and human sacrifices DO take place each and every Halloween.**

Here is how one person describes her own personal experience with Halloween and witchcraft:

"Another kind of sacrifice in this particular coven is live human sacrifice. Here is how it goes. A baby is born at home. No record of birth, never a doctor's visit. If the baby is a girl, she is safe (for that day), if the baby is a boy, he is taken to the coven meeting and is blood sacrificed in the name of Satan."

The reality is that Halloween is NOT about fun and games. If you do not know the facts about Halloween, we encourage you to read an excellent article that someone put together entitled "The Dark Side of Halloween".

## THE DARK SIDE OF HALLOWEEN

Published: 10/20/2001 at 1:00 AM

For the fanciful child, it's a dream come true to dress up as a favorite literary character or fairy-tale heroine on Halloween. On one day of the year, children are permitted to indulge their fantasies – both costume and candy – and the streets are filled with small Snow Whites, witches and goblins. But why do we celebrate this “child's” holiday called Halloween?

Benign as it may now seem to most Americans, Halloween has its roots in ancient, occult religious practices. Donning costumes, playing “trick-or-treat” and displaying jack-o'-lanterns are all carry-overs of pagan traditions. And though our contemporary society would have us believe it is not so, pagan practices – including darker occult rituals – still occur today.

Halloween is a holy day for pagans. This Celtic “new-year's day,” known to druids as “Samhaine,” is celebrated on Oct. 31. Members of the Wiccan religion – a federally recognized, tax-exempt faith – and Satanists hold the day in the highest regard, performing special, often macabre ceremonies at the midnight hour. According to Paddy Slade's “Encyclopedia of White Magic: A seasonal guide,” “At Samhaine the veil between our world and the Otherworld is thinnest, and it is thought to be the best time to attract those who have gone before.”

Recognizing the evil behind these pagan “celebrations” of communion with nature and spirits, the Catholic Church moved its All Saints Day from May to Nov. 1. The day was set aside to honor martyred Christians. Protestants soon followed, but the occult symbols and practices of Samhaine are still dominant.

So what's a parent to do with Halloween? Before making a decision to “go along with the crowd” and celebrate this pagan holiday, I suggest you get informed. As one who was personally involved in the occult, and as a documentary filmmaker, I partnered with Cutting Edge Films to create “[Halloween: Trick or treat?](#)” The film uses actual footage of pagan rituals – not recreations – and comments from currently practicing druids and witches to explore Halloween's origins. It explains the pagan symbolism of trick-or-treating and jack-o'-lanterns, as well as other seemingly harmless “harvest” fun.

In a disturbing yet eye-opening interview included in the video, a former Satanist tells of his experience growing up in a satanic coven. Now a committed Christian, the gentleman recalls a childhood of fear and sexual abuse. At age 11, he participated in a Halloween-night ceremony in which a young girl was sacrificed on an altar and her blood shared by adult participants. As an

adult, Halloween and its “symbols of death,” he says, bring back memories of abuse and horrible images.

This kind of experience is repeated year after year. As a sergeant at the Baldwin Park Police Department in Southern California and a British Parliament member point out, frightening, murderous satanic practices take place around the world every Halloween. And yet the public dismisses reports of their occurrence, refusing to believe the holiday is anything more than child’s play.

Society has become so desensitized to the occult and its’ High Holiday of Halloween that it has even embraced a remarkably graphic and accurate children’s literary series on the subject. The Harry Potter phenomenon, begun by series author J.K. Rowling of Great Britain, has spread like wildfire. Halloween is a significant day in the series, which is set in Great Britain.

Young Harry’s parents, a witch and wizard renowned for their skill in the craft, were killed on Halloween by the evil sorcerer Voldemort when Harry was just a baby. On attempting to kill the infant, Voldemort was able only to leave a lightning-bolt shaped scar on the boy’s forehead. Having survived the murderous plot, Harry’s scar is a badge of honor in the wizarding world. And at age 11, he sets off to attend Hogwarts School of Witchcraft and Wizardry – his parent’s alma mater.

Potter fans dismiss claims that the fictional boy’s parents were killed on Halloween, saying the book refers only to “Bonfire Night.” However, those familiar with British customs understand the reference and can easily deduce the date of the Potters’ deaths.

At the opening of book one of the seven-part series (four of which have already been published), the wizard world buzzes with the news of the Potters’ deaths. As a result, strange happenings are observed by non-wizard people, known as “Muggles.” The phenomenon is explained away by a Muggle weatherman: “People have been celebrating Bonfire Night early – it’s not until next week, folks.”

Bonfire Night, also known as Guy Fawkes Night, merges in Britain with the celebration of Halloween. Bonfire Night takes place on Nov. 5 – one week after Americas’ Halloween. **(Surely not by coincidence, Nov. 5 is also the royal-premier date of Warner Bros.’ Harry Potter movie in Great Britain)**

“But it’s just harmless fantasy,” say Potter fans – the same justification used by people, including Christians, who celebrate Halloween. But as I touched on above, and as “[Halloween: Trick or treat?](#)” explains more thoroughly, Halloween’s “harmless fun” is actually a remnant of occult practices that are still in use today.

The world of sorcery and spells to which Harry Potter belongs is idealized in the book series. As seen in the media and various internet chat rooms, many children who read the Harry Potter books long to attend Hogwarts, expressing their desire to learn witchcraft and wizardry. But are parents truly aware of the sinister – yes, even evil – characters of Harry’s world?

In book two, "Harry Potter and the Chamber of Secrets," 17-year-old student Tom Riddle (who is now the grown-up Voldemort) tells Harry about 11-year-old Ginny Weasley. The girl has been possessed by Voldemort out of his selfish desires to own her soul and body. Says Voldemort:

She opened her heart and spilled all her secrets to an invisible stranger ... telling me all her pitiful worries and woes ... I was patient ... sympathetic ... kind. ... Ginny simply loved me. ... I have always been able to charm the people I needed. So Ginny poured out her soul to me, and her soul happened to be exactly what I wanted. ... I grew stronger and stronger on a diet of her deepest fears, her darkest secrets. I grew powerful, far more powerful than little Miss Weasley. Powerful enough to start feeding Miss Weasley a few of my secrets, to start pouring a little of my soul back into her ...

After the possession, Ginny wrote in her diary "I think I'm losing my memory. There are rooster feathers all over my robes and I don't know how they got there ... I can't remember what I did on the night of Halloween, but a cat was attacked ... There was another attack today and I don't know where I was ... I think I am going mad ... I think I am the one attacking everyone ..."

And she was. On Halloween, and under the possession of Voldemort, Ginny slaughtered the school rooster. Of course, this is classic demon possession shown through a little 11-year-old's random and vicious behavior. She loses her memory, kills under the control of a spirit's instructions, showers her affections and loyalties to the evil Voldemort through her writings, emotions, imaginations, etc.

And we let our children read this for entertainment?

Though Harry Potter fans say the series is only harmless fantasy, and though Halloween is seen merely as a child's holiday, there is a darker side to both. I urge you to tune out the pressures of friends and neighbors, forget for the moment about school parties and costume selection, set aside your preconceived notions about people who condemn Halloween, and honestly examine the issue for yourself.

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"Halloween: Trick or Treat?" is available for purchase through the WorldNetDaily store.

"Harry Potter: Witchcraft Repackaged," Caryl Matrisciana's video documentary examining the Harry Potter phenomenon, is also available at the WorldNetDaily store.

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*Author and president of Jeremiah Films, Caryl Matrisciana is also a frequent talk-radio guest. Listen to her recent interview on Marlin Maddoux's PointOfView.net.*

In an effort to bring information that only people "inside" would know, I must rely on former Occultists. Unfortunately they have rebounded into the arms of JC who

is just another incarnation of shatan. I won't edit what they have to say about JC, but please keep in mind that I in no way think that any good miracle can come from him. We need to pray for these people to get the real truth. They are half way home.

## THE TRUTH ABOUT HALLOWEEN

One of the biggest promoters of Halloween is the public school system. School sponsored Halloween theme activities often include, dances, parties, carnival and arts and craft projects. Education authorities tell us that more effort is put into Halloween festival than any other holiday throughout the year. Is the stimulation of a child's sense of fun and fear all there is to Halloween or is there more? The truth is that beneath Halloween's candy coating is a history of diabolical evil. In this writing I will give you some of the evils of Halloween. I will tell you briefly three things: 1. The history of Halloween and, 2. The heroes of Halloween, 3. The harm of Halloween.

## THE HISTORY OF HALLOWEEN

Halloween is a pagan religious holiday not a Christian day. Tom Sanguinet, former high priest in the Celtic tradition of Wicca (witchcraft) said "The modern holiday we call Halloween has its origin closest to November 1, the witches' New Year. It was a time when the "spirits" (devils) were supposed to be at their peak power revisiting the earth planet." He went on to say, "Halloween is purely and absolutely evil, and there is nothing we ever, have ever or will ever do to make it acceptable to the Lord Jesus."

It is clear to see that Halloween has always been a celebration of death. Hence, we have the origin of trick or treat. **"Trick or Treat is a re-enactment of the Druidic practices. Today, candy sugarcoats the human sacrifices of old, but it is still an appeasement of those deceptive evil spirits. The tradition response to those who do not treat is to have a trick played on them. When you give out Halloween candy you are in essence providing a sacrifice to false gods. You are participating in idolatry"**, says the former high priest of Wicca, Tom Sanguinet.

## HOW DOES HALLOWEEN RELATE HISTORICALLY TO THE CATHOLIC CHURCH

Reminiscent of the ancient Druids, the Catholic church still teaches that the living may, through various acts, alleviate the sufferings of the dead. They may pray for the souls being tormented in purgatory and ease their pain through specific or sacrificial acts such as penance, partaking of sacraments, mortification, using the Rosary, and good deeds like alms giving. Prayers are especially to be said to the Virgin Mary, who is believed to have power to release the suffering



from purgatory. (This Catholic concept of purgatory also has many parallels in other religions but the idea is neither biblical nor Christian. Therefore, prayers to Mary (vain repetitions) cannot help alleviate the sufferings of the dead (Matt. 6:7-9). Purgatory is a Catholic pagan tradition and is not a doctrine founded upon the Bible.

## **THE HEROES OF HALLOWEEN**

You could not celebrate Halloween without the witch. The oldest known illustration dates back to the pre-Columbian era. The drawing shows the pagan goddess Tlazolteotl naked, wearing a pointed hat and riding a broomstick. Where you find witchcraft you will find nudity, divination, gross immorality and occultic practices just to name a few. According to the Old Testament of the Bible witchcraft and the whole spectrum of the occult were capital crimes punishable by death (Exod. 22:18). In the New Testament, Acts 19:18-19 records how that those who became Christians denounced all dealings with the occult and burned any occultic material they had. The majority of Halloween Heroes are evil, demented or demonic. That should not surprise us. HALLOWEEN IS THE DEVIL'S DAY!

## **THE HARM OF HALLOWEEN**

### **HALLOWEEN IS FOCUSED ON VIOLENCE**

The truth is millions of people and likely your kids will be exposed to some of the endless string of TV programs, videos, community and church activities that glorify mutilation, torture, and bizarre murders this Halloween. Halloween is harmful because of its focus on violence. Don't you see the paradox? When we read of the violent murder any other time we gasp. But we laugh, tease, and call it fun and glorify the same things when Halloween comes. The Bible rebukes this attitude. In Isaiah 5:20 it says, "*Woe unto them that call evil good, and good evil; that put darkness for light, and light for darkness; that put bitter for sweet, and sweet for bitter!*" Halloween's focus on violence breaks down the restraints of our children towards murder. They have difficulty separating between fantasy and fact and that is taking its toll on our society. Halloween is in line with Satan's plan to steal, kill and destroy. (John 10:10, John 8:44)

### **HALLOWEEN IS HARMFUL BECAUSE OF THE FOCUS ON THE OCCULT**

The most frequent ways children are introduced to the occult are through rock music and Halloween. Tragically more and more children are introduced to the occult by teachers in public schools. And unfortunately Halloween is one of the two holidays that public schools celebrate. They choose Halloween (and Valentine's Day) because supposedly there is no religious significance. How wrong they are about Halloween! To be sure, there is no Christian significance to Halloween, but it's obviously a religious holiday.

Our forefathers recognized Halloween's association with the occult. The pilgrims banned celebrating Halloween in America. The ban lasted until about 1845. At that time multiple thousands

of Irish immigrants flooded into New York because of the Irish potato famine of 1845 through 1846. They brought Halloween with them and gradually spread throughout the country. God says, ***“Thou shalt not follow a multitude to do evil...”*** (Exod. 23:2)

#### HALLOWEEN IS HARMFUL BECAUSE IT IS A SATANIC HOLIDAY

To the Druid, Witch and the Satanist Halloween is a sacred holiday. Certain orders of Druids, witches, and Satanists will perform sacrificial rituals killing babies, young children, men and women on Halloween night. **Born-again Christian and ex-generation Satanist Glen Hobbs says that ritual killings are prominent practices for Satanists on Halloween.** As he recalls, his involvement as a child, one of the many ritual sacrifices in which he was forced by the satanic high priest to kill an innocent little girl by driving an athame (ritual knife) into her chest. He states, “This is something that is happening everywhere, this is not just an isolated event. There are children all over the world who are losing their lives for Satan on Halloween Night. And yet as a society, we go on and celebrate it and go door to door asking for candy and having great fun. I think it is ironic how a group of people are thinking it is fun and another group of people are taking human lives. Yet there is a wall and no one wants to face the fact of what is going on.” He adds, “If people would realize that there are innocent children who are going to lose their lives and that some people are taking this a step further. **This is a sacred holiday to a Satanist and they are out there to take human lives. So then, I can’t say go and have Halloween fun. It doesn’t matter if you are participating without being a Satanist, no, because those Satanists are using Halloween as a smokescreen.**” When asked what he thought about Christians in churches celebrating Halloween he replied, “It makes me sick that the Church of Jesus Christ would take this horrible, demonic event that is happening all over the world. Christians should stand against Halloween! Christian churches shouldn’t be having Halloween parties, they should ban together as brothers and sisters and bind the evil forces and pray that God would somehow intervene for the children that are going to be used for ritual sacrifices. Trying to justify Halloween by dressing your children with costumes of Bible characters is still wrong! Repent of Halloween! It is an evil satanic holiday!

## Halloween: Third Highest Day on Satanic Calendar says Anton La Vey

by Stacey Dames



Notice Yule!!

Does this calendar look familiar to you? It should.

In a couple of days from now, Christians around the world will join hands with Satanists, pagans, occultists and the like in an attempt of one of the most insane, bizarre unions to ever hit the planet: Christianizing Satanism, which, by the way, is impossible, but true, blood bought, born again Christians understand this.

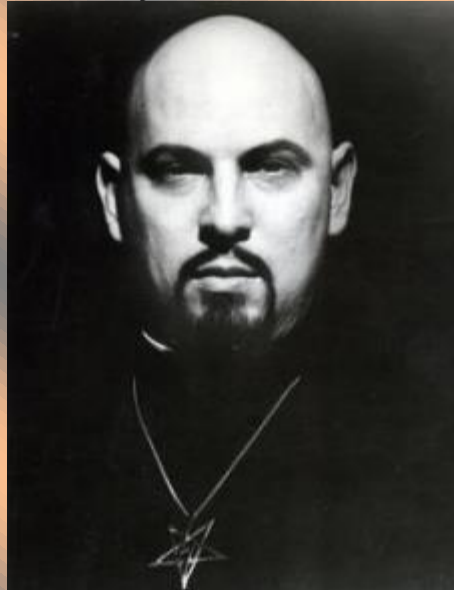
Then we have this other group of folks. A group of people, who would define themselves as Christians, yet rationalize the mingling of darkness with light. So, in the quest to uncover the pagan day of Samhain (pronounced sow-en), which celebrates death, demons, ghosts, goblins, witches, werewolves, vampires, sacrifices, and all other things ungodly, I thought to look no further than Anton La Vey.

Anton La Vey is best known as the founder of the Church of Satan, creating La Veyan Satanism, and of course, writing The Satanic Bible, which caused a storm of controversy, as well as more book sales.

In The Satanic Bible, La Vey writes, "the two main Satanic holidays (after one's birthday), are Walpurgisnacht and Halloween."

DID YOU GET THAT?

According to America's most well-known Satanist, Halloween is considered the THIRD HIGHEST day on the satanic calendar. When you research Samhain, you will understand why.



Anton La Vey, church of satan founder and author of The Satanic Bible.

Not only can we not 'Christianize' Satanism, no true Christian would attempt such a thing. I abhor the wickedness of these folks and their practices, but I have more respect for those who call darkness, darkness. At least with them I know where I stand. I have no respect and great concern for those who call darkness, light.

What does that say to those who claim Christ, yet want to participate in satanic celebrations? Can we have it both ways? Not according to the Word of GOD.



## Dancing with the Dark Side - An Interview with a Former Witch

**Wicca, divination, sorcery. The occult is in the midst of society. The Bible says to avoid and resist it. Learn how.**

(Mary)

I felt very powerless as a young girl growing up being abused. I saw a flash of light and I followed it around. I didn't know where I was going or what I was doing. I just got up

and walked. When I opened the door a lady greeted me saying hello sister, I've been waiting for you.

(Darris McNeely)

In order to understand the inner workings of this strange and mysterious world I interviewed a former witch, we will call Mary who spoke on condition of anonymity. Mary spent twenty years working and practicing the pagan rituals involved in tarot card reading, fortune telling, voodoo and casting spells. She spoke to me about her experiences and how she started down that path. Join us on *Beyond Today* as we explore the perils of dancing with the dark side.

Witches and warlocks, vampires and evil spirits, these all sound like fanciful characters for many of today's popular books and movies, the harmless imaginings of a creative mind. But the occult and many of its features are anything but fiction. The world of mysterious powers and frightful incantations exist as more than some plot device in some bestselling novel. It exists here in our world and in our day to day lives. People are fascinated and drawn to these dark parts of life and always have been.

How about you? Do you want to spend time dabbling with the occult? If you do you should know what is behind the very real manifestations of evil.

Our exclusive interview with Mary will reveal what truths you have never understood about the occult.

I was seventeen when I first saw my first vampire film. I laughed until I cried.

(Movie Clip)

It was 1968 when the original Dracula starring Bela Lugosi in the title role that came to my home town theater in a release. I had read about this famous movie and decided one night with some friends to go and see what it was all about. Lugosi was dressed in that famous black outfit with a cape and had a leering look in his eye. You see it was intended to frighten movie goers and maybe it did in 1931 when it was originally released but in 1968, well we were a jaded lot. The entire theater audience howled with laughter at the sight of the sinister Count Dracula. Since then an entire generation has been raised on another character of this being. A popular children's show has used the Count to teach kids how to count.

(Sesame Street clip)

It's all in good fun when used to teach children it's ok, there's no problems many reason, or is there?

We'll see what Mary has to say in a moment.

More recently vampires have been given a new lease on life within the stories told in books and movies of high school youth and love and romance. Vampires and the dark side are given the face of youth and the same themes of evil verses good. Immortality and dark sinister forces are sanitized within the context of adolescent love romance and desire.

Granted these are powerful themes that make compelling stories and a lot of people maybe even you or your children or your grand children have been caught up in the stories and find them entertaining and perhaps profitable.

A popularity and commercial success of evil in today's culture testifies to the truth that people today cannot discern between good and evil.

The growing popularity and commercial success of Halloween has made this annual holiday second only to Christmas as a boom for retailers. Think about that, second only to Christmas in retail sales.

Why is this? People want to have a good time. They want to be entertained and in some cases they want to explore things they don't understand seeking meaning, power or control. And they don't care where they find it but they and you should care.

There are forces in this world that you should not want to be near. Evil does exist, evil is not an intellectual discussion or a board game or a harmless feature of popular culture. Evil exists and you should understand the perils of dabbling with this dark side of reality.

It goes by many different names, channeling, fortune telling, Wicca, divination, sorcery, magic, call it what you will. The truths that hide behind the shrouds of mysticism are unsettling at best and disastrous at their worst.

If you don't believe me would you believe first hand someone who knows firsthand about evil power, someone who was immersed in witchcraft and evil? In order to understand the inner workings of this strange and mysterious world I interviewed a former witch, we'll call her Mary.

Mary spent twenty years learning and practicing the pagan rituals involved in tarot card reading and fortune telling, voodoo, casting spells and she spoke to me about her experiences and how she started down that path.

(Mary)

I grew up in a Southern Baptist church but yet my step-father was beating me, molesting me and my little mind couldn't comprehend the two and that was the seed that was planted to hate God. So for a long time I hated God because of that and that was the thing that Satan needed to take me as far as he could. I felt very powerless as a young girl growing up being abused and when I left home and got older it felt like I say forces that were not of myself propelled me into that and one morning I got up and decided I was going to go for a walk and it felt like a hand propelling me. I didn't know where I was going or what I was doing. I just got up and I came to this store back home and when I opened the door greeted me saying hello sister I've been waiting for you.

(Darris McNeely)

So she knew you were coming?

(Mary)

Um-hum.

(Darris McNeely)

The store that Mary was guided to was a voodoo shop filled with the paraphernalia for that dark craft. The lady who welcomed her gave her a book that led Mary to begin exploring the religion of Wicca. Her interest in the earth based cult merely whetted an appetite of more knowledge and more power.

(Darris McNeely)

What do you think you were looking for when you entered into that world?

(Mary)

Power, to be special, to be unique.

(Darris McNeely)

Do you think that is what other people are looking for as well?

(Mary)

Oh yes, I mean you get into it, seeking power and to control your life, manifest real things into your life but the bad thing about it is after it progresses it starts to take on a negative tone. I started out with Wicca thinking I was just worshipping the earth because I wanted something tangible something I could see, something I could adhere to, the equinoxes and the Sabbaths and Wicca. And it soon didn't feel like enough and I felt compelled to check out books and read books about necromancy and voodoo. Like I say I was in it for about twenty years and there toward the end I felt like I hadn't had a car wreck I would have been gone because I would have opened myself up to channeling. I had already started using my own blood in my own rituals and my own spells and had already started making voodoo dolls and casting bad spells on people.

(Darris McNeely)

Did you actually see those spells come to pass?

(Mary)

Uh-huh.

(Darris McNeely)

You did? Things actually happened?

(Mary)

Yes, things always happened.

(Darris McNeely)

There is a real spirit world connected with occult practice. You cannot experiment with it and not expect negative consequences. Mary continued on the downward spiral into these negative pagan practices for the better part of two decades. It wasn't until a collision with a truck nearly took her life that she began to consider the life she had chosen.

(Mary)

A black truck hit me and it spun me around to a 180. The first thing that popped into my mind was thank God. I still hadn't altered, I still had my tarot cards and all that kind of stuff and it like at that moment God said whew, just came down and was like you've got to stop, I don't want that for you.

(Darris McNeely)

To those that still see witchcraft as fiction or something to be toyed with, Mary explains the result of twenty years of dancing with the dark side of the spirit world.

(Mary)

**It honestly brings nothing but disaster into your life.** I had an altar that was six feet long and idols on it and I still couldn't control my life. There was still, it eats at you. **The Bible says that Satan has come to kill, steal and destroy and I don't think people grasp the gravity of how that is so relatable to witchcraft and Wicca and summoning spirits.** **They want to keep you as far away from God as they can so the illusion that yes you have this power that you can communicate with us and we can do things for you but it's always a negative effect.** You're going to feel a presence that is going to drive you insane. The insanity about that presence is constantly with you, constantly manipulating you but before I was done with it it was to the point that I was seeing things and I was hearing things and I was not sleeping well and I was so angry all the time. It was eating at my soul because that's the end result they want is to destroy you, destroy your soul and whatever little bit of light you have in you.

(Darris McNeely)

So you felt this presence this power as a part of your life on an ongoing basis, that you weren't in control of it?

(Mary)

Yes.

(Darris McNeely)

There is much more to this subject than we can cover in this thirty minute program, what is vital for you to understand is the reality of the spirit world and a real devil called in your Bible, Satan. A majority of people say they believe in a literal devil. Understanding how he came to be, how he works and what his purpose is vital to you. It is not a matter to take lightly. The existence of the devil is the key to understanding why evil exists in this world. Once you understand this you can know how to resist the evil in our world. With God's help, this can be done.

Are you one who thinks you can experiment innocently with the occult and not be harmed? **Don't think it is as innocent fun or even a once a year party where you dress up like a character from the dark side.** This is a very real world and experience. Listen again to what Mary says.

(Mary)

I would see things and these black shadows and I would see people that would just look askew like they were possessed or something that they would look askew, their head would be misshaped or they wouldn't look right to me.

(Darris McNeely)

There's a lot of fascination today with witchcraft, with the occult. People are dabbling with it. Do you think people really understand what they're getting close to?

(Mary)

No, no clue. I'm sure they have no clue.



(Darris McNeely)

They think it's something harmless?

(Mary)

Yes, because if I had realized when I first go into it that in essence **you are opening demons up to your life.** If I had realized that I wouldn't have done it.

(Darris McNeely)

There is a spiritual dimension to life that most people are not aware of. The dark side that we so innocently play with represents powerful and real spiritual forces that want to deceive and destroy.

The Bible tells us that Satan has deceived the entire world in Revelations 12:9. Satan is a destroyer, which is one of his names. His desire is to destroy if possible God's plan to bring many sons to glory. He will not succeed in this plan, that's why God says give no place to the devil. He tells us to avoid the works of darkness.

I mentioned earlier that Halloween is second only to Christmas in popularity today. Halloween's become a major celebration that we find even churches taking part in and sponsoring parties on that day.

Now why would a church highlight a festival that involves demons and the dead? Well considering Halloween started out as a religious festival called All Saints or All Souls Eve we should not be too surprised. Many mainstream Christian religions today include Halloween on their annual calendar of celebrations.

Why would a religion claiming to follow the teachings of Jesus Christ adopt and adapt a pagan festival as a part of its celebrations?

I once had an evangelical minister from Eastern Europe tell me that he felt very sorry for all of these American churches taking part in Halloween festivals with their members. He thought they were doing great harm to the spiritual welfare of their members.

If your church holds a Halloween party, why not ask your pastor what a celebration of demons, witches and ghosts has to do with the teaching of Christ? Ask him how the celebration of the dead squares with the biblical teaching of the resurrection? And if you don't have a church and yet you participate in Halloween and let yourself dabble and dance with the dark side of the occult in any of its forms then ask yourself why get involved in evil and darkness, what value does that add to your life?

Can you not understand that by any immersion in this dark area you are risking even perhaps inviting something into your life that actually hates you and hates God? I opened this program talking about vampires another part of the occult enjoying popularity today. Popular books and cultures have transformed vampires into an attractive lifestyle. Some actually fantasize they could find the allusive love and affection they desire through encounters with real vampires. Listen to what Mary says of her experience.

(Mary)

Satan will warp your mind. Satan will twist you and it will lead you into a world of submission and domination that you don't want to go to. Your fascination with vampires or characters from movies will grow to where you want to obtain something like that. It will manipulate you. It doesn't love you, it doesn't care for you, it doesn't want what's best for you. If its vampire, Goth, Wicca and any of that kind of stuff it does not want what's best for you.

(Darris McNeely)

What is Mary's advice for a young person who might be fascinated with vampires?

(Mary)

The love that you want and the love that you seek for a young woman is God and a young man who has God in his life and in his corner is much better and is much greater than these silly little Goth boys or vampire boys. That's only going to hurt you in the end, truly.

(Darris McNeely)

Did you catch that? You should be seeking God. Seek people who have God in their life. Stay away from and flee from a lifestyle that is controlling and abusive.

We have seen how the dark side of the evil spirit world really exists. First hand testimony has given you a rare look at how devastating and controlling this world can be. It is not something for you to dabble into to any degree. God tells us to not give place to the devil. When you see the custom of Halloween, don't get involved, it is not of God. It is evil dressed up like a game. **When you see entertainment based on the occult, don't spend time watching it. Don't play around with ouija boards, tarot cards or any other tool of occult practice the risk is simply too great.** Rather arm yourself with knowledge, seek God, and draw close to Him. The forces of evil will not be a part of your life. Avoid dancing with the dark side in any part of your life.

# Halloween: Satanic Day of Worship Celebrated By Christians

October 20, 2012 by [bibletrutheducation](http://bibletrutheducation.com)

When this day comes to mind, one never questions what the origin of a day like this comes from. These videos will show you the origins of Halloween, how it got to the U.S. and the pagans who know what this day is truly celebrated for and what they do on that day.

It's funny that the witch is trying to show the difference between Halloween and Samhain but the two are one in the same. She goes as far as to show the positive aspects of Samhain. There are none. Don't be deceived by the commercials and ads, and people making Halloween seem like an innocent day. Satan is a deceiver!!! Satan doesn't care what you call it or what you think the day is for, he is still being worshipped whether you know it or not and that's all he needs. Halloween as well as other "holidays" (Christmas, Thanksgiving, Easter, etc) are all Satanic. None of them are biblical.

Let's compare the two: Halloween vs. Samhain

- Halloween and Samhain ( pre-Christian) are both celebrated on the 31st of October.
- Samhain is celebrated for 3 days, Oct. 30-Nov 1st. Christians who celebrate Halloween, the next day celebrate All Saints Day also known as The Day of the Dead. A day the church uses to honor dead saints. The bible says nothing of honoring the dead but the churches do just like the pagans on Samhain who honor their dead ancestors on the same day.
- On Halloween, children and adults dress up as witches, wizards, vampires, the dead, butterflies, comical costumes etc. On Samhain, they dress up too ( as you can see she is already dressed like a witch) . They dress up as butterflies, businessmen, magical costumes or comical costumes. Sound familiar?

Now we hear from the other side, how Pan was a god and Christianity turned him into the devil. What this Satanist misses is that any "deity" other than Yahuah IS THE DEVIL! This is a hard article to read if you love Yah, but it provides the some good information as to why in modern day Pan is promoted so heavily in our culture. It will help remind you that when you see these modern occult signs, they are not harmless. They are a symbol of satanic worship in this image that has taken over music, entertainment and even in our children's cartoon characters. Halloween is not harmless because it opens up the acceptance of the images we see at Halloween to be accepted every day of the year in our main stream culture.

# Information about Aleister Crowley and Pan

## THE GREAT GOD PAN

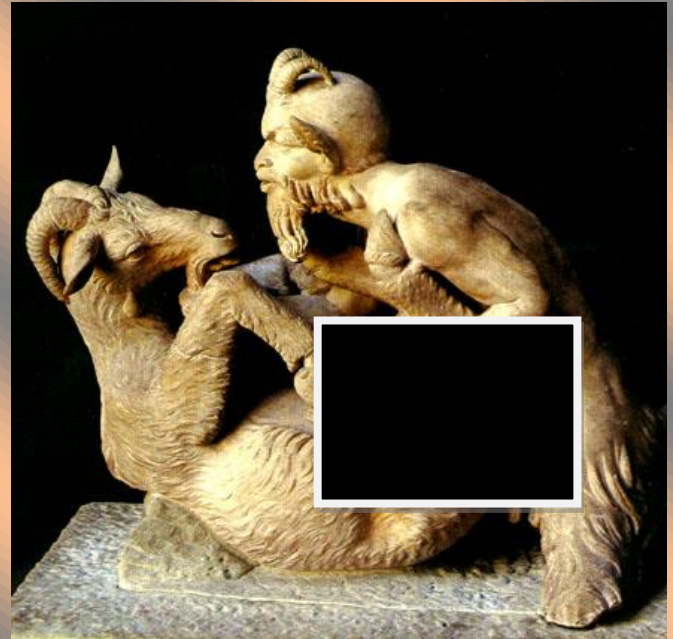
Both Satanists and Wiccan witches adore and worship the Pagan god, Pan, the world's most infamous sex predator! Pan is the embodiment of Rock 'N' Roll music!

Heavy Metal rocker and known Satanist, Ozzy Osbourne, has featured Pan on all of his recent album covers (2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008). Ozzy is bound for Hell. The Rock 'N' Roll industry is infamous for worshipping Pan, who is the very embodiment of Rock music. **Pan represents Satan, which is what the ever-so-popular Satanic hand sign (more signs) shows, allegiance to the Beast, the coming Antichrist.**

By Anthony Roe  
Published at Beltane 1999

As a schoolboy looking through the pages of Picture Post, I remember being curious about the reproductions of paintings from the walls of Aleister Crowley's Abbey in Sicily, uncovered by the underground filmmaker Kenneth Anger, who produced the Crowley inspired Pleasure Dome.

There was one picture taken in the Chamber of Nightmares, with the sexologist Kinsey strategically posed in the foreground. The picture of a goat was evident. In my youth I did not recognize Pan, the son of Hermes, the Arcadian god of lust and magic who seduces men and women with his pipes and wantonness, the symbol of the libido in its sexual aspect, vagrant male sexuality, the personification of undisciplined procreation in nature, But the image remained with me, and I subsequently learnt that the herdsmen of ancient Greece adored Pan, and discovered the magick in connection with him. Looking at such gods of the simpler Greek communities, we find them often vague in their nature and sometimes limited in their functions to a far greater degree than the better-known deities. It is noteworthy that some at least of Pan's worshippers were none too certain whether he was one or many; at all events, Aristophanes and Plato,



If the above picture offends you,

AND IT SHOULD...

then stop and consider how much Pan is praised, revered and featured in the music and movies that society adores. Please read this exhaustive study concerning the infatuation which Aleister Crowley had with the pagan god Pan, and the sexually immoral nature of Pan. NARNIA features Pan and a little girl alone in his home. It's really creepy and bizarre stuff. Crowley is revered in the music industry, infamous for sexual orgies, bizarre sex acts and sodomy.

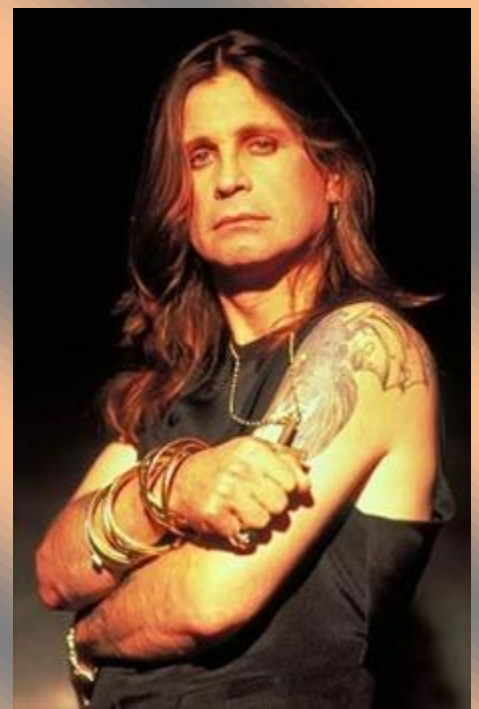
to say nothing of later authors, have heard of the plural, Panes. But this is exactly what, under the circumstances, we should expect, and indeed find in several like cases. It is probable on the whole that his name means the Feeder or Pasturer. We can easily imagine that in Arcadia, where he was originally worshipped, many little groups of herdsmen devoutly adored each its divine Pasture, perhaps represented by some stick or stone set up in a holy place, and quite possibly each group was ready to proclaim the superiority of its own Pan to everyone else's. This might well be so, whether the god had originally been conceived as a single being or a plurality, for local cults tend to break up in this way. Nothing can be more certain than that the Virgin Mary is one person in every kind of Christian theology, and no cult is more widespread in modern Greece than hers; but I have heard of a Chian peasant who proclaimed in emphatic and not over-delicate language that the Panaghia (the All-Holy One, her popular name ) of his village church could out do all other Panaghies whomsoever.

The same divine Pasturer was never a very exalted figure, nor always treated with profound respect, or what we should regard as such, even by those who worshipped him in all sincerity. His business (a god has his duties; even Zeus is commended for 'doing well' when he sends seasonable rain) was to keep his herdsmen-worshippers well supplied with meat. The obvious way to do this was to make their flocks and herds increase abundantly, and theirs were mostly small cattle, sheep and goats, especially, it would seem, the latter. Now the obvious increaser of a herd of goats is the he-goat, and a divine he-goat is essentially what Pan was supposed to be. When represented by an image at all, he regularly had goat's legs and a shaggy beard, and his few legends make him out to be as lustful as his prototype.

His power was not unailing, and, like that of not a few gods of sundry religions, might need stimulation and renewal at times. We know how this was done; if the meat supplies, whether got from the flock or by hunting, were scanty, the boys used to beat Pan tie his statue: or whatever object represented him) with squills (a liliaceous plant, scilla maritima, resembling the bluebell), a plant supposed to have the virtue of driving away evils. Thus they at once roused the god to further efforts and rid him, to the best of their ability, of whatever unlucky influence had hindered his activities. Later mythologers prepared a parentage for the Pasturer. Reckoned amongst the sons of Hermes was this great phallic god of the inhabitants of the Peloponnese, especially of Arcadia - a goat-horned, goat-legged god named Pan. In a story concerning Hermes set in Arcadia, Hermes pastured sheep for a mortal master, Dryops, 'oak' - the first Green Man - and whilst doing so fell in love with a local nymph. Hermetic desire found fulfilment, and a magic child was born, with goat's feet and goat's horns, crying and laughing.

When his mother had borne him, she sprang up and fled, leaving none to suckle the child, so terrified was she saw its wild and bearded face. Hermes picked up his son, wrapped him in a hare's pelt, and hastily brought him to Olympus. He sat down beside Zeus and the other gods, and introduced his son to them. The immortals were delighted with the child - Dionysus most of all. They named him Pan because 'all' had been pleased with him.

In Greek 'pan' means 'all', and the god was later identified with the physical Universe - although his name, except for its sound, has nothing to do with this. The story just told suggests that Pan was one of the youngest generation of gods. But each generation



of gods must have had its own Pan, seeing that there was already a Pan in Zeus's cave, who helped Zeus against the Titans, or against Typhon, and seeing also, that a Pan was - together with Arcas - a son of Zeus and Callisto. The great poet and mythologist Aeschylus distinguished between two Pans; a son of Zeus, a twin brother of Arcas; and a son of Kronos. The distinction between various Pans was also expressed in composite names such as Titanopan, Diopan, Hermopan - referring in each case to his father - or Aigipan, which was used by those who did not wish to assign any particular parentage to the god.

In the retinue of Dionysus, or in depictions of wild landscapes, there appeared not only a great Pan, but also little Pans, Paniskoi, who played the same part as the Satyrs. This resemblance to the Satyrs, of whom there must at first have been more than one, led to a dispersion and multiplication of the god Pan, who perhaps, when he originally came into being, had only a single twin brother and represented the darker half of a divine male couple. Pan belongs to that twilight world of satyrs, fauns, centaurs and sileni, who according to venerable tradition once thronged the globe, and whose descendants may still be glimpsed by the sensitive. (Crowley once confessed to having seen a faun peering at him from behind a tree at Fontainebleau.) These earlier stages of human evolution, the androgynous and semi-animal states, are yet recapitulated in the womb.

The characteristics that were ascribed to Pan in numerous lesser tales are well known: dark, terror-awakening, phallic, but not always malignant. He could, of course, sometimes be malignant, especially at noon, if he were awakened from his sleep. At night he led the dance of the nymphs, and he also ushered in the morning and kept watch from the mountain summits. Many love-stories were told of him, in which he pursued nymphs. These chases often had dramatic results. Syrinx turned herself into a reed-pipe, from which Pan fashioned the syrinx, a herdsman's flute with a row of holes; Echo, chased by Pan, became a mere voice, mere refracted sound. But Pan's greatest passion was for Selene. Of this affair it was told that the moon-goddess refused to company with the dark god. Whereupon Pan, to please her, dressed himself in white ram-skins, and thus seduced Selene. He even carried her on his back. It is however uncertain whether even in the earliest time it was necessary for him thus to change his shape in order to play the role of successful lover with a goddess who repeatedly lets herself be embraced by darkness. But the myth has traceable links with the ancient devotions of Egypt. Of all the Egyptians who were skilled in working magic. Nectanebo, the last native king of Egypt, about BCE 358, was the chief, if we may believe Greek tradition. When he saw that the end of the kingdom of Egypt was at hand, he shaved off his hair and his beard, disguised himself by putting on common apparel, took ship and fled to Pella in Macedonia, where he established himself as a physician and as an Egyptian soothsayer.

The historian Pseudo-Callisthenes tells us that Nectanebus cast the nativity of the queen, Olympias, and sent a dream to the queen by means of a wax image. His object was to persuade the queen that the Egyptian god Amun (worshipped at Luxor in ithyphallic form in the guise of the fertility god Min) would come to her at night. Nectanebus also sent a dream to King Philip of Macedon, by means of a hawk that he had bewitched with magical words, and the king was satisfied that the child to whom his wife was about to give birth was the son of the god Amun (or Ammon) of Libya, who was regarded as the father of all the kings who ascended the throne of Egypt who did not belong to the royal stock of that country. **The child was Alexander the Great.**

When he conquered Egypt Alexander straightway resorted to the oasis of Siwa, to visit the shrine of Jupiter-Ammon. There he embraced the god and clothed himself in the skin of the sacred ram in which the god was incarnate. **Medallions of the king ever after showed him crowned with the ram's**

**horns of kingship and divinity.** Thus Greece succumbed to the wiles of Egypt, but hellenic ways were even so impressed upon the land of the Nile, and the goat would lie with the ram.

In an Orphic fragment preserved by Marobius, the names of Jupiter and Pan appear to be titles of the all-creating power of the sun, and Pan, the universal substance is called Kerastes, the horned Jupiter. According to Plutarch, the Jupiter-Ammon of the Africans was the same as the Pan of the Greeks. This explains the reasons why the Macedonian kings assumed the horns of that god; for, though Alexander pretended to be his son, his successors never pretended to any such honour; and yet they equally assumed the symbols, as appears from their medals. The case is, that Pan, or Ammon, being the universe, and Jupiter a title of the Supreme God, the horns, the emblems of his power, seemed the most proper symbols of that supreme and universal dominion to which they all, as well as Alexander, had the ambition to aspire.

Now Nectanebo had been a pharaoh in the XXXth dynasty, and had fought the battle of Mendes, a town in the Delta, Lower Egypt, now called Ashmoun, with Ataxerxes II, his suzerain, king of Persia, whom he had utterly defeated, and together with his army expelled from the Delta, Nectanebo forever after remained faithful to the local god. The town was sacred to the worship of the god Min and the ram Mendes. This devotion Nectanebo took with him when he fled to Greece. His god was identified with Pan. (The Greeks called Min's city in the IXth nome of Upper Egypt Panopolis, today called Akhmim.) **When the Ptolomies ruled Egypt after Alexander, Min was accepted as the Egyptian Pan, and the worship of the goat was conflated with that of the ram. This gave rise to the cult of the Goat of Mendes, infamous in the West as the incarnation of the Devil, the age-old arch rival to the slave masters of Christendom.**

In dynastic times, the soul of Osiris was thought to be lodged in the sacred ram that was worshipped in the Western Delta town of Djedet, and was known as Ba-neb-Djedet (Ram-lord-of-Djedet), who remained a popular deity down to the Ptolomaic period. The Greeks garbled the last three syllables of Ba-neb-Djedet's name into Mendes, and two Greeks in particular, the geographer Strabo and the poet Pindar, not to mention the Roman historian Diodorus of Sicily, made the Ram of Mendes famous. Pindar insisted that this Ram was permitted to have intercourse with women, a practice attested by Herodotus.

A tapestry fragment from Egypt of the fourth century CE, now in the Boston Museum of Fine Arts, shows Dionysus accompanied by Pan, who here carries the pedum (shepherd's crook) and a faun-skin. In the background are pan-pipes. Both wear the haloes of divinity. Such 'post-classical' works bear witness to the cult of Pan all around the Mediterranean well into the Christian era. Whether this persisting iconography was supported by a continuation of the Mysteries is another question. They were probably limited to the great centres of urban civilization where his cult flourished most strongly, such as Alexandria, Athens, Pergamum and Ephesus. The silver 'Oceanus Dish' from the Mildenhall Treasure, around 350-375ce, now in the British Museum, shows four lithe maenads dancing with Pan and his satyrs.

It was Margaret Murray who said that the gods of the old religion become the devils of the new. Jesus ended his life on earth in the southern part of Judea in Jerusalem. The death of Christ heralded the birth of a new religion which would bear his name. (sorry have to interject here.. This should read with the death and resurrection of Yahusha, and after the last of the 12 Apostles died, there was created a new religion bearing the name of Jesus the Christ, stealing

teachings of Yahusha and molding it into an old pagan religion by a new name, void of its Hebrew roots. It was called Christianity.) As this new religion grew and spread, all, or almost all, it came into contact with became its enemy. The common people, content in their style of worship were suddenly heathens, sinners and enemies of the one true God. The pair of opposites was now Paganism and Christianity. As Christ represents (**pagan**) Christianity, Pan represents Paganism. Pan was soon to become the Christian Devil, Satan incarnate. But before this Christian conception took hold, Pan was a god.

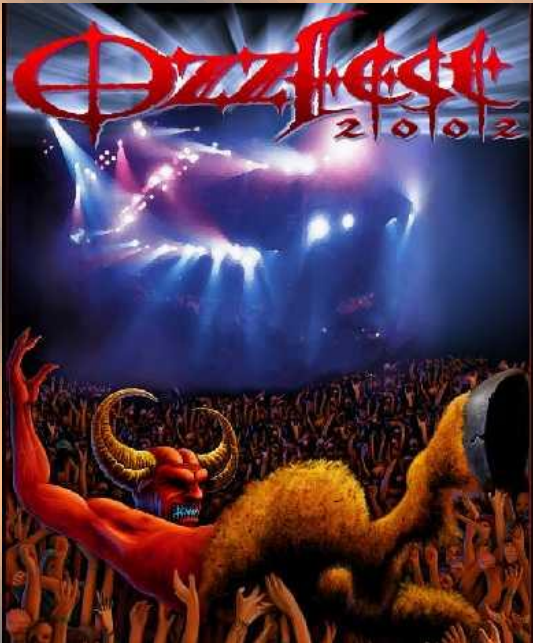
What was there about this frolicking god of the glen that made him so odious to the new Christians? Wherein was he Satanic? Perhaps in his sexual exploits. He is known to have seduced several nymphs. He also boasted that he had coupled with all Dionysus' drunken maenads. The episode related above wherein Pan seduces the Moon points to the Christian belief that Satan is able to disguise himself and seduce chaste women. The similarity between the Church Father Origen's description of Satan and the features of Pan is very obvious.

Pan represented freedom of spirit, natural instincts, and sinless love. In some parts of the world, prior to the advent of Christianity, women were free, untrammelled by rigid rules of moral conduct, and therefore, when the new religion made its debut, women were called sinful. "The Christians found the women of Europe free and sovereign," says Elizabeth Davis in "The First Sex" (p 229). "The right to divorce, to abortion, to birth control, to property ownership, to the bearing of titles and the inheritance of estates, to the making of wills, to bringing suits at law, all these and many other rights were attired away by the Church through the Christian centuries." We must remember that the leaders of the early church were Jews, bred in the Hebraic tradition that women were of no account and existed solely to serve men. (Really? Where is that? Yahusha spent hours talking to Mary M and also Mary the sister of Martha and Lazarus! Why would He have done that if they had no value. Yahuah sure did not treat Sarah as if she was of no account! Nor Ruth, Nor Debra! Just to name a few. This is total misinformation. Orthodox Judaism of the time, like Saint Augustine of Hippo, taught that women had no souls.

Now we draw closer to the reason Pan might have been viewed as Satan, why the figure of Satan as handed down to us consists of goat's feet, horns and black hair. (The statue of the god Min, the Egyptian Pan, was daubed black.) Pan came to represent the freedom of spirit and love of Nature which could be viewed only as works of the Devil. Pan and women were allies, friends, lovers. All were guiltless, without shame. As some scholars have it, guilt is the cornerstone of the early Christian faith. Woman was guilty by virtue of being woman. Saint Clement announced that "Every woman should be overwhelmed with shame at the very thought that she is woman." (Just the fact that this is 'Saint' Clement should let you know he is speaking for the Catholic church who do treat women like dirt and they are from the adversary!) Here we have it in a nutshell: pagans had no guilt, no shame, and no sense of sin. Thus Pan became the paragon of guilt, the embodiment of sin, and the patron of that horrendous human weakness - sex. Obviously, like gods and goddesses, and rites and ceremonies before him, Pan had to be either syncretized, suppressed or subordinated. True to form, the Christian Fathers incorporated Pan into their pantheon - as Satan. Pan could not be annihilated for too many people loved, adored and worshipped him. He could not be extirpated from the hearts and minds of men and women. So he was simply 'evilized'. This Christian act was felt everywhere; the repercussions were wide ranging. The Christian God was



said to have killed Pan. Don't forget it was near Pan's temple that Yahusha said He was taking it back! So He knew that Pan was evil!" Do what thou wilt is of satan. Yah has moral and just standards that are a joy. Shatan is destruction and death.



**Heavy Metal has introduced this monster to their fans and the fruit of this is drugs, sex and rock and roll. How many HM artists are eternally dead from this little journey into the arms of the adversary, as they became the pied piper for their generation where all lusts rule.**

News of Pan's death came to a man named Thamus, a pilot of a ship bound for Italy by way of Paxi. As Thamus was sailing along in the Aegean on a quiet evening, he heard a loud voice announcing that "Great Pan is dead". This announced the end of Paganism; Pan with his pipes, the god of the natural, had yielded to the God of the supernatural. The story is told by a character in Plutarch's dialogue "On why oracles came to fail". When the boat Thamus was piloting came opposite Palodes, and there was neither wind nor wave, from the stern, looking toward the land, he said the words as he heard them: "Great Pan is dead". Even before he had finished there was a great cry of lamentation, not of one person but of many, mingled with exclamations of amazement. As many persons were on the vessel, the story was soon spread abroad in Rome, and Thamus was sent for by Tiberius Caesar. Tiberius became so convinced of the truth of the story that he caused an inquiry and investigation to be made about Pan, and the scholars, who were numerous at this court, conjectured that he was the son born of Hermes and Penelope, based on the mystical conclusion that the numerological value of the name Pan equates to 131, the number of lovers reputedly entertained by Penelope.

The lifetime of Plutarch (CE 45-125), who took the myth seriously, coincides with the time in which almost all the books of the New Testament were written. Speculation about the death of Pan continued in the Renaissance and afterward. Rabelais thought that Pan was Christ, for 'pan' means 'all', and Christ is mankind's all. Fontenelle, in his "Histoire critique des oracles", considered the possibility that Jesus and Great Pan might be daemons of approximately the same rank, and that the death of one would affect the other. Even if the story of Great Pan has no foundation whatsoever, it seems to sum up the mood of an entire era and its historical truth is that of a myth, albeit a late myth. To many early Christians this was the beginning of the end of paganism, and by the late Middle Ages the ancient god of the Greeks was identified with the devil. Pan did not really die. If anything, this was wishful thinking on the part of early Christians. But that they truly

believed Pan to be dead cannot be denied. (I always have to chuckle when enemies of Yah defend a cartoon character of Shatan's. I guess the Joker is a real person too!) It was with hope and expectation of better things that they proclaimed: "Great Pan is dead". To them it prophesied the end of the world. The alleged death of Pan was not simply a matter of the end of ancient worship, the overthrow of the preceding faith, the eclipse of time-honoured religious forms, but the express hope that Nature is to disappear and life die out: the Gospel says "The day is at hand"; the Church Fathers say "Soon, very soon". (Why do Satanists try and explain Yahuah, when they have never read His word? No one is waiting for nature to disappear and life to die out! We are waiting for this world to be restored and evil to die out. That is a big difference. Yah is about restoration and life!) The disintegration of the Roman Empire and the inroads of the barbarian invaders raised such hopes in St Augustine's breast, that soon there would be no city left but his City of God, yet how long a-dying the world is; how obstinately determined to live on. The old gods enshrined in the heart of nature, in the trees and streams, between the rocks and in the breeze, live on to confound the Church and cannot be driven out. Who says so? The Church herself - contradicting herself flatly. She first proclaimed them dead, then waxes indignant because they are still alive. Unable to kill them, the Church suffers the innocent-hearted to dress them up and disguise their true nature. (Like Yah says rocks and wood are not gods- they have no life, they are dead. However make no mistake, demons are very much alive and can move and inhabit objects. That is the deception. And the "church" does not speak for Yah. This is the devil talking to himself, playing one side against the other, but pagan or any other 'organized' religion is one in the same.)

The nature and attributes of the god Pan, after 'diabolization', were added to the looming black figure of Satan. Century after century, by the threatening voices of Church councils, Pan was ordered to die, but he is as alive as ever. There are those who accept the definitions of the Church at face value, and in their stance against Christianity invoke devils and worship Satan. On the other hand there is that body of worshippers who call themselves witches, the worshippers of the Old Religion, the admirers of Pan. They still dance to the strains of his pipes. (Ah, doesn't that sound harmless? Dancing in a circle around a bone-fire, while the sacrifice screams.. oops I guess he forgot that pesky detail.

In continental Europe, as well as in Britain, some worshippers of the ancient Celtic and Graeco-Roman gods had refused to convert to Christianity, and the rites they performed were interpreted as magical rites. The Celts worshipped a horned male god that may have reminded the Romans of the god Pan; a minor god to be sure, but one who could drive you into a 'panic' terror when you encountered him at noontime. This combination of horned gods, one Celtic, one classical, produced a very powerful deity around which the pagani rallied.

Up to the time of the Norman Conquest, records show that the people were openly pagan while their rulers may have been nominally Christian. A legal enactment could Christianize vast numbers of people even if they continued to practice the Old Religion. The enactment symbolized the Death of Pan, but the populace testified to his life. In his short history of Christianity, the author Marty tells us that it is possible that the Church's prohibition against representing the Crucifixion as a lamb on a cross was due to the desire to differentiate the Christian from the heathen god. The

lamb, being a horned animal, was liable to be confused with the horned deity of the pagans. (Here's a better explanation. It was a real man that hung on that upright pole, not a demon shape shifter. Animal sacrifices were not enough to pay the sin debt. But make no mistake it has been paid in full by Yahusha. They hate that too.)

The Old Religion, the worship of the Horned God, was apparently a worthy opponent for Christianity. It is said that if the word 'God' were substituted for the word 'Devil' in all Christian-written material on Paganism one would have a fairly accurate account of the prevalence and intensity of Pagan worship. Christians stigmatized the worshippers as witches, called their god Satan, and turned their groves into churches. In the process they made Satan's presence felt more, and increased his stature as well as the number of his so-called devotees. Witchcraft emerged as a black practice dangerous to followers of God.

It is in witchcraft that Pan - the symbol of Nature - still lives. His worship has ever lingered in field and fold. The new religion was left to the urban centres. Leland recorded the little prayers to Pan still intoned by devotees of 'la vecchia religione' in Tuscany. The Farrars use the name of Pan in their specimen rituals of 'The Witches Way', where he is still equated with Herne and Cernunnos. The dualistic philosophy of early Christian theologians only added to the problem of evil and helped create Satan. (The Adversary is a created being but not by Christianity. Genesis, Isaiah and Enoch speak of him long before Paul came along. Yahuah is the one who first introduces us to him. If Yah says he is real, then he is real.)

Beginning with the Fall of Rome in 476 CE, through the Dark and Middle Ages, the Age of Reason and the Renaissance, we find only the Christian conception of Satan. It is to this Satan, 'history' tells us, that men and women sold their souls. Any references made by early theologians to ancient history after the rise of Christianity were used to reinforce this new Satan and to fortify belief in him. So effective was this inspired campaign that the social and religious rebels of today really believe they worship Satan, and traditionalists and religionists really believe Satan is the god of these non-Christians. Such fraternities and sororities have taken the inverted pentangle as their common sigil for His Satanic Majesty as being a vestigial representation or the goat physiognomy.

Either this guy has never heard of Anton Le Vey and is not an expert in what he is talking about OR he is a spin-witchdoctor. Beware those that say evil is good and good is evil.

Thus, with complete credulity and perhaps justification, Pope Paul VI could say "So we know that this dark and disturbing Spirit really exists, and that he still acts with treacherous cunning." This pronouncement was made in 1973. This year the Pope re-affirmed the traditional view of the Evil One. Thus the long and successful career of Satan, and hence the belief on the part of some sick souls that Satan can indwell, command, direct, use and destroy human life.

One of the first pagan sites to be re-consecrated at Rome was a temple on the Tiber island, the round Temple of Faunus, the Roman Pan, which Pope Simplicius (468-53 CE) named St Stephano Rotondo. Goats had been sacrificed there. The ancient myths were long remembered, even among those Christians with esoteric knowledge of the ancient mysteries. The grand master of Byzantine painting, who worked between 1300 and 1320 CE on the decoration of the Protaton church on Mount Athos, bore the name Panselinos, attesting knowledge of the ancient myth of Pan and the

Moon Goddess. As in numberless instances in pagan art the pan-pipe is the regular accompaniment of the shepherd, so the Good Shepherd is, in Christian art, often represented with a pipe of seven reeds or straws, the classic syrinx of Pan. This primitive musical instrument with which shepherds were supposed to call back their flocks to the fold, like other pastoral emblems, soon began to be used in an allegorical sense by the early Fathers. Thus Gregory Nazianzen, after describing the anxiety of a shepherd, who, mounted on an eminence, fills the air with the melancholy strains of his pipe, recommends the spiritual pastor to follow his example and try to win souls to God by persuasion rather than the staff. The syrinx, or Pandaeon pipes, was regarded as typifying the music of the Gospel, which recalls the wanderers and guides the sheep in the right way.

The Neoplatonist and Christian philosophers made Pan the synthesis of paganism. When he had lost his uncontrollable sexuality, he came to personify the grand totality of a state of being. Plutarch recorded the legend of sailors on the high seas hearing mysterious voices proclaiming the demise of Pan. No doubt the voices mourning among the waves did foretell the death of the old gods, epitomized in Pan, in the sense of the birth of a new age and one which made the Graeco-Roman world shiver with fear. The end of an era was portended. But memories of Pan remained in our sub-consciousness, sublimated but intact. Old Pan, the shepherds' god, had half human, half animal shape; bearded, horned and hairy, lively, agile, swift and crafty, he expressed animal cunning. He preyed sexually upon nymphs and boys indifferently, but his appetite was insatiable and he also indulged in solitary pleasures. Sculptures retrieved from Herculaneum reveal his bestial pursuits. The gods gave him the name Pan, meaning 'All Things', not only because all things are to some extent like him in their greed, but also because he is a universal tendency incarnate. He is the god of All Things, doubtless indicative of the procreative current charging All Things, all Gods, or all Life. *The truth is Shatan the adversary is a shape shifter. He is not a god, he is a created being. He is a demon, having left his first estate. If he wants to look like a goat he can. If he wants to look like Zeus he can. But it is all smoke and mirrors. He cannot create anything but an illusion and counterfeit. That is it.*

Payne Knight says that the Lycaean Pan of Arcadia is Pan the Luminous; that is, the divine essence of light incorporated in universal matter. The Arcadians called him 'the Lord of Matter', as Macrobius rightly translates it. The ancient writer Damascius tells us that the Orphic deity Phanes-Jupiter was also called Pan, the 'mingler of all things'. A late second century CE relief in Modena Museum shows this cosmic deity surrounded by a zodiacal mandala; a type of that which surrounds the Cosmic Christ in Majesty in medieval paintings. Pan is addressed in the Orphic Litanies as 'the first-begotten love', or creator incorporated in universal matter, and so forming the world. He is described as the origin and source of all things, as representing matter animated by the divine spirit. Lycaean Pan was the most ancient and revered God of the Arcadians, the most ancient people of Greece.

The modern occultist Kenneth Grant compares the Greek Pan, 'All', with the Latin 'Omne', the Sanskrit 'Aum', Egyptian 'Amoun' and Hebrew 'Amen', all designations of the Hidden God of the forest, the Abyss, the deep, the underworld; any region withdrawn and without the range of waking consciousness. Anciently Pan gave his name to the word 'panic', the terror which fills all nature and all beings when the feeling that this god is there disturbs the spirit and bewilders the senses. *This is the truth-except if you have Yahuah to cover you. Then it is a laughable boogieman with toilet paper on his hoof. Who is bigger and Greater than Yah? NO ONE!*

The Arcadian god Pan is the best known Classical example of the dangerous presence dwelling just beyond the protected zone of the community boundary, 'beyond the pale'; Sylvanus and Faunus were his Latin counterparts. (In Alexandrian times Pan was identified with the ithyphallic Egyptian divinity Min, who was, among other things, the guardian of desert roads.) The emotion that he instilled in human beings who by accident adventured into his domain was 'panic' fear, a sudden groundless fright. Any trifling cause then - the break of a twig, the flutter of a leaf - would flood the mind with imagined danger, and in the frantic effort to escape from his, own aroused unconscious the victim expired in a flight of dread. His worship spread from Arcadia to Athens immediately after the Athenian and Plataean victory over the Persians at Marathon in 480 BCE, because he made the Persians flee in panic. *And this is a good thing? This is something to worship and want to spend eternity with? This is what we should shun Yahuah for? Something that is this terrifying? Seriously, what is wrong this picture?*

Yet Pan was benign to those who paid him worship, yielding the boons of the divine economy of nature, bounty to the farmers, herders, and fisher-folk who dedicated their first fruits to him, and health to all who properly approached his shrines of healing. Also wisdom, the wisdom of Omphalos, the World Navel, was his to bestow; for the crossing of the threshold is the first step into the sacred zone of the universal source. *Until he calls in his markers and you have to pay the piper, then you will see who has been eternally had. Besides, he was not giving these things; Yah was allowing them to be given. Just ask the Egyptian Pharaoh.*

At Lycaion was an oracle, presided over by the nymph Erato, whom Pan inspired, as Apollo did the prophetess at Delphi. And Plutarch numbers the ecstasies of the orgiastic rites of Pan along with the ecstasy of Cybele, the Bacchic frenzy of Dionysus (the great Thracian counterpart of Pan), the poetic frenzy inspired by the Muses, the warrior frenzy of the god Ares-Mars, and, fiercest of all, the frenzy of love, as illustrations of the divine 'enthusiasm' that overturns the reason and releases the forces of the destructive-creative dark.

The condition as panolepsy was suffered by ancient Greeks from Athenian teenagers to mighty Socrates himself, whereby a person in the woods would be overcome by intense elation. This was considered possession by Pan. Some would run away into the woods and never return. Pan, as god of the hellenic witches, furnishes the traditional image of the Devil; hence he must have played an important role in magical ceremonies in later antiquity although the texts do not give a coherent picture of this development.

In his book on the Tarot, Frank Lind says of **The Black Magician card that the central figure of the card is that of Pan, the god of Nature, the cause of man's instinctive behavior.** In some Tarot sets the Devil is represented with the extremities of a goat - the he-goat being a prototype of Satan. The appearance of Satan as a goat was usual at the witches' Sabbat. This Goat of Mendes, a combination of faun, satyr, and Pan-goat, became in medieval times a definite synthesis of the anti-divinity. At Mendes, the city of ancient Egypt, Pan under this form was worshipped with the greatest solemnity.

Liber Oz tells us that "there is no god but man". Grant comments that the underlying doctrine is obvious. When a man, growing in consciousness by repeated acts of love under will, expands his consciousness to embrace all other consciousness, he becomes Pan, i.e. One with All. There is thus

no essential difference between any one universe and any other. Once consciousness has become cosmic in scope the many selves vanish and the One Self alone remains. The process is detailed in the Divine Pyramander of the Thrice-Greatest Hermes, the father of Pan: "After this manner, therefore, contemplate God, as having within himself the entire Cosmos - all thoughts or intellections. If thou dost not make thyself God-like, thou canst not know God; for like is intelligible only to like. Expand thyself unto the immeasurable greatest, passing beyond all body, and transcending time, enter Eternity, thus thou shalt know God. Conceive that nothing is impossible unto thee; think thyself immortal and able to know all - all sciences, all arts, the nature and way of life of every creature. Become higher than all height, lower than all depth; comprehend in thyself the qualities of all creatures, of fire and water, the dry and moist; and likewise conceive thyself to be in every place - in earth, in sea, in heaven, in the unbegotten, in the womb, in the young, in the old, in the dead, and in the after-death state. And if thou canst know all these things simultaneously - all times, places, deeds, qualities, and quantities - thou canst then know God."



A well-documented invocation of Pan by Aleister Crowley occasioned The Paris Working, a series of operations carried out by him with Victor Neuberg, a poet who had published a slim collection entitled "The Triumph of Pan". They trod violets with their bare feet to evoke the spirit of the glade through which trots the lustful Pan. (Traditionally Pan held a branch of pine, or was crowned with pine leaves.) The deity closest to Crowley's heart, he was given the appropriate colour of crimson, the colour of Geburah (Strength), the fifth sephira of the Tree of Life in the Cabala, attributed to Mars. Geburah is also called Pachad (Terror), which suggests the God Pan (opines Grant) and the peculiar nature or the strength and terror associated with the god.

The manifestation of the God Pan occurs at high noon. In Crowleyanity this is the Secret Silver Star shining at noon in the depths of the earth. When Crowley was enthroned in Berlin as Baphomet, the title he assumed when he joined the OTO, he copied as his seal the Alexandrian gem displaying

the conjoined ram and goat of Mendes-Pan, that he had garnered from the "Two Essays on the Worship of Priapus" by Richard Payne Knight. This was appropriate as Baphomet, like Pan, enjoined men to lust and enjoy all things of the senses. The figure of Ammon was compounded of the forms of the ram, as that of Pan was of the goat; the reason of this is difficult to ascertain, unless we suppose that goats were unknown in the country where his worship arose, and that the ram expressed the same attribute.

Pausanias says he knew the meaning of this symbol, but did not choose to reveal it, it being part of the mystic worship. Crowley's seal design was based on an actual gem in the collection of Charles Townley, on which the head of the Greek Pan is joined to that of the ram of Ammon.

Orpheus and Hesiod composed hymns to Pan. Whilst in Moscow, Crowley wrote his own Hymn to Pan, his most effective poem, according to his biographer. Symonds says that as an evocation it achieves its aim, and was used during many a magickal operation. After two thousand years of Christianity one is thrown back by its ancient pagan frenzy; it is the dance of Pan and the dissolution of consciousness. This is the Dionysian aspect of life rediscovered by Nietzsche. **Pan is the Antichrist, symbol of lust and magic.** After the poet Louis Wilkinson recited the Hymn at Crowley's funeral in the chapel at Brighton crematorium on 5th December 1947, the local Council declared: "We shall take all necessary steps to prevent such an incident occurring again".

But the spirit of Pan yet walks abroad. In Egypt, away from the pyramids and the tour buses, in the vicinity of skhmim, where the god Min had his ancient cult centre Panopolis, crude phallic figurines are still set up in the fields. This custom is likely to go back to ancient times and the figures may be derived from the ithyphallic image of Min. And in a 'friendly pagan magazine from the East Midlands, a classified contact seeks 'pictures of Pan for a tattoo'.

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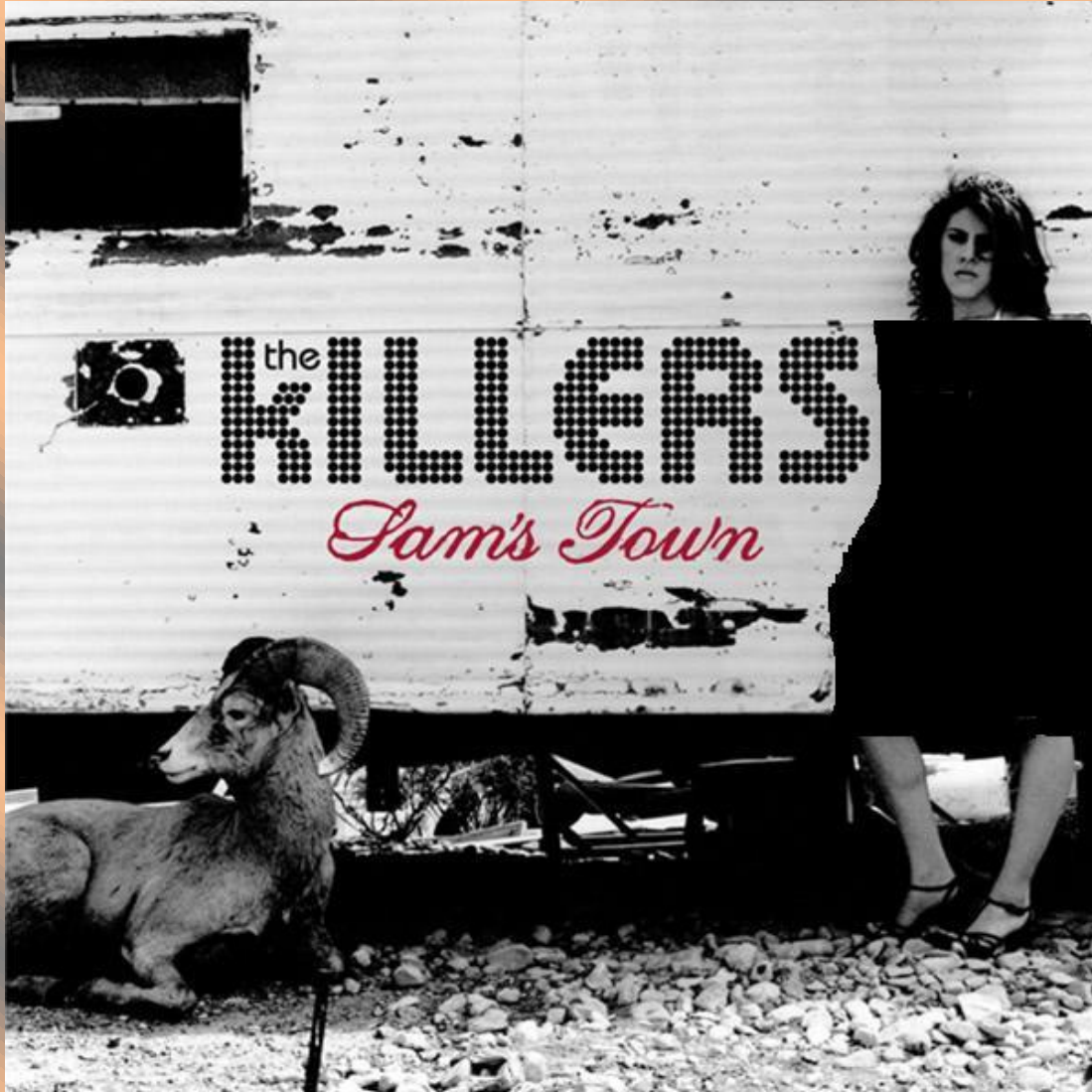
SOURCE: [The great god pan](#)

I know that was a mess to read, but it helps to know the background of how these symbols that are so much a part of the culture today is based on evil and not harmless fun. Throwing the horn sign is not cool. If Satanist/illuminati view pan as the god of the luring music by using his flute, it would stand to reason that music would be the overwhelming way this god would be portrayed in the music business. They are not shy about it either. I will most likely do an in-depth study on this at a later date, but this is also another area that parents and people think the dark overtones or displays of satanic/illuminati imagery are just part of the "entertainment" and not to be taken seriously, but have we has learned, this in fact is opening the door to demons by consenting to the imagery. Endorsing if you will all that Yahuah has said is evil. Remember the only opinion that matters should be Yahuah's- if you want Him to grant you mercy and acceptance into His covenant family. Some of these examples are obvious but some may surprise you. From the 60's till today the images have just become more over the top as Shatan knows his time is short and quite frankly most everyone is embracing him. He is growing more powerful due to our lack of diligence in protecting our families from his merchandise.

# More Satanism... the band *KILLERS*

by David J. Stewart

The Rock-n-Roll industry is absolutely saturated with Satanism and the occult. Did you ever notice that Wiccan witches never expose Satanism, and Satanists never expose the New Age movement, and New Agers never expose the occult? The reason why is all too obvious, they're all working for the same boss--SATAN!

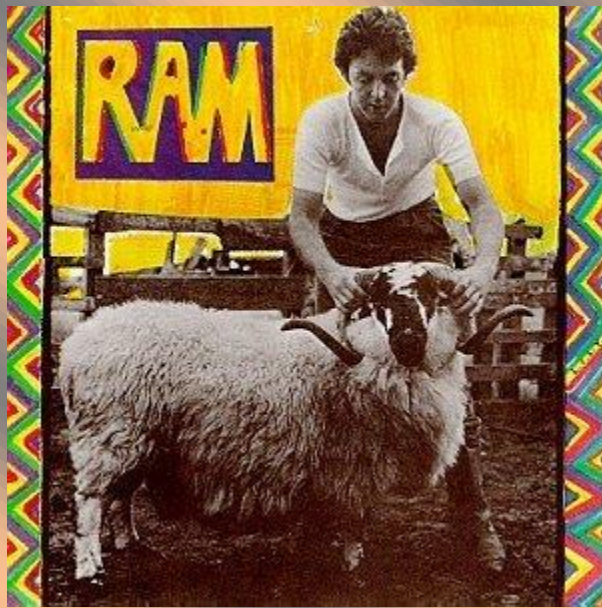


Above: The 2006 album cover *Sam's Town* from the new wave band, *KILLERS*. I put some clothes on the immodestly dressed woman.





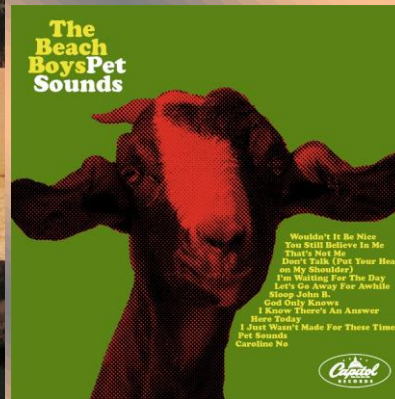
The original 1973 album cover of the Rolling Stones album titled, *Goat's Head Soup*. The goat and ram head are greatly revered in Satanism and witchcraft.



Paul McCartney's 1971 album cover, RAM.

It's interesting that the *Beach Boys* made Pet Sounds in response to the Beatle's *Rubber Soul*.

"Pet Sounds was Brian's response to The Beatles 'Rubber Soul' " -Andrew Walker, BBC NEWS



It makes me wonder if Paul McCartney's *RAM*, was a subsequent response to the Beach Boys, *Pet Sounds*. Regardless, it cannot be dismissed that Satanism is the backing force of all rock-n-roll music.

"We were doing witchcraft, trying to make witchcraft music." -- Brian Wilson, quoted in Nick Kent's *The Dark Stuff* (pg.27.)

Unbelievably, the popular professed Christian ministry, *JC's Girls*, sinfully promotes this music through their ministries' website (i.e., Heather Veitch's webpage as of 03-29-07). *JC's Girls* were nationally televised and promoted recently on Pat Roberson's *The 700 Club*. Ms. Veitch features different songs on different days on her website, on 04-04-07 it was the new wave band *KILLERS*. Why would any professed Christian promote the music of such a God-hating and blasphemous Rock-n-Roll band? Apostasy! *Here is what is hard for Christians to understand-It makes perfect sense. JC is of Shatan. Another pagan origin deified god that they pray to. They have no concept of Yahusha and what He stands for or what He really said about the Torah. Thankfully they know something is amiss, but they can't put their finger on it.*

## Aleister Crowley's Profound Satanic Influence on Rock-n-Roll

### Goat of Mendes -Origin of the Satanic Hand Sign?

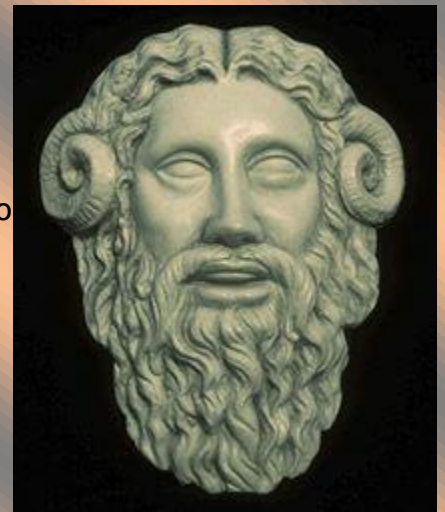
"The Goat of Mendez is the god of the witches. (Mendez is another spelling of Mendes, a city of ancient Egypt where fertility worship - **Baal worship** -- was practiced). Masons admit readily that Baphomet is a pagan fertility god and, **more importantly, that Freemasonry is a fertility cult**

religion. At any rate, this mockery of Jesus—YAH is a satanic symbol and figures prominently in Satan worship."-Kerr Cuhulain (Occult author, police investigator, and friend of witches)

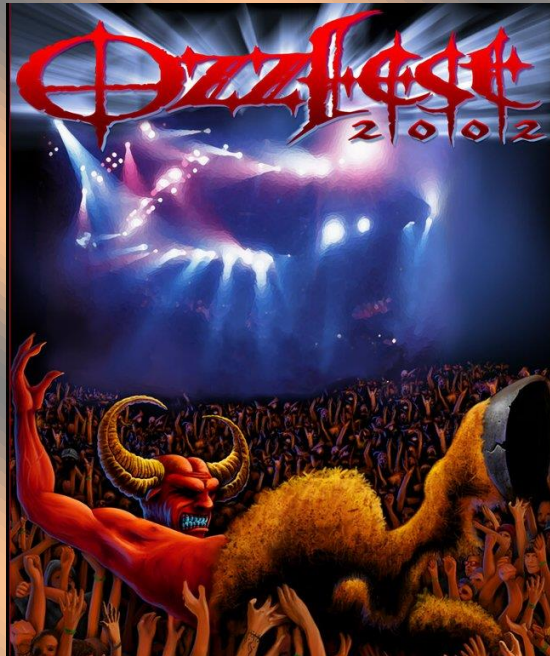


Did you know that the ram and the goat are synonymous with witchcraft and Satan worship? The Baphomet or Satanic pentagram is pointed downward to accommodate the outline of a goat's head.

Some witches today claim that the goat head is really supposed to be a ram's head (which originated with the ram-headed god of Ammon in ancient times). The photo to the right is Ammon, the Egyptian ram-god, also identified with the Greek god Zeus. A ram (a non-castrated adult male sheep), has CURVED horns (as in the center photo above); whereas, as goat has a beard and STRAIGHT horns (as in the left photo above). BOTH symbols are utilized in today's Satanism, occult, and witchcraft circles. The *Church of Satan* uses the goat's head on their main webpage. The pentagram image is inherent to BOTH the goat and the ram. Whether ram or goat, BOTH animals are used to depict the works of darkness. Interesting how Zeus always crops up everywhere.



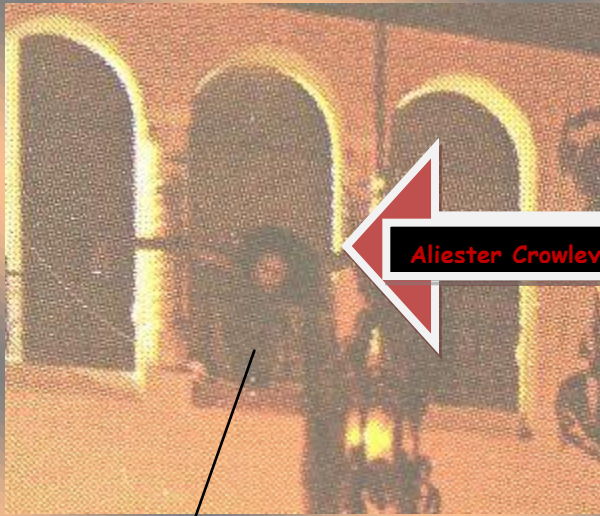
Notice below on Ozzy Osborne's album cover that he uses the RAM (curved horns). Clearly, the music industry has an infatuation with satanic symbolism.



On Ozzy's cover, the fans are all TOUCHING (caressing) the beast, just as McCartney is fondling the RAM on his album cover. Of course, the goat and ram represent Satan. Such affection is symbolic of one's fondness and allegiance to Satan. It is to no surprise that the *Rolling Stones* produced a blasphemous song titled "*Sympathy for the Devil*". Satan has successfully slithered his way into the hearts of America's youth through music.



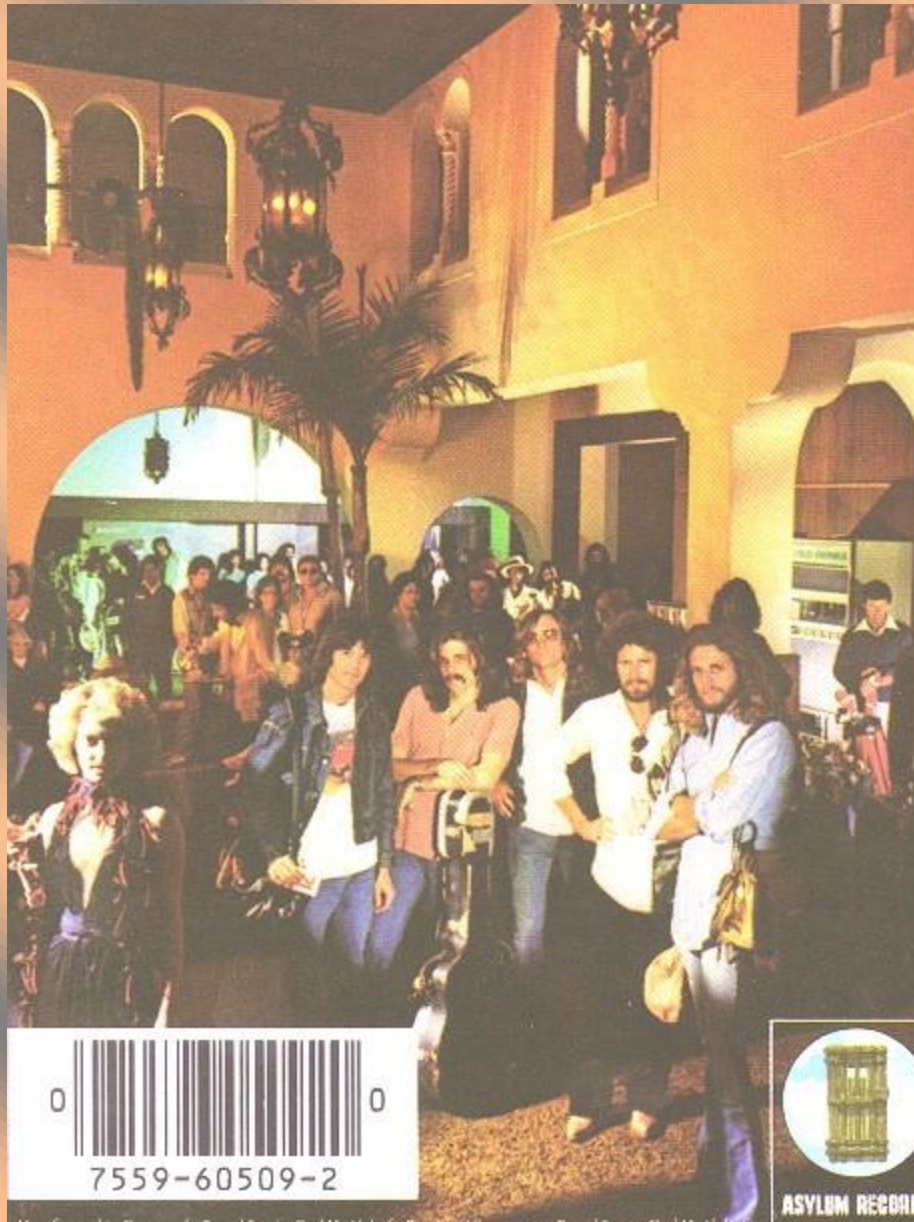
All of these above images are quite acceptable on Halloween- Still think its harmless and not promoting endorsement to our children 24/7 -365?



Aliester Crowley



**ABOVE LEFT:** Enlarged picture taken from the back cover of the Eagle's 'Hotel California' album cover (pictured below). Photo shows Anton La Vey, founder of the 'Church of Satan,' looking down from a balcony in the Hotel California. **ABOVE RIGHT:** Anton La Vey



Despite all the denial of claims that the 'Hotel California' refers to the Church of Satan, consider that *The Eagles* manager, Larry Salter, admitted in the *Waco Tribune-Herald*, (Feb. 28, 1982) that the Eagles were involved with the Church of Satan! Not surprisingly, one of the Eagles' songs is titled "Have a Good Day in Hell."

## **Rock Music and Witchcraft** *Witchcraft and Satanism*

<http://www.jesus-is-savior.com/Evils%20in%20America/Rock-n-Roll/witchcraft.htm>

The underlying power to all occult practices is Satanism, i.e., the worship of Satan (or Lucifer) in opposition to the worship of God. It is the worship of Satan which has been the driving force behind the handful of men who have perpetuated the Illuminati conspiracy. Through its various incarnations, the spread of the occult has enabled the Illuminati to create a social climate that has welcomed the advent of the New World Order, and the one-world government that accompanies it.



The word "witchcraft" is derived from the Anglo-Saxon word 'Wicca-craft' which means 'craft of the wise', and is considered the world's oldest religion. It is a descendent of the Druids, who existed in the British Isles, Scotland, and Ireland. Around 98-180 AD, the Druid religion was outlawed, and they were forced to go underground, where it has been secretly active, in various forms, ever since. The Druids were members of a priesthood made up of the upper class of Celt society, who were exempt from taxes and manual labor.

Their name comes from the Celtic word "daur" which means "oak tree", which was sacred to them. An aura of mystery surrounded the Druids. It was alleged that they possessed strange powers, such as being able to produce mists, storms, floods, and cast spells. They could be compared to the Medicine Man of the American Indians. As it turned out, these men were greatly feared, because some of their rituals included both animal and human sacrifice.

The earliest mention of these "men of the oak" was in the 3rd century BC, and what little information that is available, comes from Roman and Greek historians, and ancient records found in Ireland. For the most part, their legacy has been passed down orally from generation to generation.

Their biggest night of the year was the ceremony known as the "Vigil of Samhein", on October 31st, in honor of Samhein, the Horned Hunter of the Night (Satan, as seen in the Pentagram), the Oak God of the Underworld, and the God of the Dead. It is this ritual that evolved into the annual tradition of Halloween.

The Druids also worshipped the Sun God, Hu; the moon, and the stars. Many of their rites centered around such astronomical occurrences as equinoxes and solstices. It is believed that Stonehenge, built in 2750 BC on the Salisbury Plain in southwest England, and transferred into a solar observatory by 1900 BC, was later used by the Druids as a temple for sacrifices. A similar structure in Avebury, 20 miles north, was also used.

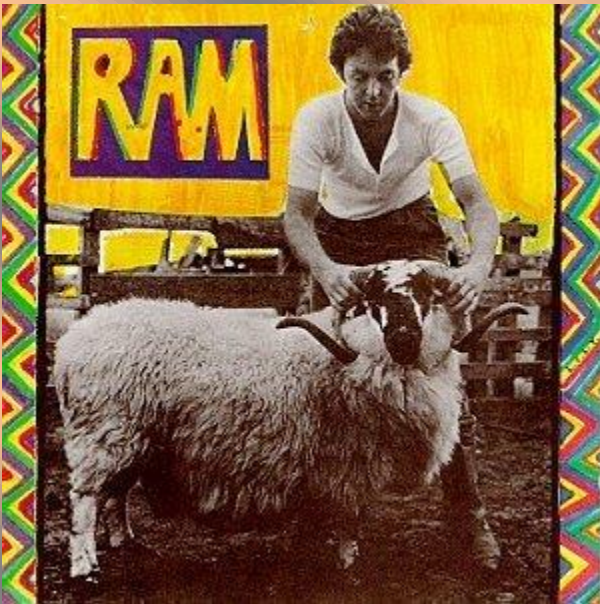
The lineal successor to the religion of the Druids, was British Witchcraft, which became strong in the 1200's. Witches are polytheists who believe in the superiority of the mother goddess who controls the fertility rites, and the process of birth and life. They also worship a horned god which represents death and the afterlife; and a number of lesser deities. White Sorcery is practiced out of the La Clavicule de Solomon ("The Key of Solomon"), which was said to be written by King Solomon, but was actually written in the 14th or 15th century.



The Lemegeton ("Lesser Key") is known as the Book of Shadows. Black Magic comes from the 6th and 7th Book of Moses, mistakenly alleged to have been written by Moses. Witches claim that their religion is not anti-Christian, because they worship deities in existence before the advent of the Christian era.

In 1980, Skip Tarrant, a head witch in the Church of Wicca, said: "Being a witch makes one feel more alive." Thousands have been drawn to the spiritualistic aspects of witchcraft, and their churches are recognized as tax-deductible entities. In 1980, Joyce Clemow, a director of the New York Center for the Strange (a non-profit research group that investigates "the myriad aspects of prognostication, prophecy, and divination") said that among America's practicing witches, were three Congressmen, a syndicated financial columnist, the President of one of the nation's banks, a well-known television newscaster, and a man who held a top foreign affairs position in the Nixon Administration.

It has been reported, that the spread of Witchcraft and the occult, has been the job of an inner circle of the Illuminati, which is known as the *Council of 13*, or the *Grand Druid Council*.



According to the testimony of former witches and Satanists, the ancient religion of Witchcraft and its "white magic" is nothing more than a "little white lie." The deities they worship are actually demons, and the "horned hunter of the night" is actually Satan. Many witches have realized, that in order to get more "power," they have to surrender more of themselves, moving into the direction of all-out Satan worship.

Satanic charms, amulets, and talismans have now infiltrated our society, even our churches. The charms, which attract demons, are used in demon worship and to cast spells. It had been impossible to buy them and were only available in witchcraft bookstores, because they were handmade and sold to occult stores.

Now they are marketed commercially to spread the influence of witchcraft. The most notorious of these was called the Unicorn Horn, and was a symbol used by Druid priests. It is now called the Italian Horn, and it means that you trust Satan for your finances. It is available from most jewelry manufacturers and is frequently worn.

Remember the peace symbol, which was prominently displayed by the anti-war protesters of the 1960's and 70's. During the Middle Ages, this symbol was known as the "crow's foot" (or "witches foot"), the insignia of Satan. After Nero crucified St. Peter upside-down in 69 AD, the symbol was called the *Nero Cross*, or the "sign of the broken Jew." It is used by Satanists as a mockery of Christ. In witchcraft, a ceremonial breaking of the crossbar of a cross, is used to symbolize the rejection of Calvary, and Christianity, and was said to bring "peace of mind." It was first used as a "peace" symbol on February 21, 1958, at the Aldermaston Easter Walk in England, which was led by

Lord Bertrand Russell, a member of the Fabian Society. It was said to represent the semaphore for the letters "N" and "D", which stood for "Nuclear Disarmament".

## ***Witchcraft and Rock-n-Roll***



Besides being able to get occult courses established at many colleges and universities, one of the greatest victories of the occult movement, was to infiltrate the music world. The music that was performed during Druid ceremonies, had a "rock" beat, and they knew that when certain chords were struck, it acted as a hypnotic suggestion to stir rebellion. Witches have their own language, and some rock songs have incorporated these coded incantations.

On the surface, what sounds like a bunch of strange words, is actually an intentionally written lyric of hidden meaning. Acid rocker Jimi Hendrix said in an interview with Life magazine (October, 1969) that "music is a spiritual thing of its own. You can hypnotize people with music, and when you get them at their weakest point you can preach into their subconscious whatever you want to say."



According to J. C. Cooper, author of, *Fairy Tales-Allegories of the Inner Life...* fairy tales are linked to the occult. Cooper said that the fairy tale practice of kissing frogs is a pagan ritual that dates back to prehistoric days. In the story of Hansel and Gretel, the two children encountered a witch. When the wicked witch offered the apple to Snow White, it is based on Satan offering the fruit to Eve. It is not surprising that many rock lyrics are written in the form of fairy tales.

In 1991, Bernie Taupin (who has written most of Elton John's lyrics) self-published a book of poems called *The Devil at High Noon*. Taupin admits that he decorates his walls with "satanic art" and has further declared that, "the occult fascinates me" (People, June 23, 1980).

Some of Elton John's songs (most notably, "Goodbye Yellow Brick Road") have allegedly been written in witch language. Bernie Taupin, his co-writer, said that "John's home is laden with trinkets and books relating to Satanism and witchcraft" (US, July 22, 1980, p. 42). Many artists like Elton John and Bernie Taupin recognize the Devil's hand in their success, and realize that their fans do not have a clue that they are being deceived by demons. Elton John has admitted that he is

deceiving his fans, "It's all a big con," and adds, "But as long as the public laps it up, I'm quite happy to go on giving it to them." (*Rolling Stone*, July 15, 1976, p. 30).

"Goodbye Yellow Brick Road"

Music by Elton John | Lyrics by Bernie Taupin...

Back to the **howling old owl in the woods**,  
Hunting the horny back toad,  
Oh, I finally decided my future lies  
Beyond the Yellow Brick Road.

The "owl" is notorious in Satanism, representative of the pagan god *Lilith*, and is worshipped at the occult Bohemian Grove ceremony held every year, just north of San Francisco, California. Lilith appears as a succubus in Aleister Crowley's *De Arte Magica*. Lilith was also one of the middle names of Crowley's first child, Ma Ahathoor Hecate Sappho Jezebel Lilith Crowley (b. 1904, d.1906). She is sometimes identified with Babylon in Thelemic writings.

You can read much more about Lilith on the Bohemian Grove Exposed page. Owls are an important symbol to witches and occultists. Lest you think it a stretch of the imagination to label Elton John's "Goodbye Yellow Brick Road" as occultic, consider the lyrics to another one of his songs...



"I've Seen the Saucers"

Music by Elton John | Lyrics by Bernie Taupin...

Tune in, wouldn't it be something  
Rumours spreading into panic  
I've seen movements in the clearing

**Someone sent you something satanic**

Here's another song by Elton John and Bernie Taupin...

"Saint"

Music by Elton John | Lyrics by Bernie Taupin...

To sweeten up the **witch's brew**  
You had a better way of **working magic**  
A little mystery in your eyes  
Instead of rolling over you remained the same  
You took the whole world by surprise

An album by the group Blue Oyster Cult, "Mirror", contains the song "You're Not the One", which has a high speed subliminal message which says: "And furthermore our Father is not in Heaven." Carlos Santana said, "...you meditate and you got the candles, you got the incense and you've been chanting, and all of a sudden you hear this voice: 'Write this down' " (*Rolling Stone* magazine, March 16, 2000, p. 41). Carlos Santana further states, "The energy of devils and angels is the same energy; it's how you use it. It's fuel. There is a saying: If you scare all your devils away, the angels will go away with them. You know, the halo and the horns are the same thing. I mean it's OK to be spiritually horny - that's what creative genius is all about. Geniuses don't have time to think about how it's going to be received... they don't have time to think whether people like it or not, is it morally right, will God like it?" (*Rolling Stone*, magazine, March 16, 2000, p. 87).

Jimmy Page, of the rock group Led Zeppelin, who owned one of the largest occult bookstores in England, had purchased the mansion of Edward Aleister Crowley (1875-1947), one of the most famous Satanists of all time, who called himself "the most wickedest man in the world." The mansion is said to be inhabited by demons. Page referred to Crowley as an "unrecognized genius of twentieth century thinking." Band member, Robert Plant, who wrote the song "Stairway to Heaven," was also interested in the occult and said that the song just came together, as if he was being driven by some "spiritual force." He said: "Somebody pushed my pen, I think."

It became one of the biggest selling records in music history, and is still one of the most requested songs on rock format radio stations. Some of the words, typical of witch language, having a double-meaning, the line: "And when you wind on down the road, the shadow's taller than your soul," means that Satan is supposed to be stronger than us (which, of course, he isn't). Page said it was taken from the writings of a Druid priest, hundreds of years ago, which was based on the Bible. Which Bible?

The song also used a process known as "backward masking," which is accomplished when a phrase is recorded on tape, played backwards, then recorded again on the master tape. One segment which says: "Yes there are two paths you can go by, but in the long run, there's still time to change the road you're on. And it makes me wonder..." played in reverse, says: "There's no escaping it, oh it's my sweet Satan, the one whose path makes me sad, whose power is Satan." Other parts of the song, when played in reverse, say: "I live for Satan," "The Lord turns me off," "Here is to my sweet Satan," "There's power in Satan," and "Take the 666."

There is some evidence that suggests that the human brain can decode a recorded message that is played backwards, even though the person isn't consciously aware of what's being said. On the Beatles 'White' Album (called "The Beatles"), there is a song called "No. 9 Revolution." In one segment, John Lennon chants "number nine, number nine," which, when played in reverse, says "turn me on dead man."

This fueled rumors that group member Paul McCartney was dead. Eric Nehart, of Mechanicsburg, PA, who does research into subliminal techniques used in rock music, said that someone he knew, who was listening to "No. 9 Revolution", and hallucinating from drugs, was imagining that there were no windows or doors in the room, and that fire was coming at him. He began to scream, "Let me out, let me out." A section of the song, when played in reverse, says: "Let me out."



On the *Electric Light Orchestra's* album "Face the Music", there's a song called "Fire on High", a segment of which, when played in reverse, says: "The music is reversible, but time isn't, turn back, turn back, turn back..." In their album "Eldorado", there are backward messages which say: "Christ you're the nasty one, you're infernal," and "He's there on the cross and dead." Queen's song, "Another One Bites the Dust," when played in reverse, continually says: "It's fun to smoke marijuana."

In Jefferson Starship's "Blows Against the Empire", the song says: "I've got a surprise for you, a child is coming, a child is coming. Everything's gonna get better, it's gonna be brighter." When played in reverse, it continually says: "Son of Satan." On the live album of Black Oak Arkansas, called

"Raunch and Roll", during the song, "The Day Electricity Came to Arkansas" the lead singer Jim Landy utters something unintelligible, then laughs. When it is played backwards, he says: "Satan, Satan, Satan; He is God, he is God, he is God." Some researchers believe that not all of this is intentional, that some of it may be put there supernaturally.

To be fair, I have to relate information to the contrary by critics of backward masking. In 1988, the state of Nevada tried to implicate the group Judas Priest in a case where a fan, James Vance, allegedly put a gun to his head and pulled the trigger, because the "Stained Class" album contained a song which repeated a phrase, which, when played backward, said "do it."

However, the defense pointed out that the same song, when played backwards, also contained other, much clearer messages, including, "I asked for a peppermint, I asked her to get one." In the opinion of the judge, in his statement to the court, when any segment of human speech is played backwards, it will inevitably contain sounds than can be interpreted as cohesive sentences, but they are purely coincidental and not evil messages put there by the bands for the purpose of "brainwashing" listeners of the song.

The Eagles, who publicly admitted to having ties with the Church of Satan (founded in San Francisco on June 6, 1966), illustrated that fact with their album "Hotel California". The face of the church's founder, Anton La Vey, can be seen in a window on the inside cover. A segment of the song "Hotel California" when played in reverse, says: "Yes Satan, he organized his own religion." The Church is located on California Street, and the song refers to 1969, when the

### *Satanic Bible*

was written by Le Vey.

In January, 1983, Congressman Jack McCoy (D-AR) proposed legislation (HR336) that would require albums which utilized "back-masking" to bear warning labels. If such a record failed to display such a warning, then it would be confiscated. It passed 18-13 in the House Committee on Public Health, and 83-0 in the full House vote. When it got to the Senate, they amended the penalty to a Class A Misdemeanor, and when it was sent back to the House for concurrence, they tabled it. McCoy vowed to reintroduce the Bill during the next session of Congress.



Many groups also use occult symbols on their album covers, even though the public doesn't think of it that way. Rush and Starz, use the inverted five-pointed star (which represents Satan, the horned hunter of the night); the Blue Oyster Cult, used an inverted Satanic cross, with the bottom section replaced with an upside-down question mark.

Other groups using occult symbolism are Black Sabbath (who in an Ontario, Canada concert attended by 70,000 people, gave an altar call for Satan) whose fifth album was called "Sabbath, Bloody Sabbath" and depicted an upside-down cross and the number "666" on the cover; Molly Hatchet; Nazareth; Alice Cooper; Rolling Stones (one of their albums was called "Their Satanic Majesty's Request", and two of their songs, "Sympathy for the Devil", which is the unofficial anthem for Satanists; "Dancing with Mr. D," i.e., the Devil); Styx (named after a mythical river that runs through Hell); Earth, Wind and Fire; Santana; KISS (which some critics believed was an acronym for "Knights in Satan's Service"); Rush; Judas Priest; and Motley Crue (whose album "Shout at the Devil" has a pentagram, the five pointed star which symbolizes the five sense of man, his head and four limbs, and is a protection against evil spirits).

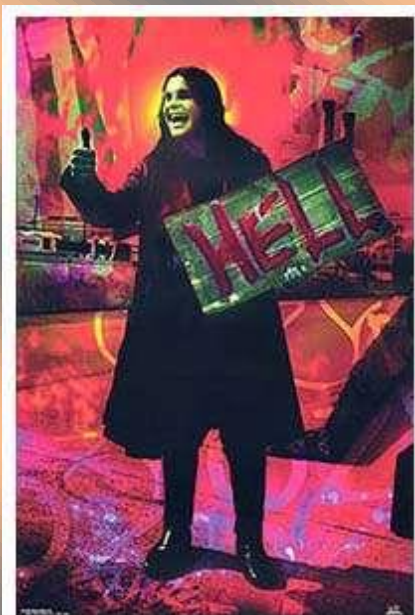
On the back of one of Venom's albums, which contains the song "Welcome to Hell", is this line: "We're possessed by all that is evil, the death of you God we demand; We spit at the virgin you worship, and sit you at the Lord Satan's left hand."

The group AC/DC used the Satanic "S" on a couple album covers. Their song "Highway to Hell" claims that Hell is the promised land. Their lead guitarist, known as a "guitar demon" once said: "By the time we're halfway through the first number someone else is steering me, I'm just along for the ride. I become possessed when I'm on stage." Deep Purple has recorded in a 17th century castle that is said to be haunted by a demon who is a servant of the Babylonian god Baal. Mick Jagger, the lead singer of the Rolling Stones, who was labeled by

*Newsweek*

as the "Lucifer of Rock" and the "unholy roller," said: "There are black magicians who think we are acting as unknown agents of Lucifer." Peter Criss, the former KISS drummer, said: "I find myself evil, I believe in the Devil as much as I believe in God. You can use either one to get things done." Rocker, David Bowie, told

*Rolling Stone*



**OZZY HITCHHIKING TO "HELL"**

magazine (February, 1976): "Rock has always been the Devil's music. You can't convince me that it isn't. I honestly believe everything I've said, I believe Rock and Roll is dangerous." Guitarist Craig Chaquico of the group Jefferson Starship said: "Rock concerts are the churches of today." Another member, Spencer Dryden, said: "Get them while they're young and bend their minds." An Iron Maiden concert in Portland, Oregon opened with the words: "Welcome to Satan's Sanctuary."

Another element that has permeated rock music, is sadistic violence. The name of Ozzy Osbourne usually comes up, because he

bit off the head of a bat in concert (because he thought it was a rubber one); and bit off the head of a dove in the office of the head of his record company; which lead to rumors of him throwing live puppies into the crowd during the 1983 "Us" Festival in California, and refusing to continue performing until they were returned dead.

This rumor grew out of an incident at an Alice Cooper concert where someone threw a live chicken on the stage, and he threw it back at the audience thinking it would fly away, but the bird was torn to pieces by the audience. Osbourne once said: "Sometimes I feel like a medium for some outside force..." He said that Aleister Crowley was a "phenomenon of his time." A song by a group known as the "Dead Kennedys" had the following lyrics: "I kill children. I love to see them die. I kill children and make their mamas cry. Crush'em under my car.

I wanna hear them scream. Feed'em poison candy, to spoil their Halloween... Ever want to die? Of course you have. But I won't until I get my revenge... Take as many away with me, anyone can be king for a day... I kill children. I bang their heads in doors. I kill children. I can hardly wait for yours."

Parents, do you know what your children are listening to? Do you know what they are watching on TV? MTV (Music Television), owned by Warner Communications, broadcasts rock music 24 hours a day to millions of cable subscribers across the country. The National Coalition on Television Violence (NCTV) had reported that MTV showed "18 violent or hostile actions every hour, with more than half the videos stressing or suggesting violence and 35 per cent of programming featuring violence of a sexual nature."

In 1935, Joseph Stalin said: "If we can enslave just one generation in any country, that country will fall to Soviet Communism." This was to be accomplished through "immorality, music, and drugs." The Illuminati has been working behind the scenes to ensnare our youth, by weakening our moral fiber with pornography; encouraging the use of alcohol and drugs, and seeking the destruction of the family unit. The blueprint for this was prepared by the Tavistock Institute for Human Relations (established by RIIA) at Sussex University in England, under the direction of Professor Willis Harmon. Stanford Research continued the work, which later became known as the "Aquarian Conspiracy."

The 1980's and 90's have brought an explosion of interest in the supernatural, and its level of acceptance has increased because of graphic horror movies and rock music. In horror movie of the past, the villain would die at the end, but today, as in the case of Michael Myers ("Halloween"), Jason ("Friday the 13th"), and Freddy Krueger ("Nightmare on Elm Street"), they could not be killed, and became heroes to the youth of this country who were fascinated by this kind of power. Role-playing games, like *Dungeons and Dragons*, which contain occult material, have become wildly popular, even though the playing of those games have contributed to the deaths of some participants. Recently, Toys-R-Us has begun selling *VooDooz* dolls for teenagers, complete with needles and a spell book.

Many kids are being seduced into the occult because of the allure of having power, and feeling accepted. Some come from dysfunctional homes, being raised in an environment void of love. The parents of this generation are allowing their children to "do their own thing." The problem with this mentality is that there are too many external conflicts. Foremost, is that God has been taken out

of the schools. Nothing has done more damage to the youth of this country, than to have prayer taken out of our schools.

Much of the decline of morality in this country can be traced to that single incident. With the weapon of first amendment rights, our children are being bombarded with sex, violence, and drugs. Without the proper guidance, role models, and teaching, they are vulnerable - "ripe for the picking".

The Bible is very clear concerning the occult. Exodus 22:18 says: "*Thou shalt not suffer a witch to live.*" Jeremiah 10:2 says: "*...Learn not the way of the heathen...*" Deuteronomy 18:10-12 says: "*There shall not be found among you any one that maketh his son or his daughter to pass through the fire, or that useth divination, or an observer of times, or an enchanter, or a witch, or a charmer, or a consulter with familiar spirits, or a wizard, or a necromancer. For all that do these things are an abomination unto the Lord...*"

## **Crowley (1875-1947) was the Master Satanist of the 20th Century**

The hierarchy of the Secret-Societies have been deeply involved in the Black-Occult since they have existed. This includes the ritual sacrifice of children and babies. This knowledge has been kept from the minds of society at large until more recently. It is now only a matter of time when the masses of the people become fully aware of the real agenda behind the secret societies and the true purpose of why they exist.



**Aleister Crowley — Initiated to the highest levels of Freemasonry and high priest of the Golden Dawn, said:**  
**"A white male child of perfect innocence and intelligence makes the most suitable victim."**



**In the US each year 400,000 children are reported missing.**

**In the UK 98,000 children are reported missing.**

Shockingly, Aleister Crowley's famous saying, *DO AS THOU WILT*, actually came from Benjamin Franklin. Franklin was an occultist, Satanist and indulged in child sacrifice. Franklin attended the drunken, ritual orgies of a secret society called, among other things, the Hellfire Club. They would get drunk, dress prostitutes up like Nuns and have orgies in underground caves, which resembled



Black Masses (although they "worshipped" pagan deities Bacchus and Venus). While not actual professed Satanists, their motto *Fait ce que voudras* (Do what thou wilt) was later used by Satanist Aleister Crowley. Truth is indeed stranger than fiction.

*President George H. Bush Married to the Daughter of Aleister Crowley?*

## Crowley's Large Influence Upon Rock Music (and it's fans)

Lest you think that Aleister Crowley (born Edward Alexander Crowley, 1875-1947) was just some crazy fool that no one took seriously, think again. Crowley has had a large influence upon modern rock music. Unbeknownst to most Americans, much of the Hellish music which they idolize was written and sang by devout followers of Crowley and his Satanism.

Guitarist Jimmy Page of Zeppelin is a devout follower of Satanist, Aleister Crowley, who proclaimed himself as "The Beast 666". Aleister Crowley was also a 33rd and 97th Degree Freemason and is recognized as the master Satanist of the 20th century. In 1971, guitarist Jimmy Page bought Crowley's Boleskine House on the shore of Loch Ness where Crowley practiced his hellish, satanic sex-magick rituals, including human sacrifices. Guitarist Jimmy Page actually performed Crowley magical rituals during their concerts. Their song "Stairway to Heaven" carries the reference "May Queen," which is purportedly the name of a hideous poem written by Crowley. Page had inscribed in the vinyl of their album Led Zeppelin III, Crowley's famous "Do what thou wilt. So mete it Be.' Page and Robert Plant claim some of Zeppelins' songs came via occultic "automatic handwriting," including their popular "Stairway to Heaven."

Crowley obviously the guru of modern Satanism (and mentor of many rock groups) taught in his magick handbook, *Magick in Theory and Practice*, for the occultist, It's known as "the law of reversal" ". . . let him learn to write backwards. . ." In many Satanic churches they will recite the Lords prayer but they will start with "Amen" and say "Nema" and then recite the whole prayer backwards.

". . .train himself to think BACKWARDS by external means, as set forth here following.

- (a) Let him learn to write BACKWARDS. . .
- (b) Let him learn to walk BACKWARDS. . .
- (c) Let him. . . listen to phonograph records REVERSED
- (d) Let him practise speaking BACKWARDS. . .
- (e) Let him learn to read BACKWARDS. . ."

(Crowley, Aleister. *Magick: Liber ABA*, book four, 1994 Ordo Templi Orientis edition, p. 639)

Let's look at how this concept is taught by some of the most influential rock groups of this era. Let's look at the album 1999 by Prince.



The album starts off with a flame burning upside down on the "P" in Prince. However, if you turn the album upside down...



Look at what the above photo says. First you have a male sex organ followed by 666. It then says: E...V...I...L The flame in the first letter P is now burning right side up. Can you see that? It is backwards.



You'll also see Prince doing his imitation of the **Eye of Horus** designed by Crowley.

Now let's take a look at an album from Sting and his band, the **Police**.



The album is entitled “Ghost in the machine.” You see three computer digits on the front, but the 666 is written backwards.

The cover of *the Sergeant Pepper's* album by the Beatles showed a background of, according to Ringo Starr, people “we like and admire” (Hit Parade, Oct. 1976, p.14). Paul McCartney said of Sgt. Pepper's cover, “. . . we were going to have photos on the wall of all our HEROES . . .” (Musician, Special Collectors Edition, - Beatles and Rolling Stones, 1988, p.12). **One of the Beatle's heroes included on the cover of Sgt. Pepper's was – the infamous Satanist, Aleister Crowley!** Most people, especially in 1967, did not even know who Crowley was – but the Beatles certainly did.



[Click here for larger picture](#)

### Sgt. Pepper

“. . . we were going to have photos on the wall of all our HEROES . . .”



“Hero” Aleister Crowley is second from left on the top row:

The Beatles apparently took Crowley's teaching very serious – Beatle John Lennon, in an interview, says the “whole idea of the Beatles” was – Crowley's infamous “do what thou wilt”:

“**The whole Beatle idea was to do what you want, right? To take your own responsibility, do what you want and try not to harm other people, right? DO WHAT THOU WILST, as long as it doesn't hurt somebody. . .**” (“The Playboy Interviews with John Lennon and Yoko Ono”, by David Sheff and G. Barry Golson, p. 61)

### Paul McCartney and Lennon were Satanists as well



Photo to left: Most people recognize the Satanic hand sign which John Lennon is making at the bottom right; but, few people realize

that the "ok" sign which Paul McCartney is making at the bottom left is also very Satanic. The "ok" sign is actually three 6's, each of the three vertical fingers forming an individual 6. 666!

Crowley has had a great influence on rock & roll. The *International Times* voted Crowley "the unsung hero of the hippies." One man who helped popularized Crowley's work among rockers is avant-garde film artist Kenneth Anger. He claimed that his films were inspired by Crowley's philosophy and called them "visual incantations" and "moving spells." Anger considered Crowley a unique genius. Mick Jagger of the Rolling Stones and Jimmy Page of Led Zeppelin both scored soundtracks for Anger's films about Crowley. See "Led Zeppelin" for more about Page's enthusiasm for Crowley.

Crowley's photo appeared on the Beatles' *Sgt. Pepper* album cover. The Beatles testified that the characters who appeared on the album were their "heroes." John Lennon explained to *Playboy* magazine that "the whole Beatle idea was to do what you want ... do what thou wilt, as long as it doesn't hurt somebody" (Lennon, cited by David Sheff, *The Playboy Interviews with John Lennon and Yoko Ono*, p. 61). This was precisely what Crowley taught.

Ozzy Osbourne called Crowley "a phenomenon of his time" (*Circus*, Aug. 26, 1980, p. 26). Ozzy even had a song called "Mr. Crowley." "You fooled all the people with magic/ You waited on Satan's call / ... Mr. Crowley, won't you ride my white horse..."

On the back cover of the *Doors 13* album, Jim Morrison and the other members of the Doors are shown posing with a bust of Aleister Crowley.

David Bowie referred to Crowley in his song "Quicksand" from the album *The Man Who Sold the World*.

Graham Bond thought he was Crowley's illegitimate son and recorded albums of satanic rituals with his band Holy Magick.

Iron Maiden lead singer Bruce Dickinson said: "... we've referred to things like the tarot and ideas of people like Aleister Crowley" (*Circus*, Aug. 31, 1984). Their song "The Number of the Beast" said, "666, the number of the beast/ 666, the one for you and me." Crowley was called the Beast.

Daryl Hall of the rock duo Hall and Oates admits that he follows Crowley. "I became fascinated with Aleister Crowley, the nineteenth-century British magician who shared those beliefs. ... I was fascinated by him because his personality was the late-nineteenth-century equivalent of mine—a person brought up in a conventionally religious family who did everything he could to outrage the people around him as well as himself" (*Rock Lives: Profiles and Interviews*, p. 584). Hall owns a signed and numbered copy of Crowley's *The Book of Thoth* (about an Egyptian god).

Sting, formerly of the Police, has spent many hours studying Crowley's writings.

Stiv Bators, lead singer for The Dead Boys and Lords of the New Church, had a song titled "Do What Thou Wilt/ This Is the Law," after the philosophy of Satanist Aleister Crowley. In another song Bators sang: "I heard the Devil curse/ I recognized my name."

LSD guru Timothy Leary was a Crowley enthusiast. He said: "I've been an admirer of Aleister

Crowley. I think that I'm carrying on much of the work that he started over a hundred years ago ... He was in favor of finding yourself, and 'Do what thou wilt shall be the whole of the law' under love. It was a very powerful statement. I'm sorry he isn't around now to appreciate the glories he started" (*Late Night America*, Public Broadcasting Network, cited by *Hells Bells*, Reel to Real Ministries).

The Marilyn Manson song "Misery Machine" contains the lyrics, "We're gonna ride to the abbey of Thelema." The Abbey of Thelema was the temple of Satanist Aleister Crowley.

If ever there was a God-hating degenerate, it was Aleister Crowley ...



33° Mason, Aleister Crowley would definitely get some votes in the "most wicked man who ever lived contest" and is the clear cut favorite for the title of "The Father of Modern Satanism". Crowley's wicked life and his intimate association with Freemasonry are both well known.

Crowley himself was terribly decadent. A happily heroin-addicted, bisexual Satan worshiper, he asked people to call him "The Beast 666." Crowley believed that he was literally the anti-messiah of the apocalypse.

During the first World War, Crowley transferred his activities to America. The press proclaimed him "the wickedest man in the world." He also spent time in Italy, but was expelled because Italian authorities accused his disciples of sacrificing human infants in occult rituals. According to one source, Crowley resided in the Abbey of Thelema near Cefalu Sicily, and revived ancient Dionysian ceremonies. During a 1921 ritual, he induced a he-goat to copulate with his mistress then slit the animal's throat at the moment of orgasm. —SOURCE

A very popular Rock band around the world is *MINISTRY*, formed by Al Jourgensen in 1981. Jourgensen retired in 2008. The band's music is totally blasphemous against the Bible, Jesus Christ, the Holy Spirit, and God the Father. Here are the repulsive lyrics to their despicable song *PSALM 69*, from the album titled, *Psalm 69: The Way To Succeed And To Suck Eggs lyrics* taken directly from Aleister Crowley's works of darkness...

***PSALM 69***, by the band ***MINISTRY*** (written by Al Jourgensen)

congregation, please be seated and open your prayer guides to the book  
of revelations, psalm 69

drinking the blood of jesus  
drinking it right from his veins  
learning to swim in the ocean  
learning to prowl in his name

the body of christ looked unto me  
a preacher with god-given hands  
he wants you to suck on the holy ghost  
and swallow the sins of man

psalm 69

the invisible piss of the holy ghost  
comes down like acid rain  
they're making a bonnet of terminal guilt  
the scavengers go on parade

the fathers who write that eternity  
is used to fight the sword  
have filled you up with the devil's cock  
and he'll come in the name of the lord

the way to succeed and the way to suck eggs

It is not coincidence that the band chose Psalm 69. The exact title of the album is taken from Satanist, Aleister Crowley's *THE BOOK OF LIES*, chapter 69. *Psalm 69: The Way To Succeed And To*

*Suck Eggs* is the title of chapter 69. Admittedly, there is an entry at *Wikipedia* showing that Aleister Crowley (1875-1947) was making reference to a sex act...

The title of the album is directly linked to chapter 69 of *The Book of Lies*, a written work of Aleister Crowley, where he uses the expression "The way to succeed and the way to suck eggs" as a pun for the 69 sex position ("suck seed" and "suck eggs").

**SOURCE: Psalm 69: The Way to Succeed and the Way to Suck Eggs**

The number 69 is a very popular sexual term which refers to a specific sex act. I can't show you the album cover because it is too graphic, but it features a naked women with wings. In the blasphemous song *PSALM 69*, *MINISTRY* sings the lyrics, "he wants you to suck on the holy ghost and swallow the sins of man." The song is about performing oral sex on God. The God-haters go on to sing, "the invisible piss of the holy ghost comes down like acid rain." *MINISTRY* has played in concert with *THE GRATEFUL DEAD* and *BLACK SABBATH*.

Aleister Crowley was a sexual degenerate, mass child-killer, homosexual, fiend, and enemy of mankind and God. Crowley was known for openly having sex with his wife in front of guests in their home, committing all despicable manner of homosexual sins, biting his lovers with fangs (he filed 2 of his teeth down into sharpened fangs), eating a woman's excrement during ritual sex, group orgies, and he boasted of being the self-proclaimed... ***WICKEDEST MAN IN THE WORLD***.

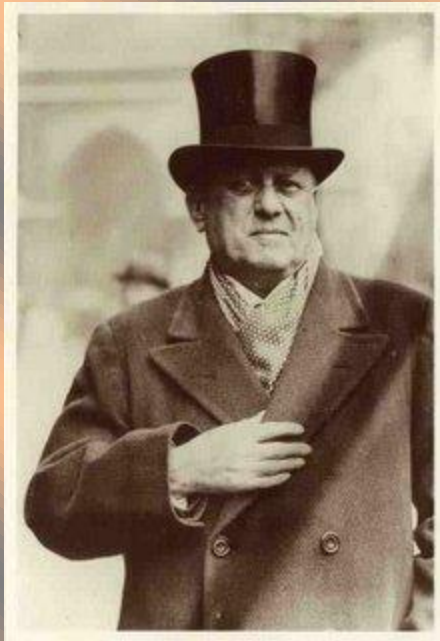
Even more shocking is that President George H. Bush is purportedly married to Aleister Crowley's daughter. At a minimum, Aleister Crowley is known to have had sex with Barbara Bush's mother just prior to her birth. I think it would be ridiculous to assume that Crowley wasn't Barbara's father. She sure looks like Crowley. The fact that no one wants to reveal who really is Barbara's father is strong evidence that Crowley is indeed her father.

Let's just look at what we do know... George H. Bush married the daughter of a woman known to have had sexual relations with ***THE WICKEDEST MAN IN THE WORLD***. Do you really think that is mere coincidence? You couldn't make this stuff up. Out of over 5,500,000,000 people alive on the planet at the time, how does Bush Sr. end up marrying the daughter of Aleister Crowley's lover? Who's kidding who?

And furthermore, George H. Bush has shown himself to be one of the most wicked men in the world. The CIA is the most evil and hideous organization in existence, of which Bush's name is synonymous. It's all in the family. Truth is truly stranger than fiction.

Saturday, April 01, 2006

## **George W. Bush, Barbara Bush, and Aleister Crowley**



Few people understand that one of the most notorious individuals in British history may have contributed to the lineage of our current president. Aleister Crowley, a.k.a., "The Great Beast 666" -- the infamous practitioner of "sex magick" whose motto was "Do What Thou Wilt" -- came to know a great many remarkable people, including the maternal grandmother of George W. Bush. "Know," in this case, may be taken in the Biblical sense. Evidence points to the disturbing possibility that he was the true father of Barbara Bush, the former First Lady and mother to George W. Bush.

The story may seem difficult to believe at first, until one learns more about the social inter-relations that tied together these unlikely parties. Specifically, we must focus on a fascinating woman named Pauline Pierce, born Pauline Robinson -- whose third child was named Barbara.

Most sources divulge little about this woman. We learn more about her husband Marvin Pierce, the president of the McCall Corporation, which published *McCall's* magazine and *Redbook*. He married Pauline, a beautiful young socialite, in 1919. Their first child, Martha, was born the next year; the second, James, was born in 1921. At this time, Aleister Crowley inhabited what must have seemed a very different world, as he embarked upon the great communal experiment of the Abbey of Thelema in Italy.



Pauline, however, had a hidden side -- what we might call (without intending any judgment or insult) a *wild* side. We get a whiff of it from this [Wikipedia entry](#):

W magazine once described her as "beautiful, fabulous, critical, and meddling" and "a former beauty from Ohio with extravagant tastes"...



Rumors that Pauline had an affair with Dwight D. Eisenhower have never been verified... Still, gossip tabloids from the '40s often associated her with prominent men in politics and film.

I have not yet been able to acquire independent confirmation of the Eisenhower liaison, although I personally see no reason to doubt that it existed. However, we may well have reason to believe that she began her "experimental" period before the 1940s.



A sixth-level initiate within the OTO (the Ordo Templi Orientis, the mystical society that Crowley came to head in the 1920s) first set me down this research path by revealing that Pauline Robinson had befriended a woman named Nellie O'Hara, an American adventuress who, at some point during her European travels, met the famed writer Frank Harris. Despite his advancing years, Harris still maintained a reputation for sexual excess that rivaled Crowley's. During this period (1919-1927), Nellie and Frank Harris lived as man and wife, although they could not actually wed because Harris' second wife was still alive and would not grant a divorce.

Harris and Crowley were good friends. Not only that: At this time, and not for the last time, Crowley was very much the proverbial "friend in need."

During the Abbey period, a Crowley follower had accidentally died during a magickal ceremony. The incident created a firestorm of unwanted publicity (the sensationalist British press labeled Crowley "The Wickedest Man in the World"), which prompted Mussolini's government to expel Crowley and his followers from Italian soil. By 1924, he lived in poverty in France, where Frank Harris kindly took him under his roof. This arrangement inevitably brought Crowley into contact with Nellie.

Crowley's diaries, to which I have been given access, clearly indicate that he depended on Harris for financial assistance:

January 3rd 1924 - "No luck about cash yet: but F.H. promises 500 fr to-morrow - so that I can bolt to Paris. One step onward to the Establishment of the Law of Thelema.

The money soon ran out, and AC (as his associates called him) soon had to ask his friend for further assistance. At this time, Harris was writing his multi-volume "erotic autobiography," *My Life and Loves*; he also purchased a newspaper, *The Evening Telegram*. But he lacked the resources and management skills to make the enterprise a success, and soon found himself in a financial position no better than Crowley's.

Despite his parlous economic circumstances, Crowley focused his attention on sex magick. Not many years previously, he and a follower named Jeanne Foster (a.k.a. Soror Hilarion) had conducted a sex-magickal rite designed to give birth to a child destined to carry on Crowley's work. I have not been able to determine whether he conducted similar experiments with Nellie, although given the polyamorous proclivities of all the parties involved, one should not discount the possibility.

Nellie's friend Pauline no doubt scandalized her social circle by traveling to France on her own and leaving two very young children in the care of nursemaids. However, her correspondence with her friend -- whose life in France with a famous literary figure must have seemed quite glamorous -- can only have inspired a sense of wanderlust. Her husband, increasingly bound to his duties with the McCall Corporation, did not share this spirit of adventure.

Thus it was that four individuals came together: Frank Harris, Nellie O'Hara, Pauline Pierce, and Aleister Crowley. Anyone who has studied Crowley's life will understand that what happened next was, in a sense, inevitable.

Crowley's diaries for this period record the initials "PVN," a cryptic reference to his favorite sexual position, which some of his partners found distasteful. (The letters derive from the Latin for "By way of the Infernal Entrance.") This is a common annotation in the records of Crowley's magical practices. We also find the strange initials "ECL." After researching the matter for some time, I have come to the conclusion that this is a reference to the practice known as "Eroto-Comotose Lucidity."

Before proceeding, I should emphasize that the year 1924 has a special significance in the Crowley chronology. At this time, he is said to have undergone the "supreme ordeal" connected with his attainment of the Grade of Ipsissimus, the highest magickal achievement within his order. The exact nature of this ordeal remains mysterious. I believe that an important clue can be found in his description of the rite of Eroto-Comotose Lucidity:

The Candidate is made ready for the Ordeal by general athletic training, and by feasting. On the appointed day he is attended by one or more chosen and experienced attendants whose duty is (a) to exhaust him sexually by every known means (b) to rouse him sexually by every known means. Every device and artifice of the courtesan is to be employed, and every stimulant known to the physician. Nor should the attendants reck of danger, but hunt down ruthlessly their appointed prey.

Finally the Candidate will into a sleep of utter exhaustion, resembling coma, and it is now that delicacy and skill must be exquisite. Let him be roused from this sleep by stimulation of a definitely and exclusively sexual type. Yet if convenient, music wisely regulated will assist.

The attendants will watch with assiduity for signs of waking; and the moment these occur, all stimulation must cease instantly and the Candidate be allowed to fall again into sleep; but no sooner has this happened than the former practice is resumed. This alteration is to continue indefinitely until the Candidate is in a state which is neither sleep nor waking, and in which his Spirit, set free by perfect exhaustion of the body, and yet prevented from entering the City of Sleep, communes with the Most High and the Most Holy Lord God of its being, maker of heaven and earth.

The Ordeal terminates by failure---the occurrence of sleep invincible--- or by success, in which ultimate waking is followed by a final performance of the sexual act. The Initiate may then be allowed to sleep, or the practice may be renewed and persisted in until death ends all. The most favourable death is that occurring during the orgasm, and is called Mors Justi.

As it is written: Let me die the death of the Righteous, and let my last end be like his!

If he did undergo this "ordeal" in 1924, then we must presume that his key associates of that time -- including Nellie and Pauline -- functioned as his assistants.

Pauline returned to America in early October of 1924. On June 8, 1925, she gave birth to a girl named Barbara.

Barbara Pierce married George H.W. Bush, who eventually became the 41st President of the United States.

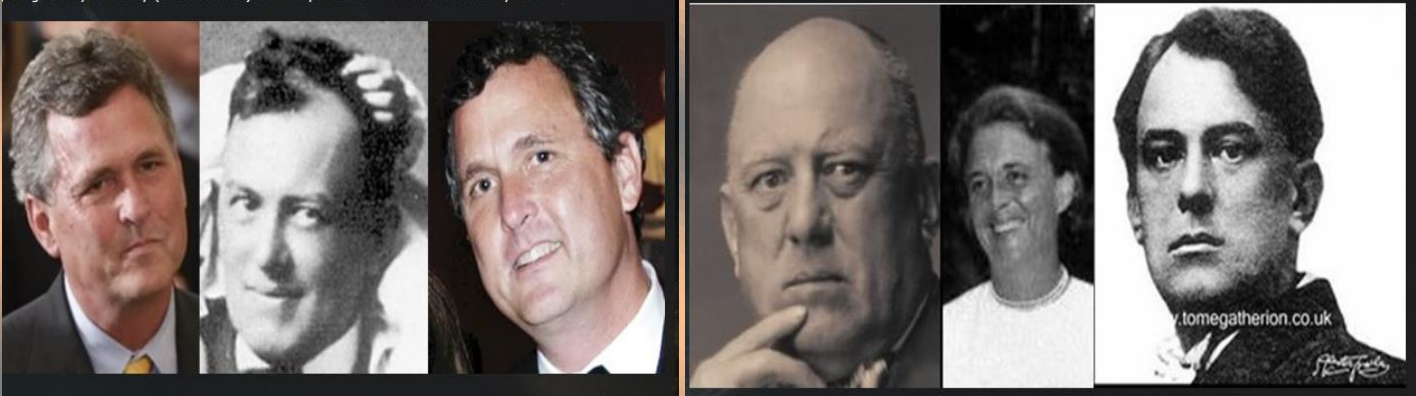
But who was Barbara's father? The chronology indicates that it could have been Crowley, but it could just as easily have been Marvin Pierce. The truth regarding Crowleyan sexual rituals is disclosed only to the highest initiates of the OTO, in a document misleadingly titled "Emblems and Modes of Use."

From middle age to elderly, Barbara Bush looks exactly like her real father, Aleister Crowley and nothing like the man who raised her, Marvin Pierce. These two pictures and Pauline's trip to France in 1924 confirm Barbara's real paternity.



Here is Marvin Bush and his Grandfather, Aleister Crowley. Marvin is the fourth youngest and youngest boy. Crowley (in the middle) was 35 years old. Their noses are very similar.

These two pics of Crowley are the best for comparison to a 39 year old Barbara Bush.



Is Aleister Crowley the father of Barbara Bush? Even she may not know for certain; indeed, I have no way of knowing whether she has ever been told that this possibility exists. However, more than one person has noted the resemblance -- and this resemblance is not just physical. Many will recall the former First Lady's haughty and thoughtless remarks in the aftermath of the Katrina disaster. Those "in the know" were reminded of Aleister Crowley's similar reaction to the loss of life which occurred during the ascent of Kangchanjunga, an expedition he commanded: "This is precisely the sort of thing with which I have no sympathy whatsoever."

I leave the matter for the reader to decide.

<http://cannonfire.blogspot.com/2006/04/george-w-bush-barbara-bush-and.html>

From "Secret Agent 666: Alester Crowley, British Intelligence and the Occult" by Richard B. Spence

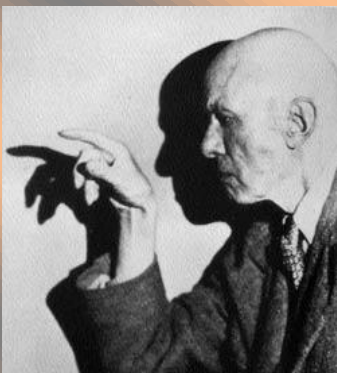
In 1999, I was deep into researching the complicated and perplexing career of the “Ace of Spies,” Sidney Reilly. Intriguing synchronicities kept appearing between the movements of Reilly and Crowley. Most intriguing was the men’s overlapping presence in World War I in New York City, where Reilly was working, in his own devious way, for Britain’s “secret service.” Crowley later claimed to have been doing the same, despite the blatant anti-British propaganda he had been writing for pro-German magazines during much of that time. Not surprisingly, Crowley’s subsequent protestations of loyal secret service to England mostly were dismissed as face-saving fantasy.

Still, the question seemed interesting enough to merit a look at whatever American security agencies’ records might hold on the subject. Eventually the files of the U.S. Army’s old Military Intelligence Division yielded a thin dossier on Crowley’s WWI activities. This handful of documents contained one critical piece of information: during the war, American investigators, while probing the activities of suspected German spies, discovered that “Aleister Crowley was an employee of the British Government . . . in this country on official business of which the British Consul, New York City has full cognizance.”<sup>2</sup> Thus Crowley’s claim to have been His Majesty’s servant was true after all, at least to some degree. Of course, this leads to the harder questions: what he did and with whom, and *why*. My preliminary exploration of those and related issues, “Secret Agent 666: Aleister Crowley and British Intelligence in America, 1914–1918,” appeared in the *International Journal of Intelligence and Counter-Intelligence* in fall 2000.<sup>3</sup> Still immersed in the Reilly book and with other research projects in the pipeline, I did not intend to dig any deeper into Crowley’s intrigues.

Over the next few years, however, the article achieved a peculiar life of its own. Crowley fans, Crowley-haters, and others simply intrigued spread it across the Internet. Before long, I was receiving messages offering comments, information, and above all encouragement to look further into Crowley’s involvement in espionage.

[http://www.jesus-is-savior.com/False%20Religions/Wicca%20&%20Witchcraft/aleister\\_crowley.htm](http://www.jesus-is-savior.com/False%20Religions/Wicca%20&%20Witchcraft/aleister_crowley.htm)

## Crowley Hated God with a Passion



The following overview of Crowley’s life is from *Hungry for Heaven* by Steve Turner:

“Born in 1875, Aleister Crowley had, like the Rolling Stones, rebelled against a regulated small-town background. He’d been raised in Leamington, Warwickshire, by parents who were members of the Strict Brethren, a fundamentalist Christian sect. From an early age young Aleister identified with the enemies of God in the Bible stories that were read to him. In particular he identified with the antichrist predicted in the book of Revelation. In 1898 he joined the Hermetic Order of the Golden Dawn, a magical society.

“Most of Crowley’s adult life was dedicated to indulging in everything he believed God would hate: performing sex magic, taking heroin, opium, hashish, peyote and cocaine, invoking spirits, and even once offering himself to the Russian authorities to help destroy Christianity. He wrote volumes of books that he

believed were dictated to him by a spirit from ancient Egypt called Aiwass. “To worship me take wine and strange drugs,” the spirit conveniently told him. “Lust, enjoy all things of sense and rapture. Fear not that any God shall deny thee for this.” ...

“Crowley finished his life as a sick, wasted heroin addict given to black rages and doubts about the value of his life’s work. His last words as he passed into a coma on December 1, 1947, were, “I am perplexed...” (Steve Turner, *Hungry for Heaven*, pp. 92,97,98).

He was convinced that he was the reincarnation of the magician Eliphas Levi, who died the year Crowley was born. Crowley also believed he had lived other lives, including that of Pope Alexander VI. Crowley claimed that dark powers gave him the words to his “Book of the Law.” His first wife, Rose, died in a mental asylum. His second wife also went insane. “Five mistresses committed suicide, and scores of his concubines ended in the gutter as alcoholics, drug addicts, or in mental institutions” (*Hellhounds on Their Trail*, p. 56).

**Crowley’s philosophy was as follows** (which is the exact same philosophy of all Witches and Satanists today):

“Do what thou wilt shall be the whole of the law.”

“Lust, enjoy all things of sense and rapture. Fear not that any God shall deny thee for this.”

“I do not wish to argue that the doctrines of Jesus, they and they alone, have degraded the world to its present condition. I take it that Christianity is not only the cause but the symptom of slavery” (Crowley, *The World’s Tragedy*, p. xxxix).

“That religion they call Christianity; the devil they honor they call God. I accept these definitions, as a poet must do, if he is to be at all intelligible to his age, and it is their God and their religion that I hate and will destroy” (Crowley, *The World’s Tragedy*, p. xxx).

Crowley studied Buddhism and Hindu yoga, following in the footsteps of Helena Blavatsky, and did much to popularize these in the West.

## **Crowley Died a Drug-addict and Sexual Degenerate**

In 1922, Crowley published *Diary of a Drug Fiend*, which was about the use of cocaine. He described the widespread use of cocaine among Hollywood stars, which he described as “cocaine-crazed sexual lunatics.”

As noted, Crowley died a wasted heroin addict given to rages and doubts. His last words were “I am perplexed...” Crowley worshipped the demon god Pan, the god of sexuality and lust. His “Hymn to Pan” was read at his funeral: “I rave and I rape and I rip and I rend/ Everlasting world without end!”

## **Satanists are Still Abducting, Raping, and Killing Children**

### **REPORTS ON GLOBAL GOVERNMENT CHILD ABUSE**

10/6/2013 117

**There is an enormous amount of evidence to categorically prove to the genuine seeker of truth and justice, that the Secret Societies-run Intelligence Network are sexually abusing, and murdering children all around the world.**



**CAMPAIGN AGAINST THE GOVERNMENT'S PEDOPHILE RINGS AT GLASTONBURY FESTIVAL 2003**

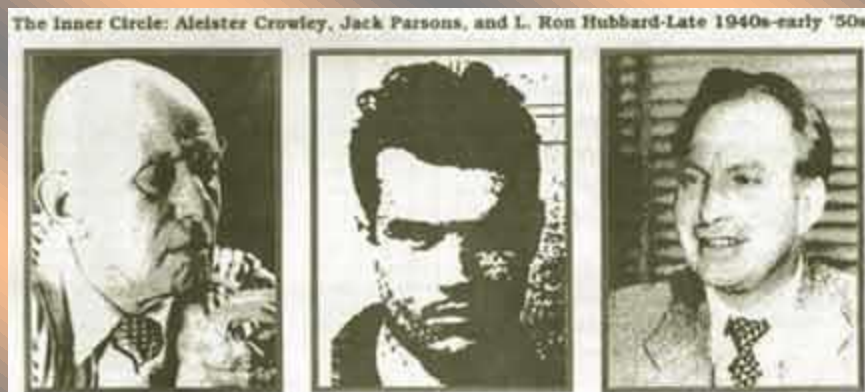
**Aleister Crowley - Initiated to the highest levels of Freemasonry and high priest of the Golden Dawn, said: "A white male child of perfect innocence and intelligence makes the most suitable victim."**

**In the US each year 400,000 children are reported missing.**

**In the UK 98,000 children are reported missing.**

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L. Ron Hubbard (founder of [Scientology](#)) calls Crowley, "[My very good friend.](#)"



## Important Protégés

As head of the O.T.O in California, Crowley tutored many individuals who had a great impact on American Society. One of them is Jack Parsons.

### Jack Parsons

Jack Parsons, was an American rocket propulsion researcher at the California Institute of Technology. He was one of the principal founders of the Jet Propulsion Laboratory and the Aerojet Corp. His rocket research was some of the earliest in the United States, and his pioneering work in the development of solid fuel and the invention of JATO units for aircraft was of great importance to the start of humanity's space age. The noted engineer Theodore von Kármán, Parsons's friend and benefactor, declared that the work of Parsons and his peers helped usher in the age of space travel. In fact, the Parsons crater on the dark side of the moon is named after him.

“He (Jack Parsons) has been described as ‘the one single individual who contributed the most to rocket science’ and as an individual ‘who traveled under sealed orders from the US Government’” <sup>15</sup>

Behind closed doors, Parsons was deeply steeped in occultism and became a prominent member of the O.T.O., where he partook in rather extreme sex magick rituals:

“Among Parsons' many sex partners was that of his own mother (their incestuous encounters were filmed). Both mother and son engaged in bestiality and both appear to have been among that species of psychotic who can function normally in public and achieve positions of authority over others.” <sup>16</sup>

In 1942, Parsons was appointed as head of the Agapé O.T.O. Lodge by Aleister Crowley. Like Crowley, Parsons was obsessed with the idea of creating a “magickal child” with Babalon or the Scarlet Woman.

“The purpose of Parson's operation has been underemphasized. He sought to produce a magickal child who would be a product of her environment rather than of her heredity. Crowley himself describes the Moonchild in just these terms. The Babalon Working itself was preparation for what was to come: a Thelemic messiah.” <sup>17</sup>



Parsons with fellow members of Agape Lodge.

There was no clear separation between Parson's professional and occult lives. In fact, he was known to recite Crowley's poem Hymn to Pan before each rocket test.

Parson later associated with an individual who would become hugely influential: L. Ron Hubbard, the man who would establish the Church of Scientology.



L. Ron Hubbard

Parsons took a great liking to Hubbard, who was then a U.S. Navy Captain, and initiated him to the secrets of the O.T.O.

“In a 1946 communiqué to Crowley, Parsons wrote: ‘About three months ago I met (US Navy) Capt. L. Ron. Hubbard...Although Ron has no formal training in Magick, he has an extraordinary amount of experience and understanding in the field...He is the most thelemic person I have ever met and is in complete accord with our principles. He is also interested in establishing the New Aeon...We are pooling our resources in a partnership that will act as a limited company to control our business ventures.’” <sup>18</sup>





Portion of a 1969 article on the link between Hubbard and Crowley.

Hubbard's Church of Scientology is today an extremely influential and well-funded sect that boasts within its ranks more than 8 million members, including high-profile celebrities like Tom Cruise, Will Smith, John Travolta and Lisa Marie Presley.

## Popular Culture

Although Crowley died nearly penniless, fighting a heroin addiction, his legacy is nevertheless nothing less than colossal. Crowley's impact on today's popular culture is noticeable on many levels, whether it is through direct references to his persona or through Thelema-inspired works.

The most obvious examples of Crowley's influence on popular culture are the references made by the rock stars who were enamored with his persona and philosophy such as the Beatles and Jimmy Page.



Crowley on the Beatles' Sgt. Pepper's Lonely Hearts Club Band album cover





Jay-Z wearing a shirt with Crowley's most famous saying: "Do What Thou Wilt"

Crowley also inspired numerous movie characters including Le Chiffre – James Bond's arch-villain in Ian Fleming's *Casino Royale* and Satanist witch Adrian Marcato in *Rosemary's Baby*. Today, references to Crowley and his Thelema can be found in odd places such as the anime *Yu-Gi-Oh!* where one of the characters of the series is named Alister in honor of him. This character bears on his forehead "The Seal of Orichalcos", which is a carbon-copy of Crowley's unicursal hexagram.



Alister bearing the unicursal hexagram on his forehead.

Beyond these direct references, an astute analyst can detect the influence of Crowley's Thelemic philosophy and his vision of a New Aeon in countless mass media products. In fact, prominent members of the O.T.O. were (and still are) heavily involved in the production of Hollywood movies, embedding within their plots Thelemic tenets. Science fiction is a favored genre to expose viewers to predictive programming.

"OTO initiates authored mass market stories, especially science fiction, with subliminal, occult themes published in popular books and magazines. Among the most influential of these were Robert Heinlein's *Stranger in a Strange Land*, A.H. White's *Rocket to the Morgue* and the aforementioned Arthur C. Clarke's "The Sentinel" and *Childhood's End*. (...)

By means of the newly burgeoning genre of science fiction, the OTO was able to shape the vision of America through predictive programming, which forecasts an "inevitable future," thereby influencing everything from the architecture of our cities to the design of our automobiles and conception of what constitutes "progress and liberation" in the future. (...)

The OTO's ability to transform America consisted in the linkage of this brazen lying with science and science fiction, molding media and medicine in their image and likeness and creating a new "Thelemic" religion for the masses." <sup>19</sup>

<http://vigilantcitizen.com/hidden-knowledge/aleister-crowley-his-story-his-elite-ties-and-his-legacy/>

## **Pan's Labyrinth, Satan, and Pedophilia!**

By David J. Stewart

Truly we are in the end times! Satan is working relentlessly to corrupt and destroy everything that stands in the way of the coming Antichrist. Some people had a hard time accepting the truth about Walt Disney's NARNIA, when I exposed the Satanism and spirit of pedophilia in the film. There is an inseparable connection between Satanism and child sexual-abuse and torture. Here again, in Pan's Labyrinth, we see an innocent little girl being presented to Satan (whom Pan represents) this time by *Picturehouse* and *Warner Brothers* (owned by *Time Warner*).



According to the hideous movie's official website...

*“ 'Pan's Labyrinth' is a fanciful and chilling story set against the backdrop of a fascist regime in 1944 rural Spain. The film centers on Ofelia, a lonely and dreamy child living with her mother and adoptive father; a military officer tasked with ridding the area of rebels. In her loneliness, Ofelia creates a world filled with fantastical creatures and secret destinies. With post-war repression at its height, Ofelia must come to terms with her world through a fable of her own creation.”*



**PAN'S LABYRINTH** is rated-R due to graphic violence and foul language. Anyone who is familiar with Satanism and the occult knows that “Pan” is the pagan god of sexual fertility, lust, homosexuality, rape and pedophilia. Many statues of Pan display him with an erection. Wiccans adore Pan more than all the other false gods that they worship.

Tragically, *ChristianityToday* recommend this filth and gives it their highest rating of 4-stars.<sup>1</sup> It shouldn't come as a surprise that the apostate minister, Billy Graham, is the founder of *ChristianityToday*, which ought to be renamed to *ApostasyToday*. (What is with this magazine!!)

Satan is unmistakably presented in *Pan's Labyrinth*. The movie creators even name him “Pan.” The following quote is from the website, Movieweb.com...

*“In this fairy tale, a small family in Spain moves into an old house in 1943 after the rise of Fascism. Their eldest daughter, at age 12, falls in love with a fawn that lives in the old ruined labyrinth which resides behind their new decrepit home.”* —SOURCE

The very notion of an innocent child falling in loving with a sexual predator like Pan is nauseating to any God-fearing person. Lest you think I'm grasping for straws, the movie's producer has openly stated that one of the works which largely influenced the making of *Pan's Labyrinth* is the THE GREAT GOD PAN, a novella (shorter than a novel) written by Arthur Machen in 1890. The work was so demonic and despicable that the public was outraged . . .

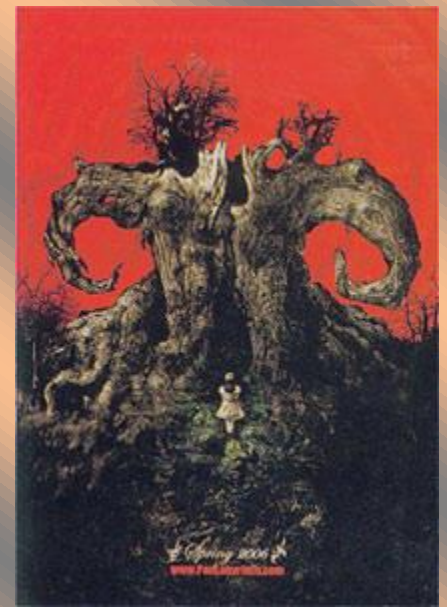
*The Great God Pan* is a novella written by Arthur Machen. The original story was published in 1890, and Machen revised and extended it in 1894. On publication it was widely denounced by the press as degenerate and horrific because of its decadent style and sexual content, although it has since garnered a reputation as a classic of horror. Machen's story was only one of many at the time to focus on Pan as a useful symbol for the power of nature and paganism...

A woman in Wales has her mind destroyed by a scientist's attempt to enable her to see the god of nature Pan. Years later, a young woman named Helen Vaughan arrives on the London social scene, disturbing many young men and causing some to commit suicide; it transpires that she is the monstrous offspring of the god Pan and the woman in the experiment.

SOURCE: The Great God Pan

This is one of the Satanic works upon which *Pan's Labyrinth* is based. You can't argue with the facts. *Pan's Labyrinth*, according to its own producer, Guillermo Del Toro, is based upon a work that was *widely denounced by the press as degenerate and horrific because of its decadent style and sexual content.*<sup>1</sup> That work is *THE GREAT GOD PAN*. The very essence of Pan is sexual perversion. Pan is infamous for his sexual seductive powers and is often depicted with an erect phallus (male sex organ). Diogenes of Sinope, speaking in jest, related a myth of Pan learning masturbation from his father, Hermes, and teaching the habit to shepherds (Dio Chrysostom, *Discourses*, vi. 20). Pan is a sicko sex-freak and people who adore, worship and base movies upon him are all in the same boat with Pan.

As a Bible-believing Christian who has studied the workings of Satanism and the occult, I have learned over the years that sexual sins are inseparably inherent to them both. The infamous Aleister Crowley, a renowned Satanist and 33rd degree Freemason, was a known drug-addict and bisexual. He spoke in his writings of child sacrifices to Lucifer. Ritualized child abuse is a known, documented and widespread evil throughout the world today, as it has been throughout history.



# Pan is Satan – the god of sexual deviance, rape, and torture!

Photo to Right: Advertisement photo for Pan's Labyrinth, showing the entrance to the Labyrinth. Please notice the ram's horns (which represent Satan). Also, notice the little girl about to enter.

Despite the declaration of his death, however, Pan is widely worshiped by Neopagans and Wiccans today, where he is considered a powerful God and an archetype of male virility and sexuality.

Pan is famous for his sexual prowess, and is often depicted with an erect phallus. He was believed by the Greeks to have plied his charms primarily on maidens and shepherds, such as Daphnis. Though he failed with Syrinx and Pitys, Pan didn't fail with the Maenads—he had every one of them, in one orgiastic riot or another. To effect this, Pan was sometimes multiplied into a whole tribe of Panes.

It is likely that the demonized images of the incubus and even the horns and cloven hooves of Satan, as depicted in much Christian literature and art, were taken from the images of the highly sexual Pan.

SOURCE: PAN

As you've just learned, Pan is infamous for seducing all the Maenads (i.e., the female followers of Dionysus) in a gigantic sex-orgy, impregnating all of them to form a whole new tribe. Why would anyone be infatuated with such a sick character as Pan? The producer of *Pan's Labyrinth* finds Pan compelling . . .

Some of my favorite writers (Borges, Blackwood, Machen, Dunsany) have explored the figure of the god Pan and the symbol of the labyrinth. These are things that I find very compelling and I am trying to mix them and play with them. (Del Toro message board, *Answers Archive*, Nov. 24, 2004)

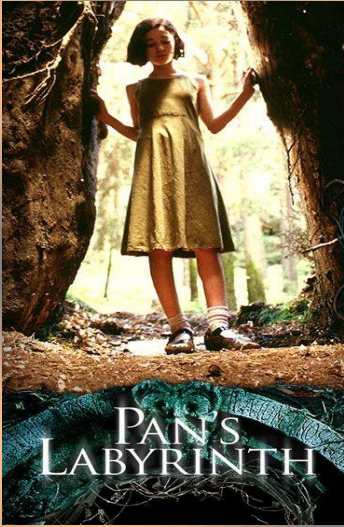
*Pan's Labyrinth* producer, Guillermo Del Toro, admits the dark nature of the film . . .

There are differing ideas about the film's religious influences. Del Toro himself has said that he considers *Pan's Labyrinth* “a truly profane film, a layman's riff on Catholic dogma.”

Yes, it is a profane (morally corrupt) movie. For anyone who understands who Pan is, what he does and the evil he embodies, it is unthinkable that someone would actually place an innocent little girl into such a setting, in a movie, portraying her as falling in love with Pan.

The people who make movie's like *Pan's Labyrinth*, which features an innocent little girl falling in love with Pan, are sick-minded, demonically-inspired, sexually-perverted, evil individuals. The evidence speaks for itself. There is no downplaying the facts about Pan. The occult has always been synonymous with child exploitation.

Hollywood Sexual Abuse of Children (Hollywood is the child-molesting capital of America). Most people can't handle the truth. Most Christians try to avoid anything confrontational, ugly or offensive; which is why America has gone to hell down a moral landslide. The average professed Christian is indifferent, complacent and uncaring. Well, I care and you should too.



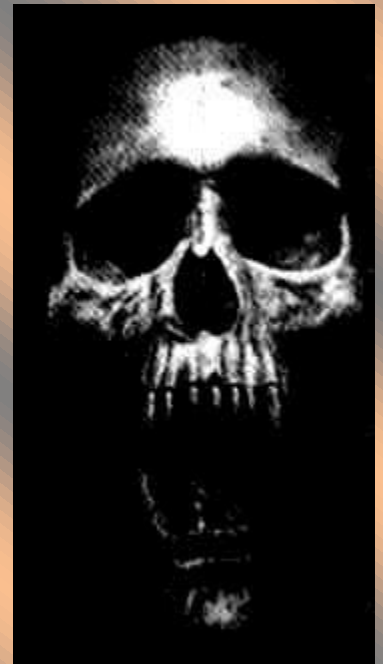
*Ecclesiastes 7:25, "I applied mine heart to know, and to search, and to seek out wisdom, and the reason of things, and to know the wickedness of folly, even of foolishness and madness."*

## Pedophilia and Torture have Become Epidemic Worldwide!

[http://www.jesus-is-savior.com/Evils%20in%20America/Hellivision/pans\\_labyrinth.htm](http://www.jesus-is-savior.com/Evils%20in%20America/Hellivision/pans_labyrinth.htm)

The Whole idea of a little innocent girl in a dress, falling in love with "Pan" (the pagan god of sexual intercourse and rape), speaks volumes as to the intentions of the creators of such godless vile filth! You can bet that every pedophile in the world will want to see this movie. I realize that *Pan's Labyrinth* is not being put forth as a "Christian" film, as was *NARNIA*; however, it is more than coincidental in my opinion that BOTH films involve a little innocent girl and Pan (or "Tumnus" in *NARNIA*, who is unmistakably "Pan"). The common denominator in my opinion is Satan and pedophilia.

It is a proven fact that some sex-perverts set fires (arson) because it sexually excites them. They get excited from all the fire trucks, lights, sirens, etc. It may sound crazy, but it's true. The same is also true of movies like *NARNIA* and *Pan's Labyrinth*. Pedophiles get excited from





the suggestive nature of such films that place little innocent girls alone with monstrous perverts. Nothing pedophilic needs to happen in the movie, it's the spirit of the movie that thrills them. In NARNIA, we have a little innocent girl, all alone with Tumnus (Pan). Tumnus puts her to asleep with his music. When the little girl wakes, Tumnus tells her that he has done something very bad. The whole scene is creepy and unmistakably suggests that the little girl was molested. Although *Pan's Labyrinth* has not been released yet, the trailer scenes from the movie (on their [website](#)) are creepier than ever. Again, we see this little innocent girl, and a monstrous demonic creature (Satan) who is watching her. The atmosphere is not only suggests pedophilia, but rape and torture. If you don't agree with me, then consider the following fact...

**"Police have discovered a massive international pedophile network selling violent child-pornography videos to clients in Italy, the U.S. and Germany ... authorities are trying to identify 5,000 people who are suspected of attempting to purchase the videos, some of which appear to contain images of children being tortured and murdered."** -[The Guardian](#)

Did you read that, "*Children being tortured and murdered.*" This is reality folks. The reason why I am so strongly opposing (and exposing) the movie, *Pan's Labyrinth*, is because of their use of the demonic "Pan," which is clearly recognized by all Satanists as representative of Satan. Witches and Satanists both identify Pan with fertility, and sexual licentiousness. Pan is a pedophile!!! The whole demeanor of Pan is that he can't get enough sex and is promiscuous without any moral restraint. Only a complete immoral pervert would make a movie featuring Pan and a little girl. Even more ridiculous is the idea set forth in *Pan's Labyrinth* that a 12-year old girl would fall in love with such a hideous and evil character. I am fully convinced that these demonic films are being produced to promote the spirit of pedophilia, which is inseparable from homosexuality. I'm not saying that every homosexual is a pedophile; BUT, many certainly are. This FACT is clearly evidenced by the staggering number of homosexual Catholic priests who have been found guilty of molesting children.

If nothing else, I wrote this article to establish a clear connection between Pan and children; thus, further exposing Walt Disney's abominable NARNIA.

Still think this is all harmless?

## NARNIA and Satanism

by David J. Stewart



Within 15 minutes of the opening scene, viewers of *Walt Disney's* movie, *NARNIA*, are face to face with Pan, the pagan fertility god which Wiccan witches worship and adore worldwide. The

10/6/2013 1



image to the left pictures PAN, the pagan sex god. The image to the right is a statue of the character, Mr. Tumnus, in NARNIA. Pan is deceitfully renamed to "Tumnus" in the movie, but anyone who is familiar with Satanism and witchcraft can instantly recognize Pan, the evil sexually-perversed god...

"Pan is famous for his sexual prowess, and is often depicted with an erect phallus. He was believed by the Greeks to have plied his charms primarily on maidens and shepherds, such as Daphnis. Though he failed with Syrinx and Pitys, Pan didn't fail with the Maenads—he had every one of them, in one orgiastic riot or another. To effect this, Pan was sometimes multiplied into a whole tribe of Panes." -WIKIPEDIA

"It is likely that the demonized images of the incubus and even the horns and cloven hooves of Satan, as depicted in much Christian literature and art, were taken from the images of the highly sexual Pan." -WIKIPEDIA



In lieu of such evidence, how can any professed Christian endorse such a demonic movie as NARNIA? Yet, Christians all across America are praising this evil movie which promotes Satan. Look at the photo of Tumnus to the left. Please notice the Devil's horns coming out of his head. In NARNIA, Tumnus is one of the good characters. Do you think this is all just a coincidence? No my friend, Satan is working relentlessly to poison the minds of our children. Tragically, the average Christian parent is so woefully ignorant of the Word of God that they are easy prey for Satanic deceptions. This is why so many professed Christians see no harm in Harry Potter. Folks, 1st Samuel 15:23 declares that witchcraft is a SIN. What if Harry Potter were going to the school of immoral sex or cold-blooded murder? Don't you accept the Biblical teaching that witchcraft is a wicked sin? Worldly believers have become desensitized

by Rock-n-Roll, late night shows, Hellivision, etc. It is tragic that sin is no longer recognized as sin!

## NARNIA and Pedophilia



Lucy Pevensie's character and Mr. Tumnus' character (played by James McAvoy), and their subtle interactions, give the impression of a pedophile trying to lure a little girl into his house. The whole scene is creepy and the spirit of pedophilia is definitely at work in this movie. Tumnus (Pan, a faun) represents the Devil, trying to seduce a young girl. The FACT that Tumnus is modeled after Pan, one of the most sexually perversed gods in witchcraft, doesn't bode well for Walt Disney's intentions. If you doubt what I am saying, you won't by the end of this article. In fact, you are going to be sickened. Furthermore, Tumnus' and his flute have magical powers, just

like the Devil. Tumnus puts the little girl to sleep with his music. The next scene shows the little girl waking up and Tumnus crying, claiming that he has done something very bad. The subtle implication is that he sexually molested her. Remember folks, pan is the demonic pagan god of sexual perversion and rape. In fact, most images of pan show him with an erection.

Furthermore, the movie encourages little girls to trust strangers. In today's world, Tumnus would be considered a pedophile. No man with a brain would bring a strange little girl alone into his home. The whole atmosphere created by this scene is one of pedophilia. Also notice how innocent and precious Walt Disney makes the little girl look...as if the best is prepared for Satan's delight (a Satanic sacrifice). The whole concept of pan being a good character in NARNIA is Satanic in itself. Pan is widely recognized by witches and Satanists as the god of fertility, an absolute pervert who can't get enough sex. Pan is a pedophile. Take a look at [Pan's Labyrinth](#) and you'll see where all these demonic movies are heading!

## Walt Disney, 666, and Witchcraft

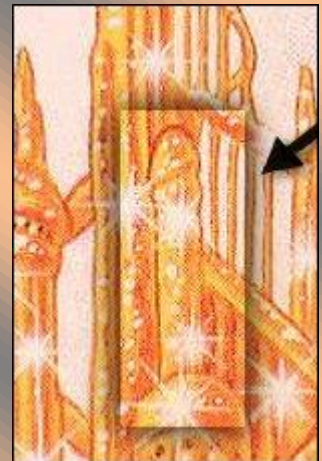
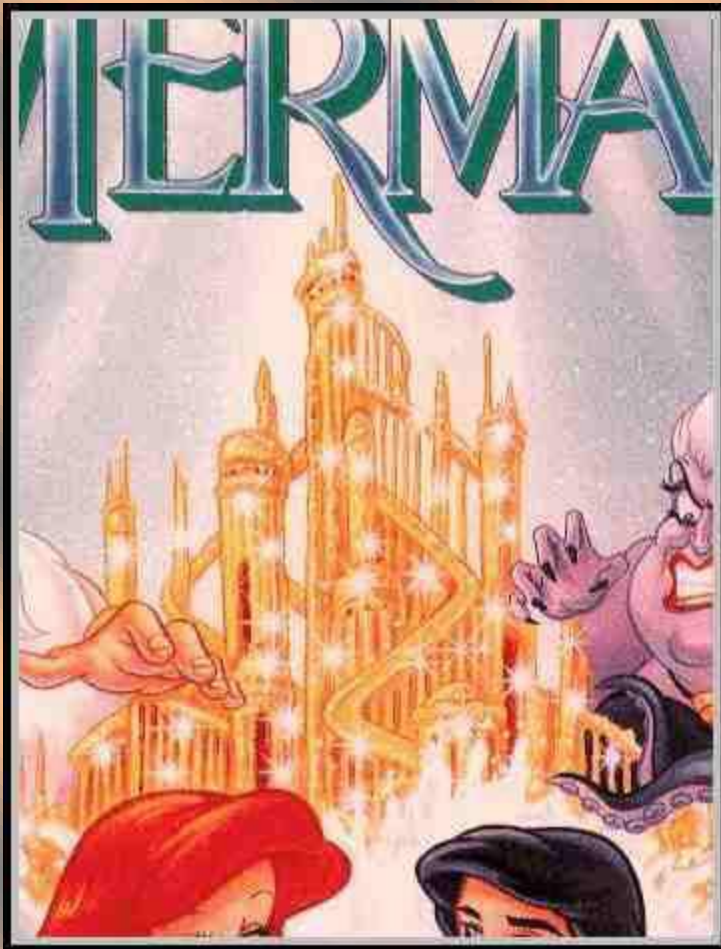


Notice in the photo to the left that there are three cleverly hidden 6's in the words "Walt Disney." Also notice that Mickey mouse is wearing a sorcerer's hat and casting a magic spell. Walt Disney is of the Devil, controlled by secret society Illuminist's who are trying to corrupt every child in America. Satan is the god of this world, he operates primarily through secret occult societies and esoteric groups. All of the world's top political, corporate, financial, and media leaders are members of such Satanic organizations (such as Skull and Bones and Freemasonry). **Walt Disney himself was a 33rd degree Freemason**

an occult organization whose members are often guilty of pedophilia, but are never prosecuted -- Please read [Masonic Child Abusers](#) (this website contains tons of information). George Bush Sr. is a Freemason as well --Read about the [Franklin Cover-ups](#), about the little boys being raped by Washington politicians. In 1922, master Satanist and 33rd degree Freemason Aleister Crowley published *Dairy of a Drug Fiend*, which was about the use of cocaine. He described the widespread use of cocaine among Hollywood stars, which he described as "cocaine-crazed sexual lunatics." There is the demonic debauchery behind nearly everything nowadays, from music to Movies. Don't believe it? Did you know that [Johnny Cash sang 2 songs written by Danzig](#), a known Satanist. [Dolly Parton](#) recently sang and re-popularized Led Zeppelin's demonic *Stairway to Heaven*. Satan is creeping in everywhere!!!

Just in case you still don't believe me that Walt Disney is straight from Hell, keep reading.

## Walt Disney and Sexual Perversion



I think the photos speak for themselves



The word "sex" written in the sky ("The lion king")



Notice the woman at the window ("The Rescuers"). I added the white spots to cover her bare breasts. Walt Disney's perverts thinks it's cute to place porno in their movies.



A scene from Roger Rabbit. I had to block out a big section to hide the indecency.

Disney, not to be outdone...

The Disney Corporation appears to be focusing their sexual degradation on young girls instead of young boys. The obvious effect of creating cartoon rides out of sex toys can have no other intent than to lead our young children... boys AND girls... our precious future... down the path of emotional developmental mind control.



**"The horned and hoofed Greek goat-god, Pan, is one of the most important entities of Witchcraft. Thor, the Norse god, was worshiped before the other gods of Valhalla. Some say he existed as early as the stone-age. Thor drove a great chariot, pulled by two giant, powerful goats. They symbolized thunder and lightning. Medieval legends say that the Devil created the goat. Satan himself often appeared with goat's horns, and sometimes changed his shape completely into a goat." -SOURCE (Encyclopedia Mythica)**

One may contend that there is a vast difference between a goat and a ram; but, if you research the subject of witchcraft, you'll learn that BOTH animals are extremely popular in witchcraft.

**Still think the images we celebrate at Halloween are harmless? I'm going to edit the JC references to say Yahusha.**

"The Goat of Mendez is the god of the witches. (Mendez is another spelling of Mendes, a city of ancient Egypt where fertility worship - Baal worship -- was practiced). Masons admit readily that Baphomet is a pagan fertility god and, more importantly, that Freemasonry is a fertility cult religion. At any rate, this mockery of Yahusha, is a satanic symbol and figures prominently in Satan worship."-Kerr Cuhulain (Occult author, police investigator, and friend of witches)

## **Pentagram with the Goat's Head**

### **Or the Goat of Mendes**

**This also is a very powerful Symbol in Satanism and Witchcraft.**

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The following information is by Kerr Cuhulain—Occult author, police investigator, and friend of witches. What better place to find out what the hand-sign means than from the Pagan community themselves...

## Goat of Mendes:

The glossary in Watch Network's *Be Aware!* handbook defines "goathead" as "The Horned God, Goat of Mendes, Baphomet, God of the Witches, the scapegoat. It is a Satanist's way of mocking Yahusha as the 'lamb' who died for the sins of humanity." (SOURCE: *Be Aware!: A Handbook for the Purpose of Exposing Occultic Activity*, WATCH Network, pg. 8)

Alford's *Occult Crimes Investigations* defines "Goat Head" as "The symbol for death and is associated with Tammuz." (SOURCE: Alford, Clifford. *Occult Crimes Investigations*, pg. 51)



Tammuz was an Assyro-Babylonian vegetation and fertility God who appears as the lover of Ishtar in the Epic of Gilgamesh. There is no mention of goats in any myth associated to him. The animal associated to Tammuz is the boar, not the goat.

Detective Don Rimer's "Symptoms Characterizing Occult Ritual Abuse" contains a "Glossary of Occult Terms" which claims that "Satan appears as a goat." (SOURCE: Rimer, Don. "Symptoms Characterizing Occult Ritual Abuse")

Thomas Carder's *ChildCare Action Project/Christian Analysis of American Culture* web site has this to say about "GOATHEAD: Also known as the god of witches, the Goat of Mendes, Baphomet, and the horned god. Yahusha is the Lamb of Yah and performed the only pure and sin-free sacrifice for the atonement of man's sins; past, present, and future. The goathead is a black mockery of Yahusha's role as the Lamb of Yah. It is the Satanist's bird at Yahusha. I am particularly enraged at this waste of computer memory. Evidently, the goathead is the oldest fertility false god in human history and is claimed to have been '...found on paintings from cavemen.' Baphomet (so called after the time of Yahusha) actually means **Bapho-Mitras: son of Mithras (see the Tau Cross above)**. The **Goat of Mendez is the god of the witches.** (Mendez is another spelling of Mendes, a city of ancient Egypt where fertility worship - **Ba'al worship – was practiced**). **Masons admit readily that Baphomet is a pagan fertility god and, more importantly, that Freemasonry is a fertility cult religion. At any rate, this mockery of Yahusha is a satanic symbol and figures prominently in Satan worship.**" (SOURCE: Carder, Thomas. *Back To School Special*, Child Care Action Project: Christian Analysis of American Culture, <http://www.capalert.com/backtoschool/backtoschool.htm>)

**Rebuttal by the Satanists:**

**[Source of Information](#) (warning: This is an occult link)**

This is more of that "horn phobia" that people of this sort seem to be obsessed with. The association of the goat with Satan probably originated in the custom of the scapegoat, as is hinted at here. In Israel the sins of the tribes were ceremonially loaded onto the head of a goat. This "scapegoat" represented the god Azazel, 'Messenger of the Lord', who took these sins away each Day of Atonement. The Horned God Azazel was actually a divine redeemer who took human sins upon himself and atoned for them by his exile and/or death, and you can read this for yourself in Leviticus 16:20 in the Bible: "An when he has made an end of atoning for the Holy place and the tent of meeting and the altar, he shall present the live goat; and Aaron shall lay both his hands upon the head of the live goat, and confess over him all the iniquities of the people

of Israel, and all their transgressions, all their sins; and he shall put them upon the head of the goat, and send him away into the wilderness by the hand of the man who is in readiness. The goat shall bear all their iniquities upon him into a solitary land; and he shall let the goat go in the wilderness."

It may have been these early traditions that lead later Christian clergy to associate the goat with Satan, their personification of evil. Since many Pagan religions have nature deities that have horns or antlers, these too were associated by early Christians with the Devil, and this also may have played a part in the later association of goats with the Devil. Clearly this wasn't meant as a Satanist's way to mock Christ. I suggest that Rimer go back and reread his Bible. It is true that the goat is associated with the Devil by many modern Christians, but if you look in the Bible you will see that he is described as a serpent.

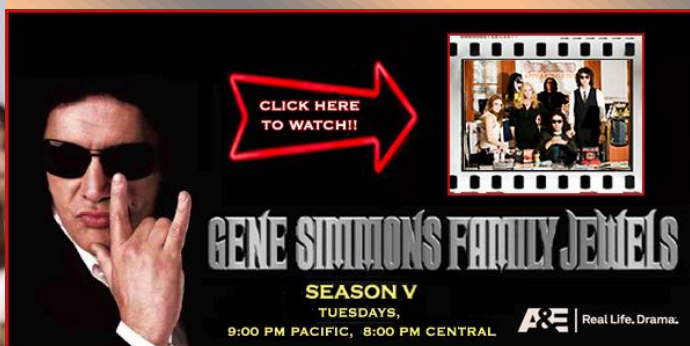
You see how Carder has combined the myth concerning Baphomet with the myth of the Goat of Mendes. None of the traditional theories of the etymology of Baphomet include the idea that it means "son of Mithras": This is Carder's invention. Note how he is trying to turn Baal into an Egyptian deity here. Note also how he has brought the Freemasons into his argument. Carder does not identify the source of his quotes about cave drawings. Mendez is not an alternate term for Mendes.

The Goat of Mendes is another entity that seems to make his way into fundamentalist literature of this sort. Mendes is a contraction of the Greek name Mendesius, given to the kingdom of Lower Egypt. The God of Pa-bi-neb-tat ("the dwelling of the Lord of Spirit, Lord of Tat"), the principal city of Mendes, was Nesa-Bi-Neb-Tat, represented as a man with the head of a ram. This deity was later associated with Ra, the Egyptian Sun God, the ram headed man becoming a symbol of Ra. The Goat of Mendes subsequently appeared in Occidental Magical literature: In the magical system of the *Hermetic Order of the Golden Dawn* the Goat of Mendes is a mythical figure mentioned in the Rite of the Pentagram and the Five Paths.

In modern Christian and Satanic literature the Devil is depicted as a man with goat attributes so it was perhaps inevitable that these religious groups should interpret the Goat of Mendes as a Satanic symbol. The Satanists, in turn, adopted this symbol as their own from the Christian misinterpretation. For example, the Goat of Mendes is described as an aspect of the Devil that is half man and half goat in Anton LaVey's *Satanic Bible*.

A few errors in the above rebuttal, Azazel was not a god, he is a fallen angel that all sin was ascribed too, mentioned by name in Enoch who was directly responsible for much of the mingling that went on. He was the one who taught men about weapons. He was not nor could ever be a divine redeemer! There is "horn a phobia going on because everyone is flashing the sign and teaching it their children.

The innocent looking Ram's head isn't so innocent. It blasphemes Yahuah. Anyone who uses the horned hand-sign is blaspheming Yah and showing their allegiance for Satan...





Sarah Palin in 2008 desperately trying to get elected by selling her soul to Satan doing it with both hands! Gene Simmons of KISS flashing a Stannic Hand Sign with the thumb extended, just like in the Satanic Bible.

The following is an excerpt from the "Satanic Bible"...

***Horned Hand or The Mano Cornuto:***

This gesture is the Satanic salute, a sign of recognition between and allegiance of members of Satanism or other unholy groups.

From the 12 min video "Signs of Satan" on Youtub:

"Satanists not only use the hand sign with the thumb concealed; but they also used the hand sign with the thumb extended, which is coincidentally the deaf hand sign for "I love you".

Helen Keller (1880-1968) is attributed historically with the invention of the deaf hand sign, but it must be strongly noted that Miss Keller was heavily involved with the occult and theosophy, whose founder Helen Blavatsky (1831-1991) founded "Lucifer" magazine in 1887. Keller was a well-known Communist and personal friend and supporter of mass-murder Margaret Sanger (founder of Planned Parenthood.) Truth is truly stranger than fiction."

Note: As you can see, The Satanic Bible plainly evidences that the hand-sign showing allegiance to Satan can be flashed with either the thumb extended or concealed.



"Here is an excerpt from "The Satanic Bible" explaining the meaning of the hand sign- either way it is flashed.

**"Horned Hand or Mano  
Cornuto:  
This gesture is the Satanic  
salute, a sign of recognition  
between and allegiance of  
members of Satanism or other  
unholy groups."**

**Those who flash the Satan sign  
are showing their true colors,**

signifying who they are

02:06 / 12:25

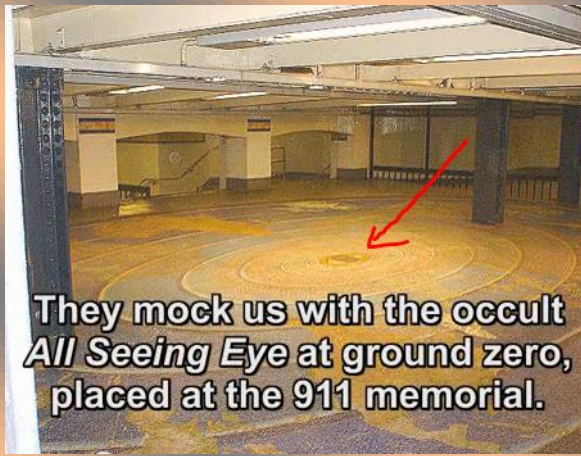
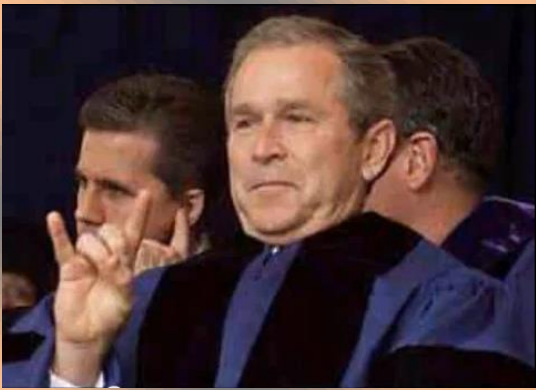
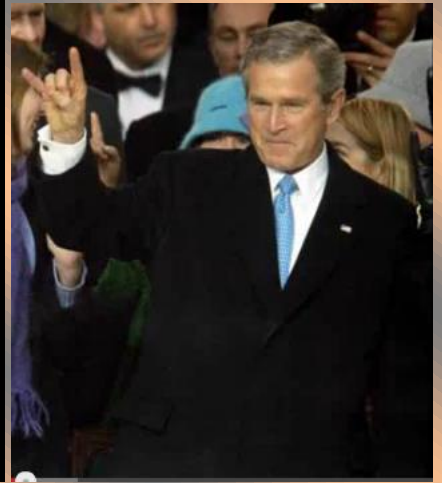
## SIGNS OF SATAN

The video goes on to say they are "signifying who they are affiliated with, and moreover, showing to whom their loyalty rests.. Satan!" "It is not hard to imagine billions of people receiving the mark of the Beast, when so many millions of people today are going around showing their allegiance to satan". **GREAT POINT!!!**

### **Allegiance to Satan or mere coincidence?**

Really ! Did anyone notice this?





They mock us with the occult  
*All Seeing Eye* at ground zero,  
placed at the 911 memorial.



"Hook Em' Horns" Parade Route, Inauguration Day,  
Washington, DC 2001



The *Associated Press* and *Reuters* called the bush family hand signs, the 'Texas Longhorn or 'Texas UT' symbol. People still seem to think the signal is solely the 'hook 'em horns' UT symbol. We know this to be true but this doesn't answer our primary questions:

1) If the symbol denotes Texas football or UT, why are people like Silvio Berlusconi and Bill Clinton doing it too? They have no links with Texas.

2) Why is the Bush family so obsessed with the signal, displaying it dozens of times during both the inauguration and the evening ball? A few times maybe we could accept, but why this many? What has Texas sports got to do with a national inauguration?

3) By Bush being an occult member of *Skull and Bones* and *Bohemian Grove*, it certainly shouldn't be surprising that people would suspect him of praising Satan. Why would any Christian belong to an occult organization?

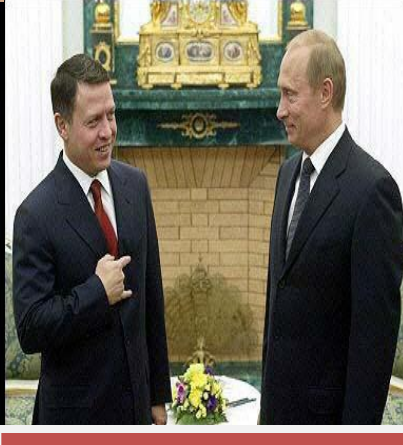
Are all these folks Tx UA Fans?





Still think its innocent??





WOW - even King Abdullah and Putty Putin are fans, everybody's doing it! Go Long Horns?

## “I Love You,” Devil?



purposely imitation of the classic sign of Satan? Was Keller saying, basically, "I love you, Devil?"  
SOURCE: Texe Marrs, **CODEX MAGICA**.

The "*El Diablo*" hand sign often is confused with the deaf hand signal of the phrase, "I love you." While at first this appears an odd resemblance, we register an "ahh, I get it!" emotion when we discover that the person who invented, or created, the hand sign system for the deaf, Helen Keller, was herself an occultist and Theosophist. Did Keller design the deaf's "I love you" sign to be such a remarkable imitation of the classic sign of Satan? Was Keller saying, basically, "I love you, Devil?"

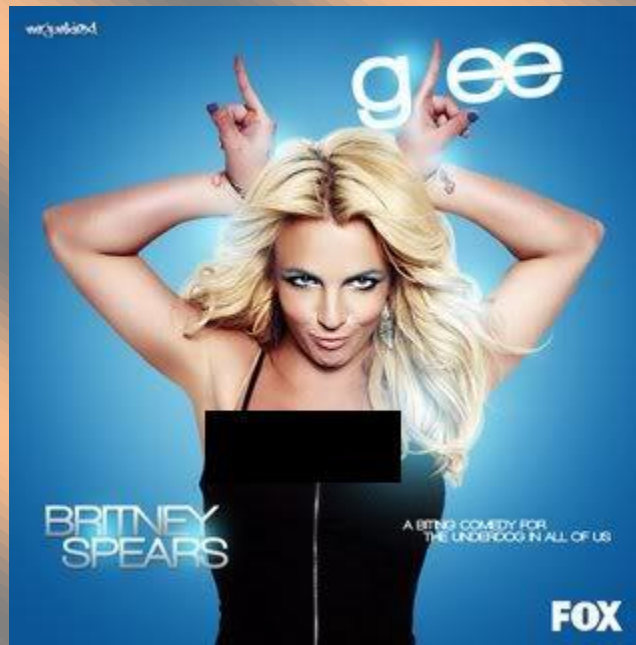
Helen Keller, was herself an occultist and Theosophist as mentioned earlier. Helen Blavatsky, who founded The Theosophical Society, was a devout Satan worshipper who said...

*"Lucifer represents... Life... Thought... Progress... Civilization... Liberty... Independence... Lucifer is the Logos... the Serpent, the Savior."* pages 171, 225, 255 (Volume II)

If you think Miss Keller's hand sign is just a coincidence, then you are truly gullible. If you were deaf, and wanted to develop a hand sign to tell someone that you love them, what would it be? A hand over the heart would be reasonable. There is no way that any reasonable person would develop the hand sign that Keller invented, paralleling an existing hand salute to Satan.



The first image represents the horned god of witchcraft, Pan or Cernunnos. Note the thumb under the fingers and given by the right hand. The next image is a sign of recognition between those in the Occult. When pointed at someone it is meant to place a curse. Note the thumb over the fingers and given by the left hand.



Britney Spears Makes Devil Horns in a Glee Advertisement. It's all a big joke to the world. As of February 2011, Spears has employed the Satanist director Jonas Akerlund to film the video for her new number one song "Hold It Against Me" and has released clips of the video via Twitter. ...Akerlund has publicly worn clothing with images of Satan, the Sigil of Baphomet (the common symbol of Satanism), and has incorporated representations of Satan and Satanism or Luciferianism in many of his past video work, such as in Lady Gaga's "Paparazzi" and "Telephone" with Beyonce Knowles, Ozzy Osbourne's "Let Me Hear You Scream," and the porno music video for Rammstein's "Pussy." He was a member of the Swedish black metal band Bathory.

It was named after the Hungarian Countess Elizabeth Bathory who was the most prolific female serial killer in Earth's history and sexually molested and murdered over 600 young women and children to bathe in their blood to obtain "eternal youth." One of the band's many satanic songs is "Satan My Master." It seems Akerlund is aiding the major music industry to help brainwash people into accepting the corruption of the New World Order Illuminati.





Bill Mayer Flashing a Satan Sign Immediately After Saying That He Has a Problem With All Religions (see 1:23 in video). Evidently Bill Mayer doesn't have a problem with worshipping Satan!

Dr. Scott Johnson article's are next:

## Witchcraft: The Emerging One World Religion

A new report claims more than 50,000 women a year have deserted their congregations in the UK over the past two decades because they feel the church is not relevant to their lives. It says that instead young women are becoming attracted to the **pagan religion Wicca**, where females play a central role, which has grown in popularity after being featured positively in films, TV shows and books. No one has to hunt for witches anymore; they may own the house next door. Children are being lovingly primed to embrace paganism by movies, games, TV, the Internet and countless sorcery-friendly books. There is certainly no parallel in current pop culture to the *Harry Potter* books. Not only the books themselves but a plethora of offshoots abound, from *The Sorcerer's Companion: A Guide to the Magical World of Harry Potter* by Allan Zola Kronzek and Elizabeth Kronzek, to *The Everything Kids' Witches and Wizards Book* by L.T. Samuels. The truth is that witchcraft is real, and so is the unchanging Christian prohibition against it. There is no difference between white or black witchcraft. **The bottom line is the source of the lying signs, wonders and miracles (that the Bible clearly predicts will deceive the whole world) will derive their power from witchcraft & witchcraft is therefore the essence of the coming one world religion.**

## The Bad News: More Than 50,000 Woman Per Year Leaving Church For Witchcraft

The report claims more than 50,000 women a year have deserted their congregations over the past two decades because they feel the church is not relevant to their lives. It says that **instead young women are becoming attracted to the pagan religion Wicca, where females play a central role, which has grown in popularity after being featured positively in films, TV shows and books.** The study comes amid ongoing controversy over the role of women in all Christian denominations. Last month its governing body voted to allow women to become bishops for the first time, having admitted them to the priesthood in 1994, but traditionalist bishops have warned that hundreds of clergy and parishes will leave if the move goes ahead as planned. The report's author, Dr Kristin Aune, a sociologist at the University of Derby, said: **"In short, women are abandoning the church. "Because of its focus on female empowerment, young women**

are attracted by Wicca, popularised by the TV series Buffy the Vampire Slayer. "Young women tend to express egalitarian values and dislike the traditionalism and hierarchies they imagine are integral to the church.

<http://www.telegraph.co.uk/news/newstopics/religion/2603343/Buffy-the-Vampire-Slayer-slaying-church-attendance-among-women-study-claims.html>

<http://www.lasttrumpetministries.org>

## America – A Place Where Demons Gather!

<http://www.lasttrumpetministries.org/2008/September2008a.html>

# Mexico is magical to its warlocks and witches

By James C. McKinley Jr.

Published: March 28, 2008

**CATEMACO, Mexico:** To kill a man, Alejandro Gallegos García explains, all you need is a black cloth doll, some thread, a human bone and a toad. Oh, and you must ask the devil permission, in person, at a cave in the hills where he is said to appear.

Assuming you have these things, plus the green light from the prince of darkness, you simply lash the doll to the bone, shove it down the unfortunate toad's throat, sew up its lips and take the whole mess to a graveyard, reciting the proper words. "The person will die within 30 days," Gallegos said matter of factly, as if he were talking of fixing a broken carburetor. (The toad dies too, by the by.) "There exists good and bad in the world, there exists the devil and God," he went on, turning a serpent's fang in his rough fingers. "I work in white magic and in black magic. But there are people who dedicate themselves only to evil."

Gallegos, 48, is a traditional warlock, one of dozens who work in this idyllic town, nestled near the Gulf of Mexico by Lake Catemaco in the state of Veracruz. Like most witches here, he melds European and native traditions in his work, a special brew of occultism he learned from his uncle.

<http://www.iht.com/articles/2008/03/28/america/28mexico.php>

## New head of voodoo brings on the charm

PORT-AU-PRINCE, Haiti: The goat tethered to a tree outside of Max Beauvoir's home is doomed. Beauvoir, tall and majestic with closely cropped white hair, is a voodoo priest who was just named the religion's supreme master, a newly created position that is aimed at reviving voodoo. His grand residence on the outskirts of the Haitian capital serves as a voodoo temple for practitioners and a late-night hangout for those paying customers eager to take in an exotic evening of spiritual awakening.

Called the Peristyle de Mariani, it is where Beauvoir and his followers dance around a giant totem to the beat of drums. It is where they light bonfires to summon the spirits. And it is where they drain the blood of animals like that scrawny white goat to, among other things, heal the sick. On a recent night, Haiti's voodooists convened for a special ceremony. With music blaring and devotees dancing with all their might, two children threw white rose petals on a red carpet. Then along came Beauvoir.

Popular in Haiti even among many of those who attend Christian churches, voodoo lacks the formal hierarchy of other religions. Most voodoo priests, known as houngans, operate semi-independently, catering to their followers without a whole lot of structure. But many of Haiti's houngans recently came together into a national federation and named Beauvoir, 72, as their public face. He is now the spokesman for a religion that followers believe too often gets a bad rap and is in dire need of an image overhaul. (Think "voodoo economics.") Even before he got the job, Beauvoir was a voodoo promoter extraordinaire. With his own Web site, [www.vodou.org](http://www.vodou.org), and a following among foreigners intrigued by voodoo, Beauvoir is criticized by some purists as too much of a showman.

<http://www.religionnewsblog.com/21050>

## The white priestess of 'black magic'

By Andrew Walker

BBC News, Osogbo, Nigeria

Bent double by age, the high-priestess of Nigeria's Yoruba spirit-world shuffles forward from under the trees, reaching out a white, blotchy hand in welcome. Half a lifetime ago, Susanne Wenger dedicated herself to reviving the traditions of the pre-Christian Yoruba gods, "the orishas", and left Austria to make Nigeria her home. The frail 94-year-old artist, with **one seeing eye**, has been a driving force in Osogbo town, where she is in charge **of the sacred grove**, a place where spirits of the river and trees are said to live.

In an upstairs room of her house, surrounded by carved wooden figures of the gods, she receives well-wishers and devotees, who she blesses in fluent Yoruba. When she arrived here, she found traditional culture in abeyance, all but destroyed by missionaries who branded it "black magic" or "juju", a word Mrs Wenger reviles. Friends paint a picture of a dedicated, tough and far-sighted leader who has helped revive a culture thought destroyed by Christian and Muslim evangelists, and secured protection for one of the Yoruba tradition's most sacred sites.

<http://news.bbc.co.uk/2/hi/africa/7595841.stm>

Mrs Wenger resurrected the traditions of the river-god Osun

<http://www.calastrology.com/goodluckpieces.html>

## Heresy in the Hood II: Witchcraft among Children and Teens in America

It's a different America today from the relative innocence of 1999, when I first wrote about witchcraft among American youth. That was the year Harry Potter burst upon the American scene. The year before, *Teen Witch: Wicca for a New Generation* by Silver Ravenwolf was published, offering how-to instructions specifically to curious adolescents about the beliefs and practice of sorcery. The book has sold over 150,000 copies, according to its author. **{1}** *Harry Potter* was just an imaginative story, advocates claimed, and few kids were seriously drawn to witchcraft. Any alarms were pure hysteria.

Well, here we are three years later, and a review of current TV shows, children's games, the latest titles from mighty Scholastic Books, a visit to any local Borders or Barnes and Noble bookstore, or a review of popular youth Web sites, should more than confirm our initial warnings. Sorcery and witchcraft have become the hottest themes in youth culture and education for the first time in modern Western civilization.

It's past time for alarms; if we care about the spiritual integrity of our children, the hour may have come for panic.

<http://www.leaderu.com/theology/teenwitchcraft.html>

### Black magic widespread in Middle East

By ROB L. WAGNER / THE MEDIA LINE--22/10/2011

Belief in witchcraft, spells, the occult and protective charms runs deep, despite religious and governmental bans against using magic.

When Tara Omar was a young bride in her first marriage, she and her Moroccan husband took the youngest sister of a family friend into their home. On the day the young Moroccan woman arrived, she gave Omar a doll, which Omar promptly placed in a dresser drawer. When Omar told a friend of the doll, the friend suspected it was an item for black magic and suggested the doll be destroyed. Instead, Omar tossed it in the garbage. That's when household items disappeared, the family dog barked incessantly, Omar started fighting with her husband and she began seeing strange insects in the house. When the guest finally moved out, the couple found their bed sheets and an identical doll to Omar's among the woman's discarded belongings.

The message to Omar was clear: The woman she invited into her home sought to destroy her happiness through black magic.

Omar is since remarried to a Saudi and now lives in Riyadh. She runs the popular blog, Future Husbands and Wives of Saudis, a help website for non-Saudis marrying Saudis. As a quasi-marriage counselor for brides and grooms nervously entering Saudi society, Omar dispenses religious and practical advice to help ease the cultural shock. That includes providing insight to the real world concerns of black magic and the evil eye. "The truth is that all magic is haram [prohibited] and only leads to bad ends," Omar told The Media Line.

Belief in black magic runs deep in Saudi society. The issue was raised last month when the quasi-legislative body Shoura Council granted permission for Moroccan women to work as maids in Saudi households. Hundreds of Saudi women complained to the Council that granting Moroccan maids permission to work was tantamount to allowing the use of black magic in their homes to steal their husbands. Saudi wives complained the issue was not lacking trust in their husbands, but their men were powerless to ward off spells.

While greeted with skepticism in western societies, **Saudis would no more question the existence of black magic than they would Islam.** In April of this year, members of the Saudi Commission for the Promotion of Virtue and Prevention of Vice underwent special training in the Eastern Province to investigate black magic crimes.

Casting spells is particularly common in Oman, Sudan, Yemen, Morocco and Indonesia. Turkey is a secular Muslim country, but protection against evil eye is deeply rooted in virtually all aspects of daily life.

**Tools of witchcraft include using lizards, dead birds, photographs, hair, thread, dirt, blood and red ink. Hiding places to place "spells" may be in bedrooms and under beds. Written spells generally contain the intended victim's name and one or two words to state the intention to do harm.**

In 2007, the religious police in Yanbu, Saudi Arabia, removed 23 black magic tokens, including knives and written spells on paper, from two graves in a cemetery. Black magic artists placed the tokens at the heads and feet of the corpses.

Howaizan Muhammad, told The Media Line that she had difficulty finding a job and failed in many interviews. And she hated the jobs she did find. She broke up with her fiancé and couldn't find a husband. "My sister told me to read the surah Al-Baqarah to protect me against any spells," she says. "After 14 days, my father found a spell written on paper and in blood with my name on it on the roof under our water tank."

Muhammad says she had Indonesian maids at the time, but notes that anybody could have left the spell.

Sheikh Abu Philips, an Islamic scholar based in Qatar and the author of The Exorcist Tradition in Islam, told The Media Line that Muslims must not fight witchcraft with their own magic but refer to the Qur'an. "There are a number of Qur'anic texts that the Prophet said should be read with reflection as a means of removing or reducing the effects of black magic," he says. "Eating adjuwah dates from Madinah is also a means of protection."

He notes there is a tendency to fight magic with magic, but it's prohibited. "People should avoid charms, amulets and other things that people have proffered, which has become something of a business in the Muslim world."

Philips acknowledges that Moroccans have an "international reputation" among Muslims for practicing witchcraft, but cautions against overemphasizing Moroccans as master artists of voodoo. "Historically they [Moroccans] are most noted for it. But they are not much different than most in the Muslim world. Chechnya and Bosnia probably engage in it more."

**“Fortune telling is not just sleight of hand tricks, but involves the spirit,” says Philips. “As evil, it’s the same thing as black magic. Sharia proscribes the same punishment for both.”**

Omar points to ignorance and the absence of a strong foundation in the teachings of Islam that lead some Muslims to practice magic and evil eye. *Again since Islam is an offshoot of Babylonian Talmudic mystery religion and Catholicism, it too is Shatan in disguise. The best way I can explain it is the republicans and democrats. They are the same party, working for the same people behind the scenes but have convinced people that each of them are not only different but depending on your bent one is good and the other is bad. They are both bad. They are both same. Organized religion and Shatan share the same bed.*

**Scott Johnson’s Teachings:  
The Double Face of Islam  
October 9th, 2006  
Muslim/Islamic Religion/Hypocrisy Exposed**

**December 16th, 2007  
What Real Witches During Halloween & Beyond**

Halloween comes and goes for most of us. But for members of Wicca--one of the fastest growing religions in the world--the season of Samhain is a magic time.

The Halloween Sabbat (celebration) concludes for Wiccans on November 1 with the final turn of the year-wheel. **Mother Earth nods a sad farewell to the god who will be reborn at Yule (December 20), and the life cycle begins anew. This is a time to honor the Earth Mother, remember the Ancients, and revere the Horned god of the Hunt. (There is Pan again).**



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**CE-Doc-DVD-10 - DVD-America's Occult Holidays, DVD #2 in 'Secrets of the Illuminati' series by Former Satanist Doc Marquis. Former Satanist, Doc Marquis, begins by demonstrating how the Illuminati effected the change in our calendar and how that change has affected a dramatic change in our everyday lives. The Illuminati copied heathen holidays from Satanism and then just gave them Christian names. You will be shocked to realize how very pagan our annual celebrations are! You will be shocked to realize how most of the symbols used in our holidays originated within Satanism.**

**Doc covers the following pagan holidays most of which America fervently celebrates. 1) America's Occult Calendar -- Marquis reveals how our entire calendar is patterned after Illuminism, from January 1 through December 31! 2) Valentine's Day/Groundhog Day 3) St. Patrick's Day 4) Easter 5) Beltaine - May 1 - May Day 6) Halloween (Samhain) 7) Christmas (Yule) With pagan holidays spread throughout the calendar year, you have time to warn your friends and relatives of the dangers of practicing these holidays. Nearly 3 hours long.**

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Ancients watched the changing of the seasons and wondered about the life and death of crops. They perceived such natural processes as mystic, and developed fertility cults with gods and goddesses who died and were reborn. The worship of the earth's "spirit" as a mother, and the incarnation of the earth's fertility forces within dying gods and goddesses, developed into one of the most widespread forms of paganism in antiquity.

**Whether it was Inanna of the Sumerians, Ishtar of the Babylonians, or Fortuna of the Romans, every civilization had a sect of religion based on the embodiment of the earth's spirit as a caring mother-goddess. The Egyptians worshipped Hathor in this way, as did the Chinese, Shingmoo. The Germans worshipped Hertha as the great Mother Earth, and the apostate Catholics idolized "the queen of heaven." In Greece, the queen of the Olympian goddesses and Mother Earth was Hera. Before her was Gaia (Gaea), the creator-mother earth, and beneath her were many other earth goddesses including Demeter, Artemis, Aphrodite, and Hecate.**



The principal idea was, and evidently still is among Wiccans, that the Earth is a sentient being. The ancient and universally accepted idea that the "living Earth" was also a fertile mother was conceptualized in different ways and in various goddess myths and images throughout the ancient world. In *The Golden Asse*, by **second century Roman philosopher Lucius Apuleius**, the spirit of the earth was perceived as a feminine force that could express itself at various times and to different people within the goddess mothers.

...The earth spirit responds to Lucius:

*Behold Lucius I am come, **thy weeping and prayers hath mooved me to succour thee. I am she that is the natural mother of all things, mistresse and governess of all the elements, the initial progeny of worlds, chiefe of powers divine, **Queene of heaven**, the principall of the Gods celestiall, the light of the goddesses: at my will the planets of the ayre [air], the wholesome winds of the Seas, and the silence of hell be disposed; my name, my divinity is adored throughout all the world in divers manners, in variable customes and in many names, for the Phrygians call me the mother of the Gods: the Athenians, Minerva: the Cyprians, Venus: the Candians, Diana: the Sicilians, Proserpina: the Eleusians, Ceres: some Juno, other Bellona, other Hecate: and principally the aethiopians, **Queene Isis.*****

One could assume, based on such texts, that a single spiritual source (or realm) energized the many goddess myths. Likewise, in the ancient Hymn, *To Earth, The Mother Of All*, Homer illustrates how the earth-spirit was universally involved in the affairs and lives of nations.

From these and other ancient records, it is obvious that the earth was more than an agricultural or herbaceous facility to the pagans. **She was the personable and "eldest of all beings," the "holy goddess," the "bountiful spirit," the all-nourishing mother of men who manifested herself within the popular idols and mother goddesses.**

Modern Wiccans and neo-pagans perceive the earth similarly, often referring to the earth as Gaia--a living, caring entity. We are told that people are just one of Mother Earth's species, not her ruler. She provides the living biosphere -- the region on, above, and below her surface where created things, both physical and spiritual, live.

**During the Samhain sabbot (Halloween), pagans celebrate the time when the veil between the living and the dead is at its thinnest, a period when those spirits beneath Gaia's surface can more easily communicate with the living.**

Wiccans might find it interesting that many Christian theologians agree with the idea that the physical earth contains spiritual forces. For instance, in the Book of Revelation, chapter nine and verse fourteen, we read of "the four angels which are bound in the great river Euphrates." Likewise, in Job 26:5, we find "Dead things are formed from under the waters."

Additional biblical references indicate that within the earth is a kind of holding tank, or prison, where God has bound certain fallen entities. (2 Pet. 2:4; Jude 6) Other evil spirits seek to communicate with, or participate in the affairs of humanity as is defined in Scripture. The Hebrew people were warned that earth spirits pretending to be gods might seek communion with men, and, when the witch of Endor communicated with the same, they ascended up from "out of the earth" (1 Sam. 28:13). It would seem therefore, based on such Scriptures, that the dynamic or energy behind the earth-goddess-spirits of Halloween is indeed real, and, according to Christian doctrine, identical with the legions of fallen spiritual forces bound within the earth.

As in antiquity, those who practice modern paganism are guilty of worshipping "devils" (Rev. 9:20).

Thus, pagan images, such as those that represented the ancient gods and goddesses were the living dynamics of idolatry and spiritual objects of pagan adoration: which are **demons, devils and fallen angels**.

Because the Bible clearly defines such goddess worship as the homage of evil spirits, and since they are eternal personalities that desire the worship of humans, it is fair to characterize Wiccan deities, including their gods, goddesses, and Horned god of the Hunt, as neo-pagan titles attributed to evil spirits.

Being that the New World Order and Illuminati are also affiliated with this mess, of course the government will take the opportunity so it can infringe on our rights. They have to protect us right? This time it's due to those participating in Halloween. Great! Another gift that keeps on giving! So I have to give up my right to drive down the street unmolested because society as a whole has embraced Shatan's party day. Nice! How many evil connections to this celebration does one need to go, "wait a minute this is not good." Look at the evil fruit it is bearing!



**DHS Announces Halloween Checkpoints in Tennessee To Keep Children Safe**  
**Paul Joseph Watson--Infowars.com--October 28, 2011**

Following the announcement that **TSA agents would be involved in manning highway checkpoints in Tennessee**, the **State's Homeland Security Commissioner said yesterday that a raft of new "security checkpoints" would be in place over the Halloween period to "keep roadways safe for trick-or-treaters"**.



“State Troopers will be conducting safety checkpoints, sobriety roadblocks, saturation patrols and other enforcement techniques to look for aggressive or impaired drivers,” over the next few days, in order to “keep roadways safe for trick-or-treaters,” according to Department of Safety and Homeland Security Commissioner Bill Gibbons, whose office’s role includes “terrorism prevention”.

Since the Jackson Sun has already announced where the checkpoints will be located, enabling any bad guys to avoid them, is this really about keeping the kids **safe or is it about revenue generation?**

States raise much-needed cash from impounding vehicles from unlicensed drivers, but legal precedent dictates that the checkpoints would be in violation of the 4<sup>th</sup> amendment and therefore unconstitutional unless “public safety” can be cited as a pretext. Hence, they’re labeled DUI checkpoints and **every traveler has their protection against unreasonable searches and seizures violated.**

If it’s **“for the children,”** then the constitution is null and void.

Apparently, because one person was killed in a car crash in Tennessee last Halloween, that justifies the bill of rights being discarded in favor of Soviet-style checkpoints.

In reality, this represents another example of how Homeland Security has stepped way beyond its mandate and is becoming a literal occupying force in America.

Earlier this month, it was announced that Transportation Security Administration officials would be manning highway checkpoints in Tennessee targeting truck drivers.

After public outrage, the TSA attempted to neutralize the controversy by claiming that the inspections were carried out by State Troopers (**the TSA agents were there to try to recruit truck drivers into becoming snitches for the „See Something, Say Something“ campaign**), and that the checkpoints were merely temporary.

In reality, the program was the latest phase of the TSA’s rapidly expanding VIPR (**Notice always a snake or goat connection-coincidence?**) program, under which TSA agents have been deployed to shake down Americans at everywhere from bus depots, to ferry terminals, to train stations, in one instance conducting pat downs of passengers, including children, who had already completed their journey when arriving in Savannah.

So let’s not concern ourselves with the fact that Homeland Security Secretary Janet Napolitano admitted to how her department was authorizing illegal aliens, felons who have knowingly broken the law, to work inside the United States, **so long as we’re safe in the knowledge that Americans will be getting searched at checkpoints in order to take care of trick-or-treating children this Halloween – that’s what really matters.**

**Occult Calendar--Satanic Sacrifices? A Million in US to Go Missing In 2010  
2009 December 13--by Richard Evans—**

Here is a list of satanic sacrificial days, which is accurate. Statistics on missing persons in the United States are difficult to find, but are appalling. The following missing persons estimates are from **the Kyle Fleischman Foundation**:

**2,300 American people are reported missing on a DAILY basis.**

“Human trafficking” is a very real and huge activity worldwide. Among other uses trafficked people are a pool of victims for selection for occult human sacrifices. Mary Ann estimated tens of thousands of sacrifices routinely occur worldwide **on the dates on the calendar**. Best advice to the public is know where your pets and children are at all times.

It is estimated that in **2010 over 1,000,000 missing persons will be registered with law enforcement agencies in the US alone. 814,957 were registered in 2007.**

As of December 1, 2007 only 105,229 missing persons cases were considered “active”. In 2007 only 15.8% of the missing persons cases registered were classified as “located” by the National Crime Information Center.

**52% of “active” cases were juveniles.** 11% were considered young adults ages 18-20.

55% of missing adults are men, 40% of them white, 30% African American, 20% Latino.

Only in October of 2001 were adults made inclusive of the National Missing Children’s Organizations national clearinghouse database for missing people—this was called Kristen’s Law. Kristin was also a Charlotte, NC native, like Kyle.

Little legislation since Kristen’s law has been initiated by the government to address the growing problem of missing adult cases in our county. No new laws have been enacted and little federal support has been given.

Jan 29	St. Agnes Eve		casting of spells	
Feb. 2	Candlemas (Sabbat Festival)	blood	animal and/or human sacrifice	
Feb. 2	Satanic Revels	sexual		7-17 female
Feb. 25	St. Walpurgis Day	blood	communion of blood and dismemberment	any age
Mar. 1	St. Eichtadt	blood	drinking of human blood for strength and homage to the demons	any age (male or female)
Mar. 15,17	Eides			
Mar. 20 date varies	Spring Equinox (Sabbat Festival) (Major fertility Sabbat)	orgies		any age (male or female, human or animal)
	Shrovetide – three days before Ash Wednesday (which is a Witch Sabbat)			
date varies	Good Friday Day of Passion (death of Christ)	blood	human sacrifice	male only (adult)
date varies	Easter Eve Day	blood	human sacrifice	male or female (adult)
Apr 21-26	Abduction, ceremonial preparation and holding of sacrificial victim			
Apr 24	St. Mark's Eve		divining and herb gathering	
Apr 26 – May 1	Grand Climax	De Meur	Corpus De Baahl	1-25 (female)
Apr 30	Walpurgisnacht Roodmas Day	blood	animal and/or human sacrifice	any age
	Beltane Eve (often celebrated with a festival that includes bonfires and fertility rites) – greatest Witches Sabbat			

May 1	Beltane Walpurgis Day May Day		Druid Fire Festival Coven Initiations	
Jun 21 date varies	Feast Day (Summer Solstice)	orgies	animal and/or human sacrifice	any age (male or female or animal)
Jul 1	Demons Revel	blood	Druid sexual association with demons	any age (female)

Jul 20-26	Abduction, ceremonial preparation and holding of sacrificial victim for Grand Climax			
Jul 25	St. James Day		gathering of herbs	
Jul 27	Grand Climax (5 weeks, 1 day after summer solstice)	Da Meur	human sacrifice	female (child or adult)
Aug 1	Lammas Day (Sabbat Festival)	blood	animal and/or human sacrifice	any age (male or female)
	(Feast of Sun God, Harvest seasons begin)			
Aug 3	Satanic Revels	sexual		7-17 (female)
Aug 24	St. Bartholomew's Day (Great Sabbat and Fire festival)		large herb gathering	
Sep 7	Marriage to the Beast	sexual	sacrifice, dismemberment	infant – 21 (female)
Sep 21	Midnight Host	blood	dismemberment and hands removed for Hand of Glory	(female)
Sep 22 date varies	Feast Day (fall equinox)	orgies		any age

Oct 13 – 30	Preparation for all Hallows Eve, Samhain (Halloween) Abduction, holding and ceremonial preparation of individual for human sacrifice (13 -Backward Halloween Date)			
Oct 28-30	Satanist High (Holy Day related to Halloween)	blood	human sacrifice each day	any age (male or female)
Oct 30-31	All Hallows Eve and Halloween Night	blood and sexual	sexual climax, association with the demons, animal and/or human sacrifice	any age (male or female and/or animal)
Nov 1	Satanist High (Holy Day related to Halloween)	blood	human sacrifice	any age (male or female)
Nov 4	Satanic Revels	sexual		7-17 (female)
Dec 22	Winter Solstice	orgies		any age (male or

	(Sabbat Festival) (Feast Day)			female, human or animal)
Dec 24	Demon Revels	Da Meur	High Grand Climax	any age (male or female, human and/or animal)
	Christmas Eve	blood	Receive body parts as Christmas gifts	infant male

You are invited...  
**SATURDAY OCTOBER 27, 2007**



**Karla LaVey's 1st Satanic Church  
Halloween Bash  
UNHOLY VARIETY SHOW**

**HELLHUNTER** ON TOUR  
from France  
**EVIL MOISTURE**

from L.A... **XDUCEF**



**George Michalski**  
Monichi Fumi  
Rubber-O-Cement...

sexploitation  
video by Brutalio 21+

**K-ROB** Theremin Wizard Barney

sliding scale admission Plus **SPECIAL GUESTS TBA**  
**The Knockout** 3223 Mission/Fair S.F. **8 P.M.**

# Satanic Symbols

Joy of Satan Ministries

It is a sad fact that few Satanists know the real meaning of our symbols. Most take false and erroneous information from Christian sources. Christians show their stupidity and ignorance incessantly. Knowledge is their most formidable enemy for no scam, no hoax, nor any lie can succeed when one has knowledge of the truth. Every Satanic symbol represents powerful spiritual meaning in regards to humanity reaching the godhead of spiritual and physical perfection and immortality. Most if not all Satanic symbols pertain to the true spiritual knowledge and the human soul.



**THE SERPENT:** The most sacred symbol in Satanism. The serpent represents the **kundalini force** at the base of the spine. When the serpent is activated through power meditation and specific exercises, it ascends through the seven chakras, bringing intense awareness, enlightenment, psychic powers and abilities, and all-knowing. The hooded cobra, seen in many ancient carvings and paintings in Egypt, symbolizes the resulting expanded consciousness of raising the serpent. This is the TRUE foundation of Satanism- raising the serpent. Those who are successful in raising the serpentine energy are on a much higher spiritual level and can no longer be deceived by Christianity and its related programs.



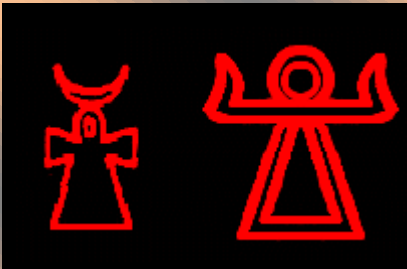
The Point Down Pentagram symbolizes energy entering our crown chakra from above. The Satanic Lightning Bolt symbolizes Satan as our True Creator God. The lightning bolt is the life force- the bioelectricity. All point down symbols in Satanism represent energy from above descending and giving life to, and empowering the human soul. **Looks like the Harry Potter lightning bolt!**



The Equal Armed Iron Cross is seen in most **Demon Sigils** and represents the correct alignment of the chakras and the shape of the human soul.



Lucifer has several sigils. All have to do with reaching the godhead. His symbol at left represents the True GRAIL. This is the cup that holds the elixir of life. The Catholic Church STOLE this concept and corrupted it. The Grail is part of the Magnum Opus, the potential of which we have within ourselves. It is not a material object, it is a concept. The "blood of the chakras" is the energy they leak when stimulated. The Grail is depicted as "Royal Blood." this is the 'blood' of the chakras.



The symbols on the left are of Astaroth. Both were derived from the Egyptian Ankh.



The Egyptian Ankh represents the key to the soul and the heart chakra. The glyph for the planet Venus was derived from the ankh. Both the planet Venus and the heart chakra are of Astaroth.

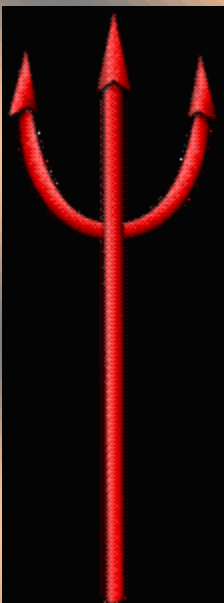
The colors RED, WHITE, and BLACK date back not only to Ancient Egypt, but to their origins in the Far East. Egypt was known as the "Black and Red Land" and was the center of Alchemy. Alchemy is the transformation of the human soul into the godhead. Through this transformation, we complete Our Creator Satan's unfinished work. The colors red, white and black are of the three major nadis of the human soul. The Ida is black, the Pingala is red, and the Sushumna is white.

"DARKNESS"

The association of "darkness" with Satanism has been totally twisted. This is not about spooks, ghouls or any other crap like that. Satanic "darkness" has to do with the "yin" in the "yang." This represents the female side of the soul; the subconscious mind that we access through meditation. The Serpent of Satan is of the female side of the soul. The male side of the soul is the logical side- the left brain. The female side is the right side of the brain. The soul has both positive and negative poles. Both the male and the female must work together. The logical male side; the left brain



directs the female side through thought and will. The female side of the soul is the powerhouse of the soul. The female side makes manifest the thoughts and ideas generated from the male logical side. The female side is also the creative aspect of the soul; dreams, music, feelings and intuitions. Because of the power to direct one's own destiny and the spiritual freedom that comes with this are of the female side of the soul, the Christian Churches and their related ilk, such as Islam, work at promoting an inferior image of women; with Islam being brutal to women, and the incessant denigrations of women in the Judeo/Christian bible. All of this in addition reflects on the subconscious, subliminal level to suppress and deny the female power of the soul. Through centuries of this enforced garbage, which is nothing more than a program to remove spirituality, the female side of the soul and its powers have atrophied. This is why humanity and this world are in such an ugly mess right now. This has created a most serious imbalance that has become generational. Satanism works through power meditation to empower the female side of the soul to regain balance and restore spiritual health, along with empowering the individual.



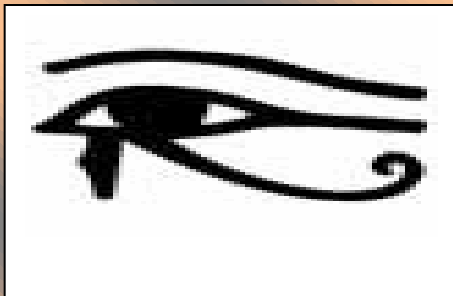
The "Devil's Pitchfork" is actually a very ancient symbol predating Christianity by thousands of years. This symbol originated in the Far East [where Christianity and its Jewish root stole from copiously; hideously perverting and corrupting the massive theft beyond recognition, in order to destroy spiritual knowledge and keep spiritual power in the hands of the "Chosen" few]. It is known as the "TRISHUL" and symbolizes piercing through the three knots in the base, the heart and 6th chakras, also known as "granthis" in Sanskrit. For the serpent to ascend, all three must be open. The Trishul symbolizes the serpentine energy piercing through the three granthis.

The image of Baphomet of western occultism was taken from the image of Shiva [above]. Note the position of the arms, one pointing upwards and the other downwards. The Baphomet again is symbolic of both the male and the female aspects of the soul. Note the Baphomet is both male and female, as also seen with in images of the Egyptian God Akhenaton. The horns are symbolic of Mercury, which is the vril, chi, witchpower, life force, prana.

The wings of the soul represent spiritual freedom. The goat symbolizes fertility- fertility in multiplying the life force, vril, which activates and raises the serpent. The "Goat of a Thousand Young" is referring to the crown chakra, "Sahasrara" in Sanskrit which means "Thousand Petaled Lotus."



The horns are symbolic of the life force, the witchpower, vril, chi...This is symbolized by the symbol for the planet Mercury [shown directly below]. "Mercury" is known as "Messenger of the Gods." "God/s" is a code-word for the chakras. Note the horns shown on the image of **Azazel** [shown at left], with the rays shining from his head, representing the risen serpent.



The PYRAMID is symbolic of the shape of the human chakra. The missing capstone represents the unfinished work and the ALL-SEEING EYE represents the gnosis and all-knowing when one reaches the godhead. This state is also known as "SAMADI" or "SUPER CONSCIOUSNESS." The photo at left was taken from the US One Dollar Bill. The United States, government and all, was founded upon Masonic principles and is not Christian by any stretch of the imagination.

Original Freemasonry was of Satan.

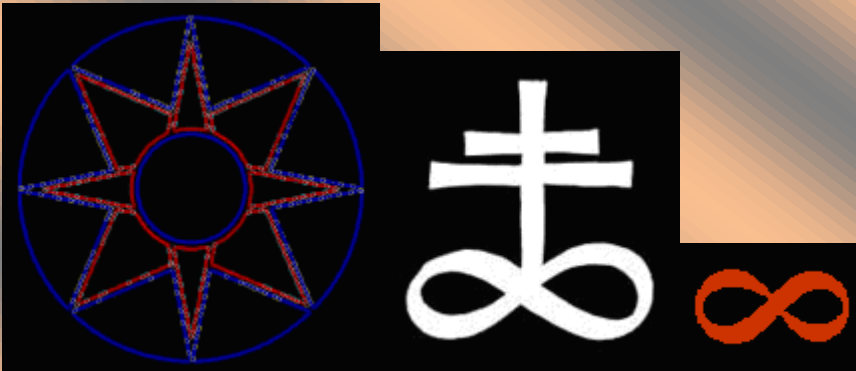
**666**

is the Kabbalistic square of the Sun.

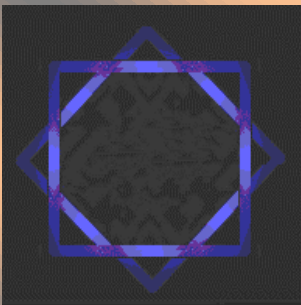
666 is the all-important solar chakra. The true meaning of the "Temple of Solomon" is the TEMPLE OF THE SUN. "Sol" "Om" and "On" are all words for the Sun. "Sol" is the Latin word for the Sun and is close to the English word "soul." "Om" is a name given by the Hindus to the Spiritual Sun and "On" is an Egyptian word for Sun. The symbolism of the Temple of Solomon was stolen by the Jews and made into a fictitious character, as with the fictitious nazarene and nearly everything in the Judeo/Christian Bible. For more information:

The Removal and Desecration of the Original Gentile Religious Texts and Exposing Spiritual Corruption: Spiritual Alchemy & The Bible

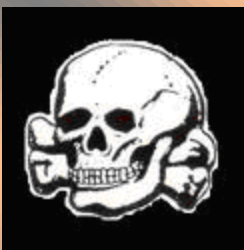
The true meaning of the "Temple of the Sun" is spiritual. This symbolizes the perfected soul, where the rays from the solar [666] chakra, which is the center of the soul and circulates spiritual energy, radiates into 8 separate rays. The shining soul is symbolized by the sun. 8 is the number of Astaroth. This is also "The New Jerusalem." The name of "Jerusalem" has also been stolen and corrupted into a city in Israel. "Jerusalem" IS A CONCEPT!



Note on the two Satanic symbols on the far right above, the number 8 is the symbol for infinity/immortality. The 8 is turned on its side. The double cross symbolizes the human soul at the solar [666] and heart/shoulder chakras. The 8 pointed star to the left is the Star of Astaroth. The Catholic Church labeled this as "Sigil of the Beast." Anything having to do with spirituality has been maligned, slandered, blasphemed and desecrated by the Christian Churches. The shining perfected soul is also symbolic as "The Light."



Astaroth's symbol at left symbolizes the balance and equilibrium, obtained when both the Ida and Pingala nadis are equally active, and the Sushumna is no longer dormant.



The Skull and Bones is symbolic of the Nigredo [transformation] stage of the Magnum Opus (The transformation of the soul into the godhead). This is the death stage in the work, before the soul is purified into the godhead. The dross is separated from the pure.



The Black Sun, the Raven, the Crow, and the color black also symbolize the Nigredo [transformation] stage. The Black Sun is the astral Sun.



The Peacock is sacred to Satan and represents the third eye and the multi-colored stage of the Magnum Opus following the Nigredo [transformation].

*Lucifer, Lucifer, stretch your tail, and lead me away full speed through the strait passage, of the valley of death, to the shining light, the palace of of the Gods -Isanatha Muni.*



The inverted cross is a very ancient symbol, YES, predating Christianity and its Jewish root by thousands of years. Its true meaning symbolizes the correct way of aligning the chakras. The all-important solar [666] chakra is aligned point down, and gives the soul its power.

At some point in time I will also do an in depth study on the last 2012 Olympics but here is just a taste of why celebrating Halloween can be a slippery slope inviting in images that are nothing more than invitations for shatan to keep you separated from Yahuah. Once you see that Freemasonry, the Occult, Kabbala,

Illuminati entertainment, organized religion and pagan satanic worship are all not so strange bedfellows it all starts to fall into place, and that place is Shatan's Babylon. It is so obvious and as we have learned, they love to brag about what they think they will be accomplishing. It is also how they communicate openly to one another and get us used to their symbols. Even if we don't believe they will succeed- they do. We have to be discerning and once we recognize the signs and symbols we need to get a back bone and **reject them outright and stop supporting them with our money.** I'm going to combine several articles and give you the links below to cut down on redundancy and also get as much detail in one place for each symbol.

July 29, 2012 /Illuminati Occult Symbolism In The 2012 London Olympics Opening Ceremony/By Shift Frequency (edited by D'ee (the titles for Yahuah)

<http://shiftfrequency.com/illuminati-occult-symbolism-in-the-2012-london-olympics-opening-ceremony/>

July 29, 2012

By The Mountain Flame

<http://www.themountainflame.com/2012/07/28/illuminati-occult-symbolism-in-the-2012-london-olympics-opening-ceremony/>

TRUTHER JULY 30, 2012 149

<http://www.pakalertpress.com/2012/07/30/illuminati-occult-symbolism-in-the-2012-london-olympics-opening-ceremony/>

*Worldtruth.tv* / Contributed writer **The Mountain Flame**

The 2012 London Olympics & Illuminati Symbolism

July 21, 2012 by [@dieselpokers](#) [9 Comments](#)

Aug 10, 2012

Illuminati symbolism of the 2012 London Olympics

Olympic Logo

<http://saleil.blogspot.com/2012/08/illuminati-symbolism-of-2012-london.html>

Symbolic pictures: All-Seeing Eye

<http://thetalkingpot.wordpress.com/2013/05/16/symbolic-pictures-all-seeing-eye/>

Posted on May 16, 2013 by angelishka

<http://vigilantcitizen.com/vigilantreport/the-occult-symbolism-of-the-2012-olympics-opening-and-closing-ceremonies/>

## The Occult Games

### Creepy Occult Symbolism

#### In The 2012 London Olympics' Opening Ceremony

## The World Celebrates The Coming Kingdom Of The Anti-Christ

**And they worshipped the dragon which gave power unto the beast: and they worshipped the beast, saying, Who is like unto the beast? who is able to make war with him? And there was given unto him a mouth speaking great things and blasphemies; and power was given unto him to continue forty and two months. And he opened his mouth in blasphemy against Yahuah, to blaspheme His name, and His tabernacle, and them that dwell in heaven. And it was given unto him to make war with the saints, and to overcome them: and power was given him over all kindreds, and tongues, and nations. (Rev. 13:4-7)**

### A Quick History of the Games

The Tailteann Games, held near modern Telltown in Ireland, was one of the first multi-sport festivals to be recorded, and its history can be traced back to 1829 BC. These games were a thirty-day meeting which included footraces and stone-throwing events among other events. The Ancient Olympic Games, first held in 776 BC, was the precursor to the Modern Olympic Games, although its first edition only featured a footrace and the number of sporting competitions expanded at later editions.

- Panhellenic Games:
  - *The Pythian Games* (founded 527 BC) held in Delphi every four years
  - *The Nemean Games* (founded 516 BC) held in Argolid every two years
  - *The Isthmian Games* (founded 523 BC) held on the Isthmus of Corinth every two years
- The Roman Games – Arising from Etruscan rather than purely Greek roots, the Roman Games deemphasized footraces and throwing. Instead, the Greek sports of chariot racing and wrestling, as well as the Etruscan sport of gladiatorial combat, took center stage.

Other multi-sport festivals emerged in the Middle Ages in Europe, including the Cotswold Olimpick Games in England in the 1600s, the Highland games in Scotland, and the Olympiade de la République in France in the 1800s.

The first modern multi-sport event organized were the Olympic Games, organized by the International Olympic Committee (IOC) (est. 1894) for the first time in 1896 in Athens, Greece.

So we see these started in Ireland, and expanded to in "Pan" games and were then popularized by Greek Olympic games which are connected to Zeus. In 2012 the games in London were from 7-27 to 8-12. Notice on the Satanic calendar below, this 7-27 day is significant. Coincidence? Not likely.

Jul 27	Grand Climax (5 weeks, 1 day after summer solstice)	Da Meur	human sacrifice	female (child or adult)
Aug 1	Lammas Day (Sabbat Festival)	blood	animal and/or human sacrifice	any age (male or female)
	(Feast of Sun God, Harvest seasons begin)			
Aug 3	Satanic Revels	sexual		7-17 (female)

**Jul 27** Grand Climax (5 weeks, 1 day after summer solstice) Da Meur oral, anal, vaginal human sacrifice female (child or adult)

**Aug 1** Lammas Day (Sabbat Festival) blood animal and/or human sacrifice any age (male or female) (Feast of Sun God, Harvest seasons begin)

**Aug 3** Satanic Revels sexual oral, anal, vaginal age 7-17 (female)

Satanic logos in our every day life. Once you know them, you will spot them everywhere. As Yah' said, we are surrounded in our cities and neighborhoods.

## In The 2012 London Olympics Opening Ceremony 7-27-2012

The ceremonies were designed and coordinated by Danny Boyle, director of the movies *Trainspotting* and *Slumdog Millionaire*. Entitled *Isles of Wonder*, the opening ceremony focused on the history of England and the actors that influenced it. The journey began in ancient and mythical England then traveled through the industrial revolution, ending in modern times. The story was told using specific symbols and references that recall the occult side of Great Britain.

If you were scratching your head watching the Olympic opening ceremony, and thinking to yourself, “what on earth has this got to do with sport?” then you were not alone. If, on the other hand, you are like me, and understand how these ancient bloodlines use the power of symbols and ritual to hypnotize the uninitiated, then you could still be in a state of bewilderment as to the sheer bluntness of last night’s bloodline ritual masquerading as a sporting event. From the moment of the opening countdown (which featured the number ‘9’ on a London Red Bus and a musical soundtrack with some curious back-masking) it was obvious that much of this blatant symbolism would set the tone.


The ceremony itself in large parts was a narrative on the development of modern human history. The ceremony told the story of how Britain’s “green and pleasant land” was transformed by the Industrial Revolution and the “dark satanic mills” from William Blake’s poem. Everything from the emancipation of women, to the twentieth century wars, the establishment of the NHS (National Health System), and finally to the modern digital age was covered – all overseen by the 13 All-Seeing Eyes, representing the 13 ruling bloodlines of the Illuminati. In other words, they were telling us that they have been the controlling force behind the development of our history.

The level of security at the games was high: 6 surface to air missile sites, and about 10,000 each of military personnel, police, and independent contractors.



The 2012 London Olympics Mascots

Did you know Mascot means Witch or Sorcerer's charm?

**mascot (n.)**   
"talisman, charm," 1881, from provincial French *mascotte* "sorcerer's charm, 'faerie friend,' good luck piece" (19c.), of uncertain origin, perhaps from or related to Provençal *mascoto* "sorcery, fetish" (cf. Narbonnese manuscript, 1233, *mascotto* "procuress, enchantment, bewitchment in gambling"), from *masco* "witch," from Old Provençal *masca*, itself of unknown origin, perhaps from Medieval Latin *masca* "mask, specter, nightmare" (see **mask** (n.)). Popularized by French composer Edmond Audran's 1880 comic operetta "*La Mascotte*," about a household "fairy" who gives luck to an Italian peasant, performed in a toned-down translation in England from fall 1881.

## The Olympic Mascots:

The mascots chosen for the 2012 Olympics are hideous, one-eyed representations of “creatures that were formed by drops of molten steel used to build the Olympic Stadium.” Why do they have a single eye? Olympic officials have stated that the mascots were designed specifically for their appeal to children. I don’t know about you, but I don’t think many young children would find these mascots the least bit approachable. The single eye is correlated with the Illuminati “all-seeing eye” symbol that is used widely throughout the mass media in the world today. These hideous creatures seem to distract from the festive atmosphere. The eyes of each mascot



appear to have a crown at the top of each that looks like the capstone to an unfinished pyramid. Within the capstone is the letter “W”, which some believe to represent the word “World.” The 2012 olympic committee will tell you that the “W” is for the mascots name. Wenlock.

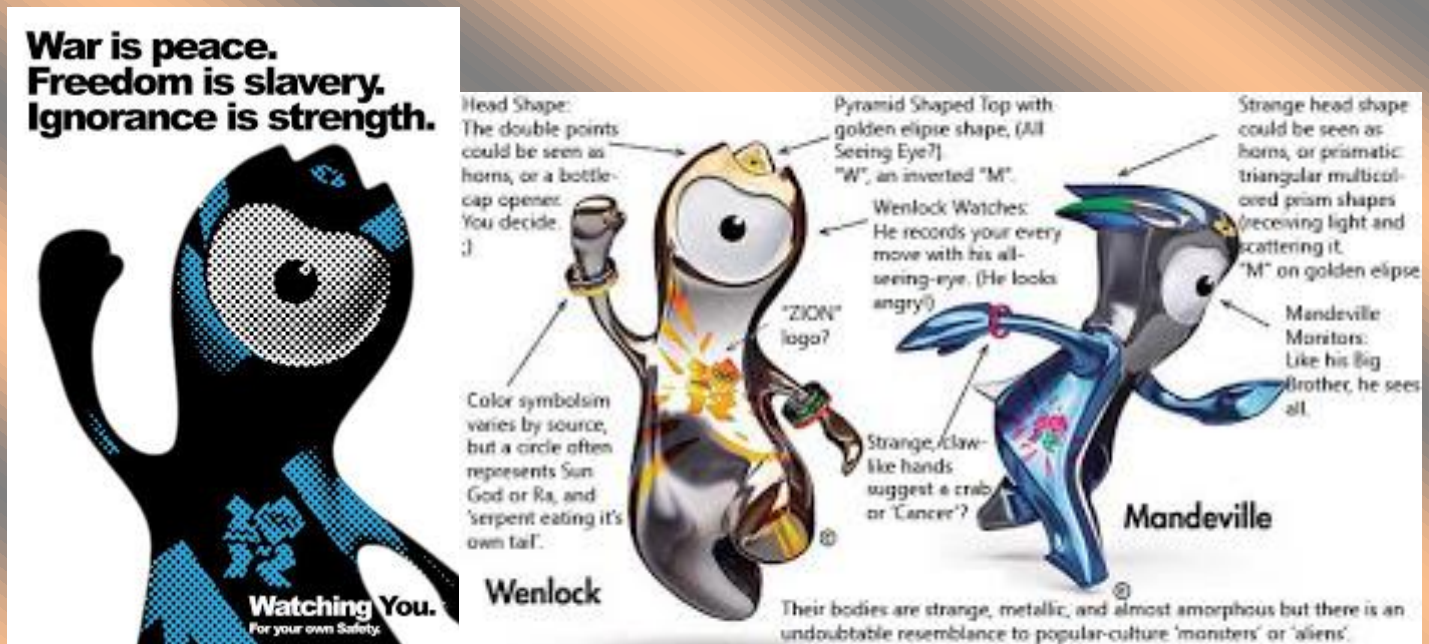
**Olympic (adj.)** 📖

c.1600, "of or in reference to Mount *Olympos*, also to *Olympia* (*khora*), town or district in Elis in ancient Greece, **where athletic contests in honor of Olympian Zeus** were held 776 B.C.E. and every four years thereafter; from Greek *Olympikos*, from *Olympos*, of unknown origin. The modern Olympic Games are a revival, begun in 1896. Not the same place as *Mount Olympus*, abode of the gods, which was in Thessaly.

**Olympian (adj.)** 📖

"of or belonging to *Olympus*," c.1600; see ***Olympic* + *-ian***. The noun meaning "a great god of ancient Greece" is attested from 1843, from Late Latin *Olympianus*, from Greek *Olympios* "pertaining to Olympus;" sense of "one who competes in the (modern) Olympic Games" is from 1976.

So the games also honor Zeus as well as Pan and His "mascot" is his sorcerer's charm!



[Wenlock and Mandeville](#), (sounds like something from Harry Potter's kitchen) one eyed monsters, according to Olympic organizers, were formed by drops of molten steel used to build the Olympic Stadium. Are they male or female? Neither or both... they are asexual. One eye, according to Olympic organizers, is there to let them "record everything." We don't see a smiling face, it's not a friendly eye. It's just watching you. The mascots were designed by London creative agency Iris. They are named after the Shropshire town of [Much Wenlock](#), which held [a forerunner of the current Olympic Games](#), and [Stoke Mandeville Hospital](#), a facility in Buckinghamshire that initially organised the [Stoke Mandeville Games](#), the precursor of the [Paralympic Games](#). "All seeing eye" mascots are scaring children and projecting a creepy surveillance-state image of the Olympic games. Wenlock figurines in police gear have come under fire from dozens of online commenters decrying the

"fascist playthings" and "totalitarian toys."



“2012” – “ZION”

## The Olympic Logo:

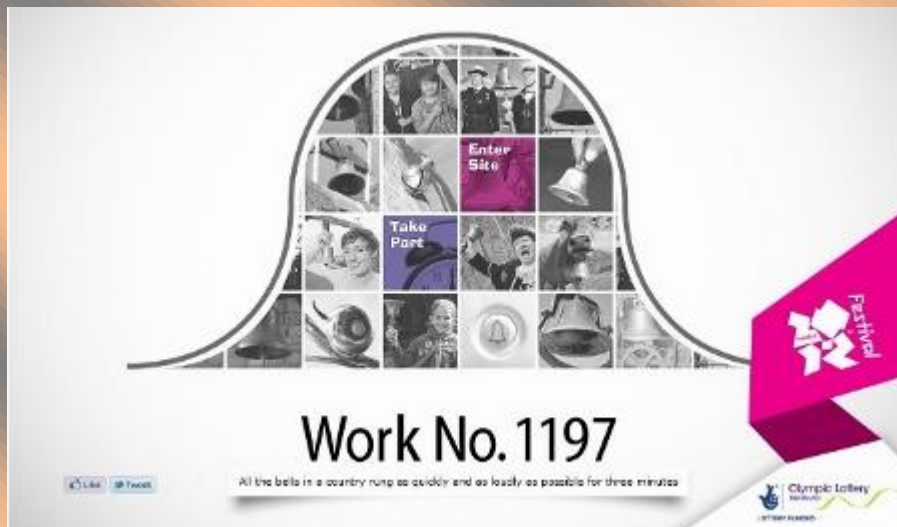
Soon after the 2012 London Olympic logo was released to the press, Iran- the country led by known anti-Semites and President Mahmoud Ahmadinejad- protested and announced they may boycott the Games. Why? According to representatives of Ahmadinejad’s regime, the scrambled, jagged figures within the logo don’t form ‘2012’, but rather the word ‘Zion’. Upon examining the 2012 Olympic logo, you may notice a dot gracing the symbols center. Why does it have a dot in it? Where would a period be placed on the number 2012 which these supposed “numbers” represent? The “2’s” look like “Z’s”, and if you reassemble the numbers and the dot, the word “Zion” can easily be arranged. What does Zion mean? Critics of Zionism consider it a colonialist, racist, and anti-Semitic movement.



Ancient Greek pagans held nine sacred because to them nine symbolized the 9 Muses or sister goddesses, daughters of Zeus and Mnemosyne, who were believed to preside over mankind's activities on earth. Their names were--Calliope, Clio, Erato, Euterpe, Melpomene, Polyhymnia, Terpsichore, Thalia, Urania. Nine was also a significant number to the Etruscans. These ancient pagan people from north west Italy worshipped nine gods. Nine was also a holy number in Rome. Satanists take delight in the number nine for a couple of reasons. First, Satanists enjoy reversing, mirroring and inverting symbols, letters and numbers. When you turn the number "9" upside down you get "6" which makes up the number of the Beast (666). Satanists take perverse pleasure in commemorating the death of Christ and the death of Christ is associated with the number nine. According to the book *"Numbers: Their Occult Power and Mystic Virtues"* by W. W. Wescott nine holds great significance among many Masonic orders and secret societies. He said, "There is a Masonic order of Nine Elected Knights in which nine roses, nine lights, and nine knocks are used." In fact the number nine is the number of "the earth under evil influences." But that's just another coincidence.

As part of the Olympic occult ritual the British sheople are invited to participate in Work No. 1197 – those looking for numeric connections to 9/11 and 7/7 won't have to work too hard. Others may notice  $1+1+9+7=18$  ( $6+6+6$ ).

*Work No. 1197: All the bells in a country rung as quickly and as loudly as possible for three minutes* by Turner Prize-winning artist and musician Martin Creed is a London 2012 Festival commission and will be performed by you.



Witches' altar bells have been used for centuries in spell crafting. The ringing of a bell supposedly unleashes vibrations which have powerful effects. Some witches use bells for removing unwanted or negative energies as well as calling in spirits.

The bell is often used to invoke the Goddess in wiccan witchcraft ritual. Bells are rung during rituals to signal the beginning or ending of a spell. The outer portion of a bell is referred to as the female. The hammer is seen as the male.

Ringling a bell signifies and celebrates an occasion or moment in time; clears and purifies the space for this time. Also by ringing a bell perception and awareness can be altered. Wiccan bells are rung to outline portions of rituals and celebrations.



The UK's national bell ringing ritual is to take place at 8:12am on 27 July, the day of the 2012 Olympic Opening Ceremony. A start time of 8:12am is unusual to say the least; Ian R. Crane speculates that it is the reverse of 12/8 (12 August in British date format) when the Olympic Closing Ceremony takes place. Members of the occult are known to write backwards as a secret sign to other initiates and 12 August may be a particularly significant date for them. Bells are to be rung continuously for 3 minutes or 3 x 60 seconds (666). The BBC report on preparations for the event is brought to you from Devil's Bridge in Wales.

Continuing the bell ringing theme it has been announced that the opening ceremony for the London Olympics will begin with the ringing of the world's largest tuned bell. The precedent for a bell being cast especially for an Olympic opening ceremony is the 1936 Berlin games in Nazi Germany.

A 27 tonne bell is being produced especially for £27 million opening ceremony on 27 July [7], some one's keen on the number 27, which is significant in religion, philosophy and the occult. In keeping with the magical, satanic theme music directors of the Olympic opening ceremony are Underworld, the British electronic music duo, comprised of Rick Smith and Karl Hyde.

The London Olympic bell is to be inscribed with the words, "Be not afeard; the isle is full of noises." taken from Shakespeare's play The Tempest; the phrase is spoken in the play by Caliban who is forced into servitude after Prospero and his cohorts occupy the island. Prospero considers Caliban to be literally spawn of the devil.

Would a government use chemical weapons against its own people without their knowledge? Rhetorical. You cannot help but think of **Chemtrails** when you see this image.



Something I noticed later after that parachuting episode. Did you notice the David Bowie clip of “Star Man” too? There’s that ‘Star Child’ meme evoked again. Let’s not forget Bowie’s role in *The Man Who Fell To Earth* either, which, of course, to us is Lucifer/Satan according to **Isaiah 14:12** (James Bond’s parachute or ‘Skyfall’ resonates with this as well). It just never ends, does it?



Isaiah 14:12  
“How you are fallen from heaven,  
O Lucifer, son of the morning!  
*How* you are cut down to the ground,  
You who weakened the nations!

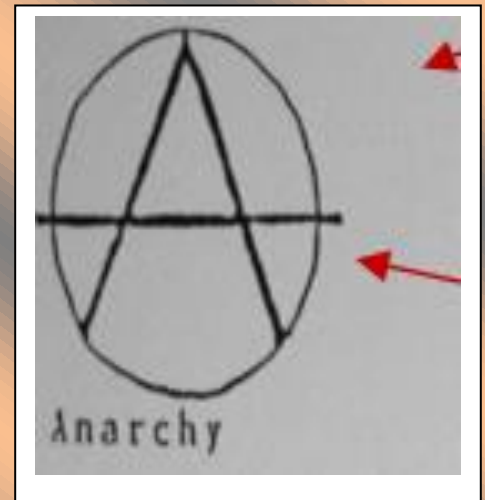
The 2012 opening ceremony was an occult ritual thinly disguised as a major sporting event.

When the 23 ton bell was struck, the ruling bloodlines officially declared the beginning of their esoteric New World Order.

## **The Olympic Stadium Lights:**

One glance at the top of the Olympic stadium and you will notice some odd-shaped lights, almost looking like giant pyramids at the top of the stadium. The triangular sources of “illumination” that will be featured in worldwide broadcasts to millions of viewers, and preserved forever in still photographs of the 2012 olympic games, bear a striking similarity to the Illuminati pyramid symbol. Why in the world would the organizers and architects conceive of such a design? Have they not looked at the effective and efficient lighting structures of already built stadiums? If you get a close up of the lights, it is even said that the outline of an eye is visible within the overall bulb pattern. Some strange coincidences indeed.

13 Pyramids or Anarchy symbols (meaning abolish all law) encompass the illuminated stadium.



### The Opening: Babylon

The Olympic ceremony opened with an orchestra playing “Nimrod” by Enigma Variations. King Nimrod was the world’s first dictator and as builder of the Tower of Babel he was considered to be the “First and most excellent Master” of the Freemason fraternity. The original “World Order” can be traced back to Babylon where, King Nimrod was rebellious and resentful of Yahuah, he had a vision of heading a single global government to control the economic, political and religious issues throughout the world. In order to prevent Nimrod implementing a New World Order, Yahuah confused the languages causing the citizens to spread out and inhabit new lands, mystery Babylon became fragmented and the concept of a New World Order died.

The Maypole dance was showcased within the first minutes of the ceremony, a traditional folkdance popular in Western Europe. Like so many adopted western traditions, the Maypole dance is ancient pagan worship. This “Fertility Rite” involves the Maypole which represents the male principle (the phallus). The ribbons and the wreath at the top represent the female principle of the goddess. Some researchers believe the Maypole dance can be traced as far back as ancient Babylon.



May Pole Dances began in **ancient Babylon during sex** worship and fertility rites on both sides of the field.

The first symbol to jump out at me was the lone tree on top of a hill. I suppose the “hill” represents the hilly landscape of parts of the UK but it is important to remember fashioned **after a ziggurat and the tree is the tree of knowledge in the Garden of Eden**. The entire basis of the elite’s Occult Mystery Religion is the knowledge given to Adam and Eve. These “so called secrets of satan” (Rev 2:24), are supposed to make one equal to God. The fact that this knowledge is placed on top of a ziggurat is no surprise as Satan is always trying to make himself the most high by using mountains, pyramids, ziggurats and towers to ascend himself. **that Illuminati symbols often have two meanings, one for themselves and one for the masses. In this instance, the hill, with its walking ramps, is**

Rev 2:24 But<sup>G1161</sup> unto you<sup>G5213</sup> I say,<sup>G3004</sup> and<sup>G2532</sup> unto the rest(remaining)<sup>G3062</sup> in<sup>G1722</sup> Thyatira,<sup>G2363</sup> as many as<sup>G3745</sup> have<sup>G2192</sup> not<sup>G3756</sup> this<sup>G5026</sup> doctrine (instruction),<sup>G1322</sup> and<sup>G2532</sup> which<sup>G3748</sup> have not<sup>G3756</sup> known<sup>G1097</sup> the<sup>G3588</sup> depths( profundity, extent, mystery)<sup>G899</sup> of Satan,<sup>G4567</sup> as<sup>G5613</sup> they speak (individual expression);<sup>G3004</sup> I will put<sup>G906</sup> upon<sup>G1909</sup> you<sup>G5209</sup> none<sup>G3756</sup> other (different)<sup>G243</sup> burden (weight).<sup>G922</sup>  
 Rev 2:25 But<sup>G4133</sup> that which<sup>G3739</sup> ye have<sup>G2192</sup> already hold fast<sup>G2902</sup> till<sup>G891</sup> I come (be present-arrive).<sup>G2240</sup>  
 G302



The show begins in pastoral England. There are also many symbols alluding to its ancient mystical lore. The focal point of the show is a hill that is said to have magical properties: Glastonbury Tor.



The mythical spirally hill named Glastonbury Tor overlooks pastoral England. This recreation of the Tor is topped by a giant oak tree, a tree considered sacred by **Celtic Druids and representative of the Supreme Deity**.

Glastonbury Tor is one of the oldest sacred sites in England. Believed to be at the intersection of powerful ley lines, the Tor is related to many mystical stories and legends. For instance, it is thought to be Avalon from the legend of King Arthur and his 12 knights, a story that is esoterically associated with the sun and the twelve signs of the zodiac. Another legend claims that Joseph of Arimathea, the great uncle of Jesus Christ who was a tin merchant, brought young Jesus on a trip to Glastonbury. He later came back to the site and threw the chalice used by Jesus during the last supper (the fabled Holy Grail) in Chalice Well – an area of Glastonbury said to have magical powers. Archeologists have also discovered that the construction of the Glastonbury abbey involved sacred geometry “known by the builders of Egyptian pyramids” and passed down through societies of stonemasons (the originators of modern Freemasonry).





The “real” Glastonbury Tor, topped by St. Michael’s Church. The hill is the site of Christian pilgrimages and seasonal rituals practiced by ritual magicians, witches, pagans, and of various occult and spiritual festivals.

The presence of Glastonbury Tor in the Olympic stadium provides a definitively mystical and esoteric undertone to the opening ceremonies.

While countrymen work the land and run around maypoles (which incidentally bear a cosmic and phallic occult meaning), a young boy in the crowd stands up and sings part of a classical English hymn, William Blake’s *Jerusalem*.

William Blake is often described as a “visionary” whose artistic works were heavily inspired by Druidism, Gnosticism and Freemasonry (his depiction of the “Grand Geometrician” holding a Masonic compass is above the [Rockefeller Center in New York](#)). While some of his creations had Christian connotations, they were often told from a Gnostic and esoteric point of view. *Jerusalem* refers to the apocryphal story described above of Jesus visiting the “green and pleasant land” of Glastonbury with his great-uncle, Joseph of Arimathea.

*And did those feet in ancient time  
Walk upon England’s mountains green?  
And was the holy Lamb of God  
On England’s pleasant pastures seen?*

*And did the Countenance Divine  
Shine forth upon our clouded hills?  
And was Jerusalem builded here  
Among these dark Satanic Mills?*

The poem asks if Jesus walked in England and founded New Jerusalem (as described in Revelation) among these “dark Satanic Mills”. This enigmatic expression is said to refer to England’s industrial revolution and the dark buildings that came with it.

Coincidentally, the next part of the opening ceremonies describe just that: The construction of “dark Satanic Mills”.

**Jerusalem:** After the Olympic bell was rung, a song named **Jerusalem** was sung by a young boy before he was joined by a children’s choir.

“And did those feet in ancient time walk upon England’s mountains green? And was the holy Lamb of God on England’s pleasant pastures seen? And did the countenance divine shine forth upon our clouded hills? **And was Jerusalem built here among these dark Satanic Mills”.**



**The Tree of Knowledge atop a ziggurat is part of the set throughout the opening ceremony.**

Descending from the tree of knowledge. After leaving the agrarian world (Garden of Eden), we find ourselves in the Industrial Revolution (Babylon) as seen in the next picture. What are smoke stacks to us are something entirely different to the Illuminati. They are Asherah poles. Asherah is the pagan moon goddess that originated in Ancient Babylon under the rule of Nimrod and his wife, Semiramus. The pole itself is a phallic symbol representing the **Sun God**. Usually there is a circle at the bottom representing the female, for the union of man and woman.

A tree that was raised on a hill before Kenneth Branagh (dressed as Isambard Kingdom Brunel, a famous British engineer) read from Shakespeare’s *The Tempest*. For Shakespeare expert James Shapiro (an English professor at Columbia University), it was a strange choice. **“Why you would choose Caliban’s lines as — in a sense — a kind of anthem for the Olympics, I’m not sure. Why give him the lines Shakespeare wrote for a**

**half-man, half-beast**” The London Olympic bell is to be inscribed with the words, “Be not afraid; the isle is full of noises” taken from Shakespeare’s play *The Tempest*; the phrase is spoken in the play by Caliban who is forced into servitude after Prospero and his cohorts occupy the island. Prospero considers Caliban to be literally spawn of the devil.

## Leave the Kids Alone

The next important sequence of the ceremony paid tribute to the National Health Service (NHS) and Great Ormond Street Hospital (GOSH). The set combined sick kids on hospital beds with characters from English children’s literature and had a very strange and dark undertone from the start, when it began with the theme from *The Exorcist*, which is, in case you don’t know, a movie about a child possessed by the Devil. Odd choice.

The sequence begins with children on hospital beds who get put to sleep by nurses. Then J.K. Rowling appears and reads a quote from Peter Pan alluding to Neverland, which becomes real in the “two minutes before you go to sleep”. I couldn’t say if that was done on purpose, but many elements of this set, mostly the mix of vulnerable children in a hospital with fairy tales and the concept of blurring the lines between reality and fiction, are all associated with mind control programming. Like the *Wizard of Oz* and *Alice of Wonderland*, the story of Peter Pan is heavily used in mind control programming as victims are told to escape to “Neverland” while inducing dissociation from reality.

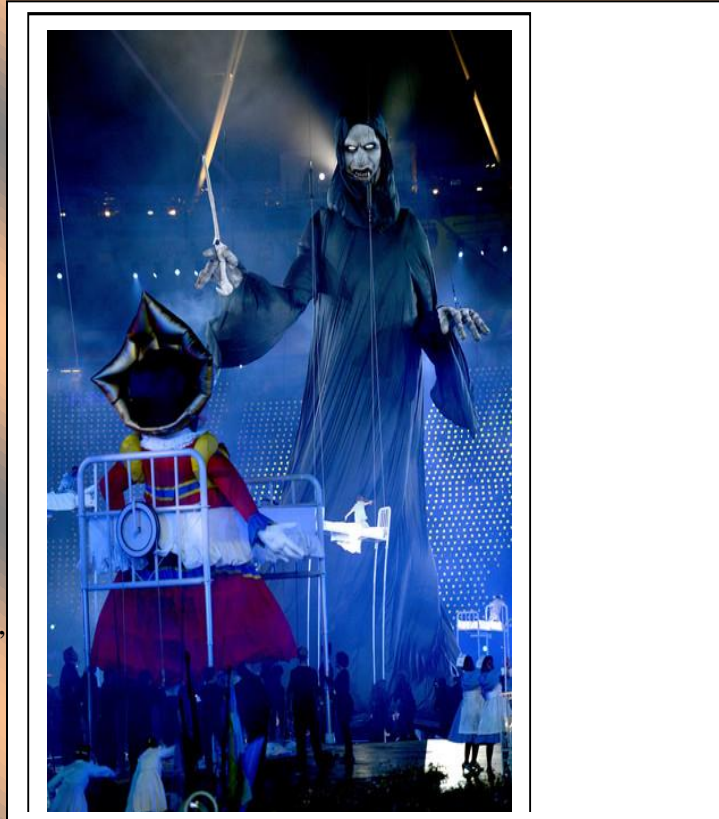


A child reading Peter Pan. On the page, we see a scary Captain Hook standing next to ... a kid strapped to a bed? According to Franz Springmeier, Monarch programming uses a technique called “Peter Pan Programming”, in which Captain Hook represents the handler.

After J.K. Rowling’s appearance, hordes of ghouls and villains from English literature enter the stage, running after the children and scaring the crap out of them.



By far the darkest part of the “ceremony” was the NHS scene, involving what appeared to be a mock child sacrifice to a giant hooded entity.



As if under the spell of this gigantic figure of Lord Voldemort, this young girl’s bed hovers high above the ground. Does this represent dissociation engendered by intense trauma?

Tough to ignore this image below and its apparent symbolism! What we have here is literally a type of ‘Dark Knight’ that rises, right? How timely, isn’t it?

Or is this worshipping a sorcerer giant? Is this their god? An immortal giant? Doing a RITUAL over the DEAD.

While the evil characters run after the children, the nurses are completely immobile and powerless as if declaring “Health workers can do nothing when the elite’s mind control is happening behind closed doors”.

Luckily, a whole bunch of Mary Poppins fly down and shoo away the scary characters.



Then, a rather creepy giant baby appears on stage.



Is it just me or does the giant baby have a big “separation” on the forehead? The odd combination of children in a hospital and fairy tales might have been a clever way to combine two important aspects of British culture. It can also be a sick way of referring to Monarch mind control.



It looks mummified. Everyone is facing the giant baby head as if in reverence. Could it represent Tammuz, the reincarnation of Nimrod and **the first antichrist**? Why doesn't it have a body? Is this signaling some kind of birth? Whatever it is meant to convey, the message surely comes off creepy. These are just some of the symbols I noticed during the show (the 70's dancers make a giant star/pentagram but I can't find a picture of it). At first glance they seem innocent enough because the illuminati hide their symbols in plain sight. Once you know what to look for though, the symbols mostly tell the same stories over and over again from a dark and twisted point of view.

**And deceiveth them that dwell on the earth by the means of those miracles which he had power to do in the sight of the beast; saying to them that dwell on the earth, that they should make an image to the beast, which had the wound by a sword, and did live. And he had power to give life unto the image of the beast, that the image of the beast should both speak, and cause that as many as would not worship the image of the beast should be killed. And he causeth all, both small and great, rich and poor, free and bond, to receive a mark in their right hand, or in their foreheads: And that no man might buy or sell, save he that had the mark, or the name of the beast, or the number of his name. Here is wisdom. Let him that hath understanding count the number of the beast: for it is the number of a man; and his number is Six hundred threescore and six. (Rev. 13:14-18)**

Are we seeing the birth of a 'Star Child' — just like the one Stanley Kubrick depicted in his classic film. Is this signaling some kind of birth? Whatever it is meant to convey, the message surely comes off creepy.

## **Abide With Me**

Right before the Parade of Nations, the ceremony presented a dark segment that confused and disturbed more than a few viewers. Supposedly dedicated to victims of the 7/7 London Bombings, it had the feel of a dark ritual. Also, once again, we see an innocent child being preyed upon by dark forces. Despite the fact that the Christian hymn *Abide With Me* was playing in the background, the performance had an eerie feel, as if we were witnessing some kind of occult child sacrifice.

The set begins with a group of performers feverishly dancing under a giant orange ball resembling the sun orb. Then a young boy appears, looking somewhat lost and confused. One of the dancers approaches the boy and looks to take something precious from him.



The dancer takes from the young boy an imaginary ball, which can represent his life force or maybe his soul.

Once the dancer takes the child's soul, he taunts him with it and takes it away from him. The boy attempts to take it back but it is no use, he cannot do it. Apparently drained and resigned, the boy embraces the dancer who stole his soul.



The boy hugs the man who preyed on him and is ultimately integrated into the "dark side".

At the end of the set, the child is at the center of the dancers and raises his hands in the air as if saying "I am reborn with the dark side". On that creepy, disturbing note, let's bring out the athletes!

## Nations and Flames

As it is always the case, the Parade of Nations is done in a very orderly manner, with each country entering the stadium separately, in alphabetical order (we'll see how it contrasts with the closing ceremony). Each flag was then placed at the feet of the Tor and the magical oak tree.

Once that was accomplished, the ceremony then focused on the almighty torch and the “fire that never dies”. The occult symbolism behind the torch bearer carrying the Olympic flame was discussed in my article [London 2012: The Olympic torch relay and Prometheus](#) so I won’t dwell on that aspect, though it is very significant.

The show ended with the lighting of the Olympic cauldron which was composed of petals representing each nation present during the Olympics.



Viewed from above, the Olympic Stadium resembled a gigantic eye whose pupil was being lit.

Combined with the ever-present pyramidal structures around the Stadium, the the event became one big tribute to the Illuminati elite. Two weeks later, the closing ceremony took the Illuminati symbolism to another level.

## The Closing Ceremony

Contrary to the opening ceremony that reflected on the past, the closing ceremony looked towards the future ... as envisioned by the elite. Not unlike the opening ceremony, it featured a whole lot of British music and I am pretty sure that record companies paid top dollar to have their artists perform on this unique world stage. I’ll skip the music performances and focus on the core message of the closing ceremony: Celebrating the Illuminati’s New World Order.

### Praise Illuminati

Contrarily to the opening ceremony, the closing ceremony was all about nations blending together into one giant global community – one of the goals of the New World Order. While, at the beginning of the games, athletes entered the stadium behind their national flag and a banner bearing the name of their countries, all of that was gone at closing ceremony. Everyone was mixed together.

We then witnessed a weird segment.





Performers used blocks to build a pyramid at the center of the stage...and began literally revering it.



“We all lay down before the almighty Illuminati pyramid”. This Illuminati blatant-ness lasted several odd minutes.

## **Imagine**

Musical performances began with a specific song, John Lennon’s *Imagine*, and a specific verse from it - which was considered, by some observers, to be somewhat out of place in the context of the Olympic ceremony.



As if to emphasize the words said in that verse, John Lennon was shown singing it.

*Imagine there's no countries  
It isn't hard to do  
Nothing to kill or die for  
And no religion too  
Imagine all the people living life in peace*

*You, you may say  
I'm a dreamer, but I'm not the only one  
I hope some day you'll join us  
And the world will be as one*

*Imagine no possessions  
I wonder if you can  
No need for greed or hunger  
A brotherhood of man  
Imagine all the people sharing all the world*



Under the cauldron representing all countries joined together “as one”, young children sing *Imagine*.

In the context of the Olympics, where people come from all countries and all religions, this verse was a little out of place. More importantly, no countries, no religions, no possessions and “a world as one” is a good way to describe the global socialist system the elite is trying to create with the New World Order. Was Lennon envisioning a secretive group of politicians and bankers creating his perfect world? Probably not, but when you get killed by a MK-Ultra patsy, the elite can pretty do what it wants with your work and image.

## Let’s Worship the Fire for, Like, a Half an Hour



Lucifer Rising

In Beijing we had the fertilization of an egg, last month we took a stroll through the Garden of Eden and Babylon, and then we saw that egg turn into a giant baby head. Earlier tonight, as a giant octopus stretched its tentacles throughout the world from London, reaching a billion people, Lucifer rose from the place where you often find him hiding in plain sight – Popular Culture. Although the game's celebrations may seem ominous with their sinister symbols and satanic references, we know that even if they are heralding the birth of the Antichrist, the emergence of the New World Order or the rise of Lucifer himself, God is always in control and Satan's time is short. Their symbols have no power over us.

After a bunch of performances, the ceremony heavily focused on the Olympic cauldron. Before it is extinguished, it slightly opens up and a fiery phoenix appears above it.



As if emerging from the fire produced by the petals (representing Nations of the world), a phoenix appears above the cauldron.

The symbol of the phoenix, the bird that is reborn from its ashes, is extremely important to occult secret societies and, consequently, to the occult elite.

*“The phoenix is the most celebrated of all the symbolic creatures fabricated by the ancient Mysteries for the purpose of concealing the great truths of esoteric philosophy. (...) Mediæval Hermetists regarded the phoenix as a symbol of the accomplishment of alchemical transmutation, a process equivalent to human regeneration. The name phoenix was also given to one of the secret alchemical formula. (...) In the Mysteries it was customary to refer to initiates as phoenixes or men who had been born again, for just as physical birth gives man consciousness in the physical world, so the neophyte, after nine degrees in the womb of the Mysteries, was born into a consciousness of the Spiritual world. This is the mystery of initiation to which Christ referred when he said, “Except a man be born again, he cannot see the kingdom of God” (John iii. 3). The phoenix is a fitting symbol of this spiritual truth.”*

- Manly P. Hall, Secret Teachings of All Ages-Satanist from the Theosophical Society

While the phoenix represents spiritual rebirth on an individual level, it can also represent the rebirth of the entire world from its ashes – as a New World Order.



This gigantic mural situated inside the UN's Security Council Chamber in New York features a phoenix rising from a world in ashes.

Right after the apparition of the phoenix above the Olympic cauldron, the boy band Take That performed a song with a rather symbolic title, considering the context: *Rule The World*.



With a phoenix rising above all nations as a backdrop, Take That sings "Rule the World". This is getting pretty blatant.

After the song, a bunch of ballet dancers dressed as phoenixes hopped around, as if revering and giving tribute to the fiery bird above them.



Praising the phoenix in a ritualistic and celebratory manner.

At midnight, the Olympic cauldron and the petals representing each country are slowly extinguished, but the phoenix, representing the occult elite and the New World Order, stays lit above it. In other words, as the nations of the world slowly disappear, a New World Order will emerge. On that note, let's listen to The Who!



- A weird octopus appeared in the center of the British flag, without any context. It probably signifies the long reaching arms of the **new world order** leadership



- Annie Lennox's boat of the slaves with Lucifer (the guy with the black wings) was perhaps the creepiest part of the show. The singer was dressed as a witch High Priestess in red and black and looked possessed. We wonder what the meaning of the tortured people inside the boat is. The dissenters?





It seems that we are indeed living in the times of Alice Bailey's demonically authored book "*The Externalization of the Hierarchy*". She said that the esoteric secrets should be shared with the masses, so the Anti-Christ could arise. Occult literature, especially Albert Pike's, also speaks of a Third World War that is necessary for the demonic leader to arise to power from the ashes of an old world order.



The message of the ceremony is that we should expect some major war, probably involving America (the dying eagle), from whose ashes the Phoenix, the Illuminati leader, will be born.

## CONCLUSION

Occultists suffer from obsessive compulsive disorder. Since they don't trust the loving, forgiving Yahuah, they must follow exact rules, symbols and chants in order to please their master, get rewards and avoid punishment and death. That's the way Lucifer keeps them enslaved. Those who love Yahuah don't need to understand all their symbols and tricks. It is enough for us to know that the Illuminati have the power to perform a blatant satanic ritual in the face of millions of



viewers all around the world. It seems they are bragging about a coming war and the rise of their anti- Messiah. They want people to believe their regime will be fun and peaceful, all the world together celebrating.

Our responsibility is to be watchers and warn people of the coming evil, the horrible consequences of a New World Order and the need to get a relationship with Yahuah and His Torah and understand what Yahusha did as soon as possible.

I hope by now you don't think the images at Halloween are frivolous and fun and not harmful. As Yahuah warned us, we are surrounded by Babel and it is us that must come out. I want to show you images of people you might think are good actors/musicians/politicians. Look at who they are serving. Should we really be financially supporting them and worse yet exposing our children to them? I think we should "Just Say Heck NO!"

### Standard

The single eye, known as the 'All-Seeing Eye', takes its meaning from the ancient Egyptian 'Eye of Horus', an emblem of protection and inner sight. The legend goes that Horus, god of war and hunting, depicted most often as a falcon, lost his left eye in a fight defeating Set, god of the underworld and chaos, after Set murdered Horus' father.

However, Thoth, god of wisdom, was able to save the eye and restored it by invoking the magic of the falcon.

This left eye (Eye of Horus) became the moon (representing occult knowledge/hidden wisdom), while his right eye (Eye of Ra) became the sun (representing sun worship).



Eye of Horus



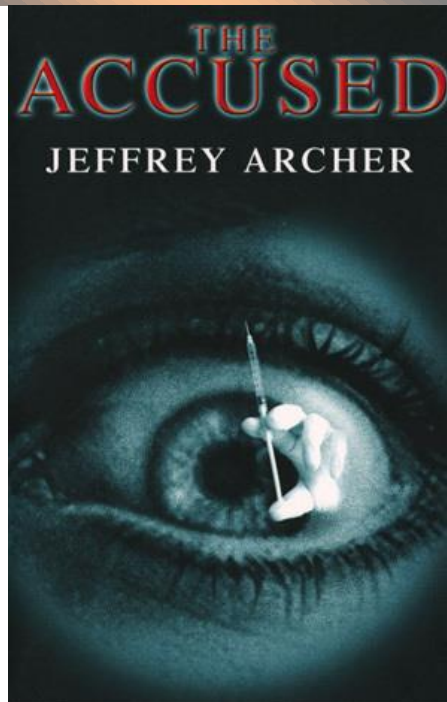
Eye of Ra

The All-Seeing Eye is one of the most widely used Freemason/Illuminati/occult symbols.

Let's take a look at some of the places the Eye of Ra and the Eye of Horus appear:



Paris Hilton, sex slave for hire: Photographed in Malibu, California, by David LaChapelle for the September 2000 issue of *Vanity Fair* magazine



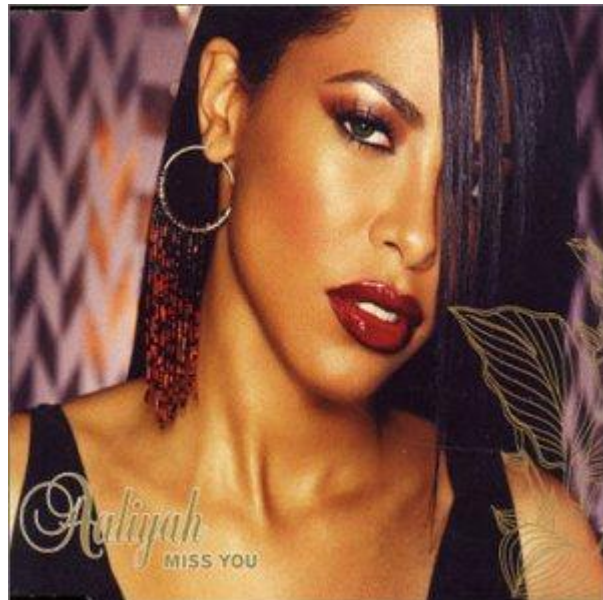
Cover for Jeffrey Archer's novel *The Accused*



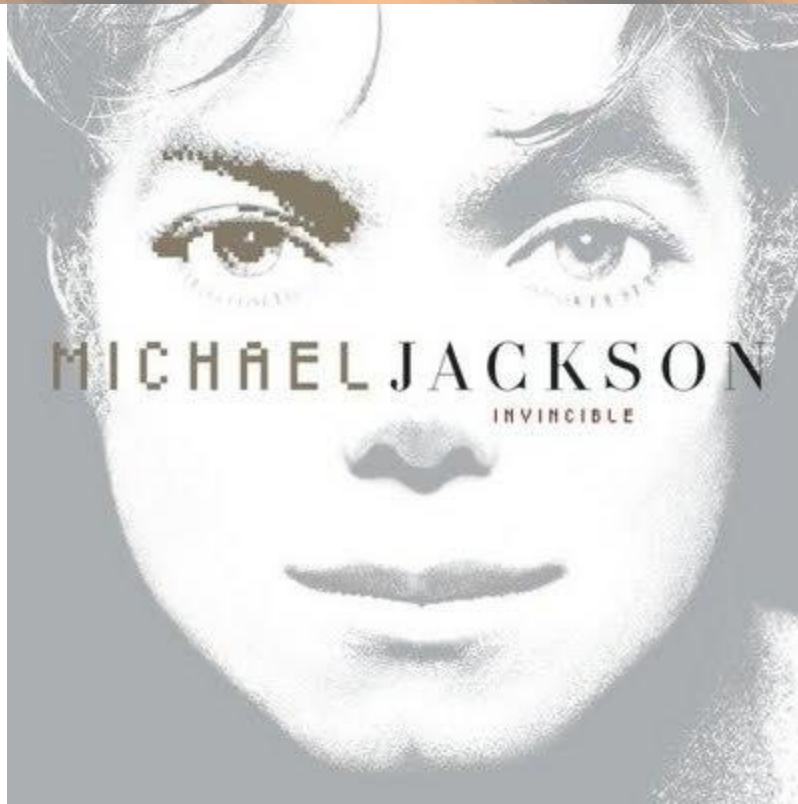
Jackie Chan, photographed for *Elle Men* magazine's January 2013 issue. Jackie is also making the '666' sign



Zhou Dongyu on the cover of *Woman's Day* magazine



Cover for Aaliyah's single *Miss You*



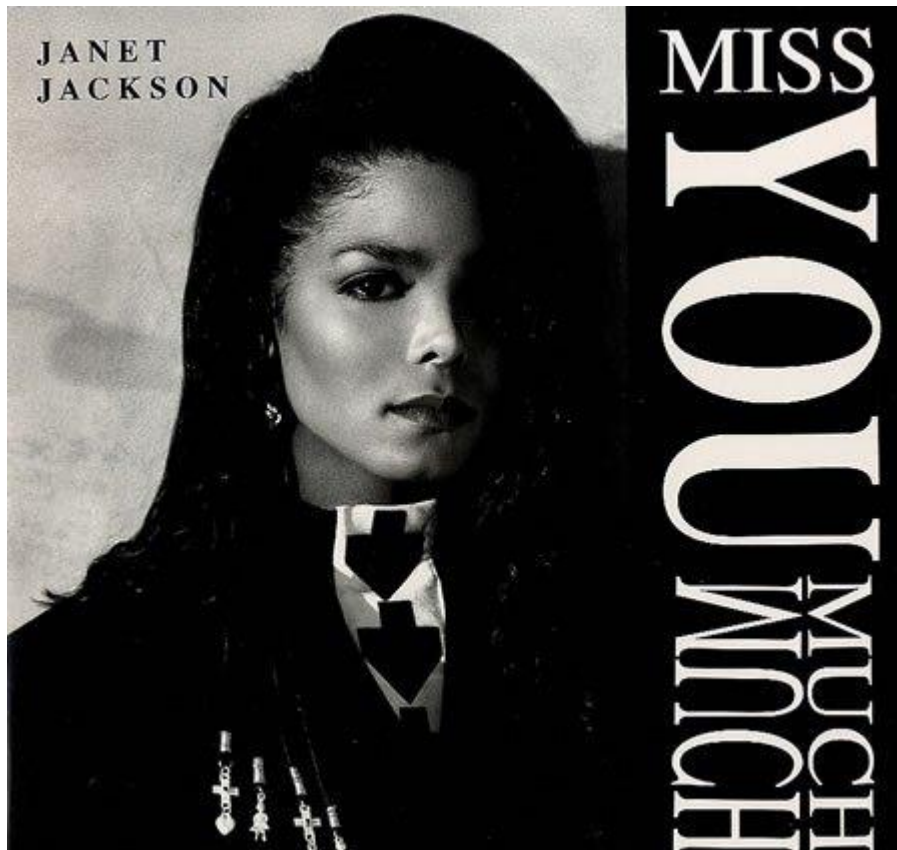
Cover for Michael Jackson's *Invincible* album



Cover for Madonna's *U.S. Number One Singles*



Album cover for Selena Gomez and The Scene's *Kiss and Tell*



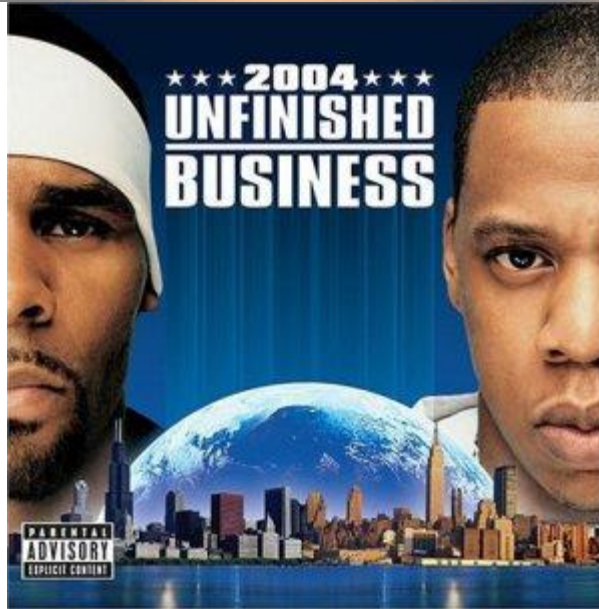
Cover for Janet Jackson's single *Miss You Much*. Note the crosses attached to her hair. Half of Janet's face is in shadow and the other half is lit; 'illuminated by the sun'



Cover for 'Left Eye' Lisa Lopes' album *Eye Legacy*



Album cover for Cece Winans' *Everlasting Love*. Cece is wearing a leopard print hat, symbolising Sex Kitten programming



Album cover for R Kelly and Jay-Z's *Unfinished Business*. Note the six pentagrams



Logo for Cablemas





America Online logo



Logo for Art Bell, which also features an Ouroboros



Time Warner Cable logo



Logo for Columbia Broadcasting System



LG logo



Cover for Crimson King's *Demons and Wizards* album



Cover for Paul McCartney's *The McCartney Years*, a three-DVD set

**CHRYSLER**



Logo for Chrysler, a winged sun disc with the Eye of Horus at the centre



Logo for Resolution Insurance. All-Seeing Eye on a crescent moon

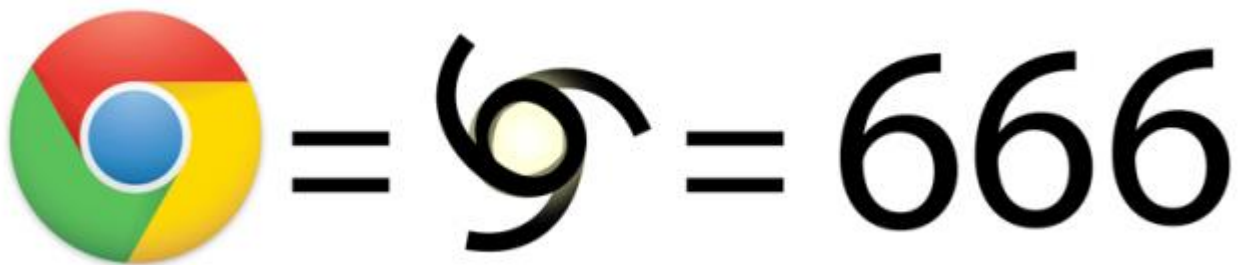


Televisa Networks logo



Google Chrome

Google Chrome logo



Google Chrome logo also represents the Number of the Beast '666'



Logo for weibo.com



Logo for Live5News WCSC



Naomi Campbell's Turkish island home that rests on Isla Playa de Cleopatra, a gift from her Russian billionaire boyfriend, Vladislav Doronin



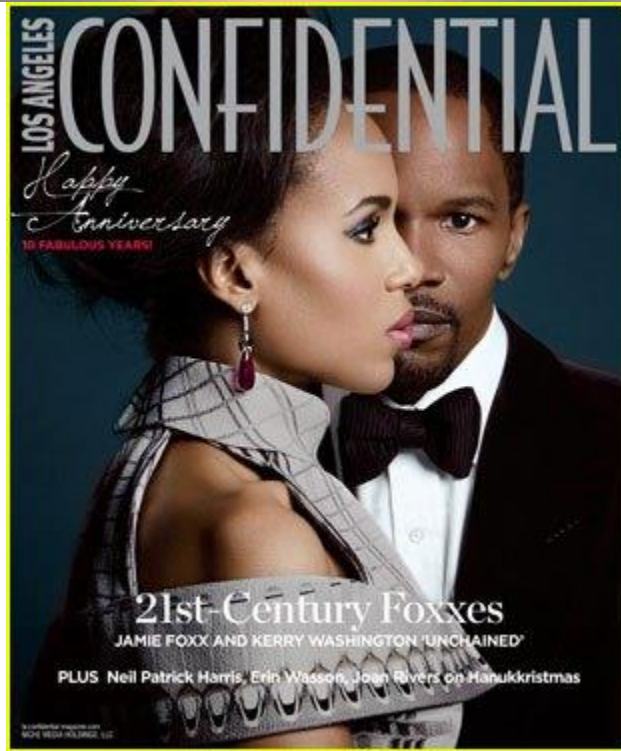
Catholic church with pyramid and All-Seeing Eye in Zamosciu, Poland. 'Mocni Nadzieja' means 'Big Hope'. The pyramid symbolises the three attributes of Yahweh: Will, Love and Intelligence, and the All-Seeing Eye represents His Omnipresence and Omnipotence. Satan and his agents have 'stolen' this symbol and use it as their own, since Satan wants to be like Yahuah



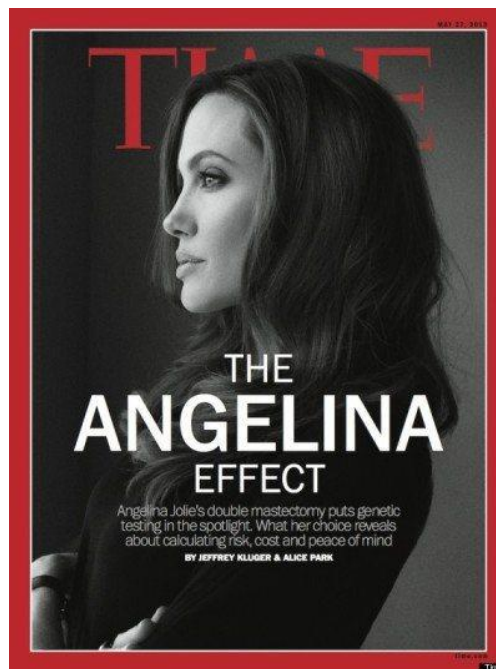
Karl Lagerfeld on the cover of *i-D* magazine. Karl is wearing Black and White, symbolising duality/alter personas



Poster for the film *In Dreams*

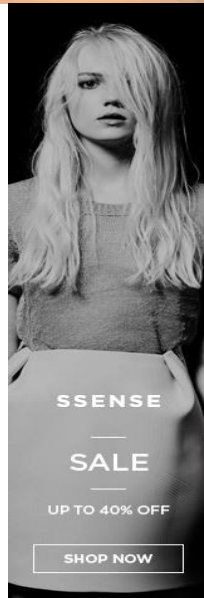


Kerry Washington and Jamie Foxx on the cover of *Los Angeles Confidential* magazine



Angelina Jolie on the cover of *Time* magazine





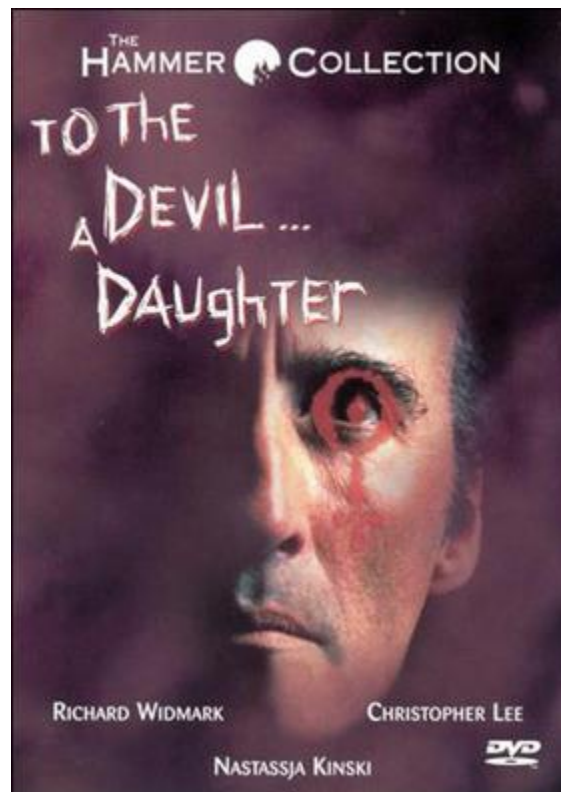
Advertisement for Ssense



Nicole Richie on the cover of *That* magazine, wearing Black and White; duality colours, symbolising her alter personas

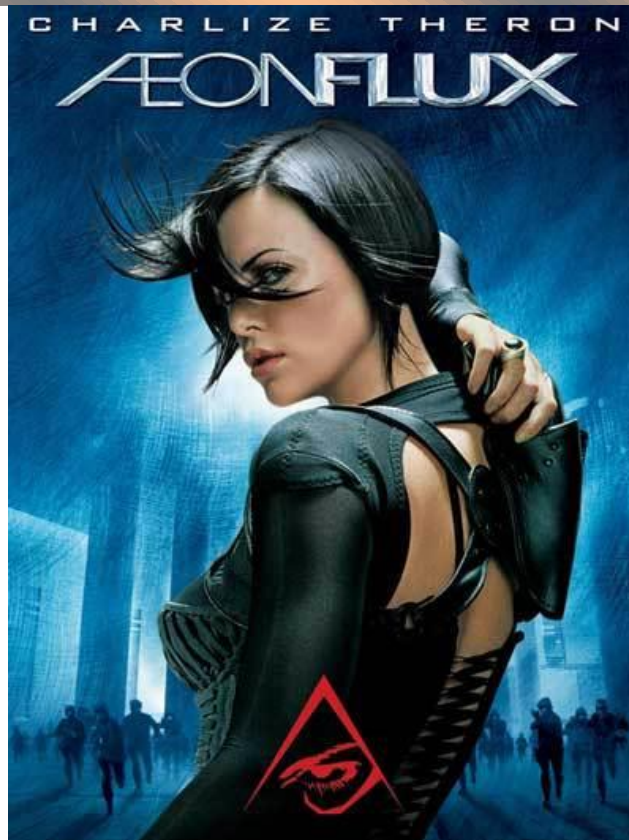


Ajak Deng on the cover of *i-D* magazine. Note her Black and White hair





Win Rockefeller Jr. on the cover of *Little Rock Soirée* magazine. Note the cross on the left, and the pentagram painted over his right eye (The pentagram has special meaning for those who practice magick, and other occult disciplines. It relates to the four Classical elements of earth (Gaia), air (Aer), water (Hydor), fire (Heile/Heat), and a fifth element of spirit (Idea/Hieron)). The Black, Red and White colours symbolise Black Mass and Duality; and the acronym 'KISS' on his armband stands for 'Knights In Satan's Service'



Poster for the film *Aeonflux*



Annette Bening on the cover of *Vogue Paris*



Iman in an advertisement for De Beers



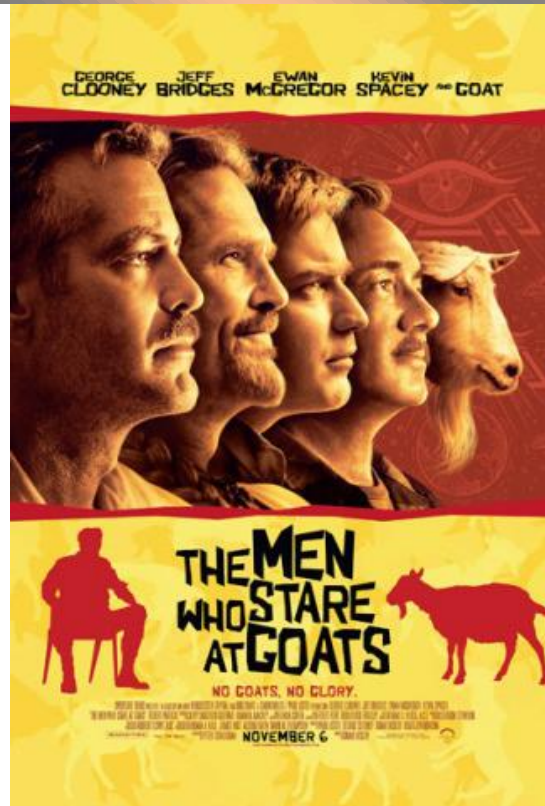
Naomi Campbell wearing a necklace with an All-Seeing Eye pendant



Sharon Tate wearing a chain, symbolising enslavement, with an All-Seeing Eye pendant



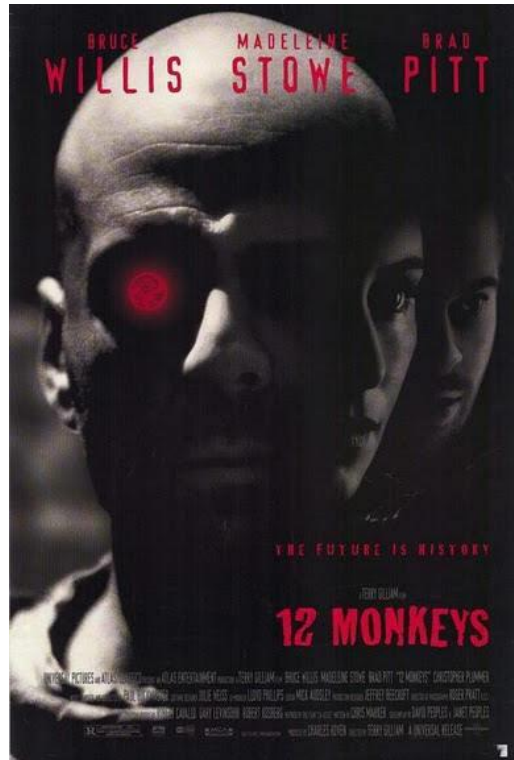
Entry to Big Brother Britain 2013 house. The freestanding doors represent inter-dimensional gateways, used by evil spirits to enter our world



Poster for the film *The Men Who Stare At Goats*



Poster for the film *Harry Potter and the Deathly Hallows*



Poster for the film *12 Monkeys*



Alek Wek

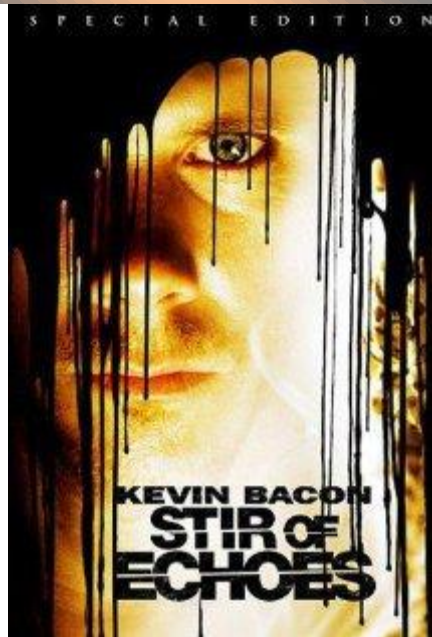




Advertisement for Dior



Advertisement for TechnoMarine featuring Arben Bajraktaraj



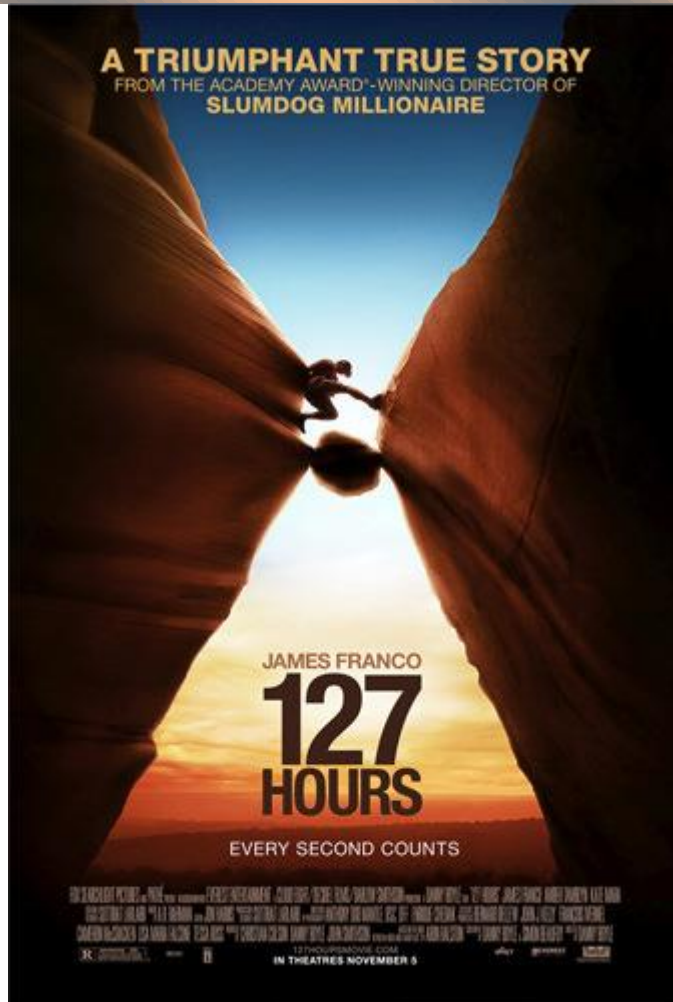
Poster for the film *Stir of Echoes*



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LOUIS VUITTON

Advertisement for Louis Vuitton



Poster for the film *127 Hours*. This image is both a pyramid with an All-Seeing Eye and a Lakota symbol for Duality; As Above, So Below



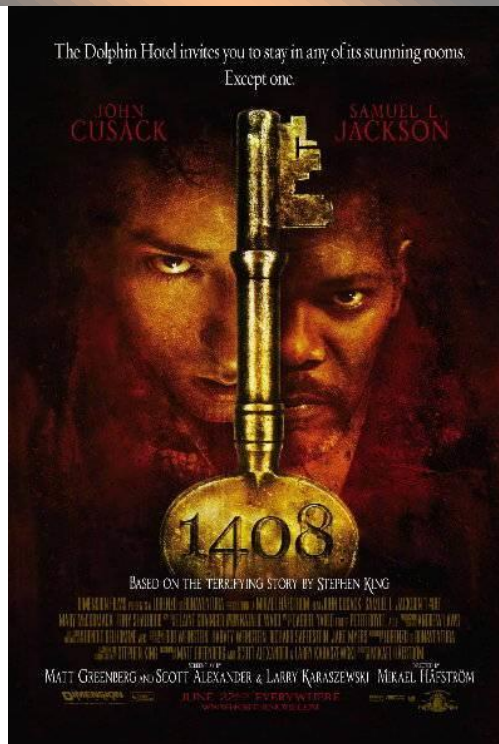
Logo for Snapfish by Hewlett-Packard



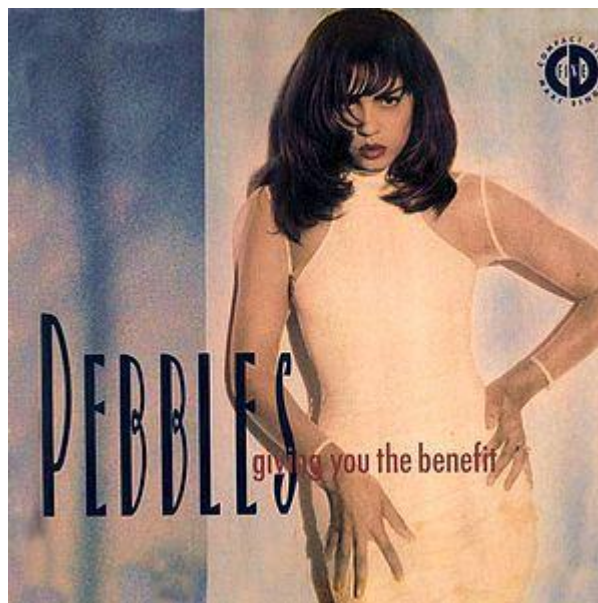
Cover for *God of War* video game



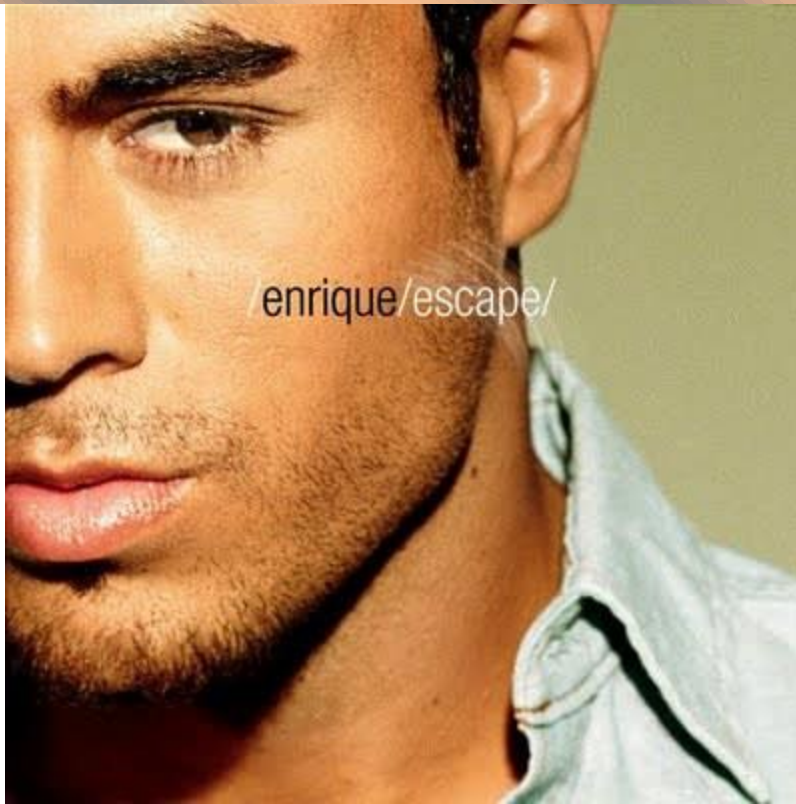
2012 London Olympics mascots, Wenlock and Mandeville, 'monsters' or 'aliens' are demons; W is the 23rd letter of the latin alphabet, an important number in Freemasonry, as the Knights Templar had 23 Grand Masters, M is the 13th letter, another important number in occult symbolism



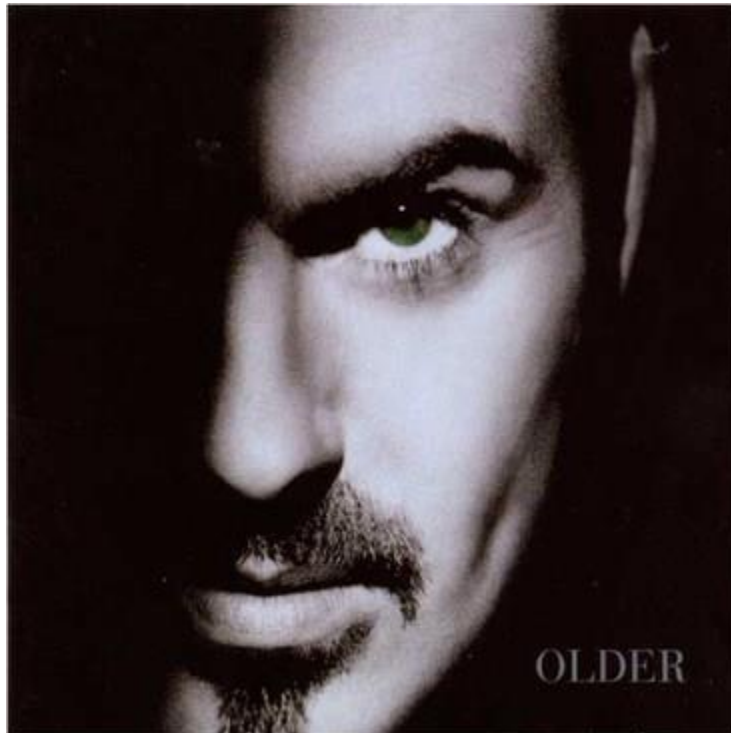
Poster for the film *1408*; in occult symbolism the key represents those properties which unlock the mystical 'wisdom' of the occult. It also represents the unlocking of 'latent psychic powers', thereby opening the doors to the supernatural realm. In Freemasonry, the symbol of the key is used to convey the importance of the order's secrets, which are to be kept within the brotherhood alone. The numbers  $1+4+0+8=13$ , 13 is a very important number in Freemasonry



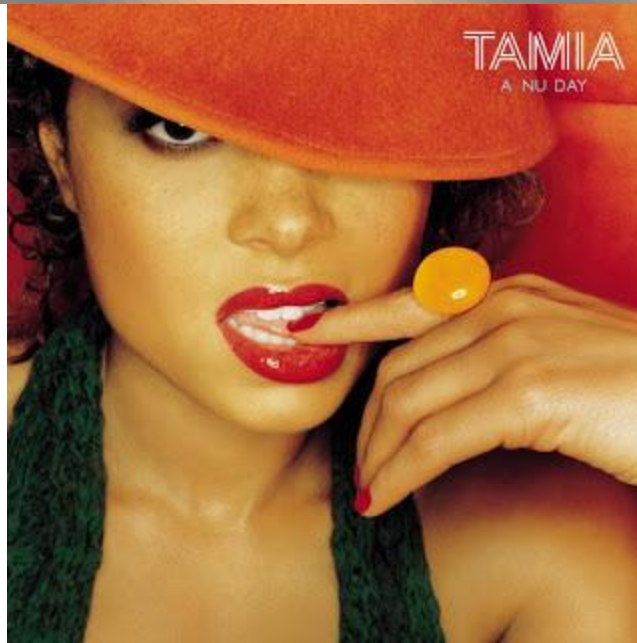
Cover for Pebbles' single *Giving You the Benefit*



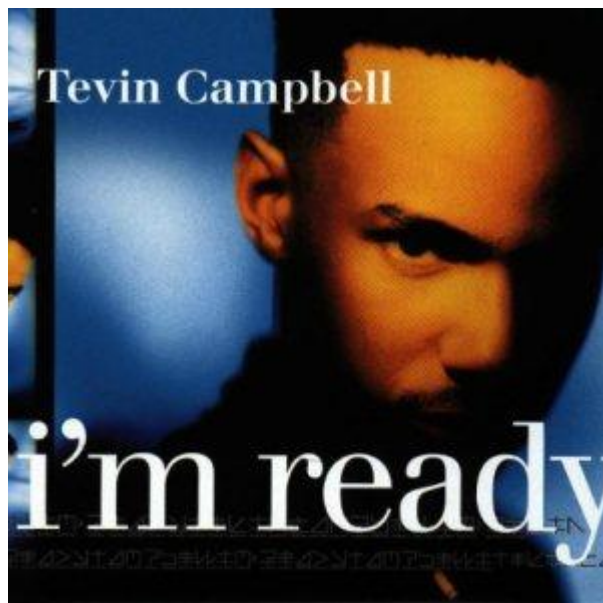
Cover for Enrique Iglesias' single *Escape*



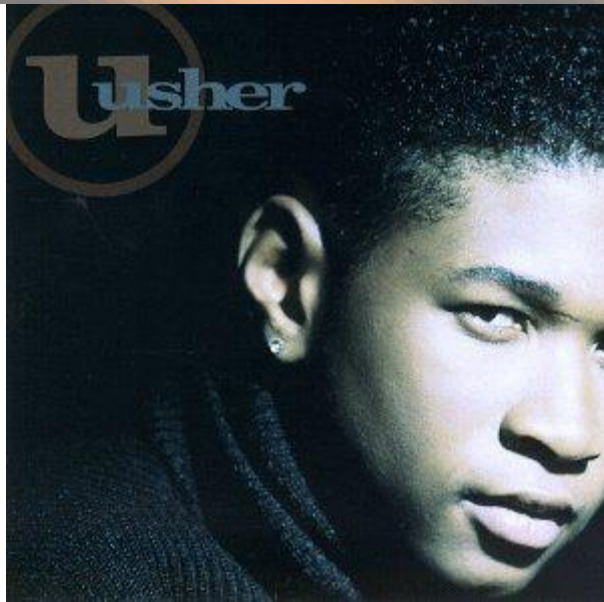
Cover for George Michael's album *Older*



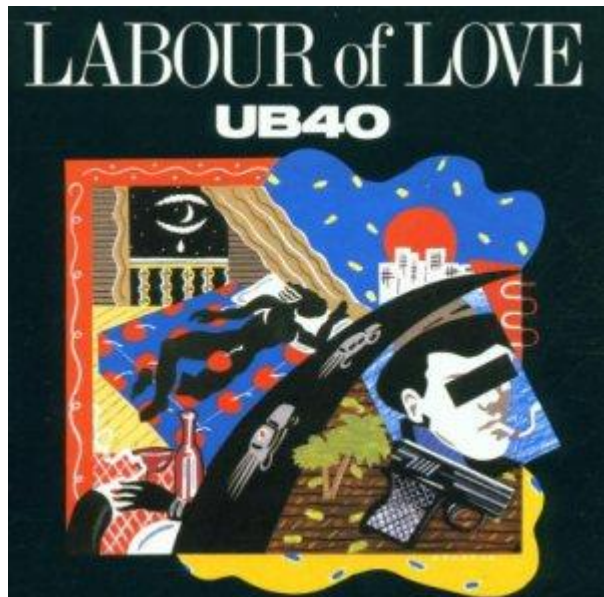
Album cover for Tamia's *A Nu Day*. The orange ring on her index finger represents Betelgeuse, the star revered by witches, Freemasons and magicians; and which represents Nimrod or Satan. The index finger in her mouth symbolises oral sex



Album cover for Tevin Campbell's *I'm Ready*

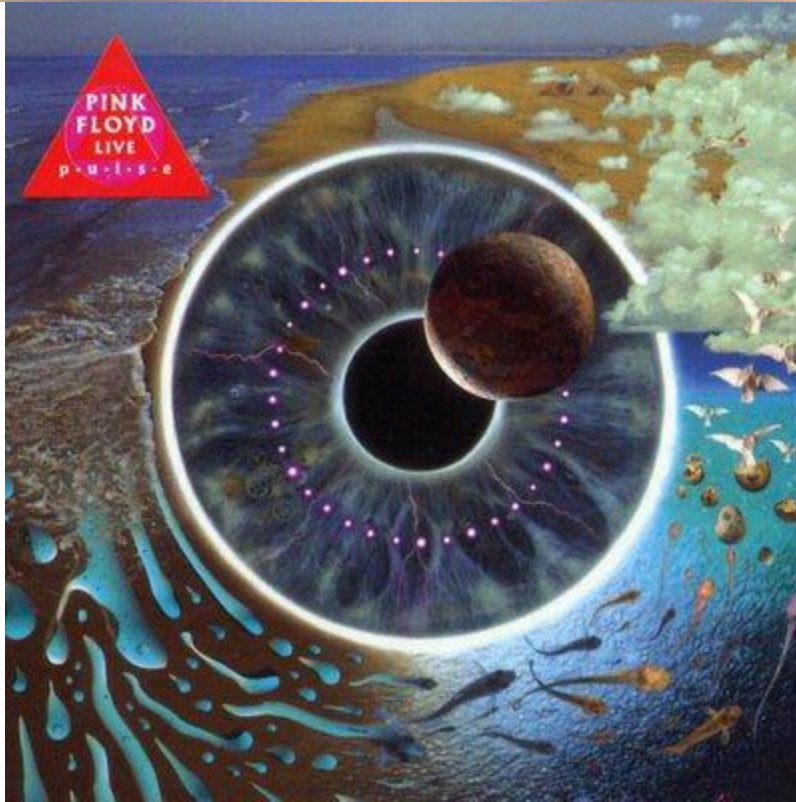


Cover for Usher's self-titled debut album

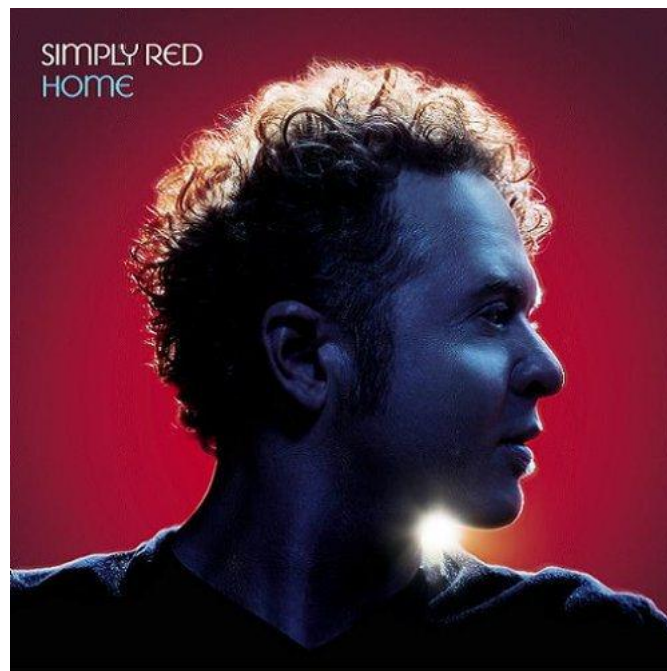


Cover for UB40's album *Labour of Love*

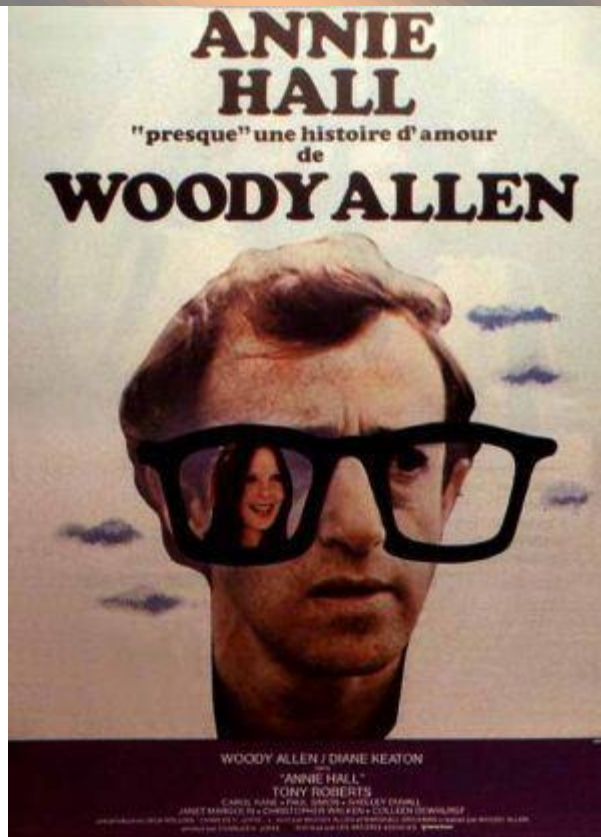




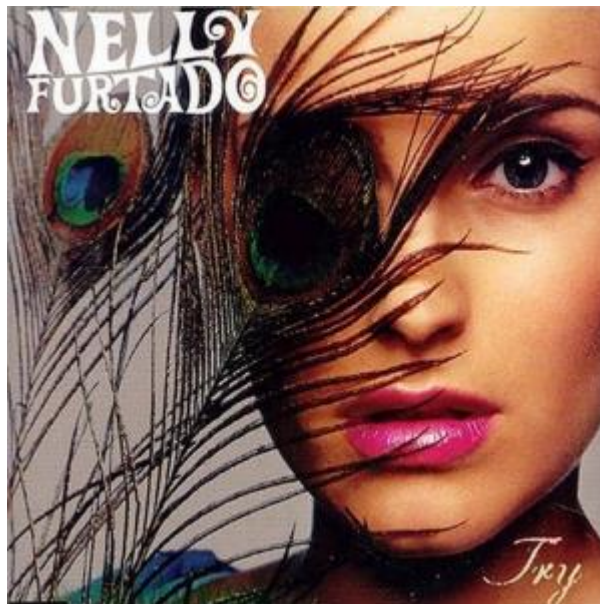
Album cover for Pink Floyd's *Pulse*



Album cover for Simply Red's *Home*. Note the sunburst



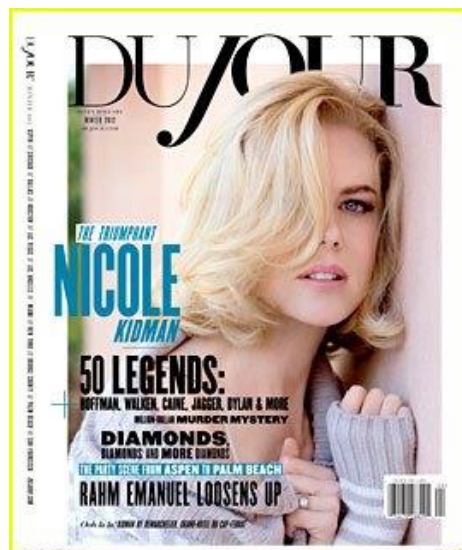
Poster for the film *Annie Hall*



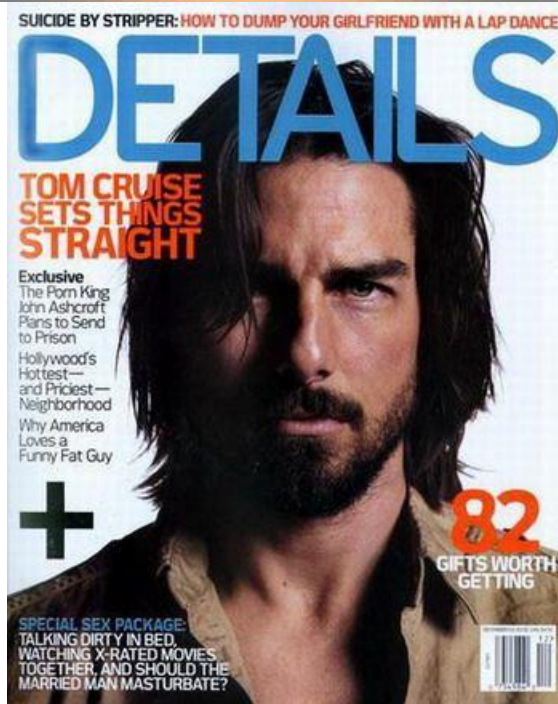
Cover for Nelly Furtado's single *Try*



David Beckham on the cover of *WSJ* magazine



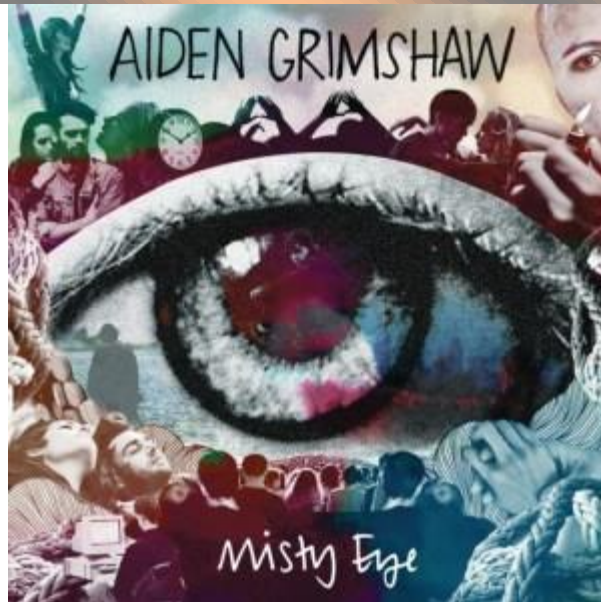
Nicole Kidman on the cover of *DuJour* magazine; note the blue cross on the lower left



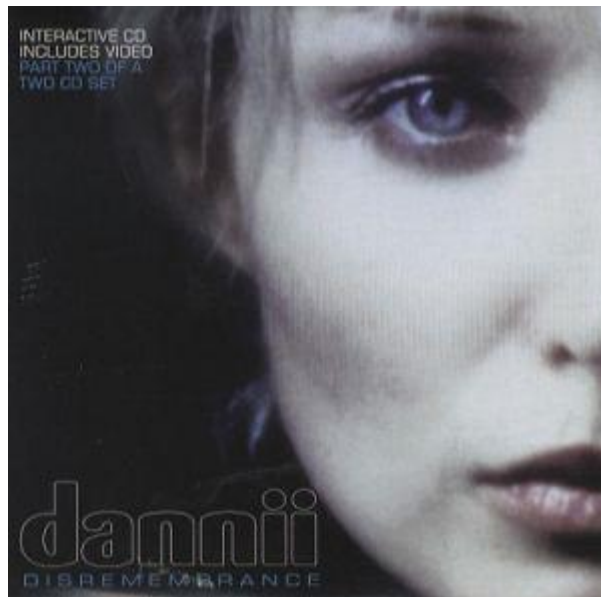
Tom Cruise on the cover of *Details* magazine; note the black cross on his right



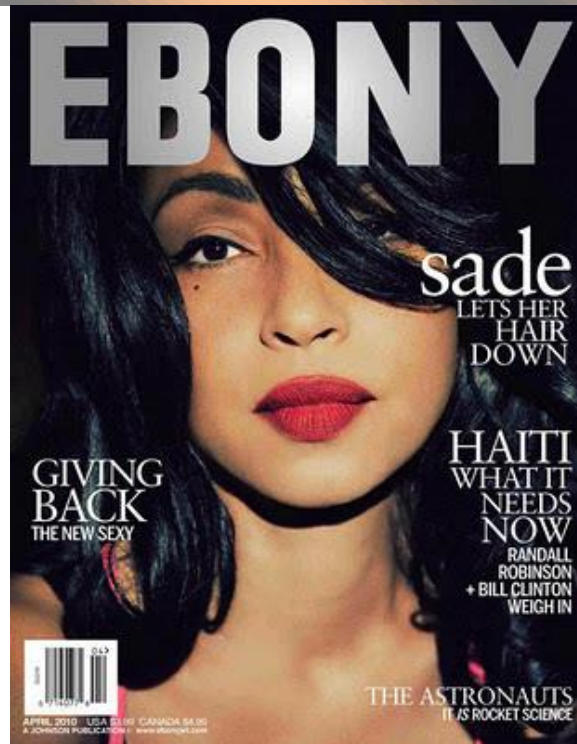
Will.i.am on the cover of *Fortune* magazine. Note the cross on the lower right



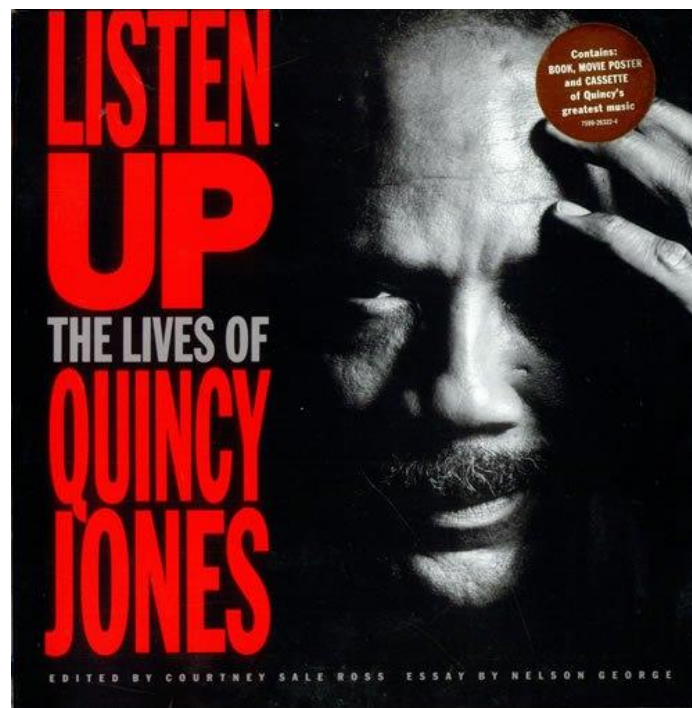
Album cover for Aiden Grimshaw's *Misty Eye*; note the clock on top of the eye, symbolising sun worship (see **Symbolic pictures: Sun worship**)



Cover for Dannii Minogue's single *Disremembrance*



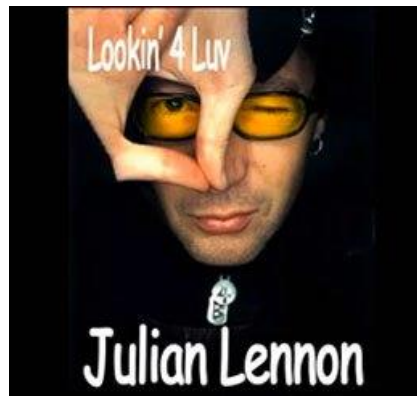
Sade on the cover of *Ebony* magazine



Cover for *Listen Up The Lives Of Quincy Jones* box set. Quincy was one of Michael Jackson's handlers



Album cover for *Julie Andrews Star!*



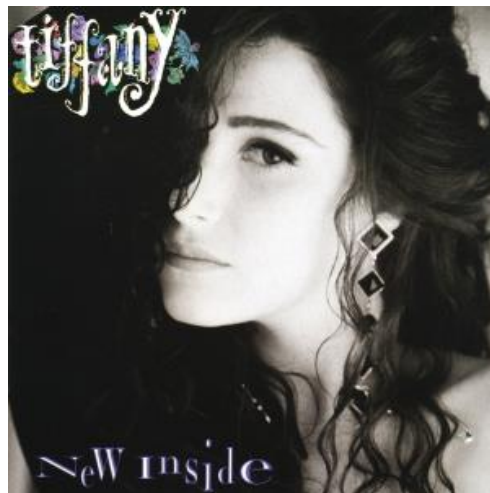
Cover for Julian Lennon's single *Lookin' 4 Luv*



All-Seeing Eye crop circle found on 25th June, 2010 in Ufton, Warwickshire, England

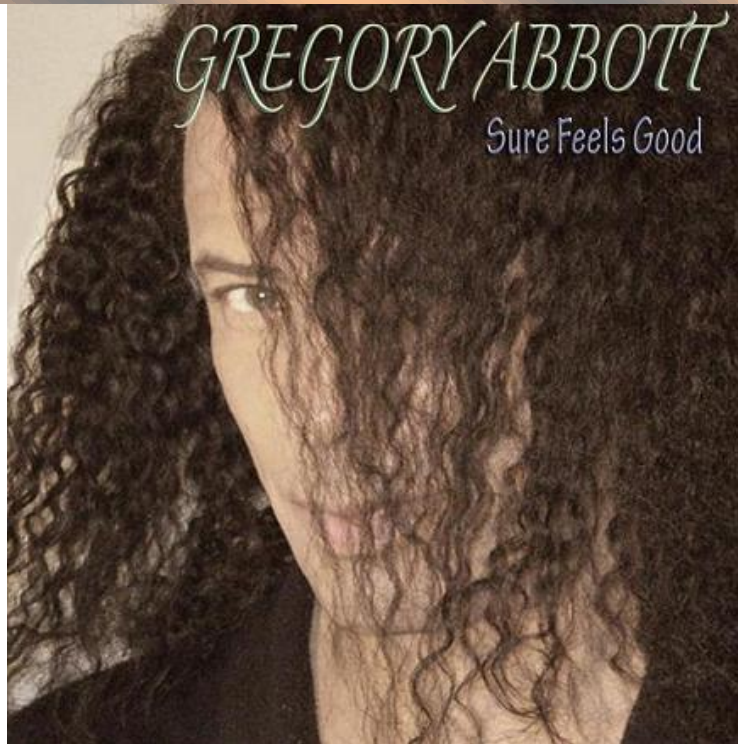


Alexander O'Neal and Cherelle at the 2011 BET Awards-Masonic checks at the bottom



Cover for Tiffany's album *New Inside*





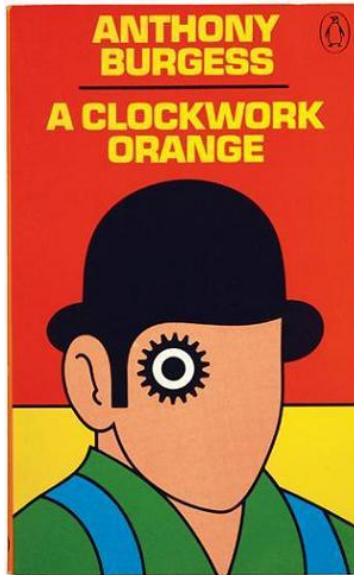
Album cover for Gregory Abbot's *Sure Feels Good*



**BBC**

**Children  
in Need**

Logo for BBC Children In Need



Book cover for Anthony Burgess' *A Clockwork Orange*



Dior's new ad campaign features not-so-subtle one-eye action.



Another brand, same sign.



Fashion magazine, same sign.



Here's Beyonce flashing the Roc aka "eye-inside pyramid" sign for her fans on Tumblr.



The hand sign made by Beyonce is featured on this t-shirt made by yet another brand using a lot of Illuminati symbolism, WAXDfashion. More symbolism from same brand.

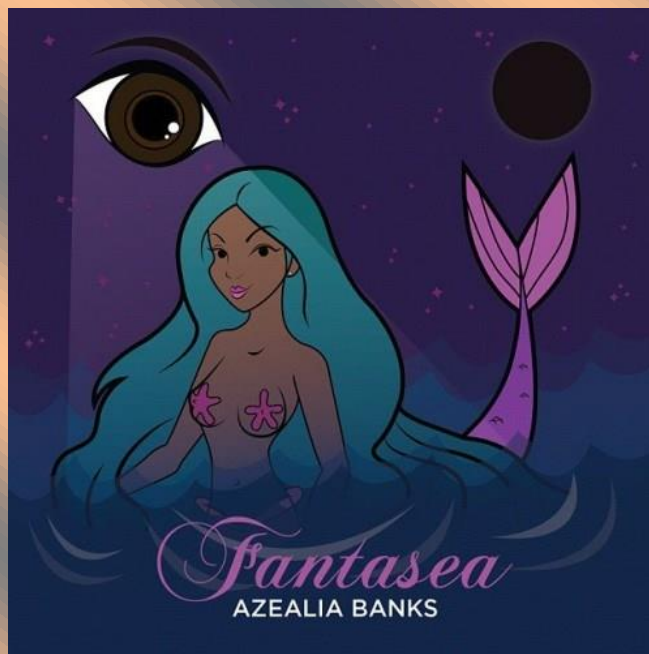


Yup, they really want kids walking around with these symbols.

Azealia Banks is becoming one of these artists that are forcibly being pushed down our collective throats. She hasn't accomplished much, but she is already clear on who's controlling her. No coincidence.



Azealia seems to enjoy her Baphomet horns in the video Liquorice.



Her album cover pretty much sums it up: A beautiful siren under the control of the all-seeing eye.



Robert Downey Jr. giving the “one-eyed salute” in many different ways.



Keith Urban combines one-eye with the “hidden hand”, a Masonic symbol (see the article entitled The Hidden Hand that Shaped History).



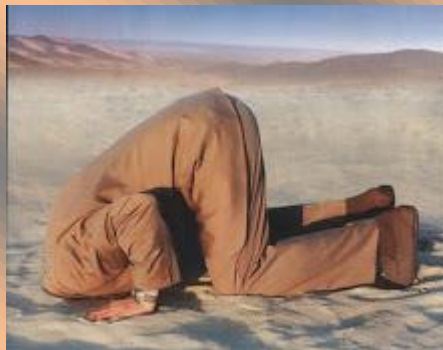
Selena Gomez thought it was a good idea to sport a shirt bearing 666 while visiting a children's hospital.



Speaking of the number of the beast, a new TV series entitled 666 Park Avenue will soon be featured on ABC. According to the network, the series “follows a couple who learns that the Manhattan building complex that they just moved into, including its upscale tenants, might be possessed by a mysterious demonic force”. This story is very similar to Rosemary's Baby, a movie that was analyzed on this site, where rich elitists living in NYC dabble with the occult forces and the Devil himself. This promotional pic clearly features a Masonic checkerboard pattern.



DON'T BE LIKE THE ONE WHO THINKS THAT IF YOU CAN'T SEE IT, THEN IT CAN'T  
SEE YOU.



I have unfortunately just skimmed the surface with this. It is all satanic, that leads us right back to the fall. Yah is warning us! Will you get out before it's too late and warn others?